

♩=115 STRAIGHT 8's

Por Una Cabeza

Tango from 'Scent of a Woman'

Composed by Carlos Gardel
Arranged by Myles Collins

A

The score is arranged for a big band. The saxophone section includes Flute, Clarinet 1, Clarinet 2, Tenor, and Baritone. The brass section includes Trumpets 1-3 and Trombones 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 115 Straight 8's. A first ending bracket labeled 'A' spans the first 8 measures. The saxophones play a melodic line with various articulations like accents and slurs. The piano and bass provide harmonic support with chords and a steady bass line. The guitar plays chords corresponding to the piano accompaniment. The drums play a simple pattern.

SAX 1 FLUTE
SAX 2 CLARINET
SAX 3 CLARINET
SAX 4 TENOR
SAX 5 BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Por Una Cabeza

8

This musical score is for the piece "Por Una Cabeza" and is page 2 of the arrangement. It features a variety of instruments including woodwinds, brass, guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwind section (Flute, Clarinet 1, Clarinet 2) has active parts with melodic lines and slurs. The brass section (Trumpet 1-4, Trombone 1-4) is mostly silent, indicated by rests. The guitar and piano parts provide harmonic support with chords and bass lines. The guitar part includes specific chord markings: Ab, Ab, Ab7, Db, Ab, Dbm, Ab, Bbm7, and Eb7. The piano part shows a steady bass line with chords. The bass and drums parts are also present, with the drums part showing a simple rhythmic pattern.

Por Una Cabeza

This musical score is for the piece "Por Una Cabeza" and is page 3 of the arrangement. It features a variety of instruments:

- Flute:** Starts with a whole rest, then plays a melodic line with eighth notes.
- Clarinet 1 & 2:** Clarinet 1 plays a melodic line with eighth notes, while Clarinet 2 provides harmonic support with chords.
- Tenor Sax & Baritone:** Both play harmonic support with chords.
- Trumpet 1, 2, & 3:** Trumpet 1 and 2 play melodic lines with eighth notes, while Trumpet 3 provides harmonic support.
- Trumpet 4:** Starts with a whole rest and then plays a melodic line with eighth notes. A circled 'C' is above the first measure, and the word "OPEN" is written below the staff.
- Trombone 1, 2, 3, & 4:** All four trombones play harmonic support with chords.
- Guitar:** Plays a melodic line with eighth notes. Chord changes are indicated above the staff: Ab, Abm, Ebm, Dbm, B, Dbm, Abm.
- Piano:** Plays a melodic line with eighth notes in the right hand and a bass line with eighth notes in the left hand.
- Bass:** Plays a melodic line with eighth notes.
- Drums:** Plays a rhythmic pattern with eighth notes.