

FROM THIS MOMENT ON

Words and Music by
COLE PORTER

Moderately slow

The piano introduction is in 4/4 time, marked *mf*. It features a steady bass line in the left hand and a more melodic line in the right hand. The right hand includes a *rit.* (ritardando) marking in the final measure.

F **Gm** **Bb** **F** **C**

Now that we are close, no more nights mor - ose, Now that

The piano accompaniment for the first vocal line is marked *mp*. It continues the bass line from the introduction and provides harmonic support for the vocal melody.

Dm **Am** **G** **C** **C7** **F**

we are one, the be - guine has just be - gun. Now that we're

The piano accompaniment for the second vocal line includes a *p* (piano) marking in the final measure. The bass line features a melodic flourish.

Gm7 **C7** **F** **Dm7** **G** **Dm** **C**

side by side, the fu - ture looks so gay, Now we are

The piano accompaniment for the third vocal line continues the harmonic support, ending with a final chord in the right hand.

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Suddenly lively

Dm7



G7



C



Gm6



Am



al - i - bied when we

say:

mf accel. e cresc.

C7



Fm



Cm7



From this mo - ment on,

mf

C7



Bbm6



Fm



Ebm



Ab7



you for me, dear,

Db



Dbm



Ab



on - ly two for tea, dear, from this

Abdim

C7

Fm

mo - ment on.

From this hap - py day,

Gm7

C7

Bbm6

Fm

Ebm7

no more blue

Ab7

Db

Dbm

songs, on - ly whoop - dee - doo

songs,

Ab

Eb7

Ab7

Db

from this mo - ment on.

For you've got the love

D^bm

A^b

E^bm7

I need so much, — Got the skin — I

F7

E^b

love to touch, — Got the arms — to

B^b7

E^b

Guitar Tacet

hold me tight, — Got the sweet lips — to

F^m

kiss me good - night, — From this mo - ment on, —

Cm7



C7



Bbm6



Fm



Ebm7



you and I,

Ab7



Db



Dbm6



babe, we'll be rid - in' high, babe,

cresc.

f

Ab



Abdim



Ab



Ab7



F7



Bb7



Db



Ev' - ry care is gone from this mo -

Eb7



1 Ab



C7



2 Ab



ment on. on.

dim.

sf