

# Don't Stop Believing


As Performed on Glee

'80s Rock ♩ = 126

Journey


## Acapella:

Women




Dah dah dah dah dah dah dah dah dah dah dah dah dah dah


Men



Dah dah dah dah dah dah dah dah dah dah dah dah




Dah dah dah dah dah dah dah dah dah dah dah dah dah dah




Dah dah dah dah dah dah dah dah dah dah dah dah

8

**Guy:** Just a small town girl, liv-in' in a lone - ly world.



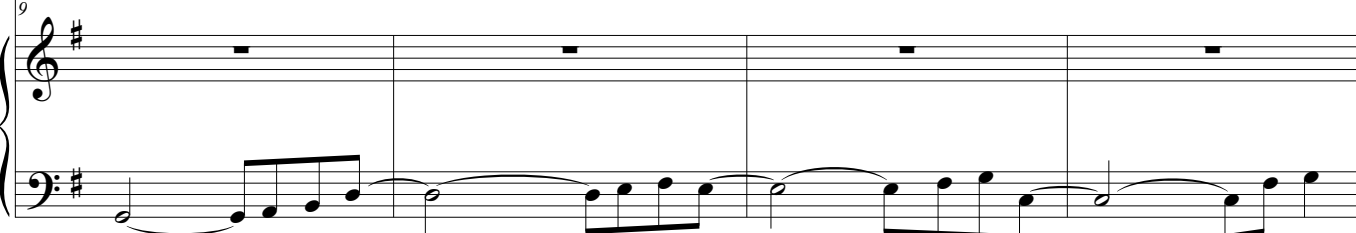
Dah dah dah dah dah dah dah dah dah dah dah dah dah dah



Dah dah dah dah dah dah dah dah dah dah dah dah

9

Pno.



# Don't Stop Believing

2

8 She took the midnight train — go - in' an - y - where. ———

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Dah ——— dah dah dah ——— dah dah dah ——— dah dah dah ——— dah dah

13

Pno.

17 **Girl:** Just a cit - y boy, ——— born and raised in

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Dah ——— dah dah dah ——— dah dah dah ——— dah dah dah ———

G D Em7

Pno.

Detailed description: This is a musical score for the song 'Don't Stop Believing'. It features a vocal line and piano accompaniment. The score is divided into two systems. The first system starts at measure 8 and ends at measure 13. The second system starts at measure 17 and ends at measure 23. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line includes lyrics and 'dah' syllables. The piano part includes chord markings: G, D, and Em7.

20

south De-troit. \_\_\_\_\_ He took the mid-night train \_\_\_\_\_ go - in'

dah dah dah dah Dah dah dah dah dah dah dah dah

dah dah Dah \_\_\_\_\_ dah dah dah \_\_\_\_\_ dah dah dah \_\_\_\_\_

C G D

Pno.

23

an - y - where \_\_\_\_\_

dah dah dah dah dah dah dah dah Dah dah dah dah

dah dah dah dah dah dah Dah \_\_\_\_\_ dah dah dah \_\_\_\_\_

G/B C G

Pno.

# Don't Stop Believing

The image displays a musical score for the song "Don't Stop Believing". It consists of two systems of music, each with a vocal line and a piano accompaniment (Pno.).

**System 1 (Measures 24-26):**

- Vocal Line:** The melody consists of eighth notes with the lyrics "dah dah dah dah dah dah dah dah dah dah dah dah".
- Piano Accompaniment:** The right hand plays a steady eighth-note accompaniment. The left hand features a bass line with eighth notes and rests. Chords are indicated as D, E m7, and C.

**System 2 (Measures 27-29):**

- Vocal Line:** The melody continues with the lyrics "Dah dah dah dah dah dah dah dah dah dah dah dah".
- Piano Accompaniment:** The right hand continues with eighth notes. The left hand has a bass line with eighth notes and rests. Chords are indicated as G, D, and G/B.

**Guy:** A sing - er in a smok - y room. —

dah dah dah Jah dah dah dah dah dah

Jah dah dah dah dah dah dah

C G D

**Pno.**

32

**Girl:** The smell of wine — and cheap per - fume. — For a smile — they can

**Guy:**

dah dah dah dah dah dah dah dah Dah dah dah dah

dah dah dah dah dah Dah dah dah dah

Em7 C G

35

**Pno.**

# Don't Stop Believing

6

38

share the night it goes on and on — and on — and on —

dah dah dah dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah

D G/B C

38

41

Stran - gers — wait - ing — up and down the boul - e - vard, — their

Dah dah dah dah dah dah dah dah

41

D/C C D/C Cmaj7 D/G G D/G G

Pno.

Pno.

Don't Stop Believing

45

shad - ows search - ing in the night

dah dah dah dah dah dah dah dah

45 D/C C D/C Cmaj7 D/G G D/G G

Pno.

49

Street light peo - ple liv - ing just to find e - mo - tion

Dah dah dah dah dah dah dah dah

49 D/C C D/C Cmaj7 D/G G D/G G

Pno.

# Don't Stop Believing

To Coda

53

hid - ing some - where in the night.

To Coda

To Coda

dah dah dah dah Jah jah jah jah dah

To Coda

To Coda

53

Pno.

D/C C D/C Cmaj7 D G D G C To Coda

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Dah dah dah dah dah dah dah dah dah dah dah dah

G D Em7 C

57

Pno.



61

**Girl:** Work-in' hard \_\_\_ to get my fill. \_\_\_ Ev-'ry-bod - y

Dah dah dah dah dah dah dah dah dah dah dah dah

Dah \_\_\_ dah dah dah \_\_\_ dah dah dah \_\_\_ dah dah dah \_\_\_

G D Em7

61

Pno.

64

wants a thrill \_\_\_ Pay-in' an - y - thing to roll the dice \_\_\_ just

8

**Guy:**

dah dah dah dah Dah dah dah dah dah dah dah dah

\_\_\_ dah dah Dah \_\_\_ dah dah dah \_\_\_ dah dah dah \_\_\_

C G D

64

Pno.

# Don't Stop Believing

10

67

one more time. **Girl:** Some will win,

dah dah dah dah dah dah dah dah Dah dah dah dah

G/B C Dah G dah dah dah

67

some will lose, some were born to sing the blues.

**Guy:**

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Dah dah dah dah dah dah dah dah

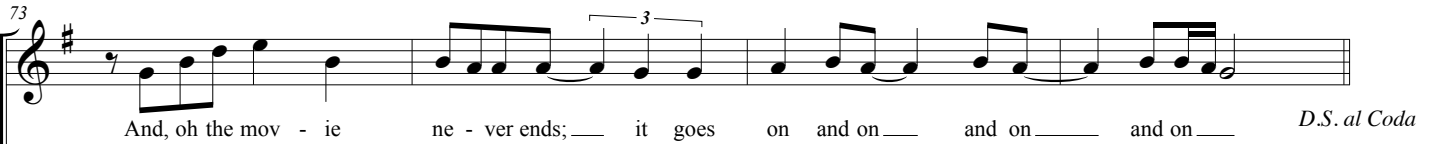
D Em7 C

Pno.

Pno.

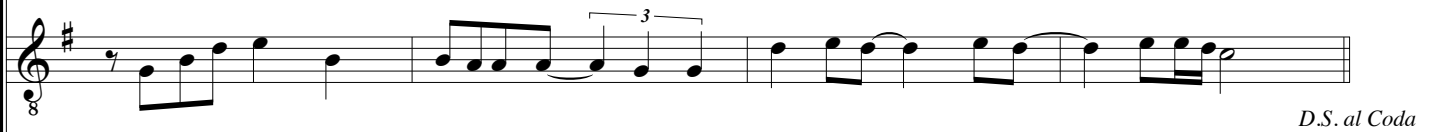
# Don't Stop Believing

73



And, oh the mov - ie ne - ver ends; it goes on and on and on and on

D.S. al Coda



D.S. al Coda



Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

D.S. al Coda

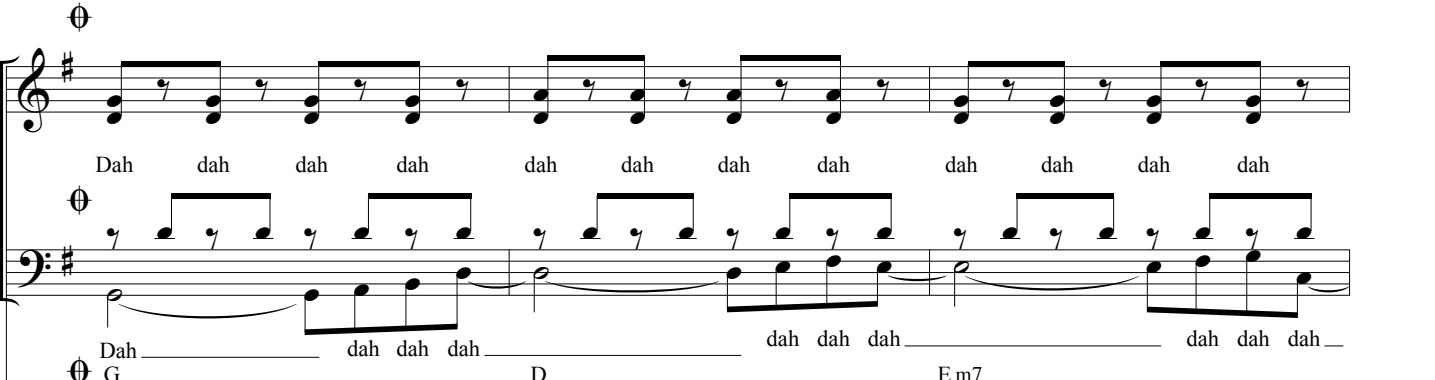
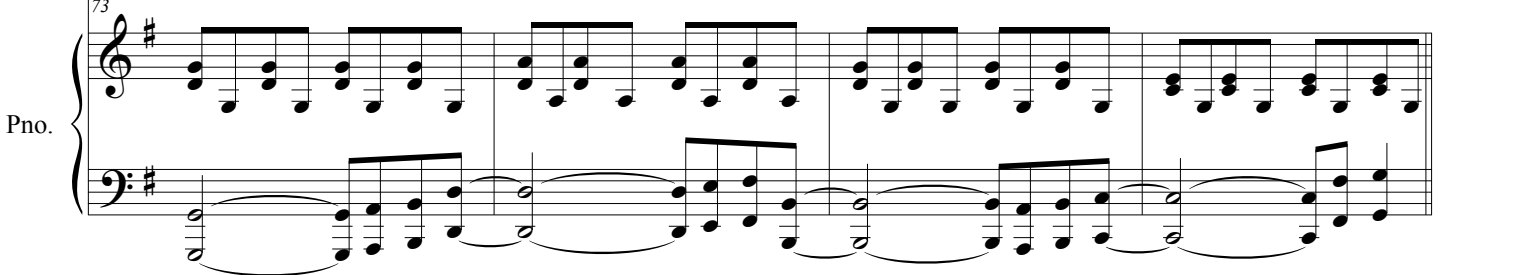


Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

G D G/B C

D.S. al Coda

Pno.

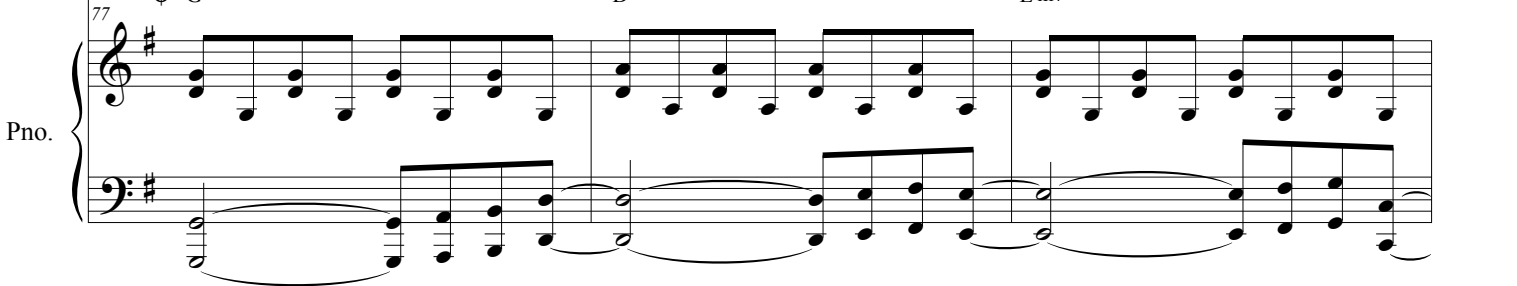


Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

G D Em7

Pno.



# Don't Stop Believing

12

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a rhythmic pattern of eighth notes with lyrics: "dah dah dah dah Dah dah dah dah dah dah dah dah". The middle staff is the bass line, with lyrics: "dah dah Dah dah dah dah dah dah dah". The bottom staff is the piano accompaniment, with lyrics: "C G D". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "dah dah dah dah dah dah dah dah Don't stop be - lie - vin!". The middle staff is the bass line, with lyrics: "dah dah dah dah dah". The bottom staff is the piano accompaniment, with lyrics: "G/B C A♭ E♭". The piano part continues with the eighth-note accompaniment, and the key signature changes to three flats (B-flat major) for the final two measures.

87

**SOLOISTS:** Hold on to that fee - - - lin' Street light

street light

Detailed description: This system contains the first two systems of music. The top system features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The lyrics 'Hold on to that fee - - - lin' Street light' are written below the vocal staves. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. The second system continues the vocal and piano parts, with the lyrics 'street light' appearing below the piano accompaniment.

87

F m7 D<sup>b</sup> A<sup>b</sup>

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. The chords are labeled as F m7, D<sup>b</sup>, and A<sup>b</sup>.

90

Peop - ple Don't stop!

Peo - ple Don't stop!

Detailed description: This system contains the second system of music. The top system features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The lyrics 'Peop - ple Don't stop!' are written below the vocal staves. The piano accompaniment includes a treble staff with chords and a bass staff with a melodic line. The second system continues the vocal and piano parts, with the lyrics 'Peo - ple Don't stop!' appearing below the piano accompaniment.

90

E<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>

Pno.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble staff with chords and a bass staff with a melodic line. The chords are labeled as E<sup>b</sup>, A<sup>b</sup>/C, D<sup>b</sup>, B<sup>b</sup>m/A<sup>b</sup>, and A<sup>b</sup>. The label 'Pno.' is written to the left of the piano part.