

Prelude Opus 28 No. 15

by Frederic Chopin

Sostenuto

15.

Measures 1-3 of the Prelude. The music is in C major with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sostenuto' and the dynamics are 'p' (piano). The right hand features a melodic line with a fermata over the first measure. The left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Lea. * Lea. * Lea. * Lea. Lea. * Lea. *

4

Measures 4-7 of the Prelude. Measure 4 begins with a four-measure rest in the right hand. The right hand then plays a melodic line with a fermata over measures 5-6. The left hand continues with its eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Lea. * Lea. Lea. * Lea. * Lea. * Lea. * Lea. Lea. * Lea. *

8

Measures 8-11 of the Prelude. The right hand plays a melodic line with a fermata over measures 8-9. The left hand continues with its eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

12

Measures 12-15 of the Prelude. The right hand plays a melodic line with a fermata over measures 12-13. The left hand continues with its eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

16

Measures 16-19 of the Prelude. The right hand plays a melodic line with a fermata over measures 16-17. The left hand continues with its eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Lea. * Lea. * Lea. *

20

20 21 22 23

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

24

24 25 26 27

ped. * *ped.* * *ped.* *

28 *sotto voce*

28 29 30 31

cresc.

32

32 33 34 35

cresc.

ped. *

36

36 37 38 39

ped. *

40

40 41 42 43

ff *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

44

cresc.

48

51

cresc.

55

ff

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

59

fz *p*

ped. * *ped.* * *ped.* * *ped.* *

63

Led. *Led. * Led.*Led. *Led. *Led. *Led. *

68

Led. * Led. *Led. *Led. * Led. * Led. * Led. *

72

Led. * Led. * Led. * Led. *

76

Led. * Led. *Led. *Led. *Led. *Led. *Led.

80

Led. * Led. *Led. *Led. *Led. *Led. *

85

Led. * Led. * Led. *Led. *