

AIN'T NO PARTY

8/c.

CUE: (QUICK SEQUE FROM #198 "YOU ARE MY DREAM")
CONDUCTOR: COUNT OFF:
1-2-3-4

(MEDIUM FAST SWING) (♩=150)

[FIVE TUXEDOS] 2nd. X 3

[Solo: DON'T BE SO

["NATIONAL DEMOCRATIC FUND RAISER"]

Handwritten musical score for the first system. It includes a vocal line with lyrics "DON'T BE SO", piano accompaniment with chords G and A, and instrumental parts for Trumpets (TPTs.), Trombones (TENS.), Saxophones (SAX.), and Bassoon (BS. BARI.). The tempo is marked as "MEDIUM FAST SWING" and the time signature is 4/4. There are performance instructions like "SOLO:" and "2nd. X 3".

Handwritten musical score for the second system. It features a vocal line with lyrics "HARD ON US" and "DON'T BE SO HARD ON US". The piano accompaniment includes chords D, D7/F#, G, and G. Instrumental parts for Divided Brass (DIV. BR., Sx's.), Saxophones (Sx's. UNIS.), and Baritone (BR. DIV., Sx's. UNIS.) are also present. The tempo remains "MEDIUM FAST SWING".

P/C.

6A SOLO: 6B 6C

LOOK AT ALL WE'VE DONE.

OPT. 3 3 SOLO: 3

LOOK AT ALL WE'VE DONE WE CAN GET BACK WHAT WE HAD

DRY. Sax. TRUMPETS.

PNO. GUIT. D Am7 AB7b5 G G/A D

BS.

6D 6E 6F (ALL:) 15

AND ALL WE GOT-TO DO,

TRUMPETS.

Sax. TRUMPETS.

D7/F# Gsus2 G G#0

P.C.

ANNOUNCER: "AND NOW THE NATIONAL DEMOCRATIC FUND RAISER CONTINUES WITH THE FIVE TUXEDOS."
NO PARTY

MOD. BRITISH 4-SWING FEEL

7 TAKE SOME TIME OFF AND HAVE SOME FUN DO DO DO DO DO DO DO DO

10 3 4

TPTS. II-III

+TBNS. cresc. poco a poco
TENOR

PNO P G/A +FRAG. SAX +GUIT. G/A G/A G/A

BS.

11

ALL

12 PAR-TY PAR-TY THERE GOT TO BE GOOD TIMES. PAR-TY, PAR-TY WE'RE GON-NA' YOU HOW SHOW

13 14 3 3

TPTS. I

SXS. - unis.

TBNS. D D/F# D/G +ALTO G6 G/A D D/F# D/G G6 G/A

BRA. (TAMB.)

15 PAR-TY PAR-TY WE'RE GON- NA GIVE YOU GOOD TIMES

16

TPTS. I

SXS.

TBNS. D D/F# D/G +ALTO G6 Gm7 G

P.E.

4

NO PARTY

17 18

GET REA-DY BA- BY 'CAUSE HERE THEY COME NOW.

Sax.

+TBNS. mp cresc.

PNO. mp cresc. poco a poco A9

BAR. mp

19 20

GET REA-DY, BA- BY 'CAUSE HERE THEY COME NOW.

TPIS. - cresc.

TBNS. b B^bMA⁷/C

TBNS. b C9

U.S.

P. 2.

- 5 -

NO PARTY

21

(TUXEDOS)

22 23 24

DO DOUT DO_ DO DO DOUT DO_ DO DO DOUT DO_ DO DO DOUT DO_ DO

DO_ DO DO_ DO

BR. A SXS. uni

BR. BARI. (TAMA)

PNO. SUIT. 55.

F B^b/F F/A B^b B^b/C F B^b/F F/A B^b B^b/C (P)

molto dim. mp

(LORRELL/JIMMY DIALOGUE ->)

25 26 27 28

DO DOUT DO_ DO DO DOUT DO_ DO DO DOUT DO_ DO DO DOUT DO_ DO

DO_ DO DO_ DO

P F B^b/F F/A B^b B^b/C F B^b/F F/A B^b B^b/C

PNO. SUIT. 55.

272

P.C.

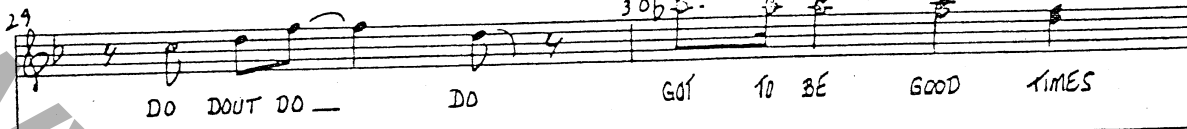
- 6 -

NO PARTY

29

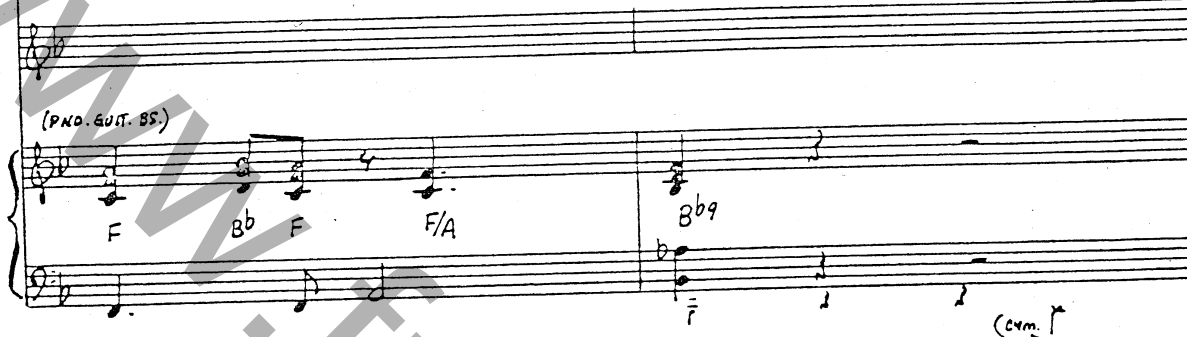
DO DOUT DO — DO GOT TO BE GOOD TIMES

OPTIONAL HARMONY 3 0 b



(PNO. GUIT. BS.)

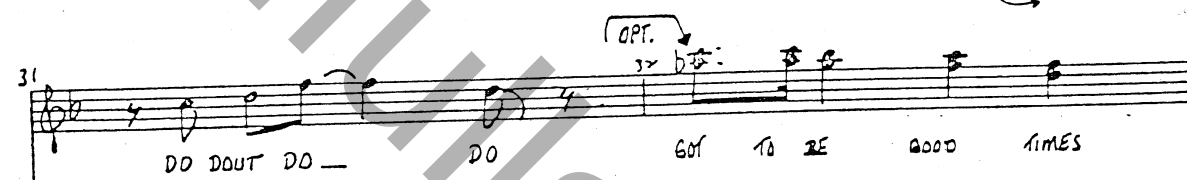
F Bb F F/A Bb9



31

DO DOUT DO — DO GOT TO BE GOOD TIMES

OPT. 3 0 b



F Bb F F/A Bb9

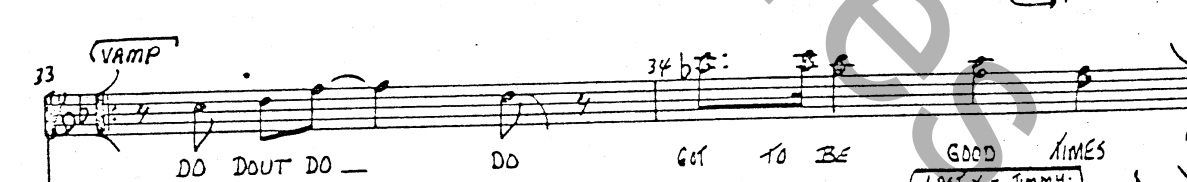


33 (VAMP)

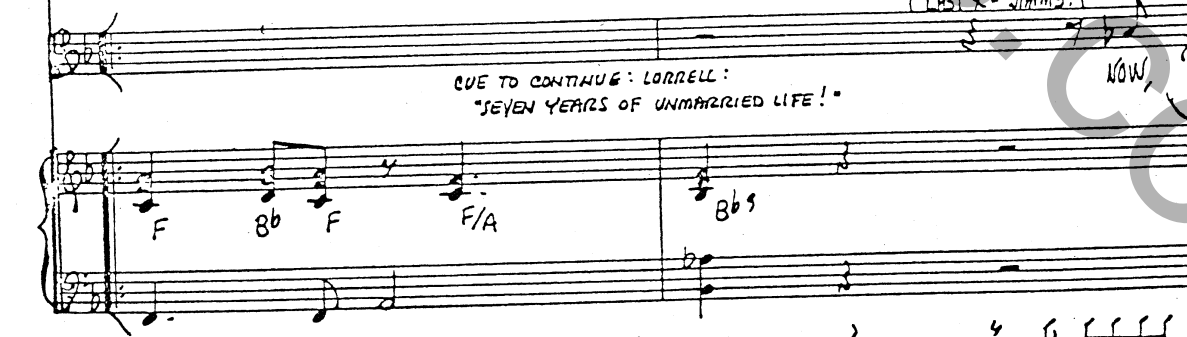
DO DOUT DO — DO GOT TO BE GOOD TIMES

34 b

(LAST X - JIMMY:)



F Bb F F/A Bb9



CUE TO CONTINUE: LORRELL:
"SEVEN YEARS OF UNMARRIED LIFE!"

NOW

(D.R.S.)

P.C.

1.

NO PARTY

35 **FASTER: STRAIGHT 8TH FEEL (♩=160)** **LORELL:**

(JIMMY) (36) (37)

BA-BY DON'T TELL ME YOU'RE GON-NA START A-GAIN! BUT, JIMMY, WE GOT-TO WORK THIS

P10

Fm7 B^b7(9) Fm7

(85, 90 II, 905)

(38) (39) (40)

JIMMY:

PROB-LEM OUT! (BUT,) BA-BY, I CAN'T TAKE IT IF YOU START A-GAIN. (NOW) WHY

B-5x2

B^b7 (9) Fm7 B^b7 (E^b)

BS 7 7 7 7

(41) (42) (43)

ARE YOU COM-PLAIN-ING, AL-WAYS PICK-ING, AL-WAYS BLAMMING? I'VE GOT PROB-LEMS WITH COL-TIS, I'VE GOT TOT. I-II

II-III

E^b Fm G^b F T345 E^b Fm G^b F E^b Fm G^b Fm

+80A B.L.H.) (274)

Pc.

8.

JIMMY:
(SPOKEN):

DU PARTI

"YES IT IS!"

LOBBELL

(44) (45) (46)

PROB-LENS WITH SONGS - MY WHOLE CA-REER - IS GO - ING WRONG, YOU'RE

ALTO, TEN. SX.

Divisi. Tenor. Part I

F7(13) (b9) Bb7 Bb7

(47) (48) 3

AL-WAYS TALK-ING A-BOU- You'RE CA-REER, (WELL) TO -

F#7

(49) (50)

NIGHT I WAN-NA TALK A-BOU- US.

ALTO, TEN. SX.

Ten. Part I

Bb7(13) Bb7 Eb

(275)

rc.

(61)

GOT-TO BE, BUT AF-TER ALL THESE YEARS, — THE BEST OF MY LIFE MY

Sxs.

Ab MA7 Ab6 Gm7 Cm

(62)

LICK HAS BE-COME A SA-TAS — TRO — PHE. — 'CAUSE

Sxs. TRM. I

Ab MA7 Ab TRM. II

(+TP.S.)

(63)

SIT-TIN' HOME WAIT-IN' ON A MAN WHO AIN'T COM-IN, AIN'T NO PAR-TY, NO! —

BR., Sxs.

E7 (Ab7 Eb) E7 Ab Cm Cm/Bb Ab7

(+ PERC. CONGAS)

P.C

12

76

SLIP A - WAY? YOU'RE GON - NA TELL HER NOW THAT YOU LOVE ME

UNUS.SX'S.

79

AND YOU'RE GON - NA TELL HER TO - DAY 'CAUSE

SX.S. TBN. I

TBN. II

AP/BP

81

SIT - TIN' HOME WAIT - IN' ON A MAN WHO AIN'T COM - IN' AIN'T NO PAR - TY NO -

TPTS.

SX.S., TBN.S.

AP7

AD7

AD7

AD7

D

Cm

Cx/bb

Ab1

(279)

PIC

84

85

86

NO! NO! I'M SIT-TIN' HERE WISH-IN' I HAD SOME AM-BI-TION TO

SAX. TRNS.

A07 E07 A0 Eb F0 G Ab7

87

88

GET ME TROU THAT WAS-N'T A--WAYS YOU WHERE'S MY

SAX. TRNS.

SAX. TRNS. Bb7

C3 Bb7 Bb7#9

89

90

91

92

PAR-TY? WHERE IS MY PAR-TY? WHERE'S THE

SAX. TRNS.

SAX. TRNS. + TRPT. SAX. BR.

E07 Ab7 E07 E07 G Ab7 Ap7

280

PIC

[SOFT - CRESC. →]
TO 103

93

94

95

CHAM-PAGNE, WHERE'S THE FLOW-ERS? I'M ALL DRESSED UP IN MY PAR-

96

97

98

- TY DRESS, AND I'VE BEEN SIT-TIN' HERE FOR HOU-RS. THIS AIN'T NO PAR-

99

100

101

102

TY- NO! NO! NO! IT AIN'T NO PAR-TY. NOW, IT'S BEEN

(281)

Pc.

-11-

NO PARTY

(63) (64) (70)

NO NO - I'M SIT-TIN' HERE WISH-IN', I HAD - SOME AM-BI-TION TO

(440) DIVISI

BR., SXS. *mf* *f*

Ab7 Eb7 (A7) Eb7 Ab7 A7

(71) (72)

GET ME THRU THAT WAS-NT AL- WAYS YOU -

TPTS.

Cm7 Bb7 #9

TRU2 / TRU / BAEI

(73) (74) (75)

DON'T I GIVE YOU GOOD LOU-IN', SWEET DAD-DY, EV-RY TIME - SHE LETS YOU

BR., SXS.

Ab7 Ab7 Eb7

(77)

P/C

-15-

KARTY

STOP TIME

103

PARLANDO

Musical notation for measures 103-105. Lyrics: SEV-EN YEARS AND IT DON'T TAKE A SMART-Y TO RE-A-LIZE THAT

Piano accompaniment for measures 103-105. Includes markings: *ff*, *TRP'S.*, *TRP'S. AND TEN SO.*, *TRP'S. RATT.*, *TRP'S. II RATT.*, and chords *E^b7*, *E^b7(#9)*.

Musical notation for measures 106-108. Lyrics: E-VEN THO' MY MAN THROWS CONFET-TI IN MY FACE IT STILL DON'T MAKE IT MY FAR-

Piano accompaniment for measures 106-108. Includes markings: *TR.*, *T.T. FILL*, and *+ CANAS*.

V.S. →

Five empty musical staves for continuation.

282

PARTY

-16-

.1C

109 (LORRAUL)

(SPOKEN): "DON'T YOU TOUCH ME!" (SING:) 3

TY AND THIS AIN'T NO PAR-TY THIS AIN'T NO

[PULS.]

NO. GUS. DO AD E7(F#9) E7(F#9) A09

112

PAR-TY

E7(F#9) E7(F#9) A09

114

GET-TIN' TO THE POINT OF NEED-IN' SOME-ONE TO SOOTHE ME, YOU CAN'T FIND THE TIME

[SOFT]

Eb7 Eb7 A07 Eb7 Eb7 C#m Eb7 A07

GUS.

283

PIC

117
NOW I KNOW YOU GOT THAT OTH- ER WO- MAN IN YOUR LIFE, WELL MAY- BE

118
119 (cap. Spoken)

Sax. (un.)

A07 E07 E07/G A07

BVA BASSA

120
IT'S A- BOUT TIME I PUT AN- OTH- ER MAN IN MINE. 'CAUSE

TEN. BARI.

BVA BASSA

122
YOU AIN'T MAK- IN' ME SAT- IS- FIED NOW

123

Jimmy

(To 126)

TRD

Rio. Guss.

(Loco)

284

P/C

LORELL: "YOU DO?"

(126) Jimmy

BA-BY I LOVE YOU YOU KNOW THAT I DO — BUT, BA-BY, TELL ME WHAT DO YOU WANT —

SAX. TBN'S.

DR. FILL.

Chords: G, A07, Fm7, A0/E0

(Jim.)

LORELL ME TO DO? —

MAR-RY ME ("OH, JIMMY") MAR-RY ME! BUT,

(Jimmy)

SAX. TBN'S.

DR. FILL.

Chords: A0/E0, E7, G, A07b

BA-BY I'M MAR-RIED. THAT IS SOME-THING YOU KNOW. — NOW THERE'S

SAX. TBN'S.

Chords: E07, A07, b

(285)

Re.

134 Jimmy

135

136 LORRELL

JUST NO WAY SHE'LL LET ME GO YOU GOT TO TELL HER YOU WAN-

Sxs. TRANS.

Ab/Bb

ROMA.

137

138

139

(SLOW DOWN)

Jimmy

- NA BE FREE, Jim-my, TELL THAT WO-MAN YOU'RE IN LOVE WITH ME I'LL

Gbb

Ab7b

Ab6/Bb

Eb

140 Jimmy

LORRELL: "WHEN?"

141

142

143

144

TELL HER, LOR-RELL, JUST A LITTLE MORE TIME - AND, BA-BY, WE'LL WORK IT - OUT - JUST FINE. THE

RALL.

PROCEDE

SLEIGHTLY SLOWER / MORE GOSPEL

Eb

Ab

(F7(b9))

Bb7

RALL.

(286)

P.C.

20.

NO FARTY

(142) (L:) (143) (144) (145) RALL.

TIME HAS GONE AND NOW I SEE SIM-MY SIM-MY YOU DONT LOVE ME

+SAX. +TBN. DIV. CONT. RALL.

E_b E_b A₇ RALL. A₇ E_b

(146) DICATED (147) (148) (149) (150) (151) SLOW BLUES (J=63)

I LOVE YOU LOR-RELL, YOU KNOW THAT I DO. BUT RIGHT NOW I GOT A SLOW DO I GOT A

+SAX. +TBN. RALL.

E_b E_b G₇ A₇

(152) Jimmy (153) (154) ANNOUNCER: "THE MELLOW SOUNDS OF JAMES T. EARLY."

SHOW DO OH

LORELL: WHERE DO WE GO FROM HERE? SEVEN YEARS AND WHERE DONT WE GO?

SYNTH. (SLOW FOUR) +SAX. +TBN. +TPIS.

G₇ A₇ A₇ A₇ B₇ A₇ B₇ A₇ B₇

(ATTACCA)

287