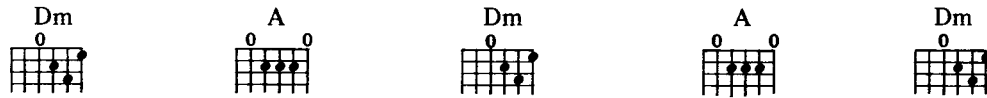


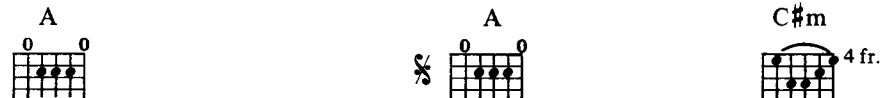
HOPELESSLY DEVOTED TO YOU

Words and Music by
JOHN FARRAR

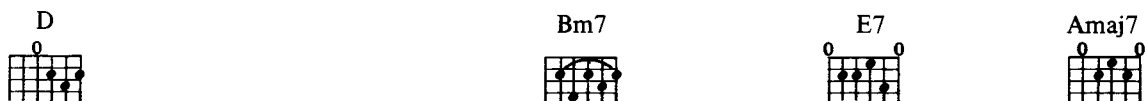
Moderately slow, in 2






mf



Guess mine is not the first heart
know I'm just a fool who's
head is say - in', "Fool, for -



bro - ken. My eyes are not the first to cry.
will - in' to sit a - round and wait for you.
get him." My heart is say - in', "Don't let go.

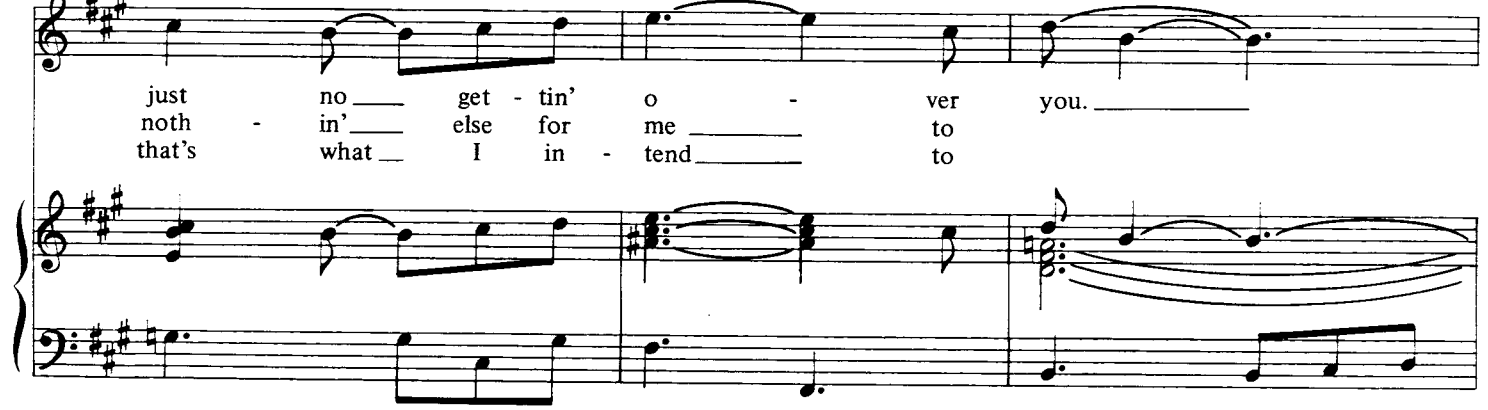
A6  A  F#7 

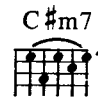
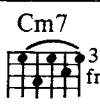

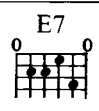
I'm not the first to know there's
 But, ba - by, can't you see there's
 Hold on to the end." And



C#m7-5/G  F#7  1. Bm7 

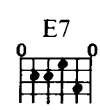
just no get - tin' o - ver you.
 noth in' else for me to
 that's what I in - tend to



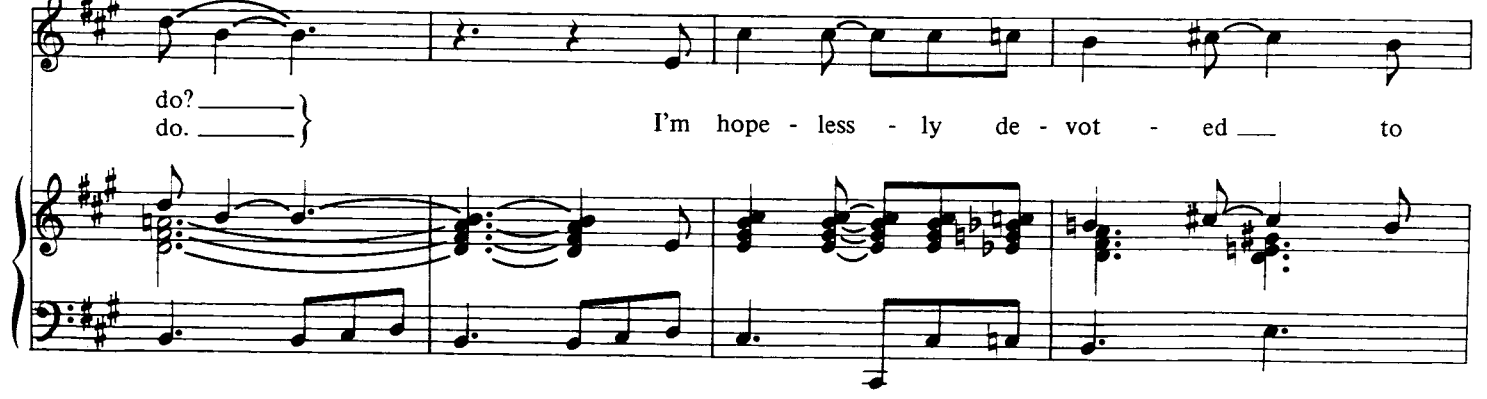
C#m7  4 fr. Cm7  3 fr. Bm7  E7 

I



2. Bm7  C#m7  4 fr. Cm7  3 fr. Bm7  E7 

do? }
 do. } I'm hope - less - ly de - vot - ed to



Dm



A



you. But now there's

cresc.

Gm7



no - where to hide _____ since you pushed my love a - side. _____

f

C7



F



Fmaj7

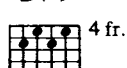


I'm out _____ of my head,

A^o7



D7-9



Gm7



hope - less - ly de - vot - ed _____ to you, _____

C7-9

Dm

C#+



Musical notation for the first system, including vocal line and piano accompaniment.

Dm/C

Dm/B

Gm7

C7-9



To Coda 3 fr.

Musical notation for the second system, including vocal line and piano accompaniment.

Dm

A



D. S. (no repeats) al Coda

Musical notation for the third system, including vocal line and piano accompaniment.

Coda

Gm7

C7-9

Bbm

F



hope - less - ly de - vot - ed to you. My

Musical notation for the fourth system, including vocal line and piano accompaniment.