

(Jägerlied genannt.)

Molto allegro e vivace.

3.

*f* *Ped.* *f*

*sempre Ped.* *f* *sf* *f*

*p* *Ped.* *p*

*ff* *p* *Ped.* *Ped.* *cre -*

*scen - do* *sf*

*f* *dimin.* *p*

1st system of a piano score in A major. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *ff*. Fingering numbers 1, 2, 3, 4 are present below the left hand.

2nd system of a piano score. The right hand continues the melodic line. Dynamics include *f*. Fingering numbers 8, 2, 1, 1, 1, 3, 5, 2 are present below the left hand.

3rd system of a piano score. The right hand has a more active melodic line. Dynamics include *f* and *ff*. Fingering numbers 5, 4, 3, 5, 5 are present below the left hand.

4th system of a piano score. The right hand features a series of chords. Dynamics include *ff*, *ff*, and *sf*. Performance markings include *Ped.*, a flower symbol, and *sempre Ped.*

5th system of a piano score. The right hand has a melodic line with slurs. Dynamics include *dimin.*, *sf*, *p*, and *f*. Fingering numbers 2, 4, 1, 3, 2, 4, 1, 3, 1, 1, 2, 3, 1 are present below the left hand. A flower symbol is also present.

6th system of a piano score. The right hand features a melodic line with slurs and accents. Dynamics include *p*. Performance markings include *ped.* and a flower symbol.

sf *cresc.* sf sf f

First system of a piano score in G major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *sf*, *cresc.*, and *f*.

*dimin.* p

Second system of the piano score. The right hand continues with melodic patterns, including some chromaticism. The left hand has a steady accompaniment. Dynamics include *dimin.* and *p*. Fingering numbers are visible above and below notes.

cre - - - scen - - - do

Third system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *cre* and *scen*. Fingering numbers are visible above and below notes.

f *cresc.* ff

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *f*, *cresc.*, and *ff*.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

ff

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *ff*. A small musical notation is present at the bottom left of the system.



First system of a piano score. The right hand features a melodic line with slurs and fingerings (3, 2). The left hand provides harmonic support with chords and a few moving lines. Dynamics include *sf* and *ff*.

Second system of the piano score. The right hand continues with slurred melodic phrases. The left hand includes a section marked *sempre Ped.* with fingerings 2/4, 1/8, and 2/4. Dynamics include *dimin.* and *ff*.

Third system of the piano score. The right hand has slurred melodic lines with fingerings 4 and 1. The left hand features a section marked *sempre Ped.* with fingerings 1 and 5. Dynamics include *dimin.* and *p*.

Fourth system of the piano score. The right hand continues with slurred melodic phrases. The left hand includes a section marked *sempre Ped.* with fingerings 1/2 and 5. Dynamics include *dimin.*

Fifth system of the piano score. The right hand has slurred melodic lines with fingerings 5 and 3. The left hand includes a section marked *sempre Ped.* with fingerings 1 and 5. Dynamics include *pp*.

Sixth system of the piano score. The right hand features a melodic line with slurs and fingerings 1 and 1. The left hand includes a section marked *sempre Ped.* with fingerings 1 and 5. Dynamics include *sf* and *sempre Ped.*