

from the Columbia Pictures — Romulus motion picture production of Lionel Bart's "OLIVER!"

Where Is Love?

Words and Music by
LIONEL BART

Slowly, but rhythmically

Piano introduction in C major, 4/4 time. The music is marked *mf* and consists of a series of chords and melodic fragments in both hands, setting a slow, rhythmic mood.

C Dm7 G7 Cmaj.7 C6 Cmaj.7 Dm7 G7 Cmaj.7 C Cmaj.7 C7

Where — Is Love? Does it fall from skies a - bove?

Vocal line and piano accompaniment for the first line of the song. The piano part features a steady accompaniment with some chordal textures. The vocal line is in C major and follows the melody of the first line.

F Cm7 F7 Bbmaj.7 Bbm7 Eb7 Abmaj.7 Ab Ab6 Ab Dm7 G7

Is it un - der - neath the wil - low tree_ that I've been dream - ing of?

Vocal line and piano accompaniment for the second line of the song. The piano part continues with a similar accompaniment style. The vocal line follows the melody of the second line.

C Dm7 G7 Cmaj.7 C6 Cmaj.7 Dm7 G7 Cmaj.7 C Cmaj.7 C7 F Cm7 F7

Where — is she who I close my eyes to see? Will I ev - er know the

Vocal line and piano accompaniment for the third line of the song. The piano part continues with a similar accompaniment style. The vocal line follows the melody of the third line.

B \flat maj.7 B \flat m7 Eb7 A \flat maj.7 A \flat Ab6 Ab Dm7 G7 C Dm7 G7

sweet "hel-lo" — that's meant for on - ly me? Who can say where she may
Ev-'ry night I kneel and

Cmaj.7 C Cmaj.7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav-el far and wide 'Till
pray, Let to-mor-row be the day When I am be-side the

Cmaj.7 Cm7 F9 B \flat maj.7 B \flat 6 Amaj.7 A7-9 Dm7 Am

some-one who — I can mean — some-thing to? — Where,

Dm7 G7-9 1. C Am Dm7 G7 2. C F6 Fdim Cmaj.7 C6

Where — Is Love? — Love? —

rit.