

素顔のまま

Just The Way You Are

Words & Music by Billy Joel

Accompaniment

♩ = 64

Intro.

D Gm6^{on}D D G^{on}D Dsus4 D Gm6^{on}D D G^{on}D D

A

D Bm6 GM7 Bm7 D7 GM7 Gm7

Don't go chang-ing to try and please me You nev-er let me down be-fore.

D^{on}F# Am7 D7 GM7 Gm7 D^{on}F# Bm7

Don't im-ag - ine you're too fa-mil-iar

Bm7^{on}E

E7

E^{m7}^{on}A

B D

Bm6

And I don't see you an-y-more I would not leave you

5 2 1 4 3 1 2 1 5 3 1 5 3 1 5 3 1 5 3 1 1 2

Gm7

Bm

D7

Gm7

Gm7

D^{on}F#

Am7

D7

in times of trou-ble We nev-er could have come this far mm

5 3 1 5 3 1 5 3 1 5 3 1 4 2 1 5 3 1 5 2 1 5 3 1 4 2 1 4 2 1

Gm7

Gm7

D^{on}F#

Bm7

I took the good time I'll take the bad time

5 3 1 4 2 1 4 2 1 5 3 1 1

10
11
12

Em7

Em7^{onA}

D Gm6^{onD} D

G^{onD} Dsus4 D Gm6^{onD} D7

I'll take you just the way you are

Musical notation for the first system. The vocal line starts with a quarter rest followed by a melodic phrase. The piano accompaniment features chords and arpeggiated patterns. Fingerings are indicated with numbers 1-5.

C

Gm7

A

F#m7

B7

Em7

Em7^{onA}

I need to know that you will al

ways be

The same old some one that I

Musical notation for the second system. The vocal line continues the previous phrase. The piano accompaniment includes chords and arpeggiated patterns. Fingerings are indicated with numbers 1-5.

Dadd9

Dadd9^{onC}

B^bM7

C

Am7

D7

knew

oh

what will it take till you be - lieve

in me

Musical notation for the third system. The vocal line continues the previous phrase. The piano accompaniment includes chords and arpeggiated patterns. Fingerings are indicated with numbers 1-5.

D Gm6^{onD} D G^{onD} Dsus4 D Gm6^{onD} D G^{onD} **E** DM7 Bm6

Musical notation for the first system, including treble and bass clefs with fingerings and chord symbols.

Gm7 Bm D7 Gm7 Gm7 D^{onF#} Am7 D7

Musical notation for the second system, including treble and bass clefs with fingerings and chord symbols.

F Gm7 Gm7 D^{onF#} Bm7 Em7 Em7^{onA}

Musical notation for the third system, including treble and bass clefs with lyrics and fingerings.

I just want some-one that I can talk to I want you just the way you are.

D G^{on}D⁶ D G^{on}D Dsus4 D G^{on}D⁶ D G^{on}D D

The image shows a musical score for guitar and piano. At the top, a series of chords is listed: D, G^{on}D⁶, D, G^{on}D, Dsus4, D, G^{on}D⁶, D, G^{on}D, D. Below this, there are three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note chord in the first measure, followed by rests in the subsequent measures. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of chords and melodic lines. The first measure has a whole note chord with a fingering of 4 2 1. The second measure has a whole note chord with a fingering of 5 3 1. The third measure has a whole note chord with a fingering of 4 3 1. The fourth measure has a whole note chord with a fingering of 4 2 1. The fifth measure has a whole note chord with a fingering of 5 3 1. The sixth measure has a whole note chord with a fingering of 4. The seventh measure has a whole note chord with a fingering of 4 3 1. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of chords and melodic lines. The first measure has a whole note chord with a fingering of 5 2 1. The second measure has a whole note chord with a fingering of 5 2 1. The third measure has a whole note chord with a fingering of 5 2 1. The fourth measure has a whole note chord with a fingering of 5 2 1. The fifth measure has a whole note chord with a fingering of 5 2 1. The sixth measure has a whole note chord with a fingering of 5 2 1. The seventh measure has a whole note chord with a fingering of 5 1 5.

7
8
9
10
11
12