

# Love, Look Away

Words by  
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Music by  
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Moderato

Piano

The piano introduction is in 4/4 time. The right hand starts with a series of chords, including a C major 7 chord, and moves to a more melodic line. The left hand plays a steady accompaniment of chords. Dynamics include *mf*, *legato*, and *rit.*

Cmaj.7

They say you "make the world go 'round," They say you "con - quer all."

The vocal line is in 4/4 time. The piano accompaniment features a steady bass line with chords. Dynamics include *p* and *a tempo*.

C6

Dm7

Love, won't you please stop con-q'ring me? Take some-one your size, I'm small; - Too

The vocal line features triplets. The piano accompaniment continues with a steady bass line and chords. Dynamics include *p*.

F

Em



Dm

C

small to fight a - gainst the odds, Too tired to chase ro-mance,

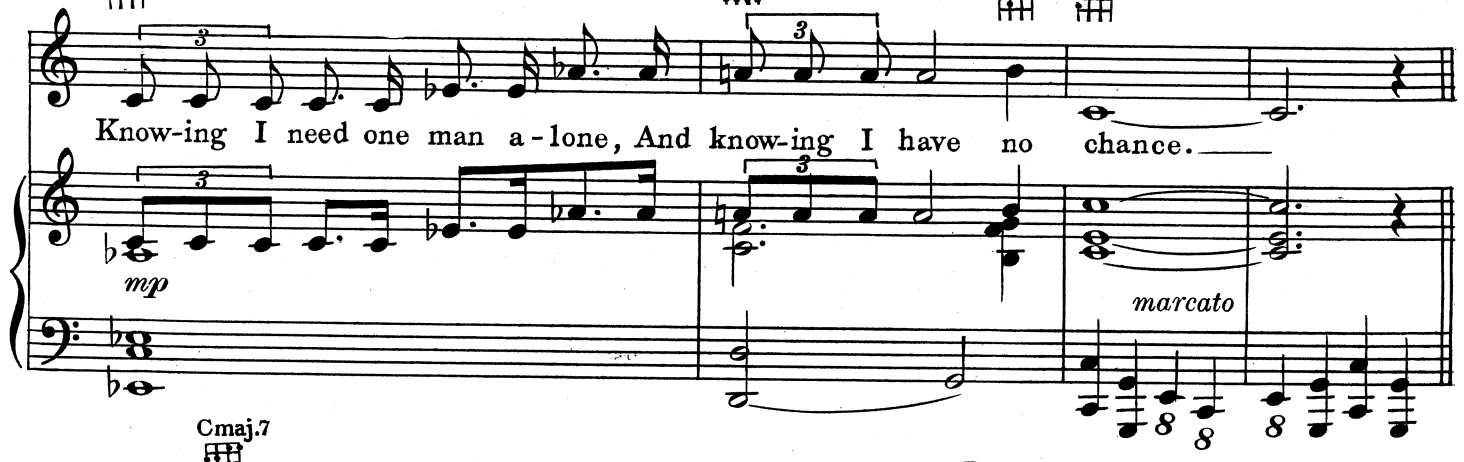
The vocal line continues with triplets. The piano accompaniment features a steady bass line and chords. Dynamics include *p*.



Know-ing I need one man a-lone, And know-ing I have no chance.

*mp* *marcato*



Refrain - Moderato espressivo




Love, look a - way! Love, look a - way from

*p*









me. Fly, when you pass my door, Fly and get lost at







sea. Call it a day. Love, let us say we're



Cmaj.9

C

Fdim

Am

through. No good are you for me,

Dm7

C

Dm7

No good am I for you. Want - ing you —

*mf*  
*espressivo*

G7

C

so, I try too much.

Dm7

G7

C6

Cmaj.7

Af - ter you — go, I cry too much.

*mf*

Guitar chords: G7, Cmaj.7

Love, look a - way.

*p*

Guitar chords: F6, Cmaj.9, C, Fdim

Lone - ly though I may be, Leave me and set me

*cresc.*

Guitar chords: Am, Fm6, C, Cmaj.7, Dm7, G7

free, Look a - way, look a - way, look a - way from

*f molto espr.*

1. C, Dm7, G7 | 2. C, Dm9, C

me. me.

*mp*, *rall.*, *mp*, *p*