

Glitter in the Air

Pink
Transcribed by Kelly Thomas

Soprano



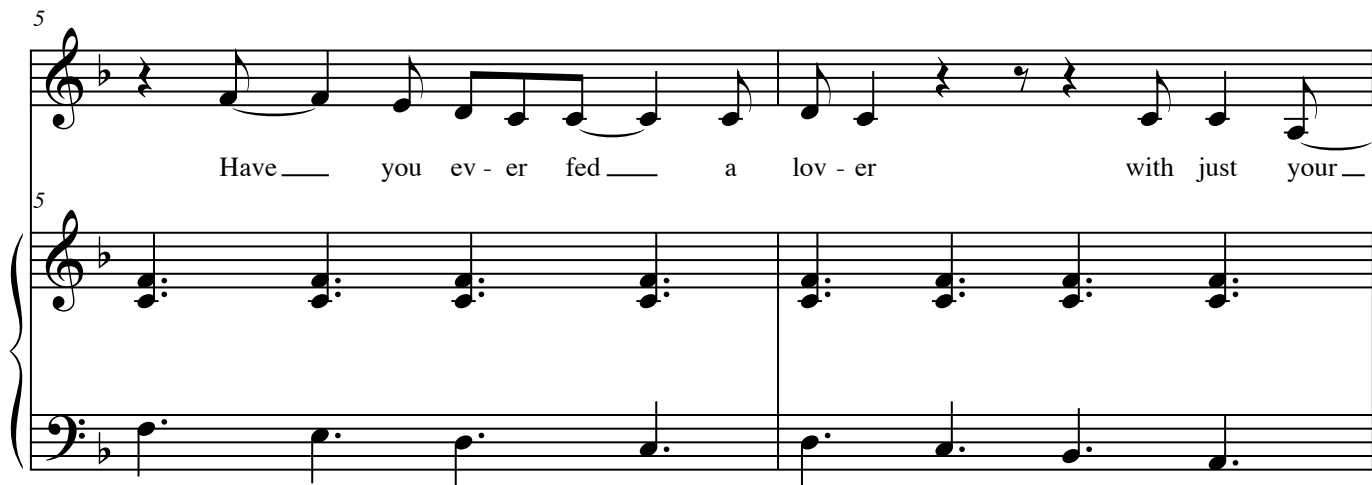
Piano

12/8

5

S

Have ___ you ev - er fed ___ a lov - er with just your ___




Pno.

5

7

S

___ hands? ___ Closed ___ your eyes ___ and



Pno.

7

Glitter in the Air

10

S

trus - ted, ___ just ___ trus - ted?

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (S) is in a treble clef with a key signature of one flat. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on Bb4. There are rests in the second measure. The piano accompaniment (Pno.) consists of a right hand with chords of G4-Bb4 and A4-Bb4, and a left hand with a steady eighth-note bass line: G3, A3, Bb3, A3, G3.

13

S

Have you ev - er thrown ___ a fist full of gli - tter in ___ the air? _

Pno.

Detailed description: This system contains the next two measures. The vocal line (S) continues with a dotted quarter note on G4, an eighth note on A4, and a quarter note on Bb4. The piano accompaniment (Pno.) continues with the same chordal and bass line patterns as the first system.

15

S

Have you

Pno.

Detailed description: This system contains the final two measures. The vocal line (S) has a dotted quarter note on G4, followed by a quarter rest, and then a quarter note on Bb4. The piano accompaniment (Pno.) continues with the established accompaniment.

17

S

ev - er looked ___ fear ___ in the face and said, I just ___ don't

Pno.

19

S

care? ___

Pno.

21

S

It's on - ly half past ___ the point of no re-turn, the tip of ___ the ice - berg, ___ the

Pno.

Glitter in the Air

24

S

sun be-fore the burn, the thun-der be-fore the light-ning, — and the

Pno.

26

S

breath be-fore the phrase. Have you ev-er — felt this way? —

Pno.

29

S

Pno.

32

S

Have — you ev - er ha - ted your -

Pno.

34

S

self for — star - ing at the phone —

Pno.

36

S

Your whole life wait - ing on — the

Pno.

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38

S

ring to prove you're not a - lone

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (Soprano) begins with a treble clef and a key signature of one flat. The lyrics 'ring to prove you're not a - lone' are written below the staff. The piano accompaniment (Pno.) is shown in grand staff notation, with a treble clef and a key signature of one flat. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

40

S

Have you ev - er been

Pno.

Detailed description: This system contains the next two measures of music. The vocal line (Soprano) has a rest in the first measure, followed by the lyrics 'Have you ev - er been' in the second measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

42

S

touched so gent-ly you had to cry?

Pno.

Detailed description: This system contains the final two measures of music. The vocal line (Soprano) has lyrics 'touched so gent-ly you had to cry?' across both measures. The piano accompaniment continues with the same rhythmic pattern.

45

S

Have you ev - er in - vi - ted a stran - ger — to come in -

Pno.

47

S

- - side? — It's on - ly half past — the

Pno.

50

S

point of ob - li - vi - on, the ho - ur - glass — on the ta - ble, — the

Pno.

Glitter in the Air

52

S

walk be-fore the run, the breath be-fore the kiss and the

Pno.

54

S

fear be-fore the phrase. Have you ev-er felt this way? _____

Pno.

57

S

La la la la

Pno.

60

S

la la la la

Pno.

Detailed description: This system covers measures 60 to 62. The Soprano part (S) begins with a treble clef and a key signature of one flat. It features a melodic line of quarter notes: G4, A4, Bb4, C5, followed by a half note G4. The lyrics 'la la la la' are aligned with these notes. The Piano accompaniment (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes.

63

S

There you are sit - ting in the gar - den

Pno.

Detailed description: This system covers measures 63 and 64. The Soprano part (S) continues with a treble clef and one flat. It features a melodic line with lyrics: 'There you are sit - ting in the gar - den'. The Piano accompaniment (Pno.) consists of two staves. In measure 63, the right hand has a whole note chord (F4, Ab4, C5) and the left hand has a whole note chord (F3, Ab3, C4). In measure 64, the right hand has a whole note chord (F4, Ab4, C5) and the left hand has a whole note chord (F3, Ab3, C4).

65

S

clutch - ing my cof - fee call - ing me sug - ar

Pno.

Detailed description: This system covers measures 65 to 67. The Soprano part (S) continues with a treble clef and one flat. It features a melodic line with lyrics: 'clutch - ing my cof - fee call - ing me sug - ar'. The Piano accompaniment (Pno.) consists of two staves. In measure 65, the right hand has a whole note chord (F4, Ab4, C5) and the left hand has a whole note chord (F3, Ab3, C4). In measure 66, the right hand has a whole note chord (F4, Ab4, C5) and the left hand has a whole note chord (F3, Ab3, C4). In measure 67, the right hand has a whole note chord (F4, Ab4, C5) and the left hand has a whole note chord (F3, Ab3, C4).

68

S

— you cal led me su- gar —

Pno.

71

S

71

Pno.

74

S

74

Have you ev-er wished for an end- less

Pno.

77

S

night, lass - oed the moon and the

Pno.

Detailed description: This system contains measures 77, 78, and 79. The Soprano part begins with a half note 'night,' followed by a whole rest in measure 78, and then a melodic line in measure 79. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

80

S

stars and pulled that rope tight?

Pno.

Detailed description: This system contains measures 80, 81, and 82. The Soprano part continues the melodic line from measure 79. The Piano accompaniment maintains the same rhythmic pattern as in the previous system.

83

S

Have you ev - er held your breath and

Pno.

Detailed description: This system contains measures 83, 84, and 85. The Soprano part has a melodic line with some rests. The Piano accompaniment continues with the established rhythmic pattern.

Glitter in the Air

85

S

asked your - self, will it ev - er get _____ bet - ter than _____ to _____

Pno.

87

S

_____ night _____ to _____ night _____

Pno.

90

S

—

Pno.

rit.