

NOTHING LEFT TO SAY

Composed by
JIM BRICKMAN

Slowly, with freedom

G(9) Em11 Cmaj7 G(9) Em C(9)

mf

sim.

This system contains the first six measures of the piece. The music is in G major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note accompaniment in the right hand. The bass line features a simple harmonic accompaniment with some triplets. The system concludes with a *sim.* (sostenuto) marking.

G(9) Em11 Cmaj7 D7 E(9)

p

This system contains measures 7 through 12. The melody continues with the eighth-note accompaniment. The bass line includes a triplet in measure 10. The system ends with a piano (*p*) dynamic marking.

C(9) Am11 Fmaj7 C(9) Am11 F(9) G(9)

mf

This system contains measures 13 through 18. The melody continues with the eighth-note accompaniment. The bass line features a triplet in measure 15. The system begins with a mezzo-forte (*mf*) dynamic.

C(9) Am11 Fmaj7 G Em Dm7 Em7 Fmaj7

p

This system contains measures 19 through 24. The melody continues with the eighth-note accompaniment. The bass line features a triplet in measure 21. The system ends with a piano (*p*) dynamic marking.

C(9) Am11 Fmaj7 G C(9) Am11 F(9) G(9)

mf

C(9) Am11 G C(9)

f *p* *mf*

C(9) G F(9) C(9) G

F(9) C(9) G F G(9)

cresc. 3

C(9) Am11 Fmaj7 C(9) Am

f *mp*

F(9) G(9) C(9) Am11

cresc. *mf*

Fmaj7 G C(9)

dim. e rit. *p*

G D C G(9) D

a tempo *mf* *mp*

C D G(9) Em11 Cmaj7 D(9)

mf

G(9) Em11 C(9) G(9) Em11

Cmaj7 D(9) G(9) Em11

poco a poco dim.

Cmaj7 gva D7(4) G(9) Cmaj7 G(9)

poco a poco rit.

pp