

Hound Dog

Words and Music by
JERRY LEIBER
and MIKE STOLLER

Medium Bright Rock

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: F7, Eb7, Bb, and F7. The left hand plays a simple bass line with eighth notes.

CHORUS

(tacet)

Bb

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a rest, then sings: "You ain't noth-in' but a Hound Dog, cry-in' all the time." The piano accompaniment includes a treble staff with chords and a bass staff with a simple bass line.

You ain't noth-in' but a Hound Dog, cry-in' all the time.

Eb7

Bb

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line repeats: "You ain't noth-in' but a Hound Dog, cry-in' all the time." The piano accompaniment continues with the same chord and bass line structure.

You ain't noth-in' but a Hound Dog, cry-in' all the time.

F7

Eb7

Bb

The third system of the chorus features a vocal line and piano accompaniment. The vocal line sings: "Well, you ain't never caught a rabbit and you ain't no friend of mine." The piano accompaniment continues with the same chord and bass line structure.

Well, you ain't never caught a rabbit and you ain't no friend of mine.

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(tacet)

Bb

When they said you was high - classed, well, that was just a lie.

Eb7

Bb

When they said you was high-classed, well, that was just a lie.

F7

Eb7

Well, — you ain't nev-er caught a rab-bit and you ain't no friend of

1 Bb

(tacet)

2 Bb

Eb7

Bb

mine. You ain't noth-in' but a mine.