

WISHING YOU WERE SOMEHOW HERE AGAIN

Music by **ANDREW LLOYD WEBBER**
Lyrics by **CHARLES HART**
Additional lyrics by **RICHARD STILGOE**

Andante

CHRISTINE

Gm Eb

You were once my one com - pan - ion,

mp

Cm

D

Gm

you were all that mat - tered. You were once a

Fm

Eb

Cm

D

friend and fa - ther, then my world was shat - tered.

più mosso
G

Am/G

Wish-ing you were some - how here a - gain, wish -ing you were some - how

p

D/G

C

D/C

Bm7

Em

near; some-times it seemed if I just dreamed

Bm7

Em

D

D7

G

some-how you would be here. Wish-ing I could hear your

mp

Am/G

D/G

voice a - gain, know-ing that I nev - er would,

C D/C Bm7 Em Bm7 Em

dream-ing of you won't help me to do all that you dreamed I

poco meno mosso

D Gm Eb

could. Pass - ing bells and sculp - ted an-gels,

Cm D Gm

cold and mon - u - men - tal, seem for you the

rit.

Fm Eb Cm D

wrong com-pan-ions; you were warm and gen - tle.

a tempo 1^o

G

Am/G

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part begins with a *p* dynamic. The vocal line has a whole rest in the first measure, followed by a half note in the second measure, and another whole rest in the third measure.

D

poco accelerando

C

D/C

Bm7

Em

The second system continues the piece with a *poco accelerando* instruction. The piano part features triplets in both the treble and bass staves. The vocal line has lyrics: "Too ma - ny years fight - ing back tears,". The system ends with a fermata over the final notes.

Bm7

Em

D

The third system features a vocal line with lyrics: "why can't the past just die?". The piano accompaniment includes a long, sweeping melodic line in the bass clef that spans across the system. The system concludes with a key signature change to two flats (Bb).

più mosso

Bb

Cm/Bb

rit.

ten.

The fourth system is marked *più mosso* and begins with a *f* dynamic. The piano part consists of block chords in the treble clef and a moving bass line. The vocal line has lyrics: "Wish-ing you were some - how here a - gain, know-ing we must say good -". The system ends with a *mf* dynamic and a *ten.* marking.

F7

a tempo

E \flat

F/E \flat

Dm7

Gm

bye.

Try to for - give,

teach me to live,

Dm7

Gm

F7

rit.

B \flat
a tempo

F/B \flat

give me the strength to try.

No more me - mor - ies, no more

E \flat /B \flat

F/B \flat

B \flat

F/B \flat

E \flat /B \flat
rall.

si - lent tears, no more gaz - ing a - cross the wast - ed

F7/B \flat

E \flat /B \flat

F7/B \flat

B \flat

molto rit.

years.

Help me say good - bye!