

7. Confutatis maledictis

Coro

Tenori
Moderato maestoso ♩ = 72

Musical score for Tenors and Basses. The Tenors part is on a single staff with a treble clef, and the Basses part is on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Tenors part is mostly rests. The Basses part has a long note on 'Con' followed by a rest and then 'fu-'. A dynamic marking *f* is present above the Basses staff.

Con - - - fu -

Piano accompaniment for the first system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a complex, arpeggiated figure with many accidentals, marked with *fz*. The left-hand part has a more rhythmic accompaniment with chords and moving lines, also marked with *fz*. A dynamic marking *f con Ped.* is at the beginning.

fz
con Ped.

Trbn1

fz

Musical score for Tenors and Basses. The Tenors part is on a single staff with a treble clef, and the Basses part is on a single staff with a bass clef. The Tenors part is mostly rests. The Basses part has a long note on 'ta' followed by a rest and then 'tis ma - le - di - ctis,'. A dynamic marking *f* is present above the Basses staff.

ta - - - tis ma - - - le - di - ctis,

Piano accompaniment for the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part continues the complex, arpeggiated figure, marked with *fz*. The left-hand part continues the rhythmic accompaniment, also marked with *fz*.

fz

fz

fz

Musical score for Tenors and Basses. The Tenors part is on a single staff with a treble clef, and the Basses part is on a single staff with a bass clef. The Tenors part has a long note on 'Con' followed by a rest and then 'fu-'. The Basses part has a long note on 'flam -' followed by a rest and then 'mis a - cri-bus ad - di - - ctis:'. A dynamic marking *f* is present above the Tenors staff.

f

Con - - - fu -

flam - - - mis a - cri-bus ad - di - - ctis:

Piano accompaniment for the third system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part continues the complex, arpeggiated figure, marked with *fz*. The left-hand part continues the rhythmic accompaniment, also marked with *fz*. There are some changes in the right-hand part, including a key signature change to one flat (B-flat) and a time signature change to 2/4.

fz

fz

fz

Alti

Tenori

ta - - - tis ma - - - le - di - ctis,

fz *fz* *fz*

Page 66

Con - - - fu-

flam - - - mis a - - - cri - bus ad - di - ctis:

A *f*

fz *fz* *fz* *fz*

2 Trbn

ta - - - tis ma - - - le - di - ctis,

fz *fz* *fz*

Alti

dim. p B

flam - - - mis a-cri-bus ad di - ctis.

f *fz* *ff* *pp* *pp*

5 3 4

Cor 1

Vo - ca me,

Alti *pp* Vo - ca me,

Tenori *pp* Vo - ca me,

Bassi *pp* Vo - ca

Vo - ca

p dim.

pp vo-ca me cum be - ne - di - ctis

pp vo-ca me cum be - ne - di - ctis

pp vo-ca me, vo-ca me cum bene-di - ctis

pp me vo - ca me cum be - ne - di - ctis

Vlc

p

Coi I

Trbn

Timp

C Alti

Con - - - fu - ta - - - tis ma - - - le -

di - ctis, flam - - - mis a - cri - bus ad -

Soprani

Con - - - fu - ta - - - tis ma - - - le -

di - ctis:

di - - - ctis, flam - - - mis a - cri - bus ad

2 4 1 1 sf sf sf

Cor

di - ctis.

Tenori
ff

Con - fu ta - - tis ma - le -

4 1 4 sf Trbni ff

3 1 4 1 3 sf

di - ctis, flam - - - mis a - cri - bus ad -

ff dim

3 1 4 1 3 2 sf ff dim.

2 Trbni

D

Musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key with a common time signature. The lyrics are: "vo - ca me, vo - ca me, vo - ca". The piano accompaniment includes a Clarinet (Cl.) part. Dynamics include *pp* and *ppp*.

Page 70

Musical score for the second system, continuing the vocal and piano parts. The vocal parts continue with the lyrics: "me cum be - ne - di - ctis, cum be - ne - di - ctis, cum be - ne - di - ctis, cum". The piano accompaniment includes a Clarinet Basso (Cl. basso) part. Dynamics include *pp* and *ppp*.

di - ctis.
ctis, cum be - ne - di - ctis.
ctis, cum be - ne - di - ctis.
be - ne - di - ctis.

2 Tromb
pp *fp* *pp*
Trbnl.

E *pp* poco a poco cresc.

O - ro sup - plex et ac - cli - nis,
O - ro sup - plex et ac - cli - nis,
O - ro sup - plex et ac - cli - nis,
O - ro sup - plex et ac - cli - nis

pp poco a poco cresc.
Trbnl.

cor con - tri - tum qua - si
cor con - tri - tum qua - si ci -
cor con - tri - tum qua - si ci -
cor con - tri - tum qua - si ci -

f *ff*
f *ff*
f *ff*
f *ff*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *f* to *ff*.

ci - nis; ge - re
nis, ge - re
nis, re cu - ram

p *dim* *pp*
p *dim* *pp*
p *dim*
p *p*

The second system continues the vocal and piano parts. The vocal parts have a more sparse texture, with some notes held across measures. The piano accompaniment continues with the same eighth-note patterns. Dynamics include *p*, *dim*, and *pp*. A first ending bracket is present in the piano part. A 'Cb' marking is located below the piano part.

cu - ram me - i
cu - ram me - i
me - i fi - nis,

pp
pp
pp
pp m.d.
pp

page 72

page 72

fi - nis, ge - re cu - ram me - i fi -
fi nis, ge - re cu - ram me - i fi -
ge - re cu - ram me - i fi -
ge - re cu - ram me - i fi -

ppp
ppp
ppp
ppp
p Fl
ppp
ad.

Musical score for vocal parts, measures 1-4. The score consists of four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat major/D minor). The lyrics are "nis" repeated on each staff. The dynamic marking is *mp* (mezzo-piano) throughout. The notes are: Soprano (G4), Alto (F4), Tenor (E4), Bass (D4).

Musical score for piano and brass, measures 5-8. The piano part is in the left hand, and the brass part (labeled "Trbe, Cor") is in the right hand. The piano part starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking and a *molto cresc.* (molto crescendo) marking. The brass part starts with a *ff* (fortissimo) marking. The piano part includes a *c. sed.* (crescendo) marking. The piano part has a *ff* (fortissimo) marking. The piano part has a *ff* (fortissimo) marking.

Empty musical staves for vocal parts, measures 9-12. The staves are in the same key signature as the previous section.

Musical score for piano and brass, measures 13-16. The piano part is in the left hand, and the brass part (labeled "Trbe, Cor") is in the right hand. The piano part starts with a *fz* (forzando) marking, followed by a *fz* (forzando) marking, a *p* (piano) marking, and a *pp* (pianissimo) marking. The piano part includes a *c. sed.* (crescendo) marking. The piano part has a *pp* (pianissimo) marking.