

FORGET ABOUT THE BOY

MISS FLANNERY: "Forget the boys, Dillmount.  
Get yourself a canary."

Music by Jeanine Tesori  
Lyrics by Dick Scanlan

**With Great Conviction** 

**MILLIE:** *f*

1 No — ca - nar - y 2 in a cage — for 3 me. ————— 4

Tpts, Tbn

+Clars, Tpts, Tbns *mf*

+Clars *mf*

5 This — ca - nar - y's 6 rea - dy to — fly 7 *mp* free! ————— 8

Clars, Vlms *mp*

Tpts, Tbn *p*

Bass



9

Cut the cord. Is that a man I once a-dored? He's no - thing but an

Clars

Strs

Bass

mf

10 11 12

13

al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.

Vlns pizz

Tpts, Tbn

ff

mf

PLAY

Tbn

(PLAY)

14 15 16

17

Pull the plug. Ain't he the one who pulled the rug? He's low - er than an

Clars

Bass

mf

18 19 20

The image shows a page of a musical score for the song 'Forget About the Boy'. It features a vocal line at the top with lyrics, and instrumental parts for Clarinet (Clars), Strings (Strs), Bass, Violins (Vlns pizz), Trumpets (Tpts), and Trombones (Tbn). The score is divided into three systems, each containing four staves. The first system covers measures 9-12, the second covers measures 13-16, and the third covers measures 17-20. Dynamics include mf, f, p, and ff. Performance instructions like 'PLAY' and '(PLAY)' are present. The key signature has one flat, and the time signature is 4/4.

21 22 23 24

al - ley — cat, dir - ty — rat, and I flat - ter.

*mf* Tpts, Tbns

25 26 27 28

For - get a - bout — the boy. For - get a - bout — the boy.

Strs

+Tpts, Tbns

Bass

29 30 31 32 *mf*

For - get a - bout — the boy. And in the moon -

Tpts growl

Clar solo

*mp*

33

34 35 36

light, don't you think a - bout him. Sis - ter,

Clar *p*  $\infty$  *mf*

Tbns *mp*

Bass *mp*

37

38 39 40

you're much bet - ter off with - out him. You can blow the

Solo *8va*

## 41 30's Sunny ("We're In The Money")

blues a kiss good - bye, \_\_\_\_\_ and put the sun back in the \_\_\_\_\_ sky, \_\_\_\_\_ for when

Vlns, Hn  
*mf* Clars  
 (8va) \_\_\_\_\_

42 43 44

he comes crawl - in', I'm not fall - in'. Shout hoo - ray and

*loco*  
 +Tpts Tbns

45 46 47 48

hal - le - luh! Now me \_\_\_\_\_ and Mis - ter Wrong are through. I'll find \_\_\_\_\_ my - self a -

Clars  
 Harp  
*mf*

49 50 51 52

53 54 55 56

noth - er — beau who I — know is no ro - ver.

*mf* Hn, Cello

+Clars

Vlms

*mf*

57 58 59

For - get a - bout — Easy! the boy. For - get a - bout

Tpts, Tbn

*mf*

60 61 62

the boy. For - get a - bout —

Hn solo

*sfz*

63 **Freely**  
*mp*

64

65

*legato*

66

**STENOG #1:**

*cresc. poco a poco*

Jim - my, Oh, Jim - my. Hor - ace,

+Glock  
Strs  
*mp*

Harp  
*mp*

67

**STENOG#2:**

68

**STENOG #3:**

69

#8:

70

3

Dan - ny, Mil - ton, Vi - to Car -  
Per - cy, Ed - gar, Tim - o - thy, Al - fred,  
**MILLIE:**  
Jim - my,

Vlns  
*cresc.*

*cresc.* **PLAY** *mp* *cresc.*

*Una corda*

71 72 73 > > 74 > > 75 > > 76

**FLANNERY:** (*heartsick outcry*)

bo - ne, Bar - ney Schrei - ber, C. P. A.!

#4: Per - cy, #5: Ed - gar, #6: 3 #7: Tim - o - thy, Al - fred,

(MILLIE:) #1: Ho - race, #2: Dan - ny, #3: Mil - ton,

#9: Ben - ja - min Pratt the Third,

#10: Ted - dy Mor - gan Ted - dy Mor - gan Ted - dy Mor - gan Ted - dy Mor - gan,

Vlns *f*  
Tpts *mf* (In Stand)

(*8va*)



## 77 Stop Time

**MILLIE:** 78 79 80

Jim - my, oh, Jim - my, sil - ly boy.

**FLANNERY + STENOGS:**

Cut the cord. Is that — a man I once a - dored? He's no - thing but an

Vlms  
*p*

+Saxes  
*sub.p*

81 82 83 84

Gee, what a — real swell guy. — For - get a - bout the boy.

al - ba - tross, no great — loss, dou - ble cros - ser. For - get a - bout the boy.

*sub.f*

*sub.f*

Tuba solo  
*mf*

85

**Building**  
*mp**cresc. poco a poco*

86

87

88

Jim - my, oh, Jim - my, oh, what joy!

*mp* Pull the plug. Ain't he — the one who pulled the rug? He's low - er than an

*p* Vlns  
*mp* Alto Saxes *vibr.*

Tpts, Tbn  
*mp*

Tuba, Bass

89

90

91

92

He makes my trou - bles fly.

al - ley — cat, dir - ty — rat, and I flat - ter.

*p* *cresc.*

Tpts, Tbn

**Strong Back Beat (Pay-off)**

93 **All:** 94 95 96

For - get a - bout the boy. For - get a - bout the boy.

Saxes

*mf*

97 98

For - get a - bout the

99 **Dance** 100

boy!

Tuba

101 102 103 104

ff

105 106 107 "Hallelujah" 108

shake

Vlins

+Vlins

sfz

PLAY

109 110 111 112

(Saxes)

mf

Tpts growl

mf

PLAY

113 **Flannery Tacet**

114 115 116

Tpts, Tbn  
Tuba, Bass  
+Saxes

117 118 119 120

(clap) **ALL: f**

Shout hoo - ray and

**f PLAY**

Vlns  
**f**  
**mf**

121 **Triumphant** 122 123 124

Hal - le - luh! Now me — and Mis - ter Wrong are through. I'll find — my - self a -

Saxes  
**mf**  
Tpts, Tbn  
**mf**

125 126 127 128

noth - er — beau who I — know is no ro - ver.

Vlns. 3

129 130 131 132

For - get a - bout — the boy. For - get a - bout — the boy.

Vlns.

Tpts, Saxes

133

MILLIE:

134

135

136

For - get a - bout the boy! And in the moon -

**FLANNERY + TYPISTS:** *w/vibrato* ***mf*** "Ziegfield Follies" sound

For - get a-bout the boy.

Saxes *sub. p* *mp*

*sub. p*

*sub.*

Tuba

137

138

139

140

light, don't you think a - bout him.

*big swoop* *sim.* *sub. f*

Ah Ah Sis - ter,

Saxes

"Noodle" *8va*

+Bari

Lightly

141 142 143 144 **MILLIE:**

You can blow the  
you're much better off with out him.

*Drs.*

145 146 147 148

blues a kiss good - bye, and put the sun back in the sky,  
blues a kiss good - bye, sun back in the sky, for when

*Saxes*  
*p*

"Nacio Brown"  
*Solo mf*



149 150 151

I'm not fall - in'. Hal - le -

he comes crawl - in', Hal - le -

Tpts, Tbn

+Vlns, Saxes *mf*

152 153 154

lu - jah

lu - jah

Vlns *ff*

Tpts, Saxes *ff*

155

ALL:

156

157

158

For - get a - bout the boy. For - get a - bout the boy.

Vlms

*mf*

Tpts, Tbn

*ff*

Saxes *mf*

*f* Tuba, Bass pizz

159

160

161

For - get a - bout the

Harp solo

*ff*

Saxes

162

163

164

165

boy!

Tpts soli

*ff*

*ff*

Saxes

PLAY