

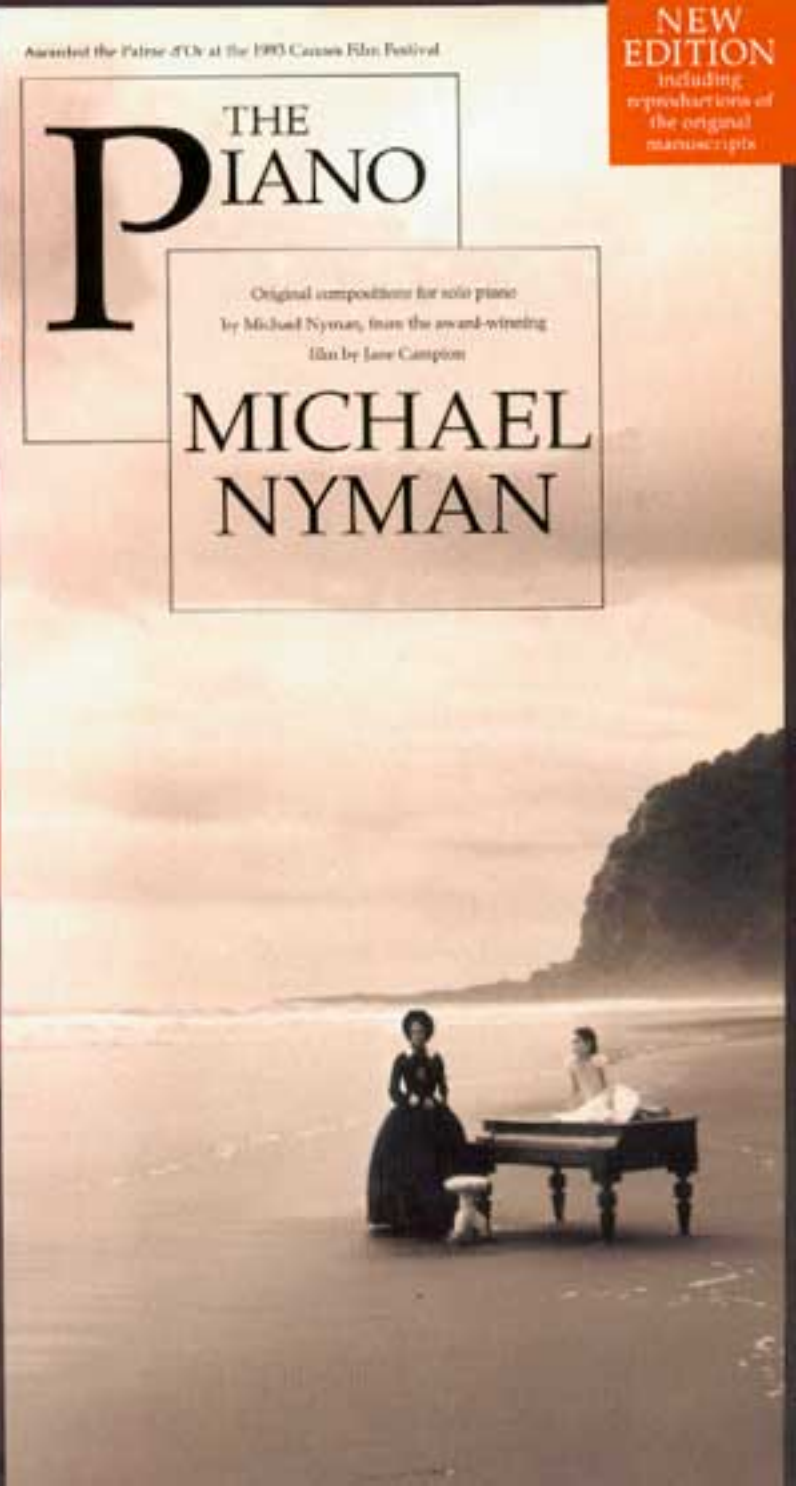
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P THE LANO

Original compositions for solo piano
by Michael Nyman, from the award-winning
film by Jane Campion

MICHAEL NYMAN



THE PIANO

1. BIG MY SECRET

Molto adagio con rubato ♩ = 50 - 64

MICHAEL NYMAN (1992)

p molto cantabile

ped.

cresc.

11

1 2 1 4

3 1 1 4 3 1

13

3 1

5 4 3 2 4

15

3 2

3 2 1

cresc.

17

mf

19

Musical score for measures 19-20. The piece is in G major (one sharp) and 2/4 time. Measure 19 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers 2, 3, and 4 are shown above the first three notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure 20 continues the treble line with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingering number 3 is shown above the first note. The bass clef accompaniment continues with the same eighth-note pattern.

21

Musical score for measures 21-22. Measure 21 continues the treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment continues with the eighth-note pattern. Measure 22 features a treble line with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingering number 3 is shown above the first note. The bass clef accompaniment continues with the eighth-note pattern.

23

Musical score for measures 23-24. Measure 23 continues the treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment continues with the eighth-note pattern. Measure 24 features a treble line with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingering numbers 1 and 2 are shown above the first two notes. The bass clef accompaniment continues with the eighth-note pattern.

25

Musical score for measures 25-28. Measure 25 features a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking of *f* (forte) is placed below the treble staff. The bass clef accompaniment continues with the eighth-note pattern. Measure 26 continues the treble line with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Fingering numbers 3 and 2 are shown above the first two notes. The bass clef accompaniment continues with the eighth-note pattern. Measure 27 features a treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment continues with the eighth-note pattern. Measure 28 continues the treble line with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment continues with the eighth-note pattern.

27

2

5 4

3 1

1

29

1 2

1 1

31

4

3 2

33

rit.

1

2. THE MOOD THAT PASSES THROUGH YOU

$\text{♩} = \text{c. } 60$

f pesante

ped.

This system contains the first four measures of the piece. The right hand features a melody of eighth notes with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A piano dynamic (*f*) and a heavy, slow feel (*pesante*) are indicated. A pedaling line is shown below the bass staff.

This system contains measures 3 through 6. The musical texture continues with the eighth-note accompaniment in the left hand and the melodic line in the right hand. The key signature changes to one sharp (F#) in the second measure.

This system contains measures 5 through 8. It concludes with a double bar line and repeat dots. The key signature remains one sharp (F#).

$\text{♩} = \text{♩}$ (ma poco meno mosso)

mp
con espressione

This system contains measures 7 through 10. The tempo is marked *mp* (mezzo-piano) and *con espressione* (with expression). The tempo instruction is $\text{♩} = \text{♩}$ (ma poco meno mosso). The key signature changes to two sharps (F# and C#) in the second measure. The right hand has a more spacious melody with slurs, while the left hand continues with eighth-note accompaniment.

10

sim.

This system contains measures 10, 11, and 12. The music is written for piano in 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *sim.* (sforzando) is placed above the right hand in measure 11. The system concludes with a double bar line.

13

mf

This system contains measures 13, 14, and 15. The musical notation continues with similar melodic and accompaniment patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 15. The system concludes with a double bar line.

16

This system contains measures 16, 17, and 18. The melodic line in the right hand shows some chromatic movement. The system concludes with a double bar line.

19

This system contains measures 19, 20, and 21. The musical notation continues with similar melodic and accompaniment patterns. The system concludes with a double bar line.

22

rit.

3. DEEP SLEEP PLAYING

$\text{♩} = 56$

p

ped.

6

accel. molto

$\text{♩} = \text{c. } 72$

ff

9

3 2 1

12

4
2
1

3 3 3 3 3 3 3 3 3 3 3 3

15

rit. molto tempo primo ma più mosso ♩ = 72

3 3 3 3

mp

19

accel. ♩ = 128 - 132

cresc.

ff

5 3 4 2 2 1

23

sim.

26

4 5

29

ff sempre

> 2nd Time

pesante

32

sim.

35

ped.

38

Musical score for measures 38-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *sim.* (sostenuto) is placed above the first measure of this system.

41

Musical score for measures 41-43. The right hand continues with a melodic line, now including accents and slurs. The left hand maintains the eighth-note accompaniment.

$\text{♩} = 128$

44

Musical score for measures 44-46. Measure 44 continues the previous pattern. From measure 45, the right hand plays chords with accents, and the left hand plays sustained chords. A dynamic marking of *pp* (pianissimo) is placed above the first measure of this system.

rit.

47

Musical score for measures 47-50. The right hand features chords with accents, and the left hand plays sustained chords. The piece concludes with a final chord in the right hand.

4. Silver-fingered Fling

$\text{♩} = \text{c. } 118$

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with a repeat sign. The first measure of the repeat is a whole note G4, and the second measure is a whole note A4. The second system of the upper staff begins with a half note G4, followed by a half note A4, and then a quarter note B4. The final measure of the system is a quarter note G4 with a slur over it and fingerings 1, 3, 4, 5 indicated above. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. It begins with a dynamic marking of *p* and a *ped.* (pedal) marking. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D

16

sempre marc.

ped.

20

sim.

24

28

32

Musical score for measures 32-35. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand plays a steady eighth-note accompaniment with slurs and accents.

36

Musical score for measures 36-39. The right hand continues with eighth-note patterns, including slurs and accents. The left hand maintains the eighth-note accompaniment. A tempo marking $\text{♩} = \text{♩}$ is present at the end of the system.

(♩ = c. 118)

40

Musical score for measures 40-41. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. A dynamic marking *mp* is present in the right hand. A ped. (pedal) marking is present in the left hand.

42

Musical score for measures 42-43. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. A dynamic marking *mf* *espress* is present in the right hand. A fingering number '2' is shown above the right hand in measure 43.

44

1 3 4 5

4 3 1 2

46

1

2

48

1

50

1 2 3 4

54

Musical score for measures 54-57. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of this system.

58

(♩ = c. 118)

Musical score for measures 58-61. At measure 58, the time signature changes to 3/8. The tempo marking *sempre marc.* is present. The right hand has a complex rhythmic pattern with many beamed notes. The left hand continues with eighth notes. A *ped.* (pedal) marking is shown at the start of measure 60.

62

Musical score for measures 62-65. The right hand continues with the complex rhythmic pattern. The left hand has a steady eighth-note accompaniment. A *sim.* (sforzando) marking is placed under the first measure of this system.

66

Musical score for measures 66-69. The right hand continues with the complex rhythmic pattern. The left hand has a steady eighth-note accompaniment.

70

Musical score for measures 70-73. The piece is in 4/4 time. The right hand features a continuous eighth-note pattern with slurs and accents. The left hand provides a steady accompaniment with eighth notes and some chords.

74

Musical score for measures 74-77. The right hand continues with eighth-note patterns, showing some melodic variation. The left hand accompaniment remains consistent.

78

Musical score for measures 78-80. The right hand has a more complex melodic line with slurs and accents. The left hand accompaniment continues.

senza rit.

81

Musical score for measures 81-84. The right hand features a dense eighth-note texture. The left hand accompaniment continues with eighth notes.

5. The Attraction Of The Pedalling Ankle

♩ = c. 44

mp *espressivo*

ped.

Measures 1-4: Two staves of music in 4/4 time. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. A 'ped.' marking is present at the beginning of the lower staff.

Measures 5-8: Continuation of the musical piece, maintaining the same two-staff structure and performance style.

Measures 9-12: Continuation of the musical piece, ending with a double bar line and repeat sign.

13 *mf cantabile*

marcato il melodia

Measures 13-16: A change in texture occurs. The upper staff now carries the melody in a more prominent, accented style, while the lower staff continues with a rhythmic accompaniment.

15

Musical score for measures 15-16. The right hand (treble clef) plays chords in a steady rhythm. The left hand (bass clef) plays a continuous eighth-note accompaniment with a slur over the notes.

17

Musical score for measures 17-18. The right hand continues with chords, and the left hand continues with the eighth-note accompaniment. A sharp sign (#) appears in the right hand in measure 18.

19

Musical score for measures 19-20. The right hand features a melodic line with slurs. The left hand continues with the eighth-note accompaniment. The text *marcato il melodia mf* and *(mp accomp.)* is written in the left hand area. The word *sim.* is written at the bottom right of the system.

21

Musical score for measures 21-22. The right hand continues with the melodic line, and the left hand continues with the eighth-note accompaniment.

23

Musical score for measures 23-24. The treble staff contains sixteenth-note patterns with slurs, and the bass staff contains a similar accompaniment. The key signature has one sharp (F#).

25

mf dolce *cresc.*

(ped.) sim.

Musical score for measures 25-26. The treble staff features sixteenth-note patterns with '6' fingerings and slurs. The bass staff has a simple accompaniment. Performance markings include *mf dolce*, *cresc.*, (ped.), and *sim.*

27

Musical score for measures 27-28. The treble staff features sixteenth-note patterns with '6' fingerings and slurs. The bass staff has a simple accompaniment.

29

FINE

Musical score for measures 29-30. The treble staff features sixteenth-note patterns with '6' fingerings and slurs. The bass staff has a simple accompaniment. The piece concludes with **FINE**.

31 *mf*

(ped.) *sim.*

33 *cant.*

35 *sim.*

$\text{♩} = 40 - 52$ (con rubato)

37 *mp*

ped. *sim.*

41

f

45

49

53

f

D.º al FINE
x4

6. THE HEART ASKS PLEASURE FIRST

♩. = 46 - 56

mp sempre cantabile ma marcato il melodia

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The music features a melody in the upper staff and a bass line in the lower staff. The tempo is marked as *mp* (mezzo-piano) and the style is *sempre cantabile ma marcato il melodia*. The first system contains four measures of music.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The music continues from the first system. The second system contains four measures of music.

mf

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 12/8. The music continues from the second system. The third system contains four measures of music. The dynamic marking *mf* (mezzo-forte) is present in the first measure of the upper staff.

4

Musical score for measures 4-5. The piece is in 9/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measures 4 and 5 are connected by a brace.

5

Musical score for measures 6-7. The piece is in 9/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measures 6 and 7 are connected by a brace.

7 | 1.

Musical score for measures 8-11. The piece is in 12/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measures 8-11 are connected by a brace and marked with a first ending bracket.

8 | 2.

Musical score for measures 12-15. The piece is in 12/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measures 12-15 are connected by a brace and marked with a second ending bracket.

9

Musical notation for measures 9-10. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a fermata over the final note. The lower staff is in bass clef and contains four measures of music, each with a fermata over the final note. The notes in both staves are eighth notes.

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each with a fermata over the final note. The lower staff is in bass clef and contains four measures of music, each with a fermata over the final note. The notes in both staves are eighth notes.

11

f marc.

Musical notation for measures 11-12. The system consists of two staves. The upper staff is in bass clef and contains four measures of music, each with a fermata over the final note. The lower staff is in bass clef and contains four measures of music, each with a fermata over the final note. The notes in both staves are eighth notes.

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in bass clef and contains four measures of music, each with a fermata over the final note. The lower staff is in bass clef and contains four measures of music, each with a fermata over the final note. The notes in both staves are eighth notes.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain rhythmic patterns of eighth and sixteenth notes, often grouped with slurs. The right hand (treble) has a more melodic line with some grace notes, while the left hand (bass) provides a steady accompaniment.

14

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation continues with rhythmic patterns of eighth and sixteenth notes, maintaining the texture established in the previous measures.

15

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. A first finger fingering (1) is indicated above the first note of the treble staff in measure 17. The notation continues with rhythmic patterns of eighth and sixteenth notes.

sempre marc.

16

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation continues with rhythmic patterns of eighth and sixteenth notes, concluding the system.

17

Musical score for measures 17-20, system 1. The treble staff contains a melodic line with slurs over groups of notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

18

Musical score for measures 18-21, system 2. The treble staff continues the melodic line. The bass staff accompaniment includes a *cresc.* marking above the fourth measure.

19

Musical score for measures 19-22, system 3. The treble staff features accents (>) over the first notes of each measure. The bass staff accompaniment includes a *ff* marking at the beginning.

20

Musical score for measures 20-23, system 4. The treble staff continues with accents (>) over the first notes. The bass staff accompaniment concludes the system with a final chord.

21 **più mosso** (rit.)

ff molto marc.

Musical score for measures 21-23. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Both hands use fingering 5. The tempo is 'più mosso' and ends with a 'rit.' marking.

24 **(a tempo)**

Musical score for measures 24-25. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Both hands use fingering 5. The tempo is '(a tempo)'.

26

Musical score for measures 26-27. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Both hands use fingering 5. The tempo is '(a tempo)'.

28 **allarg.**

Musical score for measures 28-31. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Both hands use fingering 5. The tempo is 'allarg.'.