

# SO IN LOVE

## "Kiss Me Kate"

Words and Music by  
COLE PORTER

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 4/4 time signature and begins with a mezzo-forte (mf) dynamic.

*f* *mf* *ten. ten.* *molto rit.*

This section continues the piano accompaniment. It includes a dynamic shift from forte (f) to mezzo-forte (mf) and a tempo change to *molto rit.* (very slow). The right hand has a melodic line with some grace notes, and the left hand has a bass line with some rests.

Refrain (in steady moderate tempo, not slowly)

*Fm* *C7* *Fm*

Strange, dear, — but true, dear, — When I'm close — to

*p* (always with great warmth)

The first line of the refrain features a vocal melody with lyrics and a piano accompaniment. The piano part is marked *p* (piano) and includes the instruction "(always with great warmth)". The chords *Fm* and *C7* are indicated above the staff.

*Bbm* *Eb* *Eb7(b9)* *Ab* *Ab7*

you, dear, — The stars fill the sky, — So in

The second line of the refrain continues the vocal melody and piano accompaniment. The chords *Bbm*, *Eb*, *Eb7(b9)*, *Ab*, and *Ab7* are indicated above the staff.

Db G7 C C7(b9) Fm

love with you am I. E - ven with -

*marcato*  
*p*

C7 Fm Bbm

out you My arms fold a - bout you, You

Eb Db Dbm6 Abmaj.7 Ab6 Eb7 Eb7sus.abEb7

know, dar - ling, why, So in love with you am

*mf*

Ab Db Eb7 Ab

I. In love with the night mys - te - ri - ous, The

*mf più espressivo*

Db Eb7 Ab Db Eb7

night when you first were there. In love with my joy de -

*cresc. più espr.*

Ab Abmaj.7 Ab6 C7 Fm Fm7 Fm6 G7 C C7(b9)

lir - i - ous — When I knew that you could care. — So

*poco marc.*

Fm C7 Fm

taunt me — and hurt me, — De - ceive me, — De -

Bbm Eb Eb7 Ebm6 F7

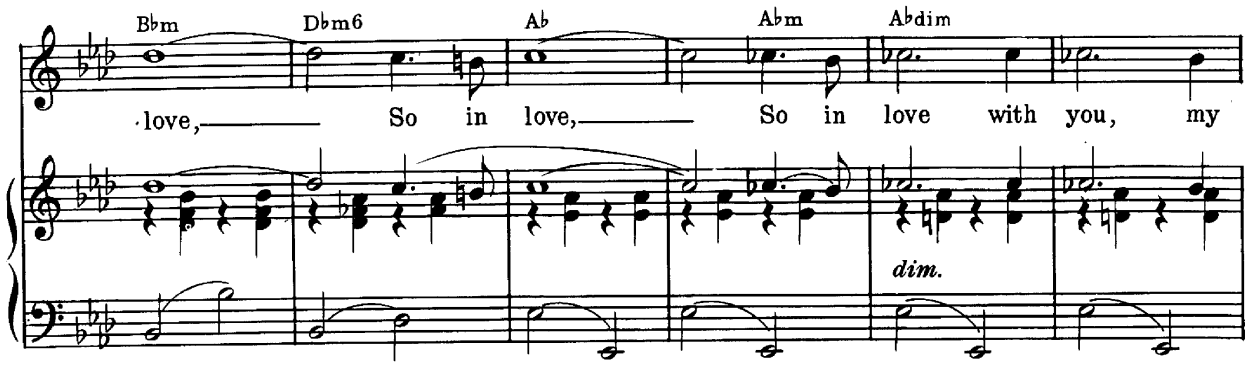
sert me. — I'm yours till I die. — So in

*cresc.* *f passionately*

Bbm Dbm6 Ab Abm Abdim

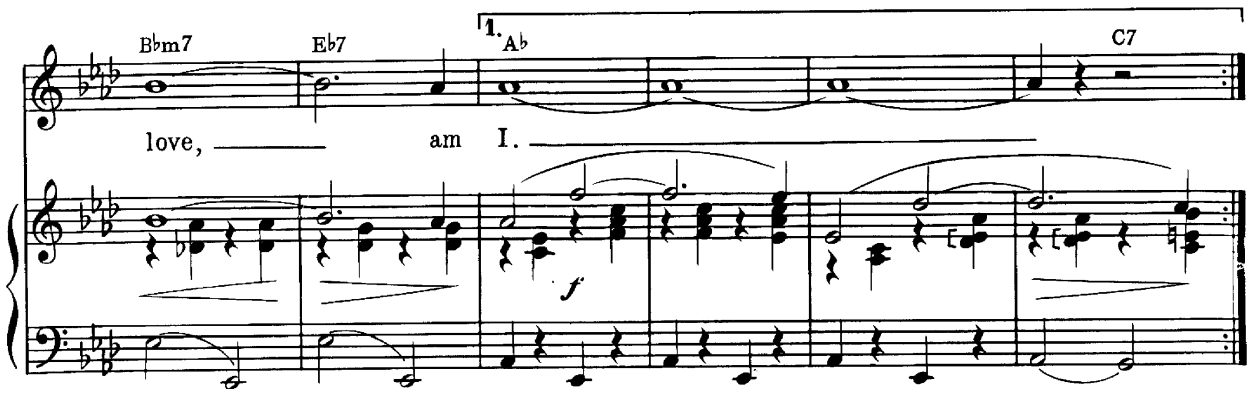
love, So in love, So in love with you, my

*dim.*



Bbm7 Eb7 1. Ab C7

love, am I.



2. Ab

I.



*poco allarg.*

*Qo.* *p* \*

