

# CHELSEA MORNING

As Is

Words and Music by  
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Moderately fast



Tacet

The first system of music features a guitar part with a 'Tacet' instruction and four chord diagrams (A, EMaj7, F#m7, E) above the staff. The piano part consists of a right-hand melody and a left-hand accompaniment, starting with a mezzo-forte (*mf*) dynamic marking.



The second system contains the vocal melody and piano accompaniment. The lyrics are: "Woke up, it was a Chelsea morning and the / Woke up, it was a Chelsea morning and the". The piano part continues with a steady accompaniment.



The third system continues the vocal melody and piano accompaniment. The lyrics are: "first thing that I heard was a song out - side my win - / first thing that I saw was the sun through yel - low cur -". The piano part provides harmonic support with various chords.

EMaj7



F#m7



E



dow \_\_\_\_\_ and the traf - fic wrote the words. It came a -  
 tains \_\_\_\_\_ and a rain - bow on my wall. Blue, red,



ring - ing up like Christ - mas bells and tap - ping up like  
 green and gold \_\_\_\_\_ to wel - come you, crim-son crys - tal beads

B7 sus 4



pipes \_\_\_\_\_ and \_\_\_\_\_ drums. \_\_\_\_\_  
 to \_\_\_\_\_ beck \_\_\_\_\_ on. \_\_\_\_\_



Oh, \_\_\_\_\_ won't you stay, we'll put on the day \_\_\_\_\_ and we'll  
 Oh, \_\_\_\_\_ won't you stay, we'll put on the day \_\_\_\_\_ there's a

1. A E A E

wear it till the night comes.

2. A E A E

sun show ev - 'ry sec - ond.

A EMaj7 F#m7

Now the cur - tain o - pens on a por - trait of to -

E A EMaj7

day, and the streets are paved with pass - ers by, and

F#m7



E



A



pig - eons fly — and pa - pers lie — a - wait - ing to blow —

B7 sus 4



E7



E6



a - way.

E7



E6



E7



E



E7



Woke up, — it was a Chel - sea morn - ing and the first thing that I knew —



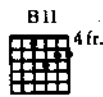
there was milk and toast and hon - ey and a



bowl of or - ang - es, too. And the sun poured in like



but - ter - scotch and stuck to all my sens



es oh,



won't you stay, we'll put on the day — and we'll talk in pres - ent —



— tens - es. —






When the cur - tain clos - es and the rain - bow runs a -

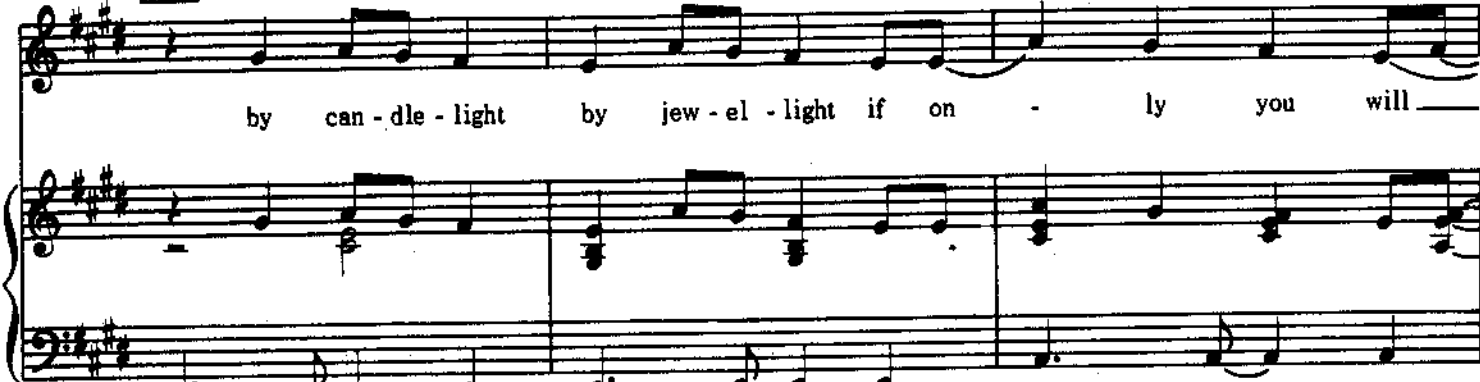


way, I will bring you in - cense owls — by night,



**F#m7** **E** **A**


by can - dle - light by jew - el - light if on - ly you will —



**B7 sus 4** **E**

— stay. — Pret - ty ba - by, won't you



**E7** **E**




wake up, — it's a Chel - sea — morn - ing. —