

WHY DOES SHE LOVE ME?

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Freely

Cm Fm Bb Eb Cm Abm/F

She looks for sym-pa-thy, I give her sor-row. She asks for hon-es-ty,

mp

Detailed description: This system contains the first six measures of the song. The vocal line is in a treble clef with a key signature of two flats (Bb) and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'She looks for sym-pa-thy, I give her sor-row. She asks for hon-es-ty,'. The piano part starts with a mezzo-piano (*mp*) dynamic and features chords corresponding to the chord symbols above the staff.

Bb Eb C/E Fm C/E

I've none to bor-row. She needs my ten-der kiss, she begs it

Detailed description: This system contains measures 7-11. The vocal line continues with the lyrics: 'I've none to bor-row. She needs my ten-der kiss, she begs it'. The piano accompaniment continues with chords corresponding to the chord symbols above the staff.

Fm D7 G G(b9)

of me! I give her ug-li-ness. Why does she love me?

Detailed description: This system contains the final four measures of the song. The vocal line concludes with the lyrics: 'of me! I give her ug-li-ness. Why does she love me?'. The piano accompaniment features a prominent G(b9) chord in the final measure, with a fermata over it. The lyrics are: 'of me! I give her ug-li-ness. Why does she love me?'.

Cm Fm Bb Eb

She yearns for high - er things, - things I can't give her.

Cm Abm/F Bb Eb

The rush that mu - sic brings, - I can't de - liv - er.

C/E Fm C/E Fm

And ev - en when she sings, - and soars a - bove me,

D7 G *Rall.* G7(b9)

I try to clip her wings - why does she love me?

Poco piu mosso

Meno

Cm D7 Cm Ab7 Fm7 Gm Eb Gm

One more drink, sir... That's what I need, don't you think, sir? Leave the hurt be -

mp *mp*

A Tempo

Cm D7 Cm Ab7 Cm Ab7

-hind.

mf

Freely

Cm Fm Bb Eb

She wants the man I was, - hus - band and fath - er.

mp

Cm Abm/F Bb Eb

At least, she thinks she does.. She need - n't both - er.

C/E Fm C/E Fm

Be-neath this mask I wear, there's noth - ing of me.

D7 G G7(b9) rit.

Just hor - ror, shame, des-pair... Why does she love me?

Poco piu mosso

Cm D7 Cm Ab7

How 'bout you, sir? Tell me, what am I to do sir...?

Meno

Fm7 Gm Eb Gm Cm

Leave the hurt be - hind.