

Bend and Break

Words & Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes

♩ = 136

E



Esus⁴



D⁵/E



The first system of music features a guitar part on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written on two staves (treble and bass clefs) in a 4/4 time signature. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. The guitar part is mostly silent, with some faint notes visible in the first measure.

E



Esus⁴



The second system continues the musical notation. The guitar part remains mostly silent. The piano accompaniment continues with the same rhythmic pattern. The melody in the right hand of the piano part shows some variation in note values and rests.

D⁵/E



E



The third system includes a vocal line starting with the lyrics "1. When". The vocal line is written on a single staff with a treble clef. The piano accompaniment continues. The guitar part is mostly silent, with a few notes in the first measure.

Emaj7 F#m C#m Amaj7

you, when you for - get your name,
 (2.) Bit - ter and hard - ened heart

A/B E Emaj7 F#m

oh, when ach - old ing fa - ces all look
 wait - ing for life

C#m Amaj7 A/G# F#m7

the same, } meet me in the morn -
 to start, }

A B Bsus4 B F#m7

- ing when you wake up. Meet me in the morn -

A B A/B

- ing then you'll wake up. If on -

E Esus⁴/G# E/G# Asus⁴ A

- ly I don't bend and break -

E⁶/G# A/G# F#m B

I'll meet you on the oth - er side, I'll meet -

G#m A E

- you in the light. If on - - ly

Esus⁴/G[#]



E/G[#]



Asus⁴



A



E⁶/G[#]



A/G[#]



I don't suf - fo - cate I'll meet

F[#]m



To Coda

A/B



1.

E



— you in the morn - ing when you wake

2.

E



Esus⁴



E⁷sus⁴



E



F[#]m⁷



A



B



F#m7



A



B



D.S. al Coda

If on -

Coda

A/B



- ing where_ you wake...

E



Esus4/G#



E/G#



Asus4



A



E6/G#



A/G#



F#m



B



I'll meet_ you on_ the oth - er side. I'll meet_



— you in the light. If on - - ly



I don't suf - - fo - cate, I'll meet



— you in the morn - ing when you wake.