

# DUEL OF THE FATES

(From "Star Wars: Episode 1 The Phantom Menace")

By JOHN WILLIAMS

Maestoso, with great force

*f*

Kor - ah, Mah - tah, Kor - ah, Rah-tah - mah.

*f*

3

3

Detailed description: This block contains the vocal and piano introduction for the 'Duel of the Fates' piece. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Maestoso, with great force'. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a forte (*f*) dynamic and includes lyrics: 'Kor - ah, Mah - tah, Kor - ah, Rah-tah - mah.' The piano accompaniment also starts with a forte (*f*) dynamic and includes triplet markings (3) in the right hand.

Allegro ♩ = 152

*mp*

Detailed description: This block shows the first system of the piano accompaniment for the 'Allegro' section. The tempo is marked 'Allegro ♩ = 152'. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked mezzo-piano (*mp*). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a simple bass line.

Detailed description: This block shows the second system of the piano accompaniment. It continues the rhythmic pattern from the first system, with the right hand playing eighth notes and the left hand providing a steady bass line.

Detailed description: This block shows the third system of the piano accompaniment. The right hand continues with eighth notes, and the left hand has a few notes in the final measure.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3. A dynamic marking *mf* is present in the bass clef.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D35

First system of piano accompaniment. The right hand features a melodic line with a long slur across the first two measures. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of piano accompaniment. The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and eighth notes.

Third system of piano accompaniment. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes.

Fourth system, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics "Kor - ah, \_\_\_\_\_" and "Rah - rah - mah, \_\_\_\_\_". The piano accompaniment is in the bass clef. The dynamic marking *mf* is present. A triplet of eighth notes is marked in the vocal line.

Fifth system of piano accompaniment. The right hand has a melodic line with a slur. The left hand accompaniment consists of chords and eighth notes.

Yood - hah,

This system contains the first vocal phrase. The vocal line (treble clef) has a melisma on "Yood - hah," with a fermata. The piano accompaniment (treble and bass clefs) features a triplet of chords in the right hand and a sixteenth-note arpeggiated pattern in the left hand.

Kor - ah,

This system contains the second vocal phrase. The vocal line (treble clef) has a melisma on "Kor - ah," with a fermata. The piano accompaniment (treble and bass clefs) continues with the triplet and arpeggiated patterns. A dynamic marking of *f* (forte) appears in the piano part.

This system shows the continuation of the piano accompaniment. The right hand features chords with fermatas, and the left hand continues with the sixteenth-note arpeggiated pattern.

*f* Kor - ah, Syahd - ho.

This system contains the first two systems of music. The vocal line (top staff) features a melody with a forte (*f*) dynamic. The lyrics "Kor - ah," and "Syahd - ho." are written below the notes. The piano accompaniment (bottom two staves) includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Trills are indicated by a '3' over a bracket.

Rah - tah - mah,

This system contains the third and fourth systems of music. The vocal line (top staff) continues the melody with the lyrics "Rah - tah - mah,". The piano accompaniment (bottom two staves) maintains the eighth-note bass line and provides harmonic support with chords and melodic lines. Trills are indicated by a '3' over a bracket.

Daan - yah. Kor - ah,

This system contains the fifth and sixth systems of music. The vocal line (top staff) features the lyrics "Daan - yah." and "Kor - ah,". The piano accompaniment (bottom two staves) continues with the eighth-note bass line and harmonic accompaniment. Trills are indicated by a '3' over a bracket.

Kee - lah,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of notes followed by a long note. The bottom staff is a piano accompaniment in bass clef, also in one sharp, with a triplet of notes. The lyrics "Kee - lah," are written below the vocal line.

Daan - yah, Nyo - hah, Kee - lah, Kor - ah, Rah-tah-mah.

This system contains the third and fourth staves of music. The vocal line continues with five phrases: "Daan - yah," "Nyo - hah," "Kee - lah," "Kor - ah," and "Rah-tah-mah." Each phrase is marked with a triplet. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

Syahd - ho, Kee - lah, Kor - ah, Rah-tah-mah. Kor - ah,

*ff*

This system contains the fifth and sixth staves of music. The vocal line continues with "Syahd - ho," "Kee - lah," "Kor - ah," "Rah-tah-mah," and "Kor - ah," each marked with a triplet. The piano accompaniment features a triplet of notes in the bass and chords in the treble. The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

Daan - yah.

This system contains the first vocal entry. The vocal line (treble clef) has a triplet of eighth notes followed by a long note. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords and triplets.

Kor - ah, Rah - tah - mah.

This system contains the second vocal entry. The vocal line (treble clef) has a triplet of eighth notes followed by a long note, then another triplet and a long note. The piano accompaniment (grand staff) continues with similar textures.

This system continues the piano accompaniment from the previous systems, maintaining the eighth-note bass line and chordal textures in the treble.

*mf* *cresc. poco a poco* *f*

This system features a piano accompaniment with dynamic markings. The treble clef part starts with a mezzo-forte (*mf*) dynamic and a *cresc. poco a poco* instruction, leading to a forte (*f*) dynamic. The bass clef part continues with the eighth-note accompaniment.

*ff* *p*

This system features a piano accompaniment with dynamic markings. The treble clef part starts with a fortissimo (*ff*) dynamic and then transitions to a piano (*p*) dynamic. The bass clef part continues with the eighth-note accompaniment.

Piano introduction for the first system, featuring a melodic line in the right hand and a bass line in the left hand.

*p*  
Kor - ah, Daan - yah.  
Piano accompaniment for the first system, including lyrics "Kor - ah, Daan - yah." and dynamic marking *p*.

Piano accompaniment for the second system, including a melodic line in the right hand and a bass line in the left hand.

*mf*  
Kor - ah, Rah - tah - mah.  
Piano accompaniment for the second system, including lyrics "Kor - ah, Rah - tah - mah." and dynamic marking *mf*.

Piano accompaniment for the third system, including a melodic line in the right hand and a bass line in the left hand.



*ff*  
Nyo-ha. Kee-lah. Kor - ah. Rah - tah - ma. Syahd-ho. Kee-lah,

*ff*

Daan-ya. Rah-tah-ma. Kor - ah!

*mf*

*f* *ff*

Detailed description: This musical score is for a vocal piece with piano accompaniment. It is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into four systems. The first system contains the first six measures of the vocal line, with lyrics: "Nyo-ha. Kee-lah. Kor - ah. Rah - tah - ma. Syahd-ho. Kee-lah,". The piano accompaniment consists of block chords in the right hand and a rhythmic bass line in the left hand. The second system contains the next three measures of the vocal line: "Daan-ya. Rah-tah-ma. Kor - ah!". The piano accompaniment continues with similar chords and a bass line. The third system shows the vocal line ending with a fermata over the final note, while the piano accompaniment features a melodic flourish in the right hand and a bass line. The fourth system shows the vocal line as a whole rest, and the piano accompaniment concluding with a final chord and a fermata. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).