

Jesu, Joy of Man's Desiring

J.S. BACH

Andante

mp

SOPRANO & ALTO

1. *p* Je - su joy of man's de - sir - ing
cresc. Drawn by Thee our souls as - pir - ing

2. *mp* Through the way where hope is guid - ing,
cresc. Where the flock, in Thee con - fid - ing,

TENOR & BASS

Ho - ly wis - dom Love most bright,
 Soar to un - cre - a - ted light.
 Hark what peace - ful mu - sic rings!
 Drink of joy - from death - less springs.

1. *mp* Word of God, our flesh that fash - ion'd,
 2. *cresc.* Theirs is beau - ty's fair - est pleas - ure,

With the fire — of
 Theirs is wis - dom's

faith — im - pas - sion'd,
 ho - liest treas - ure.

Striv - ing still to truth un - known,
 Thou dost ev - er lead Thine own

Soar - ing dy - ing round - Thy
In the love of joys - un -

This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The key signature is one sharp (F#).

throne.
known.

This system contains measures 5 through 8. The vocal line continues with the lyrics "throne. known." in the first measure, followed by rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

This system contains measures 9 through 12. It consists of piano accompaniment for the grand staff, maintaining the eighth-note texture in the right hand and the bass line in the left hand.

Fine

This system contains measures 13 through 16. It concludes the piece with a double bar line and a 'Fine' marking. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.