

I CONCENTRATE ON YOU

(From "BROADWAY MELODY OF 1940")

Words and Music by
COLE PORTER

Andantino espressivo

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, starting with a mezzo-forte (mf) dynamic and moving to a forte (f) dynamic. The left hand provides a steady bass line with eighth notes and quarter notes.

This section shows the piano accompaniment for the first vocal line. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes with accents. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Refrain $E\flat$ $E\flat\text{maj. } 7$

Molto cantabile (*but in rhythm*)

$E\flat 6$ $B\flat+$

The first line of the refrain features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a piano (p) dynamic and moves to mezzo-forte (mf). The lyrics are: "When - ev - er skies look grey to me —"

$E\flat m$ $E\flat m(\text{sus } A \flat)$ $E\flat m$ $A\flat m 6$

And trou-ble be - gins to brew, —

The second line of the refrain continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of chords in the right hand. The lyrics are: "And trou-ble be - gins to brew, —"

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$B\flat 7$ $E\flat m 6$ $B\flat 7$ $A\flat m$ $E\flat m$ $F 7$ $G\flat 7$

When - ev - er the win - ter - winds be - come too strong,

$F 7$ $B\flat 7 (+ 5)$ $B\flat 7$ $E\flat$ $A\flat 6$

I con - cen - trate on you.

$E\flat$ $E\flat maj. 7$ $E\flat 6$ $B\flat +$

When for - tune cries "nay, nay!" to me

$E\flat m$ $G\flat 9$ $G\flat 7$ $C\flat 6$

And peo - ple de - clare "You're through,"

Db7 Ebm7 Ebdim. Db7 Cb Gb Gbdim. Gb

When - ev - er the Blues be - come My on - ly song,

F7 F7(b5) Bb+ Bb+ Bb7 Eb Ab6 Eb *Tacet*

I con - cen - trate on you. On your

F7 Bb dim. Eb+ Eb

smile so sweet, so ten - der, When at

Ab6 Bb7 Gm Bb+ Eb Gm Eb7 *Tacet*

first { my kiss { you de - cline, On the

{ your { I

light in your eyes, When you sur - ren - der And once a -

cresc.

Ab Db7 cb cb

gain our arms in - ter - twine.

f *con sforzà*

Ebm6 F7 Bb Bbmaj.7 Bb7

And so when wise men say to me

f passionately *più f*

Eb Gm Cm6

That love's young dream nev - er comes true,

mf

Bb9 Bbdim Bb9 Eb G7 G7sus Eb G7

B♭m6 *C7+5* *C7* *Fm* *C* *Fm*

To prove that ev - en wise men can be wrong,

mf calmato *poco rit*

F7 *F7b5* *Bb7(+5)* *Bb7* *Eb* 1. *Ab6* *Eb* *Bb7*

I con - cen - trate on you.

p poco allarg.

2. *Ab6* *Eb* *Fm* *Bb13(9b)*

I con - cen - trate, — and con - cen - trate —

a tempo *pp*

Bb7 *Bb6* *Eb*

— on you. —

morendo