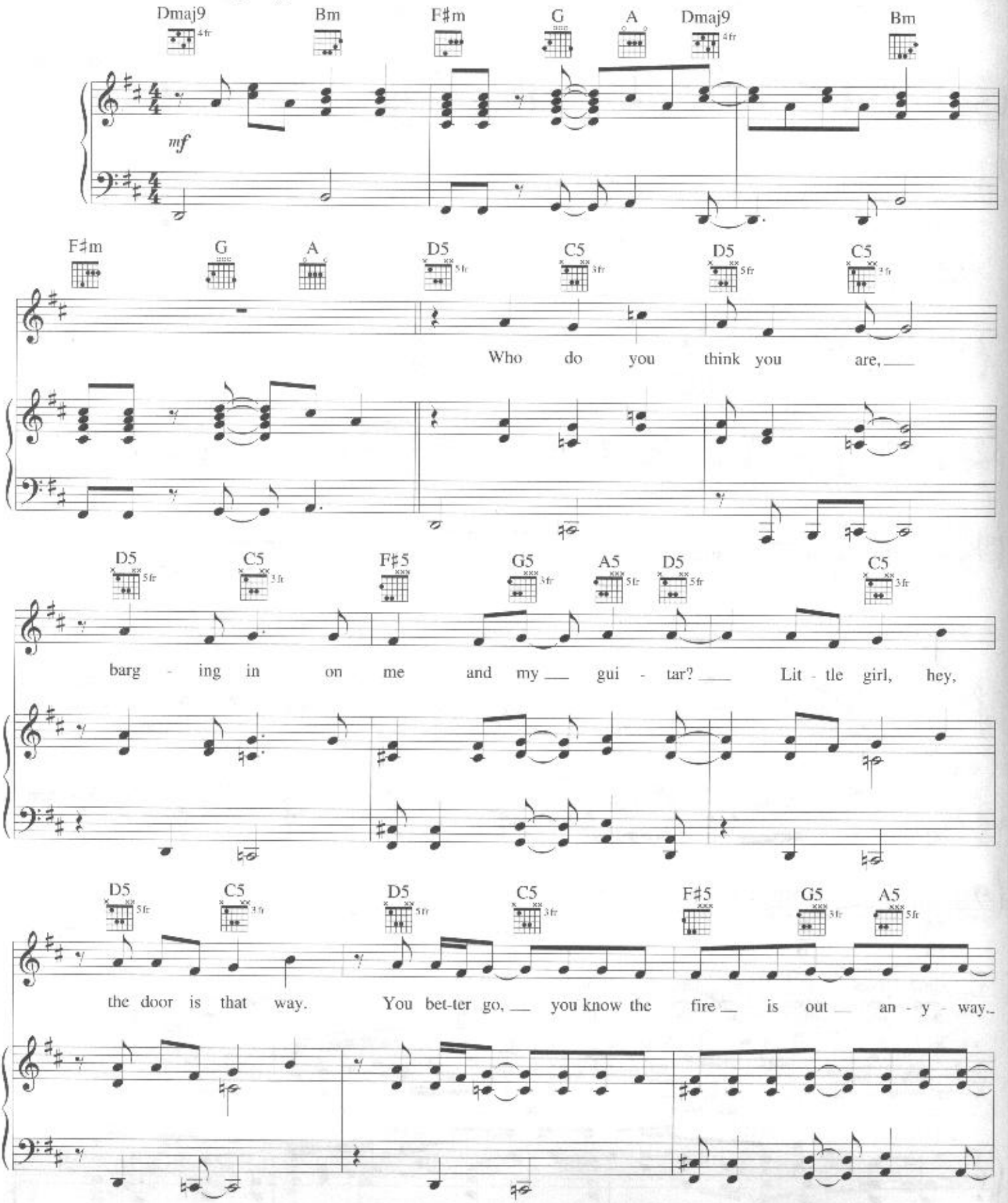
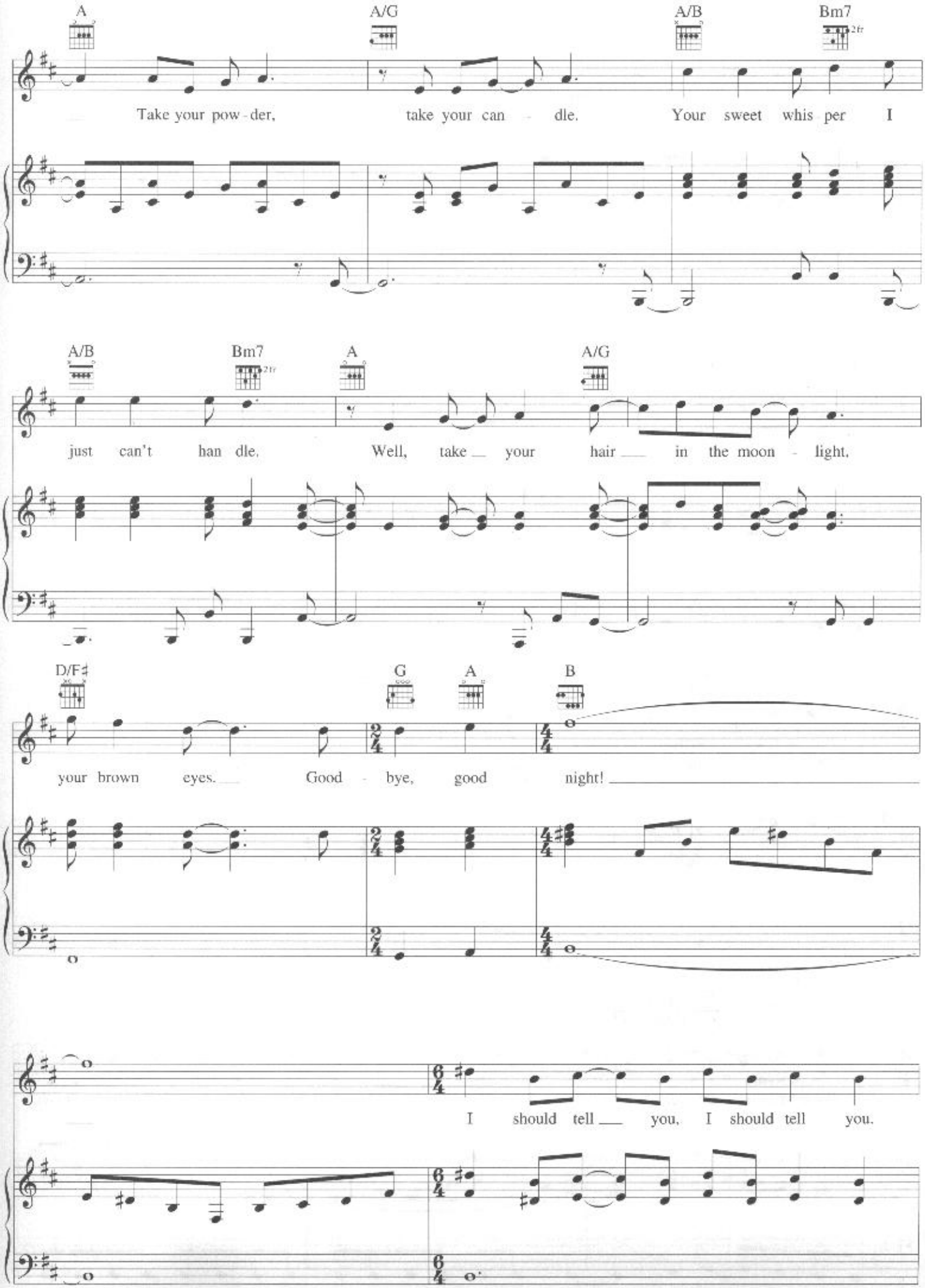
Another Day

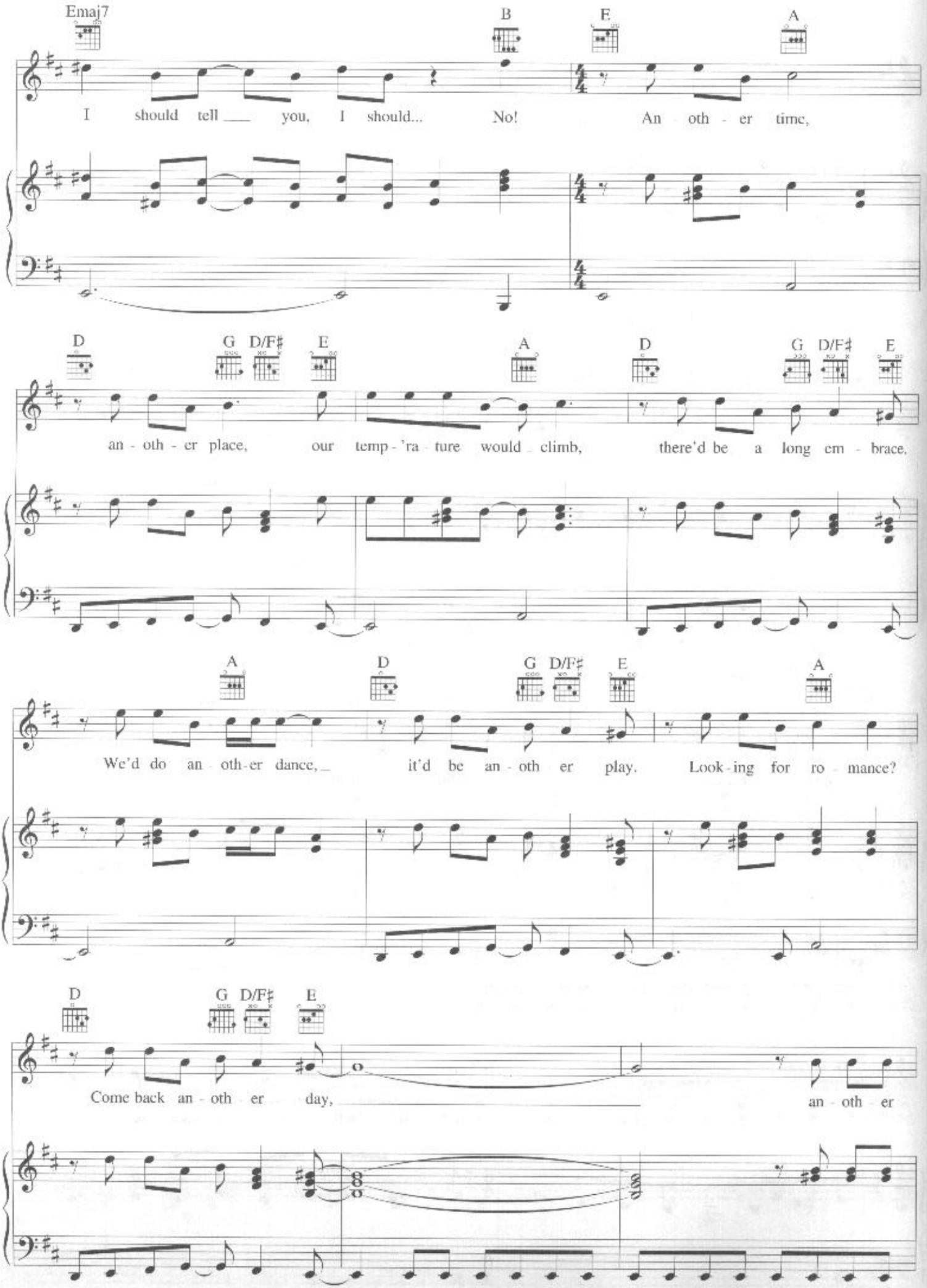
Words and Music by
JONATHAN LARSON

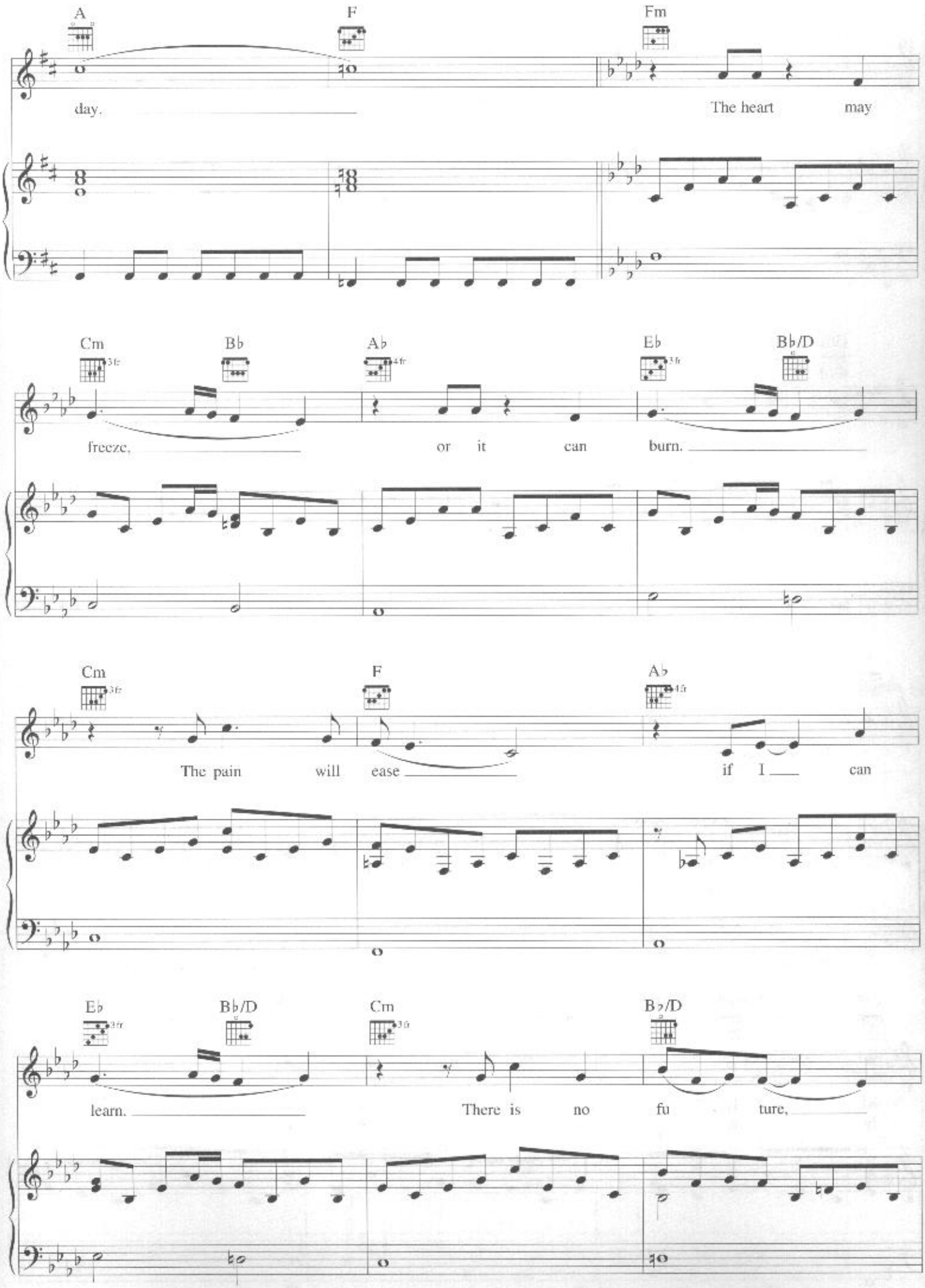
Moderately bright

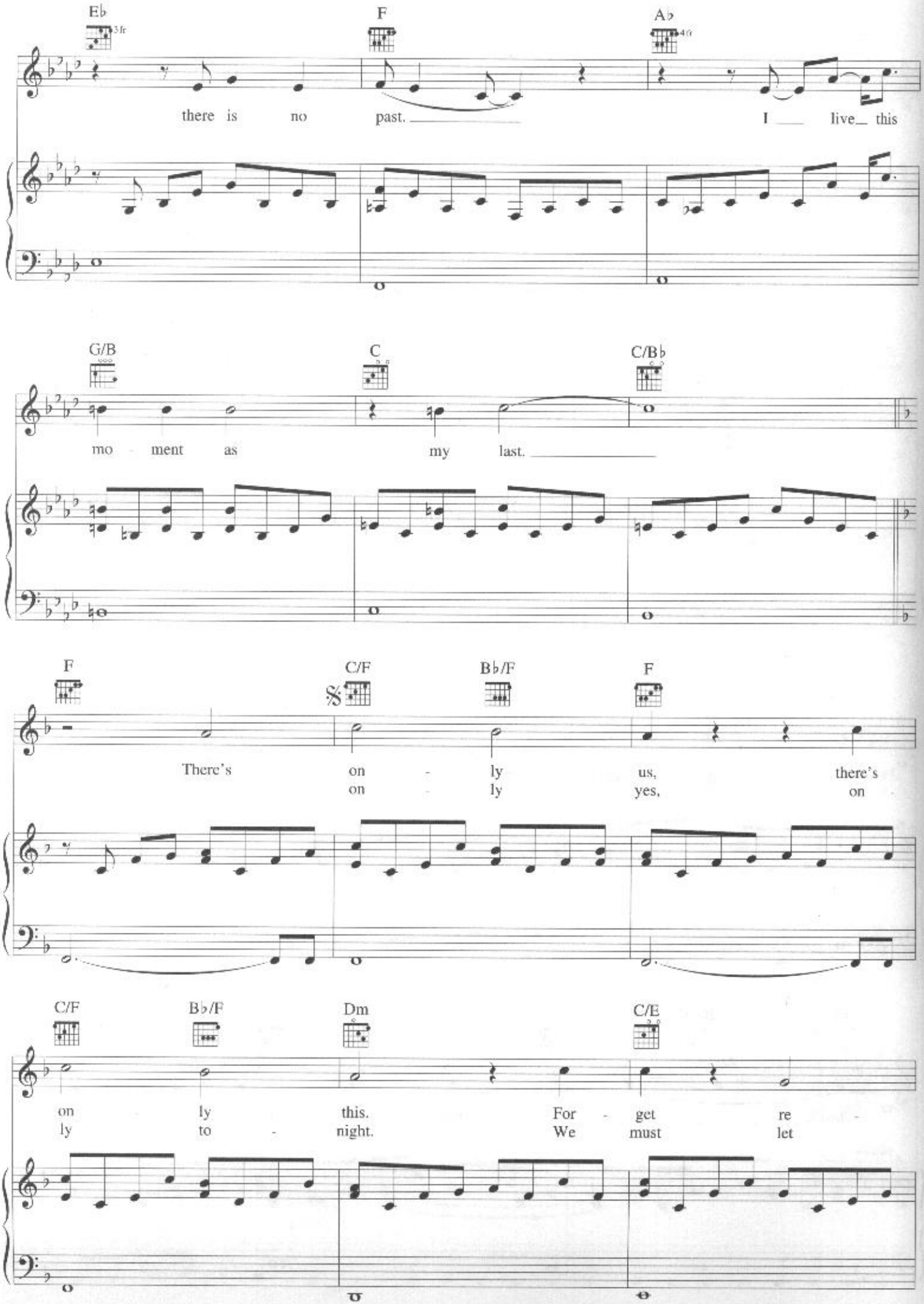


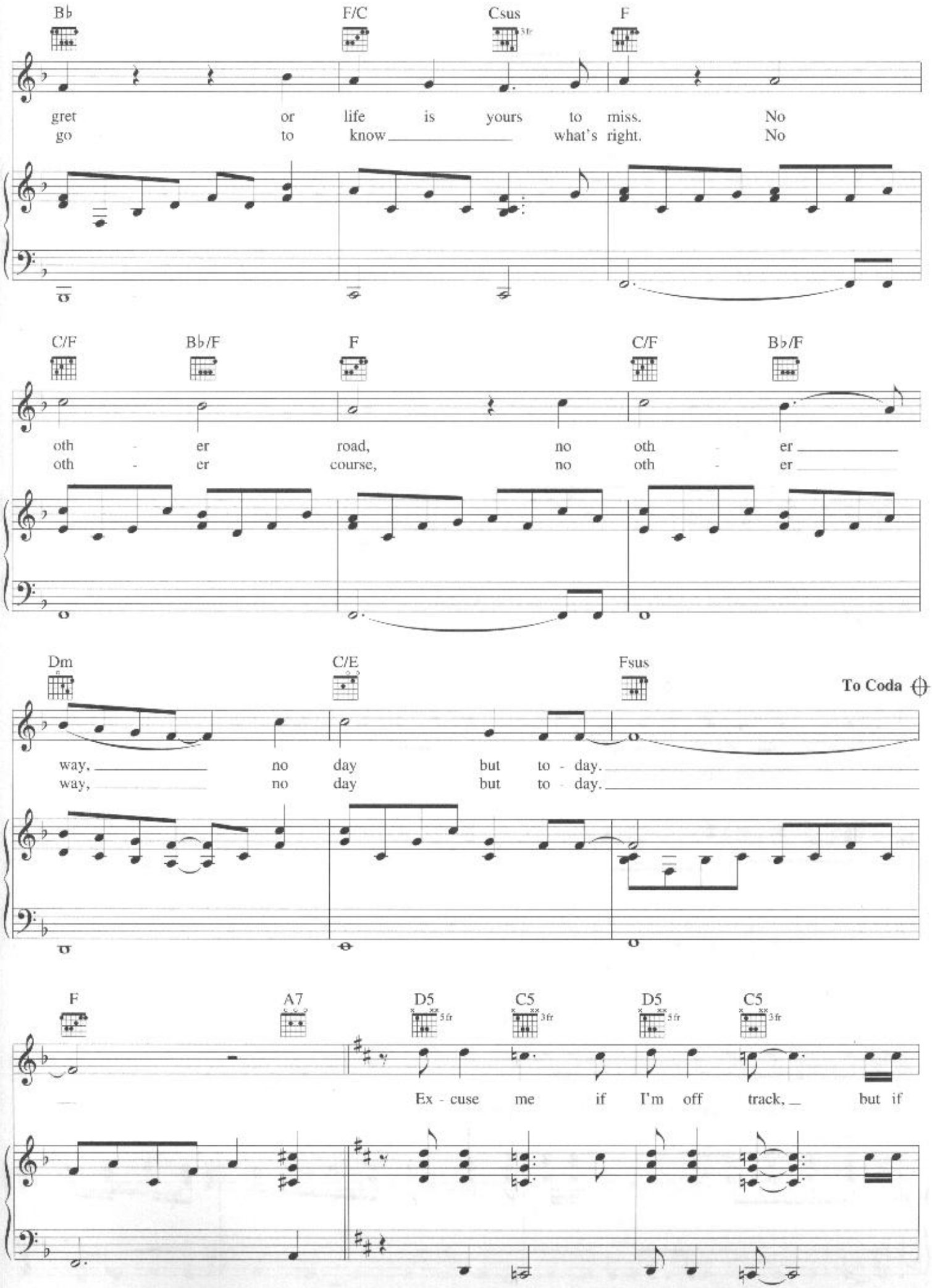
© 1996 FINSTER & LUCY MUSIC LTD. CO.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

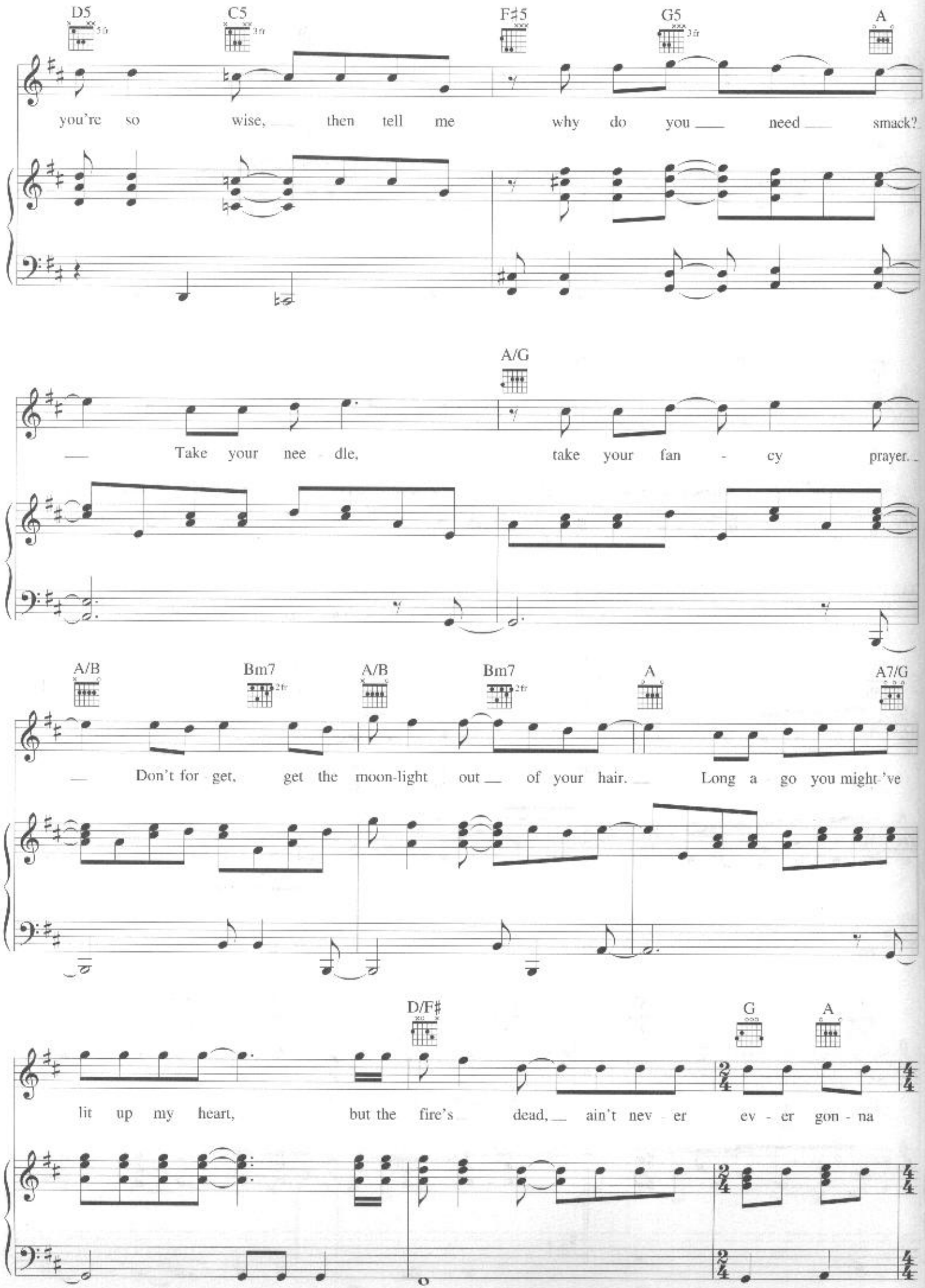

A
A/G
A/B
Bm7
Take your pow - der, take your can - dle. Your sweet whis per I
A/B
Bm7
A
A/G
just can't han dle. Well, take your hair in the moon - light,
D/F♯
G
A
B
your brown eyes. Good - bye, good night!
I should tell you, I should tell you.

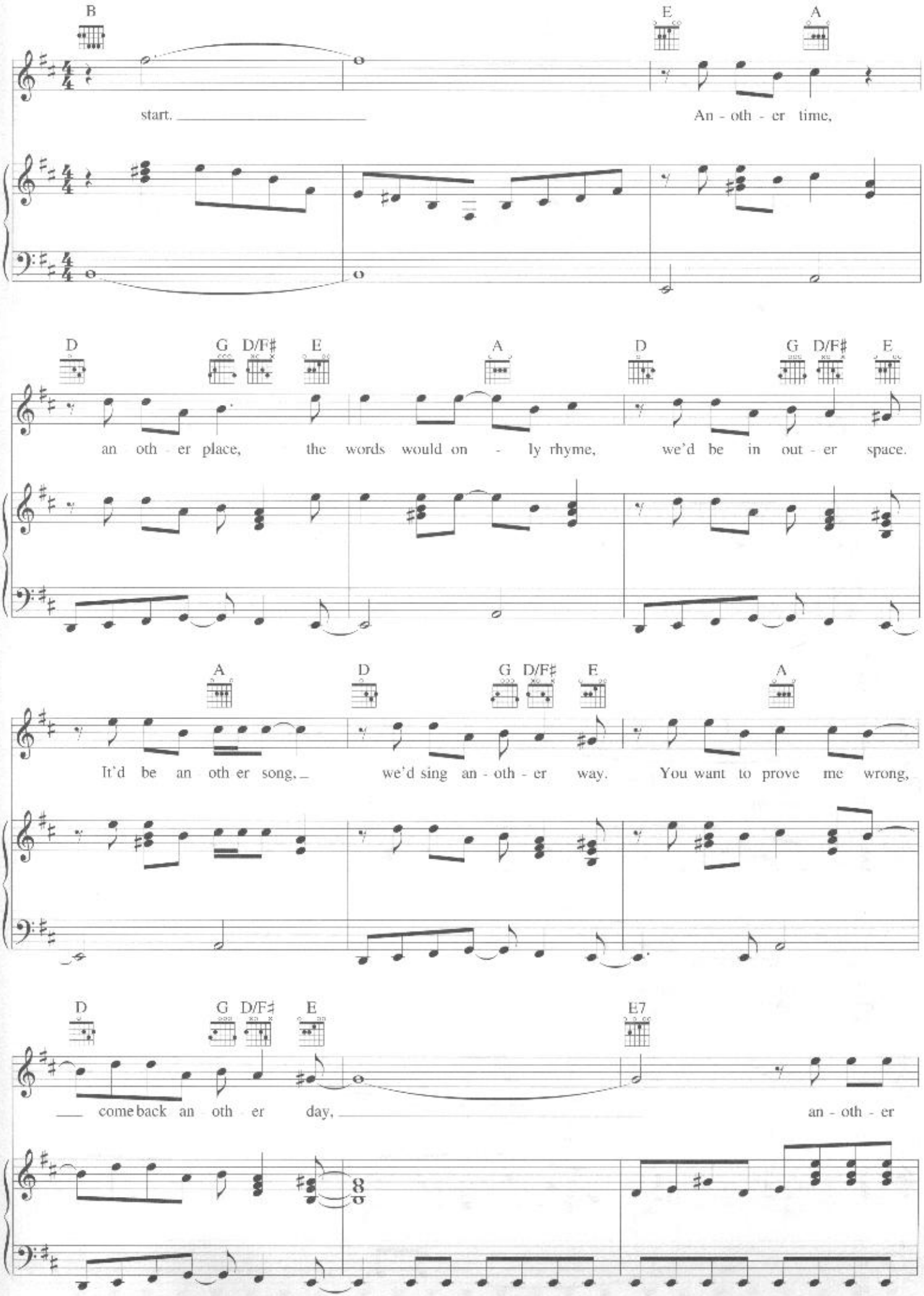

Emaj7
B
E
A
I should tell ___ you, I should... No! An oth - er time,
D
G D/F♯
E
A
D
G D/F♯
E
an - oth - er place, our temp - 'ra - ture would climb, there'd be a long em - brace,
A
D
G D/F♯
E
A
We'd do an - oth - er dance, it'd be an - oth er play. Look - ing for ro - mance?
D
G D/F♯
E
Come back an - oth er day, an - oth er

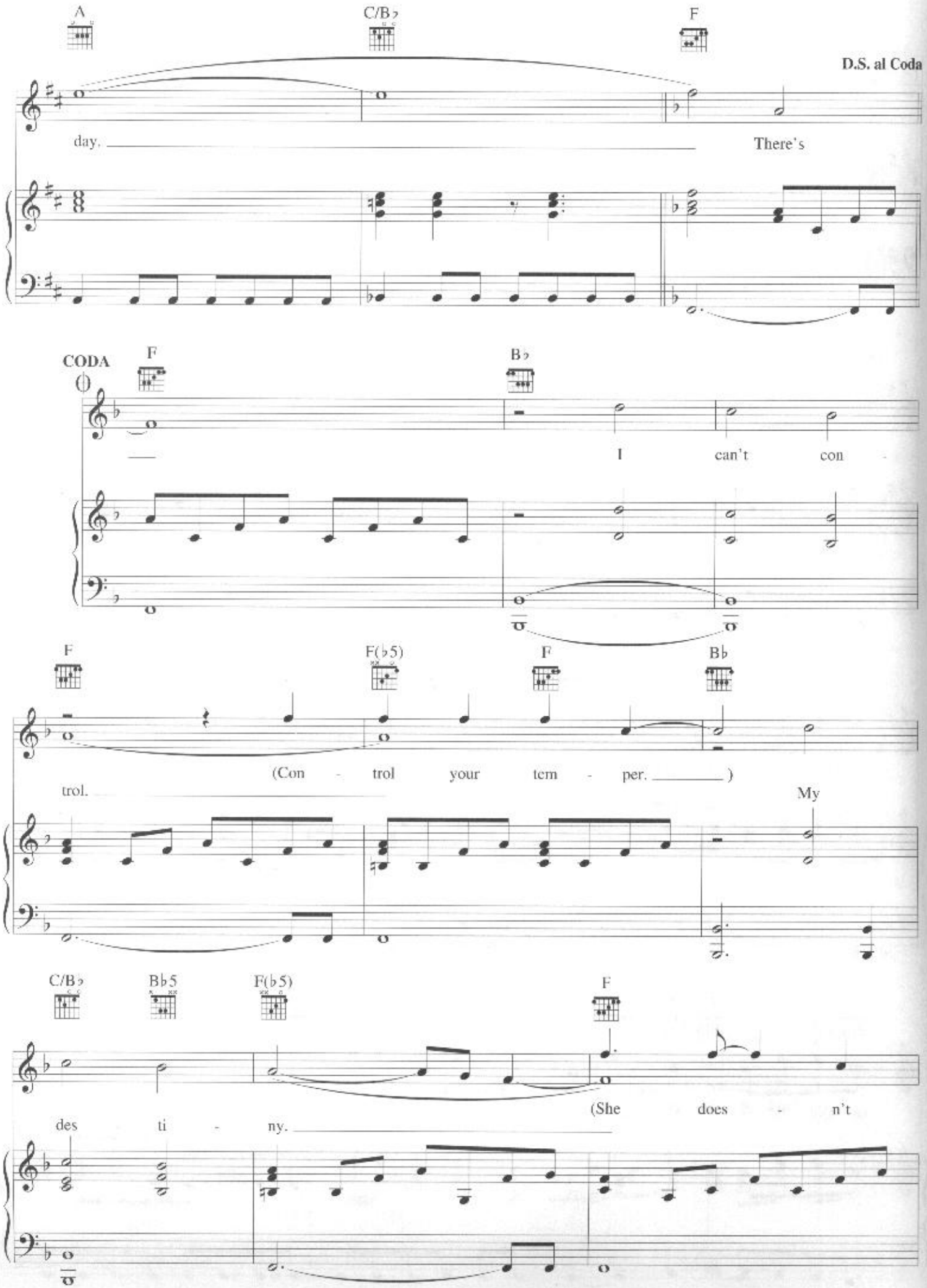

A
F
Fm
day.
The heart may
Cm
Bb
Ab
Eb
Bb/D
freeze,
or it can burn.
Cm
F
Ab
The pain will ease
if I can
Eb
Bb/D
Cm
Bb/D
learn.
There is no fu ture,

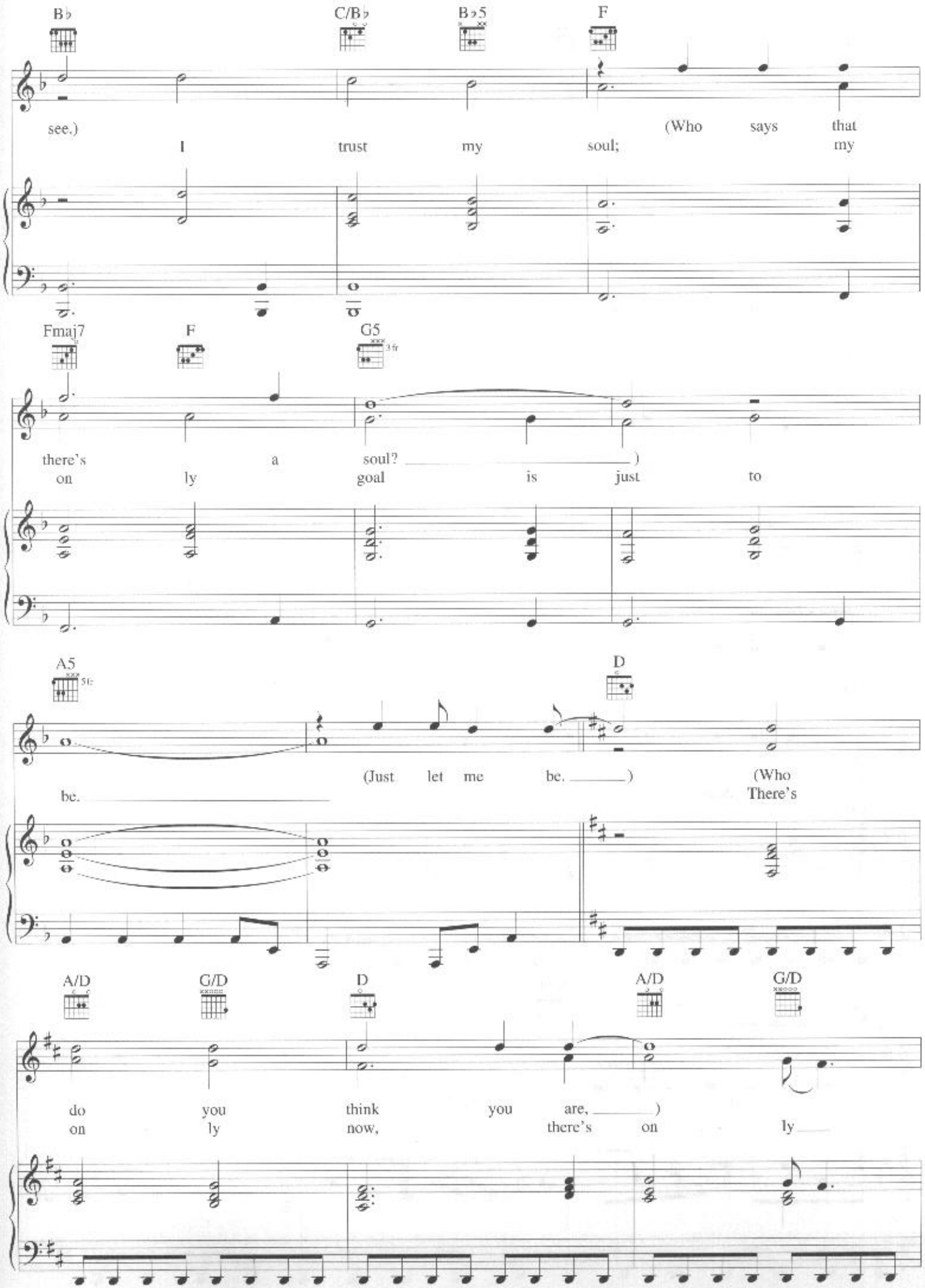

E♭
3fr
F
A♭
4fr
there is no past. I live this
G/B
C
C/B♭
mo ment as my last.
F
C/F
B♭/F
F
There's on ly us, there's
on ly yes, on
C/F
B♭/F
Dm
C/E
on ly this. For get re
ly to night. We must let

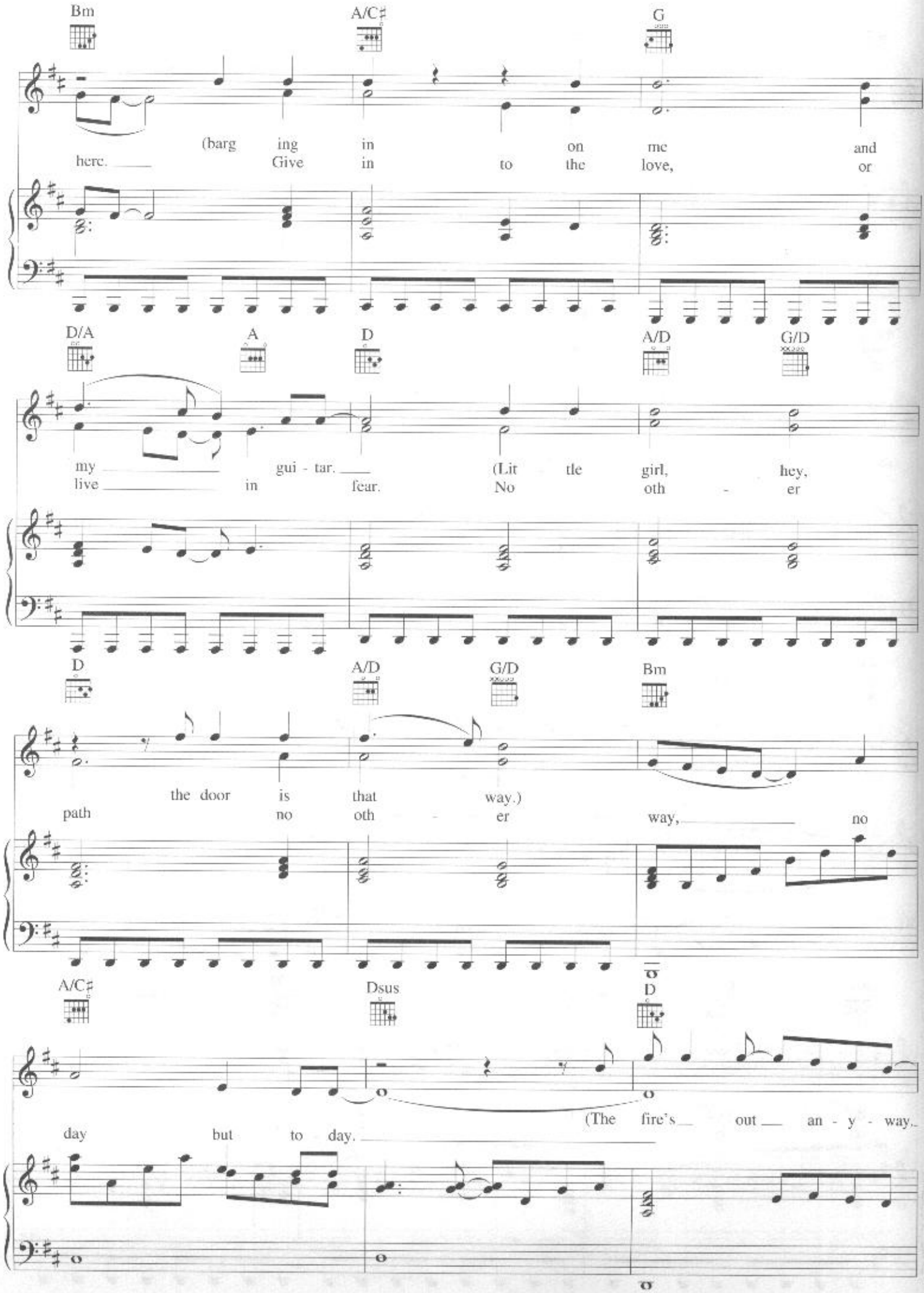

B♭
F/C
Csus
5fr
F
gret or life is yours to miss. No
go to know what's right. No
C/F
B♭/F
F
C/F
B♭/F
oth - er road, no oth - er
oth - er course, no oth - er
Dm
C/E
Fsus
To Coda
way, no day but to - day.
way, no day but to - day.
F
A7
D5
5fr
C5
3fr
D5
5fr
C5
3fr
Ex - cuse me if I'm off track, but if

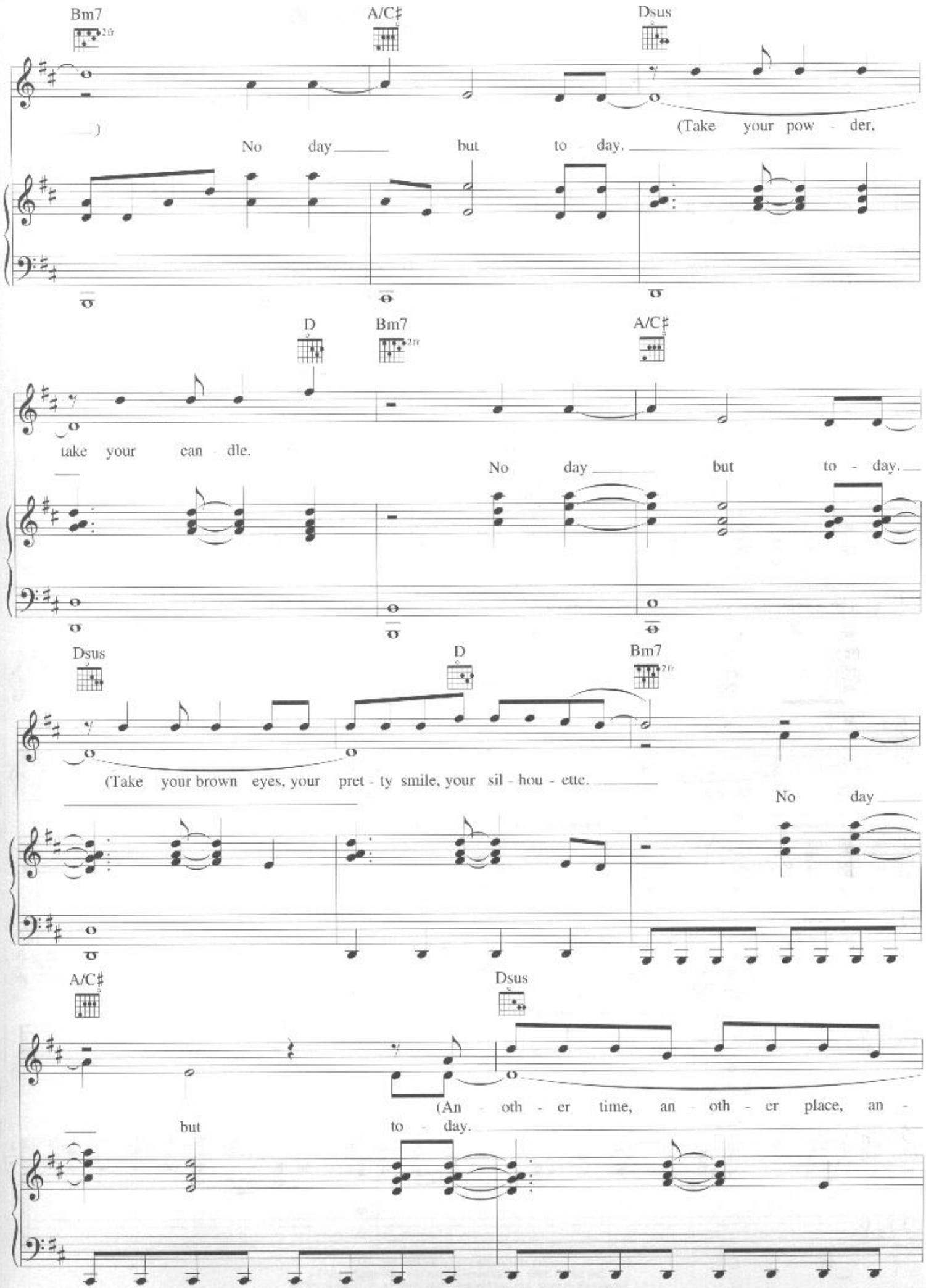

D5
C5
F♯5
G5
A
you're so wise, then tell me why do you need smack?
A/G
Take your nee dle, take your fan - cy prayer.
A/B
Bm7
A/B
Bm7
A
A7/G
Don't for get, get the moon-light out of your hair. Long a go you might've
D/F♯
G
A
lit up my heart, but the fire's dead, ain't nev er ev - er gon - na

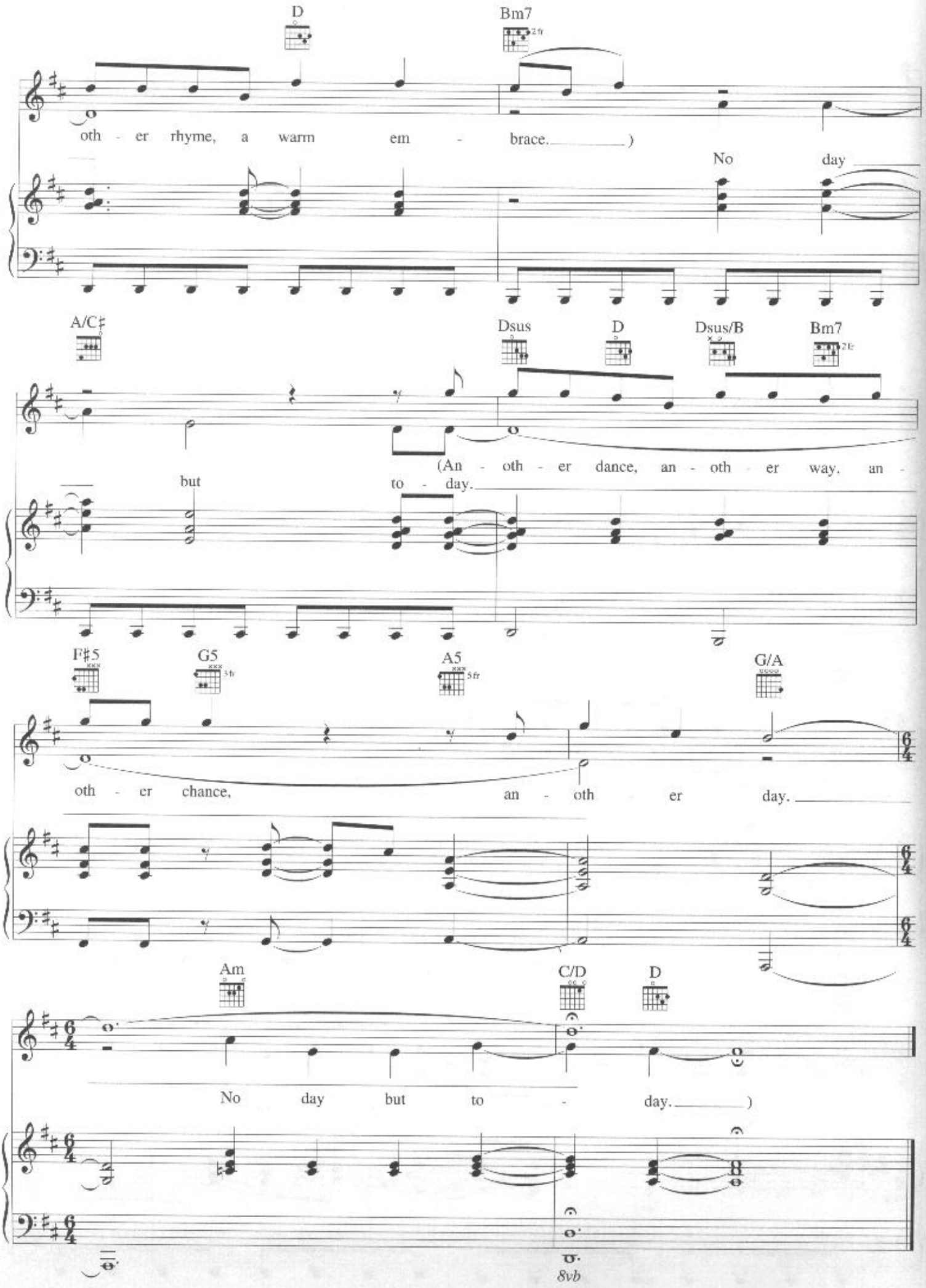

B
E
A
start.
An - oth - er time,
D
G
D/F♯
E
A
D
G
D/F♯
E
an oth - er place, the words would on - ly rhyme, we'd be in out - er space.
A
D
G
D/F♯
E
A
It'd be an oth er song, we'd sing an - oth - er way. You want to prove me wrong,
D
G
D/F♯
E
E7
come back an oth - er day, an - oth - er


A
C/B♭
F
D.S. al Coda
day.
There's
CODA
F
B♭
I
can't
con
F
F(♭5)
F
B♭
(Con - trol your tem - per.)
trol.
My
C/B♭
B♭5
F(♭5)
F
(She does - n't
des ti - ny.


B♭
C/B♭
B♭5
F
see.)
I
trust
my
soul;
(Who
says
that
my
Fmaj7
F
G5
3 fr
there's
a
soul?
)
on
ly
goal
is
just
to
A5
5 fr
D
(Just
let
me
be.
)
(Who
be.
There's
A/D
G/D
D
A/D
G/D
do
you
think
you
are,
)
on
ly
now,
there's
on
ly


Bm
A/C♯
G
(barg ing in on me and
here. Give in to the love, or
D/A
A
D
A/D
G/D
my gui - tar. (Lit tle girl, hey,
live in fear. No oth - er
D
A/D
G/D
Bm
the door is that way.)
path no oth - er way, no
A/C♯
Dsus
D
(The fire's out an - y - way.
day but to day.


Bm7
A/C♯
Dsus
No day but to day.
(Take your pow - der,
D
Bm7
A/C♯
take your can - dle.
No day but to - day.
Dsus
D
Bm7
(Take your brown eyes, your pret - ty smile, your sil - hou - ette.
No day
A/C♯
Dsus
(An - oth - er time, an - oth - er place, an -
but to - day.


D
Bm7
oth - er rhyme, a warm em - brace.)
No day
A/C♯
Dsus
D
Dsus/B
Bm7
(An - oth - er dance, an - oth - er way. an -
but
to - day.
F♯5
G5
A5
G/A
oth - er chance, an - oth er day.
Am
C/D
D
No day but to - day.)
8vb