

# I'M HERE

Orch. by Joseph Joubert

**CELIE:**  
*(freely)*

1 2 3 4

I don't need — you to love me. —

Vlns.

*p* 3

5 6 7

I — don't need — you to love. —

+Vcl.

8 9 10 11

I got, I got, I got my

+Vlms, Vla,  
Gtr.(Ac.)

K2:Harp

Clar, Bs.  
Clar.(8vb)

Marimba

(Vcl.)

12 13 14 15

sis-ter, I can feel her now. She may not be here, but she still mine I know

+K2:Stgs, w/Vcl.

16 17 18 19

she still love me. Got my

20 21 22 23

chil-dren,— I can't hold them now.— They may not be here,— but they still mine— I hope

Vln.1, K2  
Vln.2,  
Vla, K2  
+Gtr. +Vibes  
w/Vcl.  
+Elec. Bs.

24 25 26 27

— they know I— still love— them.—

C Em

29 30

Got my house, it still keep to cold — out — got my chair — when my bod -

Stgs, K2

Vcl, K2

*poco a poco cresc.*

w/Vibes

Vibes fill - - - - -

w/Vibes

*mp*

Csus2

*poco a poco cresc.*

Csus2/D

Bs.

+Drs.

31 32 33

- y can't hold — out. — Got my hands — do - ing good — like they s'posed — to —

+Clars, Bs.Clar.

Vibes fill - - - - -

w/Vla, Vcl.

Vibes fill - - - - -

D

Bs.(sim)

34 35 36

show-in' my heart to the folks that I'm close — to. — Got my eyes, — though they don't

Vla.

Clars, Bs.Clar.(sim)

w/Vibes

Vibes fill - - - - -

w/Vibes

Tpts.2&3

Csus2

37 — see as far — now. 38 They see more — 'bout how things — real - ly are — now. 39

Vibes fill - - - - - w/Vibes +Sus.Cym.

Bm<sup>7</sup>

40 (Tree on) 41 42 43

Vln. 1, Tpt. 1,  
Vln. 2, Vcl. K2  
Vla.

Rds,  
Tbns.

Sus.Cym.(roll) - - - - -  
Gtr.(arps dwn.)

*mf* C sus2 C sus<sup>2</sup>/D

Bs.  
+Drs.(time)

44 Vibes 45 46 47 48 49

Vln,  
Vla,  
K2

Stgs, K2

*pp* +MarkTree

I'm gon - na —

50 **Slower**

51 52

take a deep breath gon-na hold my head up, gon-na put my should - ers back and look you

Gtr.(Elec. 8vb)

w/Stgs, K2:Organ& Stgs.(sus)

*mf* Csus2 Dsus4 D Em7

Bs.(sim)

+Drs.(time)Tamb.(2&4)

53 54 55

straight in the eye. I'm gon-na flirt with some-bo - dy when they walk by. I'm gon-na

Brass

Stgs, Clars.

Brass, Bs.Clar.

*poco a poco cresc.*

Gtr.(sim)

Dsus<sup>2</sup>/F# D/G Csus<sup>2</sup> *poco a poco cresc.* Dsus<sup>4</sup> D

56 *f* *Gsus<sup>2</sup>/B* sing out, —

57 **Rit.** *f* Brass sing — out. —

58 **A tempo** *mf* Cym.(roll) —

w/Bs. +Drs. **V.S.**

Detailed description: This musical score page contains three staves. The top staff is a vocal line with lyrics 'sing out, — sing — out. —' and includes performance directions 'Rit.' and 'A tempo'. The middle staff is for Brass instruments, with a 'Cym.(roll)' instruction and a dashed line indicating a roll. The bottom staff is for piano accompaniment, featuring chords *f Gsus<sup>2</sup>/B* and *Dsus<sup>4</sup>/C*, and dynamics *f* and *mf*. It also includes the instruction 'w/Bs.' and a section marked '+Drs.' and 'V.S.'.

59 **Faster**

60 61

I be-lieve I have in - side of me ev - 'ry - thing that I need to live a

K2:Organ K2(sim)

Tbns, Bs.Clar.

w/Gtr.

Em7 D/F# G

Drs.(time)+Shaker(8ths)Tamb.(2&4)

62 63

bount - i - ful life. With all the love a - live

+Tpts. Stgs.

G/B C D/E Em7



64 in me I stand as tall as the tall - est tree and I'm thank-ful for ev-'ry day

65 66 67

Brass

D/F# G G/B C Am7 sus

Shaker(16ths)

68 that I'm giv - en, both the eas - y and hard ones I'm liv - in'.

69 70

K2:Organ gliss dwn. +Cym.(roll)

Bm7 sus

w/Bs.

71

**Rubato**

72 73 74

But most of all — I'm thank-ful for lov-ing who I real - ly am — I'm beau-ti-ful yes I'm

Cym.(roll)-----  
w/Vln.1.  
K2:Stgs.

Tri.

w/Vln.2, Vla,  
Vcl, K2

*mp*

w/Bs.

75 76 77 78

beau-ti - ful — and I'm here. —

Tri.

+Vlns,  
Gtr.(Ac.)

+Cym.(roll)

*mf*

+Vla.

+Timp.(roll)  
w/Vcl, Bs.

**Segue**