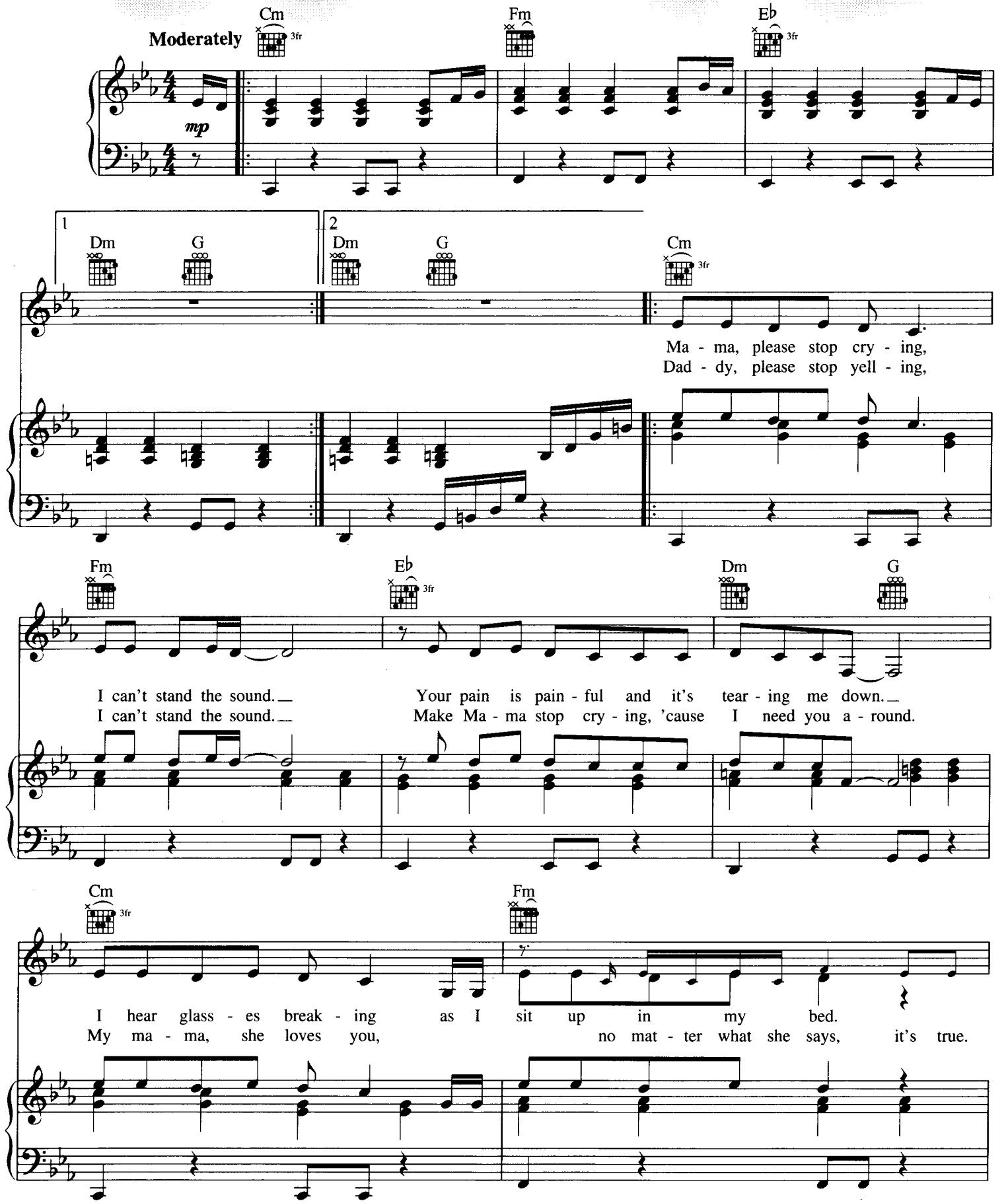
Family Portrait

highest chart position 11
release date 9th December 2002

did you know This song's tough lyric and guitar-driven backing were utilised against record company advice, the label having tried to market Pink as a youth-friendly R&B diva. However, this fourth hit single seems to have justified the decision.

words and music by
Alecia Moore and Scott Storch



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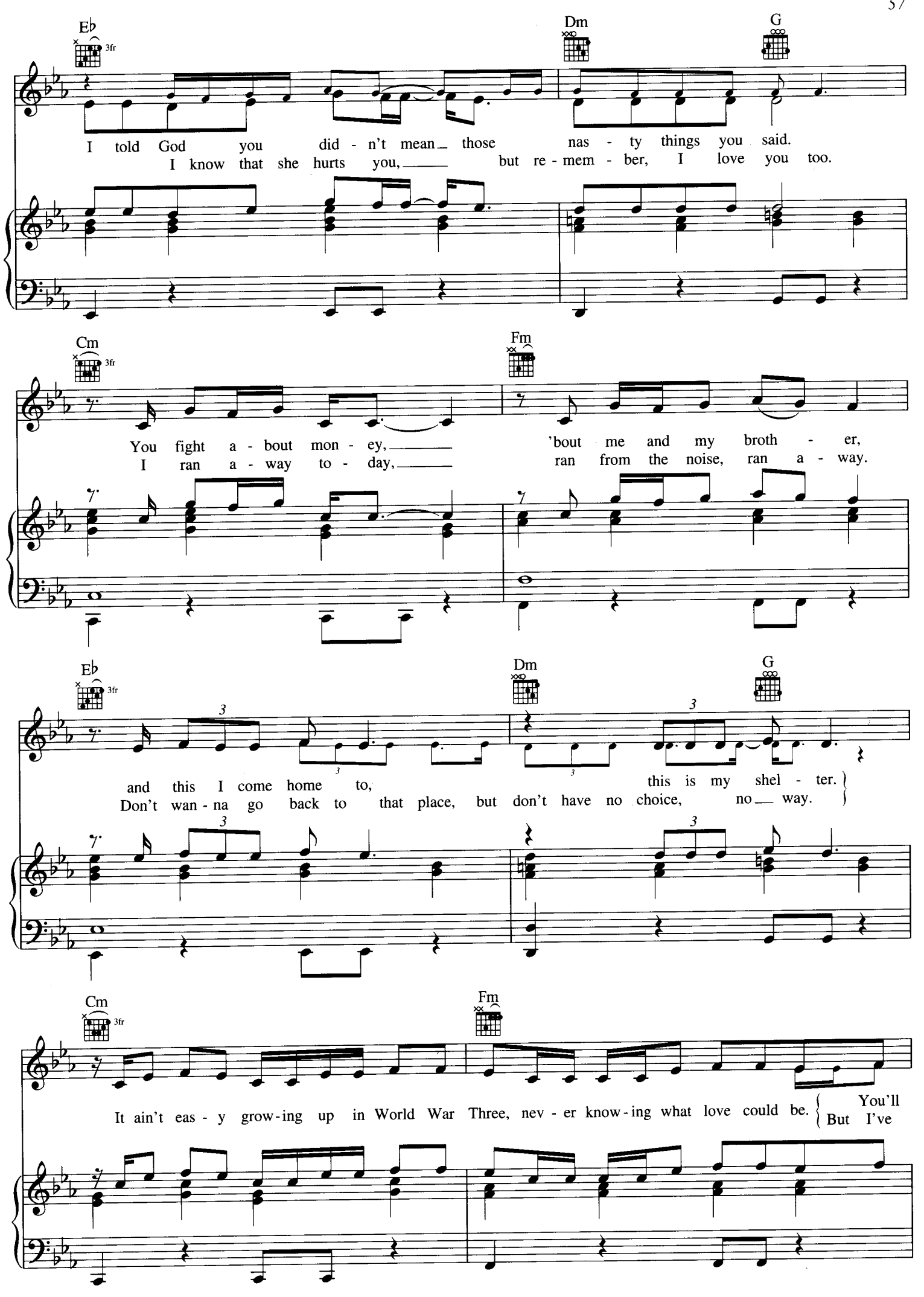
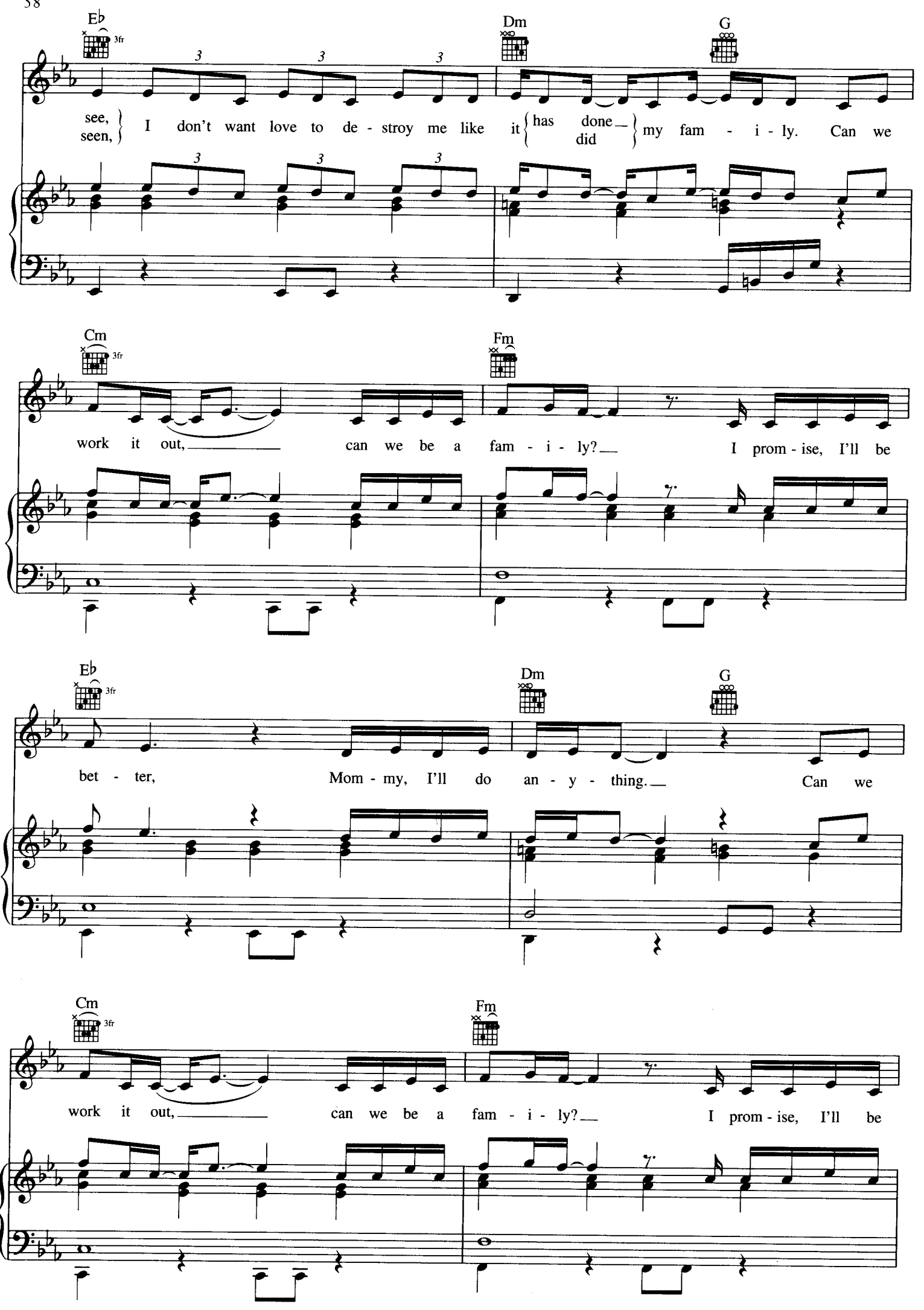
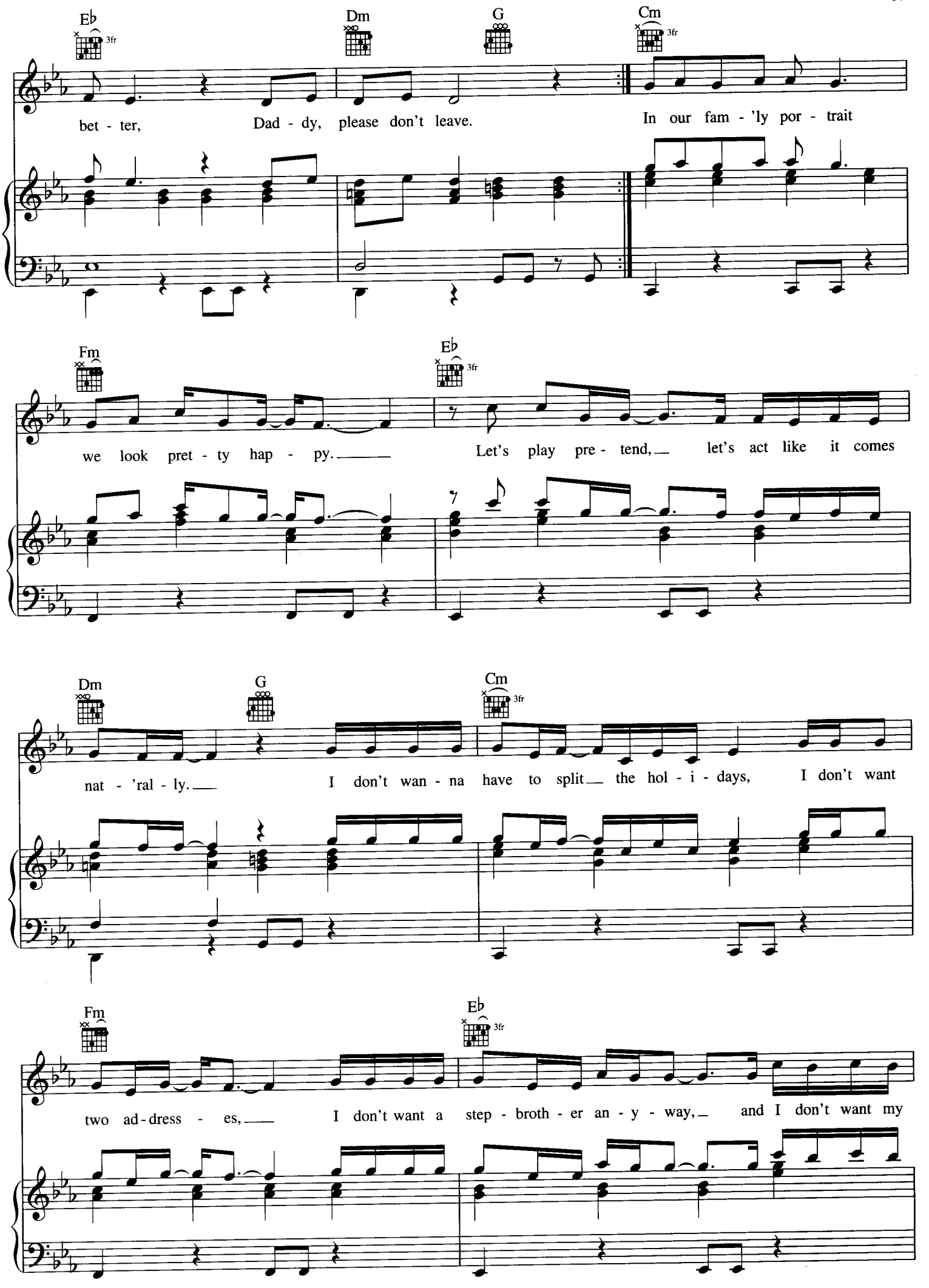
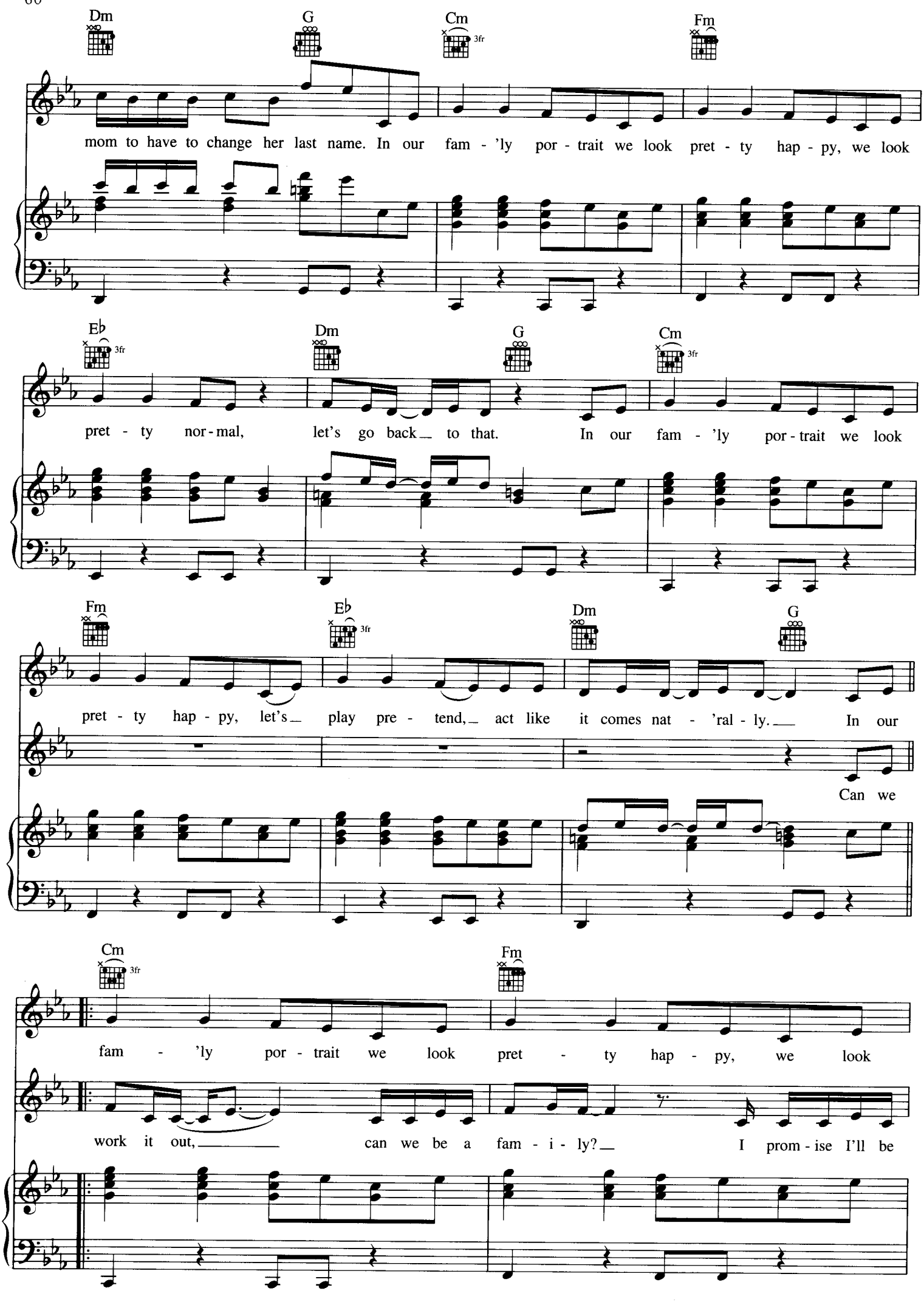
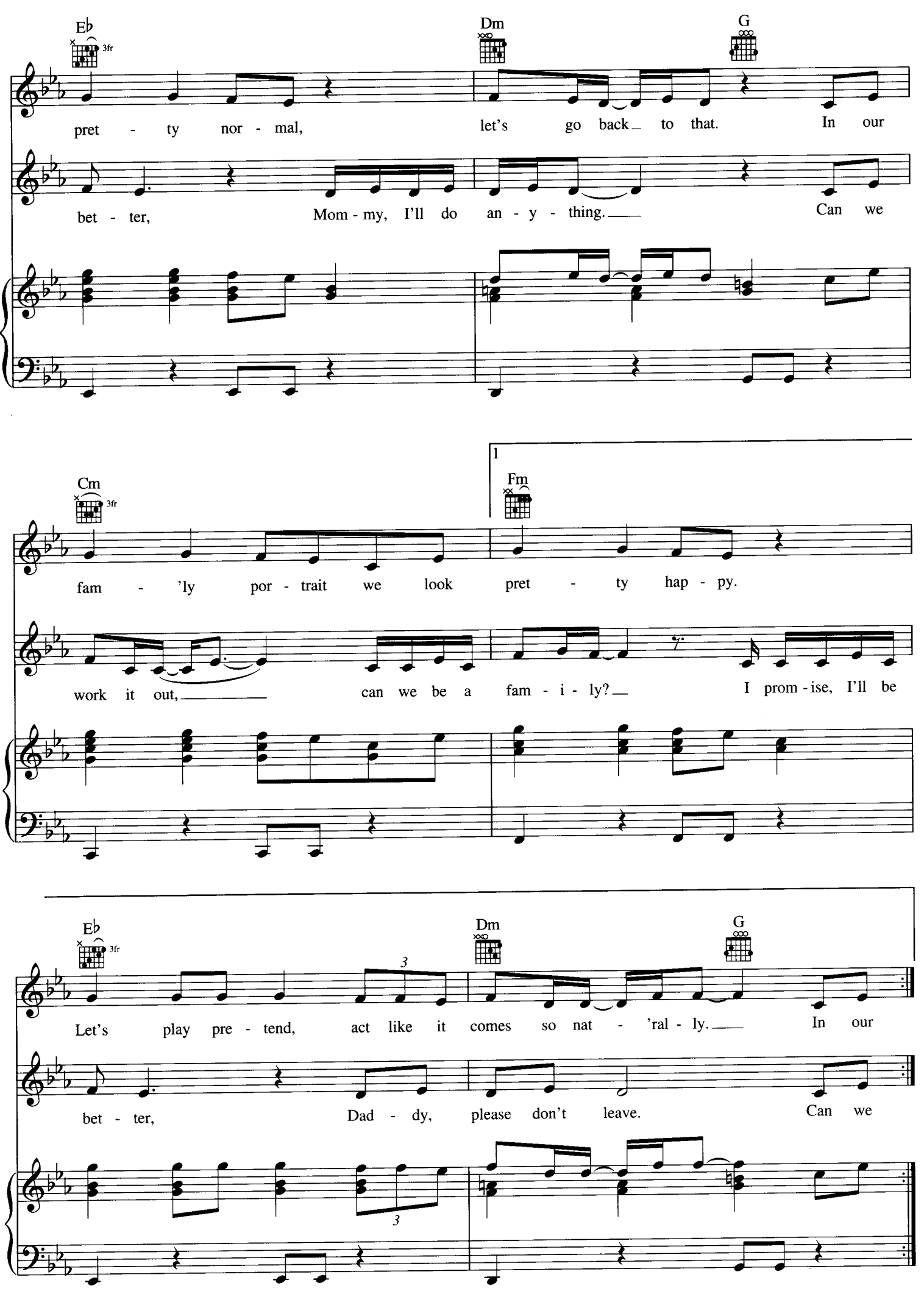
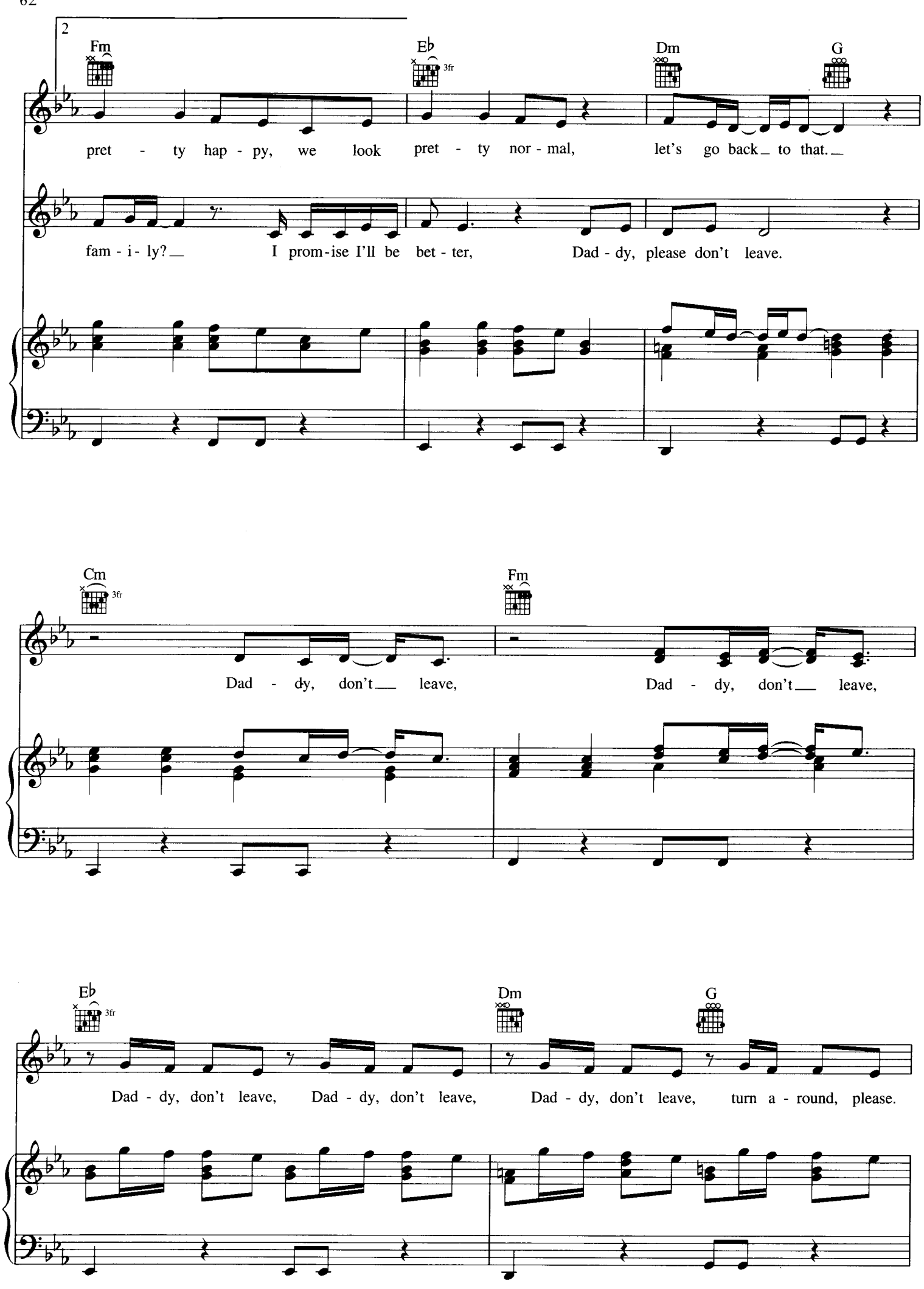

E♭
3fr
Dm
G
I told God you did - n't mean those nas - ty things you said.
I know that she hurts you, but re - mem - ber, I love you too.
Cm
3fr
Fm
You fight a - bout mon - ey, 'bout me and my broth - er,
I ran a - way to - day, ran from the noise, ran a - way.
E♭
3fr
Dm
G
and this I come home to, this is my shel - ter.
Don't wan - na go back to that place, but don't have no choice, no way.
Cm
3fr
Fm
It ain't eas - y grow - ing up in World War Three, nev - er know - ing what love could be. You'll
But I've

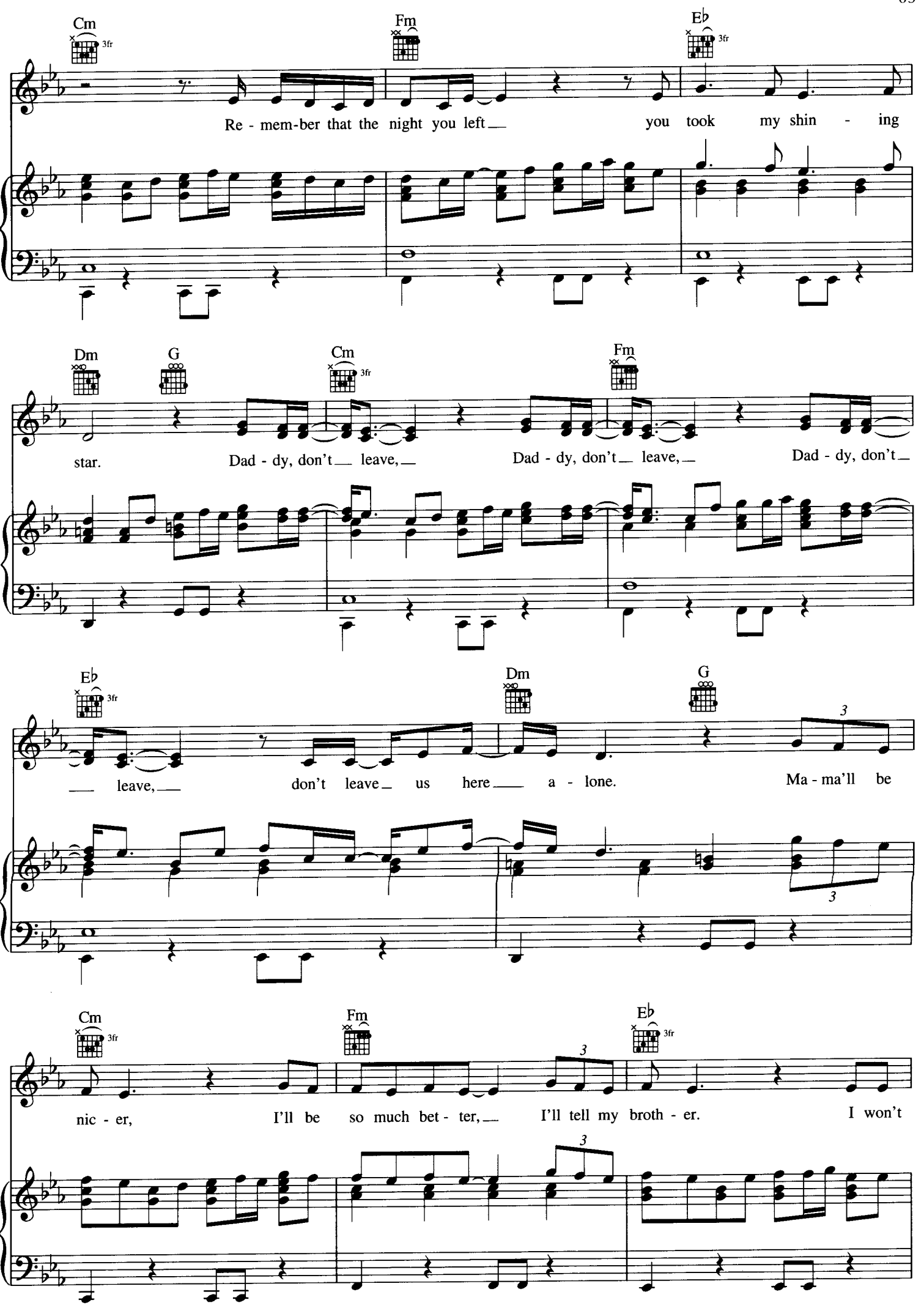

E♭
3fr
Dm
G
see,
seen,
I don't want love to de - stroy me like it
has done
did
my fam - i - ly. Can we
Cm
3fr
Fm
work it out,
can we be a fam - i - ly?
I prom - ise, I'll be
E♭
3fr
Dm
G
bet - ter,
Mom - my, I'll do an - y - thing.
Can we
Cm
3fr
Fm
work it out,
can we be a fam - i - ly?
I prom - ise, I'll be

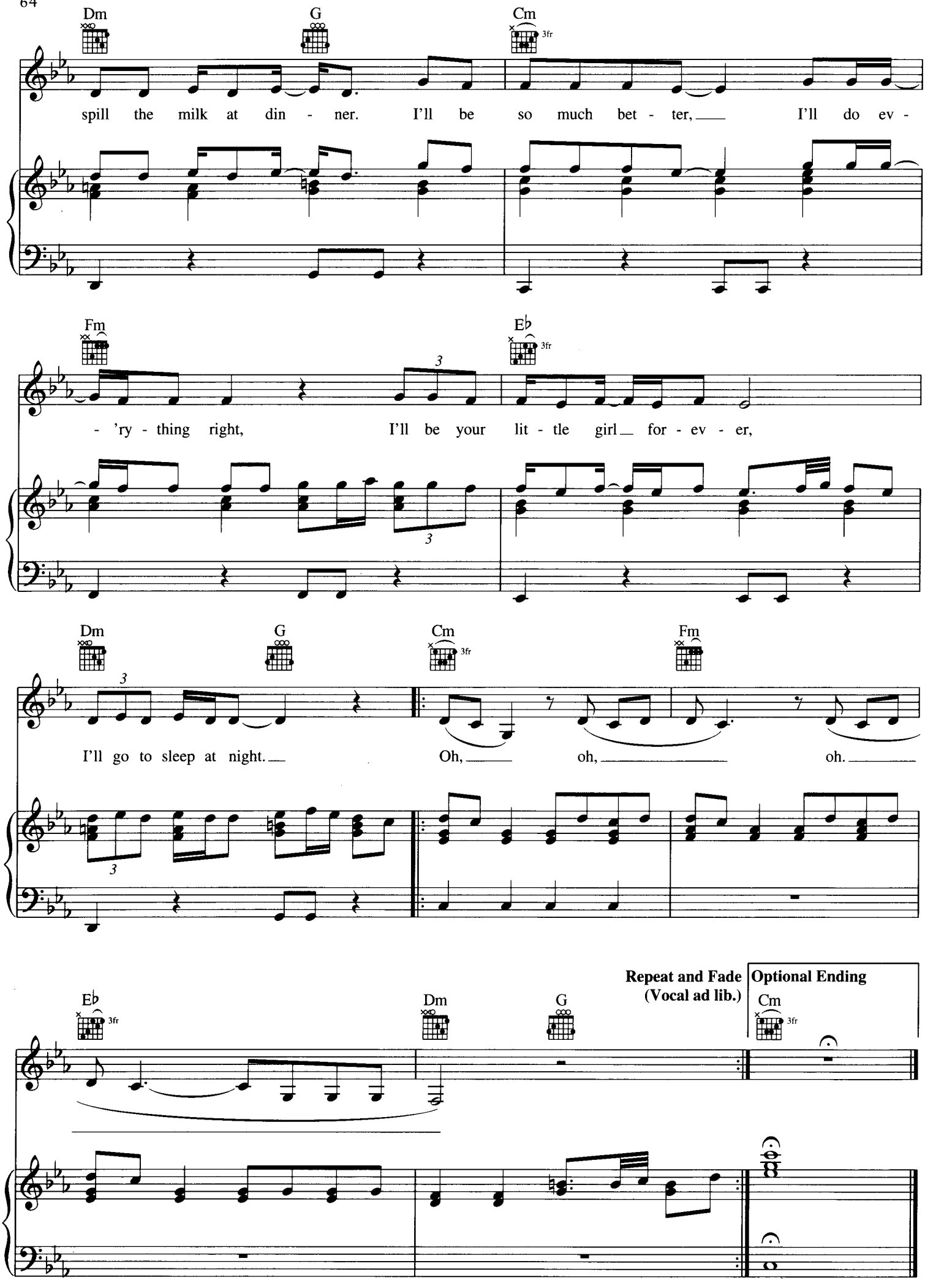

E♭ 3fr
Dm
G
Cm 3fr
bet - ter, Dad - dy, please don't leave. In our fam - 'ly por - trait
Fm
E♭ 3fr
we look pret - ty hap - py. Let's play pre - tend, let's act like it comes
Dm
G
Cm 3fr
nat - 'ral - ly. I don't wan - na have to split the hol - i - days, I don't want
Fm
E♭ 3fr
two ad - dress - es, I don't want a step - broth - er an - y - way, and I don't want my


Dm
G
Cm
3fr
Fm
mom to have to change her last name. In our fam - 'ly por - trait we look pret - ty hap - py, we look
E♭
3fr
Dm
G
Cm
3fr
pret - ty nor - mal, let's go back to that. In our fam - 'ly por - trait we look
Fm
E♭
3fr
Dm
G
pret - ty hap - py, let's play pre - tend, act like it comes nat - 'ral - ly. In our
Can we
Cm
3fr
Fm
fam - 'ly por - trait we look pret - ty hap - py, we look
work it out, can we be a fam - i - ly? I prom - ise I'll be


Eb
3fr
Dm
G
pret - ty nor - mal, let's go back to that. In our
bet - ter, Mom - my, I'll do an - y - thing. Can we
Cm
3fr
1
Fm
fam - 'ly por - trait we look pret - ty hap - py.
work it out, can we be a fam - i - ly? I prom - ise, I'll be
Eb
3fr
Dm
G
Let's play pre - tend, act like it comes so nat - 'ral - ly. In our
bet - ter, Dad - dy, please don't leave. Can we


2
Fm
Eb
3fr
Dm
G
pret - ty hap - py, we look pret - ty nor - mal, let's go back to that.
fam - i - ly? I prom - ise I'll be bet - ter, Dad - dy, please don't leave.
Cm
3fr
Fm
Dad - dy, don't leave, Dad - dy, don't leave,
Eb
3fr
Dm
G
Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't leave, turn a - round, please.


Cm
3fr
Fm
Eb
3fr
Re - mem-ber that the night you left you took my shin - ing
Dm
G
Cm
3fr
Fm
star. Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't
Eb
3fr
Dm
G
leave, don't leave us here a - lone. Ma - ma'll be
3
3
Cm
3fr
Fm
Eb
3fr
nic - er, I'll be so much bet - ter, I'll tell my broth - er. I won't
3
3


Dm
G
Cm
3fr
spill the milk at din - ner. I'll be so much bet - ter, I'll do ev -
Fm
Eb
3fr
- 'ry - thing right, I'll be your lit - tle girl for - ev - er,
Dm
G
Cm
3fr
Fm
I'll go to sleep at night.
Oh, oh, oh.
Repeat and Fade
(Vocal ad lib.)
Optional Ending
Eb
3fr
Dm
G
Cm
3fr