



# TRADING LICKS

Oh \_\_\_\_\_

17 Gm7 C5 G5 Gm7 A5 Gm7

21 Gm6 Gm Gm7 C5 Gm7 C Bb

**B** 1st, 2nd Verses

1. No - body gonna take my car, I'm gonna race it to the ground.  
2. No - body gonna take my girl, I'm gonna keep her to the end.

25 Gtr.1 G5 Gm7 C5/G Gm7

A - no - body gonna beat my car, it's gonna break the speed of sound.  
A - no - body gonna have my girl, she stays close on ev - 'ry bend.

29 G5 C5/G G5 Gm7 C5/G Gm7

Ooh, it's a killin' machine. It's got a - ev - 'ry thing,  
Ooh, she's a killin' machine. She's got a - ev - 'ry thing,

33 F5 Gtr.2 (organ) F E Eb

like a driv - in' power, big fat tires and ev - 'ry thing.  
like a mov - n' mouth, body fat control and ev - 'ry thing.

37 D Dsus4 D Dsus4 D



# TRADING LICKS

65 Gtr.2 (organ arr. for gtr.)

*f*  
(Gtr.1 continues fig. D simile)

Musical notation for Gtr.2 (organ arr. for gtr.) in treble clef, featuring a melodic line with slurs and a corresponding guitar fretboard diagram below. The fretboard diagram shows fingerings: 10-9, 11-8-10, 9, 8-10-10, 11-10-8-10-8, 10-8-10-8, 10-8-10-8.

Am E/G# Gm D/F#

Gtr.1: 5th fr. 4th fr. 3rd fr. 2nd fr.

69

Gtr.2 (organ)

Gtr.3 (organ harmony)

Musical notation for three guitar parts. Gtr.1 (5th, 4th, 3rd, 2nd frets) has a melodic line with slurs. Gtr.2 (organ) has a fretboard diagram with fingerings: 0-12-8, 8-12-8, 8-12-8, 8-12-8, 9-7-12-7, 9-7-12-7, 9-7-12-7, 9-7-12-7, 8-6-10-6, 8-6-10-6, 8-6-10-6, 8-6-10-6, 7-5-10-5, 7-5-10-5, 7-5-10-5, 7-5-10-5. Gtr.3 (organ harmony) has a fretboard diagram with fingerings: 5-8-5, 5-8-5, 5-8-5, 5-8-5, 5-4-7-4, 5-4-7-4, 5-4-7-4, 5-4-7-4, 3-6-3, 3-6-3, 3-6-3, 3-6-3, 3-2-5-2, 3-2-5-2, 3-2-5-2, 3-2-5-2.

F Dm

73 Gtr.2 (organ) 8va

Gtr.3 (organ harmony) 8va

Gtr.1

P.M.

Musical notation for three guitar parts. Gtr.2 (organ) has a fretboard diagram with fingerings: 6-5-8-5, 6-5-8-5, 6-5-8-5, 8-5-6, 10-8-13-8, 10-8-13-8, 10-8-13-8, 10-8-13-8, 11-8-10, 15-13-17-13, 15-13-17-13, 15-13-17-13, 15-13-17-13, 17-13-15. Gtr.3 (organ harmony) has a fretboard diagram with fingerings: 1-1-5-1, 1-1-5-1, 1-1-5-3-1, 5-1-3, 6-5-8-5, 6-5-8-5, 6-5-8-5, 6-5-8-5, 6-5-6, 10-13-10, 10-13-10, 10-13-10, 10-13-12-10, 10-12. Gtr.1 has a melodic line with slurs. P.M. has a fretboard diagram with fingerings: 1-1-0-1, 1-1-0-1, 1-1-0-1, 1-1-0-1, 1-1-0-1, 1-1-0-1, 5-5-5-0, 5-5-0.

Dm7

Am

N.C.  
(A5)

76

18 17 20 17 18 17 20 17 18 20 18 17 15 15 18 17 15 15 17 15 17 17 17 15 17 17 18

15 13 17 13 15 13 17 13 15 13 17 15 13 17 15 20

5 5 5 0 5 5 5 5 0 7 5 7 5 7 0 7 5 7 5 7 0 7 5 7 5 7 5

80 Gtr.2 (organ)

17 15 17 18 17 18 17 15 18 15 19 17 15 19 17 15 17 16 15 17 15 14 15 14 12 14 12 12 15 14 12 15 14 12 10

Gtr.1

1/4  
(5) 7 5 7 0 5 7 7 7 5 7 5 0 0 7 5 7 5 7



96 N.C.  
(D5)

C Bb

[E] 3rd, 4th Verses

3. No - body gonna take my head, I got speed in - side my brain. —  
 4. No - body gonna take my car I'm gonna race it to the ground. —

100 G5 Gtr.s1,2 P.M. Bb5 C5 Bb5

A - no - body gonna steal my head now that I'm on the road a - gain. —  
 A - no - body gonna beat my car, it's gonna break the speed of sound. —

104 G5 P.M. Bb5 C5 Bb5

Ooh, I'm in heaven again. I got a - ev - 'ry thing, —  
 Ooh, It's a killin' machine. It's got a - ev - 'ry thing, —

108 N.C. (F) Gtr.2 (organ) F E Eb Gtr.1 P.M.

# TRADING LICKS

112 D  
Gtr.1

like a mov - in' ground, throttle con - trol and ev - 'ry thing.  
like a driv - in' power, big fat tires. and ev - 'ry thing.

Dsus4 D Dsus4 D

**F** Chorus

116 Am7

I love it and I need it! I seed it!  
I love it and I need it! I bleed \_\_\_ it!

P.M. P.M. P.M. P.M.

120 Am7

Eight cylinders, all mine!  
Yeah, it's a mad hurricane

Al - right, hold - tight, I'm

Gtr.2 (organ) C D C D C

P.M. P.M.

To Coda

124 C

a D high - way star!

F G A 8va.....

**G** Guitar solo

128 Gtr.2

8va N.C. (D5) (Gtr.1 repeats fig. 128 simile)

mf full full full

17-20 (20) 17-20 (20) 15 13 16 15 13 16 13 13 13

Gtr.1 Gtr.3 full full full

f 12 10 13 12 10 13 10 (10) 10 10 12



132

132

133

134

135

136

N.C. (A5)

Gtr. 1

© 5th fr.

136

137

138

139

140

N.C. (A5) (Gtr. 1 continues simile)

140

141

142

143

# TRADING LICKS

144

(D5)

Gr. 1 5th fr.

148

(G5)

C5

Gr. 3, 4

Gr. 1

P.M.

152

N.C. (A5)

(D5)

Gr. 1 open 7th fr. open

(Gr. 1 continues fig. D simile)

Gr. 3

Gr. 4

156

N.C.  
(G5)

(C5)

(19) 13 10 11 12 13 13 10 11 13 13 13 12 13 15 15 12 13 12

(8) 8 6 7 8 8 6 7 10 10 10 8 9 10 10 8 9

160

(A5)

(D5)

Gr. 1

⑤ 5 fr. ⑥ 3 fr. ④ open ③ 2 fr. ④ open ③ open ⑤ 3 fr.

12 13 14 15 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12

5 6 0 0 5 6 0 0 5 6 0 0 5 6 0 0 5 6 0 0 5 6 0 0 5 6 0 0

164

(G5)

③ 3 fr. ④ open ③ open ④ open ⑤ 3 fr.

10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13

6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10

# TRADING LICKS

166

(C5)  
① 3 fr.

② open

③ 7 fr.

④ open

⑤ 3 fr.

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15

8va

0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12

168

(A5)  
(Gtr. 1 continues fig. G simile)

(D5)

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0 0 8 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0 0 5 6 8 0 5 6 8 0 5 6 8 0 5 6 8 0

171

(G5)

0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13 10 12 13 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 10 0 0 10 10

174 (C5)

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15

0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 10 12 12 12 13 15 16

(A5)

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 0 0 0

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 0 0 0

178

17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 0 0 0

12 12 0 0 11 10 0 0 10 9 0 0 9 0 0 0 0 7 0 0 7 6 0 0 0 6 5 0 0 5 4 0 0

# TRADING LICKS

N.C.  
(A5)

180

8 7 0 0 7 6 0 0 6 6 0 0 7 7 0 0 | 8 8 0 0 9 9 0 0 10 10 0 0 11 11 0 | full full full full full

4 3 0 0 3 2 0 0 2 2 0 0 3 3 0 0 | 4 4 0 0 5 5 0 0 6 6 0 0 7 7 0 | full 5 0 7 5 0 7 1/4 1/4 full

N.C.  
(A5)

184

C5 Bb 5  
D.S.  $\text{\textcircled{S}}$  at Coda

(0) 8 7 5 0 7 5 7 | 7 5 5 7 5 (5) 0 | w/bar w/bar

(0) 5 8 5 0 7 5 7 | 7 5 7 5 7 5 5 | 5 (5) 0 | w/bar w/bar

$\text{\textcircled{C}}$  Coda

**H** — a high — way star! I'm a high — way —

187 C D F G A C D F G

Gtr.1 *p* *mf*

(3) 0 5 0 10 12 (12) 15 17 15 17

Gtr.2 (organ)

(0) 5 5 7 9 8 5 8 7 | (8) 7 5 7 9 9 7 10 10 9 |

start I'm a high way start

191 G A C D F G A

(17) 19 17 19 0 1/2 full full freely full full full

(10) 12 15 14 6 10 12 12  
 (12) 14 17 14 10 12 14 14

195 A A5

(0) 5 6 7 5 6 7 5 7 7 5 7 5 7 7 5 7 6 5 3 5 9 5

(11) 14 14 12

199 A5 N.C.

(5) 2

(14) (14) (12)

Strike spring reverb unit