

WAY AHEAD OF MY TIME

(a.k.a. The Caveman Song)

Music and Lyrics
by PETER MILLS

Primordial ♩ = 80

with lots of pedal

To - day's the day your son be-comes a man, Pa - pa. To -

day he claims a mate and joins the clan, Pa - pa. Or that's what you'd ex - pect from a - ny

son who walks e - rect. Well, I'm sor - ry but I've got a diff - 'rent plan, Pa - pa. —

ritard

Light Swing $\text{♩} = 100$

I'm not like the oth - er cave - men. Moth - er Na - ture gave men a brain, —

but for most of them it's all in vain. — They got no - rea - son or

rhyme. Un - de - ni - a - bly, I'm way a - head of my time. —

Re - mem - ber when you took me hunt - ing for mas - ta - don? — How at

first I near - ly fain - ted, — then I hur - ried home and paint - ed? — Peo - ple

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "first I near - ly fain - ted, — then I hur - ried home and paint - ed? — Peo - ple". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

saw my sketch and learned the sto - ry and passed it on, — 'cause it was

The second system continues the vocal line with the lyrics: "saw my sketch and learned the sto - ry and passed it on, — 'cause it was". The piano accompaniment remains consistent with the first system.

plas - tered on the wall — for the glo - ry of us all. — With a spear in hand I

The third system continues the vocal line with the lyrics: "plas - tered on the wall — for the glo - ry of us all. — With a spear in hand I". The piano accompaniment continues with chords and a bass line.

fear I'm in - ef - fec - tu - al. — But I might just be the world's first ho - mo -

The fourth system concludes the vocal line with the lyrics: "fear I'm in - ef - fec - tu - al. — But I might just be the world's first ho - mo -". The piano accompaniment continues with chords and a bass line.

sa - pi - en — who's an in - tel - lec - tu - al. I'm not like the oth - er cave - men.

All the gruff and grave men I greet — like to hunt and grunt and eat raw meat. —

They seem at home — in the grime. Un - de - ni - a - bly, I'm

way a - head of my time. — Re - mem - ber when the days were chil - ly and

Pleis - to - cene? — How you made me those pa - ja - mas — from the

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Pleis - to - cene? — How you made me those pa - ja - mas — from the".

skins of wool - ly mam - moths? — On - ly now - a - days its not so fro - zen and

The second system of musical notation. The lyrics are: "skins of wool - ly mam - moths? — On - ly now - a - days its not so fro - zen and".

iced a scene. — It might be nice to see new clothes — in a

The third system of musical notation. The lyrics are: "iced a scene. — It might be nice to see new clothes — in a".

style that I'll pro - pose. — Now you know I'd nev - er put my - self in jeo - par - dy, —

The fourth system of musical notation. The lyrics are: "style that I'll pro - pose. — Now you know I'd nev - er put my - self in jeo - par - dy, —".

but I swear that I would kill for some-thing sleek and leo-par - dy, — 'cause

I'm not like the oth - er cave - men. Can't you see I crave man - y things

that a low-brow life-style nev - er brings. — No chance for some - thing sub -

lime. Un - de - ni - a - bly, I'm way a - head of my time. — I'm

sick of all these dan-ces with that oo-ga boo-ga crap. If I could on-ly show you all the

steps I got on tap. Just watch me! See me shine, Papa?

Ooh . . . I'm on fire!

I'll tell you what fire is later . . . **Big Cakewalk**

A tempo
I'm not like—the oth-er cave-men. Vir-tu-ous and

brave men, no doubt, but the kind that I can do with - out. They

got no rea - son or rhyme. Un - de - ni - a - bly, I'm gon - na have to

say, Pa, can't you see I'm way

a - head of my time?