

No. 16

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Con moto (MM ♩=52)

tr
m.s.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* ** Ped.*

11
m.s.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

17
8 *loco* *rit. -*
f *pesante*
Ped. *Ped.* ** Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

allargando - - - *allargando* *poco a poco* - - - *dolente*

23

mp *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Presto (MM ♩ = 144)

loco

29

sf *sf* *sf* *sf*

*Ped.** *Ped.** *Ped.**

36

marcato mp *f*

*Ped.**

8

43

ff *mf* *f*

*Ped.** *Ped.** *Ped.**

49 *loco*
f mp
legg.
mp
f
mp
f
sempre leggiero

Ped. * Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. Ped.

56 *rallentando*
dim.
mp
p
pp
p
più f
legato cantabile mezza voce

Ped. * Ped. * Ped. * Ped. * Ped.

63

Ped. Ped. Ped. Ped. Ped.

68 *poco più f*
p
mp
p
p

Ped. Ped. Ped. Ped. Ped.

73 *più passionato*

mp

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

78 *allarg. -*

p

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

83 *poco animato con passione*

rit. - - -

ppp

p dolce legato

cresc. - -

m.s.

allarg. -

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

88 *mf*

cresc. - -

mp

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

94 *allargando -*

mp cresc. -

Red. Red. Red. Red. Red. Red. Red.

100

f

Red. Red. Red. Red. Red.

106 *poco allarg. - - - - - molto - Presto (MM ♩ = 144)*

loco

sfp sfp p

Red. Red. Red. Red. Red. Red.

112 *loco*

sfp sfp mp mf marcato

Red. Red. Red.

118

cresc. *f*

Red. *

This system contains measures 118 through 123. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 119. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *cresc.* and *f*. Pedal markings are present at the bottom of the page.

124

ff *f*

Red. *

This system contains measures 124 through 129. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 124. The left hand has a more active accompaniment. Dynamics include *ff* and *f*. Pedal markings are present at the bottom of the page.

130

loco *mf legg.* *mp leggero sempre* *p*

mf *mf* *mf*

* Red. * Red. * Red. * Red. * Red. * Red. Red. Red. Red. * Red. * Red. *

This system contains measures 130 through 136. The right hand has a melodic line with various dynamics: *loco*, *mf legg.*, *mp leggero sempre*, and *p*. The left hand has a steady accompaniment with dynamics *mf*, *mf*, and *mf*. Pedal markings are present at the bottom of the page.

137

legg. *pp* *ff* *f* *p*

Red. * Red. *

This system contains measures 137 through 142. The right hand has a melodic line with dynamics *legg.*, *pp*, *ff*, *f*, and *p*. The left hand has a steady accompaniment with dynamics *pp*, *ff*, *f*, and *p*. Pedal markings are present at the bottom of the page.