




Mariage D'amour

夢中的婚禮

Music by Paul de SENNEVILLE and Olivier TOUSSAINT

全曲的拍子雖然時有改變，但是八分音符本身的長度却不變。

在感覺上，請將圓、圓視作快速三拍子（）彈奏。

(♩ = 144)

Gm

mp

sempre legato

Gm

F7

D7

Bb

Gm

Cm7

mp

Chords: Cm7, F7, Bb, Gm, Cm7

Chords: F, Bb, Gm, Cm, F, Bb7

Chords: Gm, Am7(b5), D, Gm, Cm, F, Bb

Chords: Gm, Cm7, F, Gm, Gm, Cm7, F, Bb

Chords: Gm, Cm7, F, Gm

B

Gm

Cm7

F

Bb

mp

mp

Cm7

F

Bb

Gm

Gm

Cm

F

Bb

Gm

Cm7

F

Gm

8va

Gm

Cm7

F

Bb

Gm

Cm7

F

ff

Gm

D.S.

Sva

Coda

Gm

Cm7

F

Gm

Cm7

F

Bb

The first system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The music features a complex, rhythmic pattern of eighth and sixteenth notes in the right hand, with a simpler bass line in the left hand. Chords Gm, Cm7, F, and Bb are indicated above the right-hand staff. The word *ff* (fortissimo) is written below the right-hand staff. The word *ped.* (pedal) is written below the left-hand staff at several points.

Gm

Cm7

F

Gm

Sva

Cm7

F

Bb

The second system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with the same rhythmic patterns as the first system. Chords Gm, Cm7, F, and Bb are indicated above the right-hand staff. The word *ff* is written below the right-hand staff. The word *ped.* is written below the left-hand staff.

Gm

Cm7

F

Gm

rit.

The third system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a final chord Gm. The word *rit.* (ritardando) is written below the right-hand staff. The word *ped.* is written below the left-hand staff.