

WHAT DO I NEED WITH LOVE?

Music by Jeanine Tesori
Lyrics by Dick Scanlan

Freely, conversational

JIMMY:

mp

1 Oh, the pla - ces I would like to show you, 2 al - though I 3 hard - ly know you. 4

Harp
mp
Strs *mp*

5 I've a fun - ny feel - ing we 6 make a per - fect pair. 7 Fa - mous 8 sights I want to see you see - ing,

ten. **Rall.** *mf*

ten. **PLAY**
mf *una corda*
Strs. Wws

9 then 10 nights of "you and me" - ing. 11 Me. You. We.

(getting lost)

+Hp gliss

12 "Wait a minute!" 13 "Just a minute!" 14 15

+Brass, Drs *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

No! No! No! No!

+Bass pizz

16 **A tempo - swingy, in 2** 17 18 19

I'm a Joe with just one aim:— Ev - 'ry night to date a diff - 'rent dame,—

Clar solo *mf* Clars

Strs *mf* Bass

20 21 22 23

Call each one of 'em the same pet name,— "Hey, Ba - by."

Flute *mf* **PLAY**

+Clars +Brass

24 25 26 27

In a row I have my ducks.— Loads of gals to give me loads of yucks.—

Fl, Clar Soli Harp Clars

Strs

Bass

28 29 30 31

Leave the coo - ing to the oth - er clucks.— I don't mean may - be.

G Maj. scale

Vlns Hn, Tbn mp

32 33 34 35

Got it good.— What Do I Need—With Love?

Brass Reeds 3 Strs

Tbns

36

37

38

39

Al-ways prac - tice what I preach:— keep temp - ta - tion out of ea - sy reach.—

Clars

mp

gva

Solo

mp just noodlin'

Bass

40

41

42

43

Stick to dolls who wash their hair in bleach,— I'm hap - py.

Vlns

mf

Harp gliss

gva

Tpts, Tbns

mf

44

45

46

47

Come and go the way I choose.— Nev - er gon - na sing the tied-down blues.—

Brass pyramid (Bell tones)

Strs

mf

gva

loco

Bass

48 49 50 51

Oth - er guys — would kill to fill my shoes. — No wing - clipped sap - py!

WWs, Strs

(8^{va})

loco

Harp

f

Bass

52 53 (to 59)

Got it good. — What Do I Need — With

Hn, Tpts

Vlns

59 60 61 62

love? _____ That was a near miss.

Clars *lip*

Horn solo *sfz p*

p *f* Bs Clar solo

63 64 65 66

Talk a-bout a close shave. _____ Flirt - ed with dis - as - ter. There must be

lip Strs *f*

+Brass

67 68 69 70

heavenly some - one up there watch - in' ov - er me! Talk a - bout a four - leaf - clo - ver - me.

Horn, Gtr soli *mp* bring out

+Strs trem, Vibes *mp*

Bass

71 72 73 74

Pet - er Rab-bit's mis-sing foot - sie means I roll with - out a toot - sie.

Tpts, Tbns Saxes

mf *mf*

Bass

75 76 77 78

Got it good.— What Do I Need— With Love?— I

Tpts, Tbns Saxes

f

Double time feel - Straight 8ths

79 80 81 82

Got it good.— What Do I Need— With Love?—

"Jolson"

Vlns Tpts, Tbn

mf *mp* *mf*

Tpts, Tbns Vlns 5

83

84 85 86

Skip the vows and all that rot. — Tell the mi-ni-ster that "I do" not.

Strs

Tpts, Tbn

Tbn *rip it f*

87

88 88 A

Bright and bree - zy is the... Birds and bee - sy is the... Free and ea - sy is the

Strs

Tpts, Tbn

88 B

89 90

life I got with out her.

sub.p → 89

(To 89)

+Strs

ppp

una corda

91 **Freely**

92 93 94

molit espr.

Vln solo

+other Strs

Soli

p

gently p

Al - though I hard - ly know you...

Detailed description: This block contains the musical score for measures 91 to 94, labeled 'Freely'. It features a vocal line, a violin solo, and piano accompaniment. The key signature has two flats and the time signature is 4/4. Measure 91 starts with a fermata. Measures 92-94 contain the vocal line with lyrics 'Al - though I hard - ly know you...'. The violin part is marked 'Vln solo' and 'molit espr.'. The piano part is marked 'Soli' and 'p'. There are also markings for '+other Strs'.

95 **Swing!**

96 97 98

f

3

What Do I Need With Love? I

Strs

f

Tpts, Tbn

f

lip

Tbn

f

Bass

Detailed description: This block contains the musical score for measures 95 to 98, labeled 'Swing!'. It features a vocal line, strings, brass, and piano accompaniment. The key signature has two flats and the time signature is 4/4. Measure 95 starts with a fermata. Measures 96-98 contain the vocal line with lyrics 'What Do I Need With Love? I'. The strings are marked 'Strs' and 'f'. The brass (Tpts, Tbn) is marked 'Tpts, Tbn' and 'f'. The piano part is marked 'Bass' and 'f'. There is a '3' over a triplet in measure 96 and a 'lip' marking in measure 98.

99

100

101

102

Musical score for measures 99-102. The vocal line (top staff) contains the lyrics "Got it good.—". The piano accompaniment (middle and bottom staves) includes a tuba solo (Tbn solo) starting in measure 100, marked with a piano (*p*) dynamic. The piano part features triplets in the right hand and a steady bass line in the left hand. There are also saxophone parts indicated by notes with stems and flags.

103

104

105

106

Musical score for measures 103-106. The vocal line (top staff) contains the lyrics "Got it good.—" and "But now I". The piano accompaniment (middle and bottom staves) includes a trumpet solo (Tpt solo) starting in measure 104, marked with a fortissimo (*ff*) dynamic. The piano part features triplets in the right hand and a steady bass line in the left hand. There are also saxophone parts indicated by notes with stems and flags.

107 108 109 110

got _____ it _____

8va

Vlins >

+Saxes, Hn, Tbn

sfzp

8vb

111 112 113 114

bad! _____

Strs

f

Tpts

f

Saxes

8va

f

loco

115 116 117 118

(*sva*)

Saxes, Strs
sub. p

(Jimmy slams himself back in jail)

119 120 121 122

Strs

f *sfz p*

+Hn, Tpts

+Saxes, Tbns, Gtr, Bass