

LET'S DO IT

(LET'S FALL IN LOVE)

Words and Music by
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Moderato

Piano

mp *cresc.* *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a crescendo (cresc.) marking.

Gm F7

Semplice (not fast)

Bb F7

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

poco rit *p* *a tempo.*

This system contains the first line of the song. The vocal line is written in a simple, clear style. The piano accompaniment includes a *poco rit* (slightly slower) section followed by a return to *a tempo*. Dynamics include piano (p) and mezzo-forte (mf).

Bb Bb+ Gm Bb+ Bb F+ Gm F7

sing: "Spring, spring;" When the lit - tle Blue - bell, In the

mf *p*

This system contains the second line of the song. The piano accompaniment features a *mf* section followed by a *p* section. The vocal line continues with the lyrics.

B \flat F7 B \flat B \flat + Cm B \flat + B \flat B \flat + B \flat

bot - tom of the dell, Starts to ring: "Ding, ding;" When the

Cm7 Cm7(b5) B \flat C7 F7

lit - tle blue clerk, In the mid - dle of his work, Starts a

B \flat Bdim. F7 F+ B \flat B \flat 7

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

E \flat E \flat m B \flat F+

tell - ing us to fall in love. And that's why

Gm Bb

Refrain

p-mf gracefully

F7

Bb

1 Birds do it,— Bees do it,— E - ven ed - u - cat - ed
 2 Spon - ges, they - say, do it,— Oy - sters, down in Oy - ster

p-mf

Cm

Cm7(b5)

Gm

Bb

F7

Bb

Ebm

fleas do it,— Let's do it,— Let's fall in— love. ———
 Bay, do it,— Let's do it,— Let's fall in— love. ———

Bb

F+

Gm

Bb

F7

— In Spain, the best up - per — sets do it,—
 — Cold Cape Cod clams, 'gainst their — wish, do it,—

mf

p

B \flat

Cm

Cm7(b5)

Gm

B \flat

Lith - u - an - i - ans and Letts do it, — Let's do it, —
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

F7

B \flat

Cm7

B \flat *mf* Gm

Let's fall in — love. — The Dutch - in old Am - ster -
 Let's fall in — love. — E - lect - ric eels, I might —

Cm7

B \flat B \flat 7*mp* E \flat

dam do it, — Not to men - tion the Finns Folks in Si -
 add, do it, — Though it shocks 'em I know. Why ask if —

A \flat 7

D \flat

B \flat m7

F7

F+

Gm

B \flat

- am do it, — Think of Si - am - ese twins. Some Ar - gen - tines, with - out -
shad do it, — Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish -

F7

Gm

cresc.

E \flat 7

means, do it, — Peo - ple say, in Bos - ton, ev - en beans do it, —
soles do it, — Gold - fish, in the pri - va - cy of bowls, do it, —

B \flat

Gm

Cm7(b5) F7

B \flat

E \flat m

1. B \flat F+

2. B \flat

un poco allarg.

a tempo

mf

Let's do it, — let's fall in — love. 2. Ro - man - tic
Let's do it, — let's fall in — love.

mf un poco allarg.

a tempo.

mf

2do. *