

# Glitter in the Air

Pink  
Transcribed by Kelly Thomas

Soprano

Piano

12/8

Detailed description: This block shows the beginning of the piece. The Soprano part consists of four measures with a whole rest in each measure. The Piano part is in 12/8 time and features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

S

5

Have — you ev - er fed — a lov - er with just your —

Pno.

5

Detailed description: This block contains measures 5 and 6. The Soprano part has a melodic line with lyrics: "Have — you ev - er fed — a lov - er with just your —". The Piano accompaniment continues with the same rhythmic pattern as the introduction.

S

7

— hands? — Closed — your eyes — and

Pno.

7

Detailed description: This block contains measures 7 and 8. The Soprano part continues with lyrics: "— hands? — Closed — your eyes — and". The Piano accompaniment remains consistent.

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10

S

trus - ted, — just — trus - ted?

Pno.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (S) is in a treble clef with a key signature of one flat. It features a melodic line with dotted rhythms and rests. The lyrics are "trus - ted, — just — trus - ted?". The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

13

S

Have you ev - er thrown — a fist full of gli - tter in — the air? —

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line (S) continues the melody with lyrics "Have you ev - er thrown — a fist full of gli - tter in — the air? —". The piano accompaniment (Pno.) continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

15

S

— Have you

Pno.

Detailed description: This system contains measure 15. The vocal line (S) has a rest followed by the lyrics "Have you". The piano accompaniment (Pno.) continues with the eighth-note accompaniment in the right hand and bass line in the left hand.

17

S

ev - er looked \_\_\_\_\_ fear \_\_\_\_\_ in the face and said, I just \_\_\_\_\_ don't

Pno.

19

S

care?

Pno.

21

S

It's on - ly half past \_\_\_\_\_ the point of no re-turn, the tip of \_\_\_\_\_ the ice - berg, \_\_\_\_\_ the

Pno.

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24

S

sun be-fore the burn, the thun-der be-fore the light-ning, and the

Pno.

26

S

breath be-fore the phrase. Have you ev-er felt this way?

Pno.

29

S

Pno.

32

S

Have — you ev - er ha - ted your -

Pno.

34

S

self for — star - ing at the phone —

Pno.

36

S

Your whole life wait - ing on — the

Pno.

38

S

ring to prove you're not a - lone

Pno.

40

S

Have you ev - er been

Pno.

42

S

touched so gent-ly you had to cry?

Pno.

45

S

Have you ev - er in - vi - ted a stran - ger — to come in -

Pno.

47

S

- - side? — It's on - ly half past — the

Pno.

50

S

point of ob - li - vi - on, the ho - ur - glass — on the ta - ble, — the

Pno.

52

S

walk be-fore the run, the breath be-fore the kiss and the

Pno.

54

S

fear be-fore the phrase. Have you ev-er felt this way?

Pno.

57

S

La la la la

Pno.



60

S

la la la la

Pno.

Detailed description: This system contains measures 60 to 62. The vocal line (S) starts at measure 60 with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a long note at the end of the phrase. The piano accompaniment (Pno.) consists of two staves: the right hand has a continuous eighth-note pattern, and the left hand has a steady bass line of eighth notes.

63

S

There you are sit - ting in the gar - den

Pno.

Detailed description: This system contains measures 63 and 64. The vocal line (S) continues with a treble clef and a key signature of one flat. The lyrics are "There you are sit - ting in the gar - den". The piano accompaniment (Pno.) features block chords in both hands, with the right hand chords being more complex than the left hand's simpler chords.

65

S

clutch - ing my cof - fee call - ing me sug - ar

Pno.

Detailed description: This system contains measures 65 to 67. The vocal line (S) continues with a treble clef and a key signature of one flat. The lyrics are "clutch - ing my cof - fee call - ing me sug - ar". The piano accompaniment (Pno.) features a mix of block chords and moving lines in both hands, with some chords held over across measures.

68

S

— you cal led me su - gar —

Pno.

71

S

71

Pno.

74

S

74

Have you ev - er \_\_\_\_\_ wished for \_\_\_\_\_ an end - less

Pno.

77

S

night, lass- oed the moon and the

Pno.

80

S

stars and pulled that rope tight?

Pno.

83

S

Have you ev - er held your breath and

Pno.

85

S

asked your - self, will it ev - er get \_\_\_\_\_ bet - ter than \_\_\_\_\_ to \_\_\_\_\_

Pno.

Detailed description: This system contains measures 85 and 86. The vocal line (S) is in a soprano clef with a key signature of one flat. The lyrics are: "asked your - self, will it ev - er get \_\_\_\_\_ bet - ter than \_\_\_\_\_ to \_\_\_\_\_". The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes.

87

S

\_\_\_\_\_ night \_\_\_\_\_ to \_\_\_\_\_ night \_\_\_\_\_

Pno.

Detailed description: This system contains measures 87 and 88. The vocal line (S) continues with the lyrics: "\_\_\_\_\_ night \_\_\_\_\_ to \_\_\_\_\_ night \_\_\_\_\_". The piano accompaniment (Pno.) continues with similar rhythmic patterns in both hands.

90

S

\_\_\_\_\_

Pno.

*rit.*

Detailed description: This system contains measure 90. The vocal line (S) has a single note followed by a rest. The piano accompaniment (Pno.) concludes the piece with a *rit.* (ritardando) marking. The right hand has a melodic line ending with a double bar line, and the left hand has a simple bass line.