

ALL OF YOU

Words and Music by
COLE PORTER

Fox trot tempo

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Fox trot tempo' and the dynamics are 'mf'.

(with bounce, but not too fast)

mp

Af - ter watch - ing her ap - peal from ev - 'ry an - gle,

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a $Bb7$ chord above the first measure and an Fb chord above the final measure. The dynamics are marked 'mp'.

$Bb7$

There's a big ro - man - tic deal I've got to

The second line of the song continues the vocal melody and piano accompaniment. A $Bb7$ chord is indicated above the first measure of this line.

Fb Fm

wan - gle. For I've fal - len for a

The third line of the song concludes the vocal melody and piano accompaniment. Fb and Fm chords are indicated above the first and fifth measures, respectively.

Faluh Karzan ed. Musicais
www.faluhkarzan.kit.net

Copyright © 1954 by Cole Porter
Copyright renewed, assigned to Robert H. Montgomery, Trustee of the Cole Porter Musical & Literary Property Trusts.
Chappell & Co., Publisher

International Copyright Secured - All Rights Reserved
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Fm7 Bb7 G7+ G7 G dim. C7

cer - tain love - ly lass, And it's

Fm Fm7 Bb7 E dim. Bb7

not a pass - ing fan - cy or a fan - cy pass. —

Refrain - Slowly

Ab Eb

I love the looks of you, the

mp

Abm Ab Eb

lure of you, I'd love to make a

Abm Eb Eb dim.

tour of you, The eyes, the arms, the

più espr.

Bb9 Eb Bbm7 C7 C7(b9) C7+

mouth of you, The East, West, North and the

Fm Bb7 Ab Eb

South of you. I'd love to gain com -

mp

Abm Ab Eb

plete con - trol of you, And han - dle

C7 Em

e - ven the heart and soul of you. So

cresc.

Ab Eb dim. G7+ G7

love, at least, a small per-cent of me, do,

f marcato

Bbm6 C7 Fm C7 Fm Bb7

For I love all of

1. Eb B dim. Bb7 2. Eb

You. I love the You.

f *mf* *f*