

Seize The Day

From Walt Disney's *Newsies*



Music by ALAN MENKEN
Lyrics by JACK FELDMAN

Hymn-like

C Dm C

David:
O - pen the gates and seize the day.

Bb F

Don't be a - fraid and don't de - lay.

C G/B Am Fm6/Ab

Noth - ing can break us. No one can make us

C/G G7 G#dim7 Am D7/F#

give our right a way. A

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "give our right a way. A". The piano accompaniment is in bass clef. Chords are indicated above the staff: C/G, G7, G#dim7, Am, and D7/F#. The piano part consists of chords and single notes in the bass line.

Brightly

C/G G7sus G7 C

rise and seize the day.

rit.

The second system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "rise and seize the day." The piano accompaniment is in bass clef. Chords are indicated above the staff: C/G, G7sus, G7, and C. The tempo marking "rit." is present. The piano part includes a change in time signature from 4/4 to 3/4.

The third system of music shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with chords and melodic lines. The piano part continues with chords and single notes in the bass line.

David: Now is the time to seize the day.

The fourth system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with lyrics: "David: Now is the time to seize the day." The piano accompaniment is in bass clef. The piano part continues with chords and single notes in the bass line.

Newsies: (Now is the time to seize the day.) *David:* Send out the call and join the fray.

B \flat F

Newsies: (Send out the call and join the fray.) *David:* Wrongs will — be right — ed

C Dm/C C

Am G F G7

if we're — u — nit — ed. *All:* Let us — seize — the

C

day.

C

Friends of the friend - less seize the day. (Friends of the friend - less, seize the day.)
O - pen the gates and seize the day. (O - pen the gates and seize the day.)

Bb F

Raise up the torch and light the way. (Raise up the torch and light the way.)
Don't be a - fraid and don't de - lay. (Don't be a - fraid and don't de - lay.)

C Dm/C C Am G F

Proud and de - fi - ant us. we'll slay the gi - ant.
Noth - ing can break us. No one can make us

F G7 C

Let us seize the day.
Give our rights a way.

Am C7/G F G

Neigh - bor to neigh - bor, fa - ther to

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chords are indicated as Am, C7/G, F, and G.

Asus A/C# Dm C/E

son, one for

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated as Asus, A/C#, Dm, and C/E.

To Coda ⊕

F G C

all and all for one.

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a section marked 'To Coda' with a circled cross symbol. Chords are indicated as F, G, and C.

D.S. al Coda

This section is marked 'D.S. al Coda' and consists of a vocal line with a whole rest and a piano accompaniment with a rhythmic pattern of eighth notes.

CODA ⊕ C

one.

The CODA section is marked 'CODA' with a circled cross symbol and 'C'. It features a vocal line with a half note G4 and a piano accompaniment with a rhythmic pattern of eighth notes.