

CHARLIE PARKER OMNIBOOK

Transposed for B Flat Instrument • Transcribed Exactly From His Recorded Solos
(Tenor and Soprano Sax, Trumpet and Clarinet)

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Confirmation

By Charlie Parker

VERVE 8005

$\text{♩} = 208$

(4-bar Intro)

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a single melodic line. The chords and articulations are as follows:

- Staff 1:** Chords: G, F#6, B7, E-, A7, D-, G7. Articulation: *3* (triplets) under the first and second measures.
- Staff 2:** Chords: C7, F7, E7, A7, A-, D7. Articulation: *2* (doublets) under the second measure.
- Staff 3:** Chords: G, F#6, B7, E-, A7, D-, G7. Articulation: *3* (triplets) under the first measure.
- Staff 4:** Chords: C7, F7, E7, A-, D7, G. Articulation: *2* (doublets) under the second measure, *3* (triplets) under the third measure.
- Staff 5:** Chords: D-, D-, G7, C, C. Articulation: *3* (triplets) under the second measure.
- Staff 6:** Chords: F-, Bb7, Eb, A-, D7. Articulation: *3* (triplets) under the third measure.
- Staff 7:** Chords: G, F#6, B7, E-, A7, D-, G7. Articulation: *3* (triplets) under the first measure.
- Staff 8:** Chords: C7, F7, E7, A-, D7, G. Articulation: *2* (doublets) under the second measure.

This page of musical notation contains nine staves of music, numbered 9 through 17. Each staff begins with a measure number and is accompanied by a series of chords. The chords are: G, F#d, B7, E-, A7, D-, G7 (Staff 9); C7, F7, E7, A7, F#-, D7 (Staff 10); G, F#d, B7, E-, A7, D-, G7 (Staff 11); C7, F7, E7, A-, D7, G (Staff 12); D-, G7, C (Staff 13); F-, Bb7, Eb, A- (Staff 14); G, F#d, B7, E-, A7, D-, G7 (Staff 15); C7, F7, E7, A-, D7, G (Staff 16); G, F#d, B7, E-, A7, D-, G7 (Staff 17). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes fingerings (e.g., 3, 6) and accents.

18 C7 F7 E7 A7 A- D7

19 G F#6 B7 E- A7 D- G7

20 C7 F7 E7 A- D7 G

21 D- D- G7 C C

22 F- Eb7 Eb A- D7

23 G F#6 B7 E- A7 D- G7

24 C7 F7 E7 A- D7 G G

Moose The Mooche

By Charlie Parker

C PARKER 40

Allegro $\text{♩} = 224$

Chord symbols: C, D-, G7, C, D-, G7, G-, C7, F7, C, D-, G7, C, D-, G7, C, D-, G7, C7, F, Bb7, C, C, E7, E7, E-, A7, A-, D7, D-, G7, C, D-, G7, C, D-, G7, C7, F, C.

9 D- G7 C D- G7 C D- G7

10 C7 F F-6 C D- G7

11 C D- G7 C D- G7

12 C7 F Eb7 C C

13 E7 E7 A7 A7 D7

14 D7 G7 G7 C

15 D- G7 E- (E♭-) D- G7 C7

16 F7 C D- G7 C

Ornithology

By Charlie Parker and Benny Harris

BIRD SYMBOL
C. PARKER 407

$\text{♩} = 256$

(DRUMS) 3

1. $\text{♩} = 256$ (DRUMS) 3

2. D7 G G- C7

3. F7 Bb E7 A- E7+9 3 3 3 C#-

4. F#7 C#- C7 B- E7 2 A A 3 3 3

5. C#- F#7 B- E7 A F#7 B- E7 (ALTO) (TENOR) (GUITAR) (ALTO)

6. A A- D7

7. G G- C7

8 F7 E7 A- E7+9 3

9 C8- F#7 C8- C7 B- E7

10 A A- D7

11 G G- C7 3

12 F7 E7 E7 A

13 A C8- C7 B- Bb7

14 A F#7 B- 3 E7 A

Yarbird Suite

By Charlie Parker

WED SYAM
C. PARKER

PIANO $\text{♩} = 224$

The musical score consists of eight staves of music. The first staff begins with a piano dynamic marking and a tempo of quarter note = 224. A large '8' is written above the first measure. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords such as D, G-, C7, D7, C7, B7, E7, A7, F#-, D7, D, C#7+9, F#-, C#b, C#7+9, B7, E7, E7, Eb7, D, G-, C7, D7, C7, B7, E7, A7, D, G-, C7, D7, C7, B7, and E7. There are also articulations like accents, slurs, and triplets (marked with '3').

9 E7 E- A7 F#- B7 E- A7

10 D G- C D7 C7 B7

11 E7 E- A7 D D C#7+9

12 F#- C#6 C#7 F#- B7

13 E- F#9 B7 E7

14 E7 A7 D G- C7

15 D7 C7 B7 E7

16 E- A7 D E- A7 D

Anthropology

By Charlie Parker and John 'Dizzy' Gillespie

COLUMBIA 34

♩ = 300
(DRUMS)

1 C D- G7

2 E- A7 D- G7 C7 F7

3 E- A7 D- G7 C

4 E7 E7 A7 A7

5 D7 D7 G7 G7

6 C D- G7 C A7 D- G7

7 C7 F7 C C

8 C D- G7 E- A7 D- G7

9 C7 F7 C7 A7 D- G7

10 C D- G7 E- A7 D- G7

11 C7 F C C

12 E7 E7 A7 A7

13 D7 D7 G7 G7

14 C D- G7 C A7 D- G7

15 C7 F7 C A7 D- G7

16 C D- G7 E- A7 D- G7

(Turn Page)

This page contains ten staves of musical notation, numbered 17 through 24. The notation includes chords, melodic lines, and technical markings such as triplets and slurs.

Staff 17: Chords: C7, F, C, D-, G7.

Staff 18: Chords: C, D-, G7, E-, A7, D-, G7.

Staff 19: Chords: C7, F, F-, C, C. Includes a triplet marking (3) and a slur.

Staff 20: Chords: E7, A7, A7. Includes a triplet marking (3) and a slur.

Staff 21: Chords: D7, D7, G7, G7. Includes a triplet marking (3) and a slur.

Staff 22: Chords: C, D-, G7, E-, A7, D-, G7. Includes a triplet marking (3) and a slur.

Staff 23: Chords: C7, F7, F#o, C7, D-, G7. Includes a triplet marking (3) and a slur.

Staff 24: Chords: C, D-, G7, C, D-, G7. Includes triplet markings (3) and slurs.

25 G- C7 F C7 D- G7

26 C D- G7 C A7

27 D- G7 C7 F C C

28 E7 A7

29 D7 G7

30 C D- G7 C D- G7

31 C C7 F F#o C

32 D- G7 C D- G7

Dewey Square

By Charlie Parker

JAZZ GREATS JG-617 (BLUE EMBLEM 801)

The musical score for "Dewey Square" is presented in 8 staves. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords and articulations:

- Staff 1:** Chords: F, Bb-, F7, Eb7, D7.
- Staff 2:** Chords: G7, G-, C7, D7, G-, F#7. Includes a first ending bracket.
- Staff 3:** Chords: F7, F7+, Bb. Includes a second ending bracket.
- Staff 4:** Chords: Bb-, F, F, D7.
- Staff 5:** Chords: G7, G7, G-, with triplets (3).
- Staff 6:** Chords: C7, F, Bb-, F7, Eb7.
- Staff 7:** Chords: D7, G7, G-, C7, A-, D7.
- Staff 8:** Chords: G-, F#7, F, Bb-, F7, Eb7.

9 D7 G7 G- C7

10 A- G- C7 F Bb-

11 F7 Eb7 D7 G7 G- C7

12 F F7 Bb Bb- Eb7

13 F F D7 G7

14 G7 G- C7+

15 F Bb- F7 Eb7

16 D7 G7 G- C7

17 F G- C7 F

Scrapple From The Apple

By Charlie Parker

BLUE RIBBON 8011/UP FRONT 175/CHARLIE PARKER RECORDS 487/SAVOY 1

$\text{♩} = 200$

1 A^- $D7$ A^- $D7$

2 G $C7$ $D7$ G

3 G $F\#^-$ $B7$

4 B^- $E7$ $A7$

5 $A7$ A^- $D7$ A^-

6 $D7$ A^- $D7$ G

7 A^- $D7$ G A^-

8 $D7$ A^- $D7$ G

C7 D7 G B- Eb7 A-
 9

D7 A- Ab7
 10

G C7 C#o G G
 11

F#- B7 E7 E7
 12

A7 A7 A- D7
 13

A- D7 A- D7
 14

G A- D7 G G E7b9
 15

This page of musical notation consists of six staves, numbered 9 through 15. Each staff contains a sequence of notes and rests, with various chords indicated above the staff. The chords include C7, D7, G, B-, Eb7, A-, D7, A-, Ab7, G, C7, C#o, F#-, B7, E7, A7, A- (with a triplet), D7, A- (with a triplet), D7, G, A- (with a triplet), D7, G, and E7b9. The notation includes eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The music is written in a single system on a six-line staff.

Blues For Alice

By Charlie Parker

VERVE 8030/VERVE 2518

Blues $\text{♩} = 165$

1 G $F\#-$ $B7$ $E-$ $A7$ $D-$ $G7$

2 $C7$ $C-$ $F7$ $B-$ $E\flat-$ $E\flat7$

3 $A-$ $D7$ $B-$ $E7$ $A-$ $D7$

4 G $F\#-$ $B7$ $E-$ $A7$ $D-$ $G7$

5 $C7$ $C-$ $F7$ $B-$ $E\flat-$ $E\flat7$

6 $A-$ $A-$ $D7$ $G7$

7 $A-$ $D7$ G $F\#-$ $B7$ $E-$ $A7$

8 $D-$ $G7$ $C7$ $C-$ $F7$ $B-$

This page of musical notation for guitar consists of five staves, numbered 9 through 13. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as triplets and a quintuplet.

Staff 9: Chords: Bb-, Eb7, A-, D7. Techniques: Triplet (3), Quintuplet (5), Triplet (3).

Staff 10: Chords: G, A-, D7, G, F#m, B7. Techniques: Triplet (3).

Staff 11: Chords: E-, A7, D-, G7, C7, C-, F7. Techniques: Triplet (3), Triplet (3).

Staff 12: Chords: B-, Bb-, Eb7, A-, D7. Techniques: Triplet (3), Quintuplet (5), Triplet (3).

Staff 13: Chords: G, A-, D7, G. Techniques: Triplet (3).

K.C. Blues

By Charlie Parker

VEVEE 8840/VEVEE 8010/MGM 4949/VEVEE

Blues 12/20

1 *Blues 12/20* 3 D7 E7 E°

2 D7 D7 G7 G7 3 3

3 D7 D7 E° A7 3 3

4 D7 E- E° D A7 D7 G7 3 3

5 D7 A- D7 G7 3 G7

6 D7 F#- B7 E- 3

7 A7 D7 A7

8 D7 E- E° D7 3 D7 3
 (3) (delayed)

9 G7 G7 D7

10 F#- 1st 3 E- A7

11 D7-3 E- 3 A7 D7

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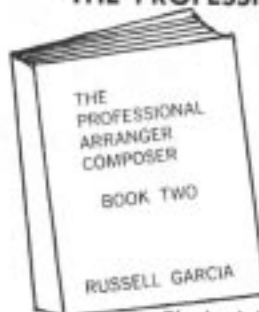
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CRITERION MUSIC CORPORATION

Celerity

By Charlie Parker

VERVE 8002/VERVE

♩ = 276

2

1 C D- G7 E- A7

2 D- G7 G- C7 F C

3 D- G7 C D- G7 E- A7

4 D- G7 G- C7 F F#o C

5 C E7 D7

6 A7 D7 D7

7 D- G7 C D- G7

8 C A7b9 D- G7 G- C7 F F-

9 **DANS 1. Cielus 31**

10 **E- (C) A7 (E-) D- G7**

11 **G- C7 F F- C A7 D- G7**

12 **C D- G7 C A7 D- G7**

13 **G- C7 F F- C C**

14 **E7 E7 A7 A7**

15 **D7 D7 D- G7**

16 **C D- G7 E-3 E-3 D- G7**

17 **G- C7 F F- C C**

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERV

$\text{♩} = 220$

1 $G7$ A^- E_b^O $G7$ D^- $G7$

2 $C7$ $C7$ $G7$ B^- $E7$

3 A^- $D7$ $G7$ $E7$ A^- $D7$ A^- $D7$

4 $G7$ $G7$ D^- D^- D_b7

5 $C7$ $C7$ G $E7$

6 A^- $D7$ $C7$ A^- $D7$

7 $G7$ $C7$ $G7$ $G7$ $G7^+$

8 $C7$ $C7$ $G7$ B^- $E7$

9 A^- $D7$ 3
 10 $G7$ A^- $D7$ $G7$
 11 $C7$ $G7$ D^- $G7$
 12 $C7$ $C7$ LAY BACK $G7$
 13 B^- $E7$ 3 A^- $D7$
 14 $G7$ A^- $D7$ $G7$

STAGE DANCE BAND

Arranged by Frank Corniers

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BENNY'S TUNE	(Bright Swing)
DREAM	(Light Swing)
INTERMISSION RIFF	(Swing)
IT'S A GOOD DAY	(Swing)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Swing)
ROBBIN'S NEST	(A Swinger's)
SPECIAL OCCASION WEDLEY	(After used Songs)
TWILIGHT RAMBLE	(Swing)
HARTIST WALTER WEDLEY	(Swing)

Arranged by Johnny Harrington

Au Privave

(No. 2)

By Charlie Parker

VERVE 8010-VERVE 8040-VERVE

Blues $\text{♩} = 220$

1 *Solo* G7 G7 G7 G7

2 G7 G7 G7 B- E7b9

3 A- D7 G7 A- D7
LAY BACK... - - -

4 G7 G7 G7 D- G7

5 G7 G7 (B-) E7

6 A- D7 G7 D7

7 G7 G7 G7 G7

8 G7 G7 G7 E7

9 *A-* *D7* *G7* *A-* *D7*

10 *G7* *C7* *C* *D-* *G7*

11 *C7* *C7* *G7*

12 *G7* *E7* *A-* *A-* *D7*

13 *G7* *A-* *D7* *G7*

The musical score consists of five staves, numbered 9 through 13. Each staff contains a single melodic line with piano accompaniment. Chords are indicated above the notes. Staff 9: *A-*, *D7*, *G7*, *A-*, *D7*. Staff 10: *G7*, *C7*, *C*, *D-*, *G7*. Staff 11: *C7*, *C7*, *G7*. Staff 12: *G7*, *E7*, *A-*, *A-*, *D7*. Staff 13: *G7*, *A-*, *D7*, *G7*. The score includes triplets and various rhythmic patterns.

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Chi Chi

By Charlie Parker

VERVE 8003. WGM 4948/VI

♩ = 220

1 F^- $Bb7$ $Eb7$ Eb^- D^-

2 Bb^- C^- $F7$ D^- $G7$

3 C^- $F7$ $Bb7$ $Eb7$ $Eb7$ $Eb7$

4 $Bb7$ D^- $Bb7$ C $F7$

5 $Bb7$ C^- $F7$ $Bb7$ $Eb7$

6 $Bb7$ $Bb7$ $Eb7$

9 Eb7 Eb7 D- Db7 C-
 10 F7 3 Eb7 C- F7 Eb7
 11 Eb7 Eb7 F- E7 Eb7
 12 Eb7 Eb7 D- Db7 C-
 13 F7 3 Eb7 C- F7 Eb7
 14 Eb7 Eb7 3 F- Eb7
 15 Eb7 Eb7 Eb7 D- Db7
 16 C- 3 F7 Eb7 3 Eb7 3
 17 C- F7 Eb7 Eb7
 18 F- Eb7 Eb7 Eb7
 19 Eb7 D- Db- C- 3

(TUNING PASS)

Chi Chi - cont.

Musical score for 'Chi Chi - cont.' featuring four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and rhythmic patterns, including triplets.

Staff 20: F7 Eb7 C- F7 Bb7

Staff 21: Eb7 Bb7 F- Bb7 Bb7

Staff 22: Eb7 Bb7 D- G7 C-

Staff 23: F7 Bb7 C- F7 Bb7

Cosmic Rays

By Charlie Parker

VERVE 0840-VERVE 1

Musical score for 'Cosmic Rays' by Charlie Parker. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and rhythmic patterns, including triplets and a 32-measure rest.

Staff 1: D 32 5 G7 D7 A- D7

Staff 2: G C- 3 F#- F#- F7

Staff 3: E- A7 A7b9 F#- B7 E- A7

Staff 4: D7 G7 Ab° D7/A

Cosmic Rays - cont.

Musical score for 'Cosmic Rays - cont.' featuring six staves of music with various chords and rhythmic patterns. The staves are numbered 5 through 10. Chords indicated above the staves include A-, D7, G7, Ab°, D/A, F4-, Bb7 (b9), E-, F7, BbMa, A7, D7, D7, Ab7, G7, Gb7, F7, Ab7, G7, D, (F-), (E-), E-, A7, D7, B7, E-, A7, and D7. Rhythmic patterns include triplets and sixteenth notes.

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Laird Baird

By Charlie Parker

VERVE 801

(Piano Intro)
♩ = 162

1 C B- E7

2 A- D7 G- C7 F7 F-

3 E- Eb- Ab7 D- G7

4 C A7 D- G7 C B- E7

5 A- D7 G- C7 F7 F- Bb7

6 E- Eb- Ab7 D-

7 G7 C A7 D- G7
Diminished Scale

8 C B- E7 A- D7 G C7

9 F7 F- E-

10 Eb- Ab7 D- G7sus

11 C D- G7 C B- E7

12 A- Ab- G C7 F7 F- 3 3

13 B- Eb- 3 Ab7 D- D- G7+

14 C D- G7 C

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She Rote

(No. 1)

By Charlie Parker

VERVE 8010/VERVE 8840/VERVE 8002/VERVE 31

♩ = 120 Pedal Concert F

1

2

3

4

5

6

7

8

Chords: C, C, F-, Bb7, F-, Bb7, C, C, E-, A7, E-, A7, D-, Bb7, C, C, D7, D7, D-, G7, C, C, F-, F-, C, C, E-, A7

9 D⁻ Bb7 C C A7b9
 10 D⁻ G7 C D⁻ G7
 11 C C F⁻ F⁻
 12 C C E⁻ A7
 13 D⁻ Bb7 C C A7
 14 D7 D7 D⁻ D⁻ G7
 15 C C F⁻ F⁻ C
 16 C E⁻ A7 D⁻
 17 Bb7 C E⁻ A7 D7
 18 D⁻ G7 C D⁻ G7 C

This page of musical notation consists of ten staves, numbered 9 through 18. Each staff contains a line of music with various chords and rhythmic patterns. The chords are indicated by letters and symbols above the staff. The music is written in a style typical of guitar tablature, with a focus on chord changes and rhythmic patterns. The chords include D⁻, Bb7, C, A7b9, G7, F⁻, E⁻, A7, D7, and D⁻. The notation includes eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes. The overall style is that of a guitar solo or accompaniment piece.

She Rote

(No. 2)

By Charlie Parker

YVVE 8012/MGM 494

$\text{♩} = 265$

Pedal Concert F

The musical score consists of eight staves of music in 4/4 time, marked with a tempo of quarter note = 265. The key signature is one flat (F major/D minor). The score includes various chords and articulations:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Includes chords C, F-, Bb7, and F-. Features triplets of eighth notes.
- Staff 4:** Includes chords C, E-, and A7.
- Staff 5:** Includes chords D-, G7, and C.
- Staff 6:** Includes chords D7, D-, and G7.
- Staff 7:** Includes chords C, F-, and F-.
- Staff 8:** Includes chords C, E-, and A7.

9 D- A7 C C A7

10 D7 G7 C D G7

11 C C F- Eb7 F- Eb7

12 C C E- A7

13 D- F- C C

14 D7 D7 D- G7

15 C C F- Eb7

16 C C E- A7

17 D- Eb7 C A7

18 D7 D- G7 C D- G7 C

Mohawk

(No. 1)

By Charlie Parker

VERVE 8006/VERVE 8842/VERVE 250

$\text{♩} = 168$

The musical score consists of 8 staves of music. The tempo is marked as quarter note = 168. The key signature has one flat (B-flat). The score includes various chords such as C7, F7, C, G7, D-, C#m, and A7. There are several triplet markings (3) throughout the piece. The final staff concludes with the instruction "LAY BACK" underlined.

9 D- G7 C7a

10 C7 F7 C7a G- C7

11 F7 F7 C7a E- Eb-

12 *And. Almo.* D- C7 C7a G7

13 C F7 C7a C7

14 F7 F7 C E- A7/Eb

15 D- G7

16 C (Eb-) D- G7 C

Mohawk

(No. 2)

By Charlie Parker

VERVE 8006/VERVE 8002

Blues $\text{♩} = 184$

1 *Blues* $\text{♩} = 184$

2

3

4

5

6

7

8

9 $F7$ $C7$ $E-$ $Eb-$
 10 $D-$ $G7$ $C7$
 11 $C7a$ $F7$ $C7a$ (Lay Back) $C7$
 12 $F7$ $F7$ $C7a$ $E-$ $A7$
 13 $D-$ $G7$ $C7a$
 14 $C7$ $F7$ $C7a$ $C7$
 15 $F7$ $F7$ $C7a$ $C7$ $(Eb-)$
 16 $D-$ $G7$ $C7a$ $D-$ $C7$

The musical notation consists of eight staves, numbered 9 through 16. Each staff contains a sequence of notes and rests, with various chords indicated above the staff. The chords include $F7$, $C7$, $E-$, $Eb-$, $D-$, $G7$, $C7a$, $F7$, $A7$, and $(Eb-)$. Rhythmic markings such as triplets (indicated by a '3' over a group of notes) and slurs are present throughout the piece. The notation is written in a style typical of guitar sheet music, with a key signature of one flat and a 4/4 time signature.

An Oscar For Treadwell

By Charlie Parker

VERVE 8002-VERVE 8006-VERVE 3381

PIANO *INTRO* $\text{♩} = 250$

1 D E- A7

2 F#- B7 E- A7 D7 G C7

3 F#- B7b9 E- A7 2 D D

4 C7 B7

5 Bb7 E-

6 A7 D E- A7

7 F#- B7 E- A7 D7

8 G C7 D B7 E- A7 D

9 E- A7 F#- B7 E- A7 D7

10 G C7 D- D

11 E- A7 F#- B7 E- A7 D7

12 G C7 D D C7

13 C7 B7 B7 Eb7

14 Eb7 A7 A7

15 D E- A7 F#- B7 E- A7

16 D7 G C7 D E- A7

17 D E- A7 F#- B7 E- A7

18 D7 G C7 F#- B7 E- A7

(Turn Page)

An Oscar For Treadwell - cont.

Musical score for 'An Oscar For Treadwell - cont.' consisting of six staves (19-24). The score is in G major and 4/4 time. It includes guitar chords and triplets. The chords are: D, E-, A7, F#-, B7, E-, A7 (Staff 19); D7, G, C7, D, D (Staff 20); F#7, F#7, B7, B7 (Staff 21); E7, E7, A7, A7 (Staff 22); D, E-, A7, F#-, B7, E-, A7 (Staff 23); D7, G, C7, D, D, D (Staff 24).

PIANO & VOICE

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76 great songs, including DREAM VILLAGE, WHEN
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75 hit standards including DEAR, IT'S A
GOOD DAY, SWEET OF SOUL, etc.

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LEE WALKERSON (SOLO MUSIC)
LIZBET BROWN OF MARTIN BERRY
ERROL BARBER PIANO SOLO, I
ERROL BARBER PIANO SOLO, II
R. BIRN'S MUSIC OUT OF THE MOUTH
MUT KING COLE'S PIANO SOLO

PIANO SOLOS

ALVIN CONCERTS	BY EMMET
LUKE WALKER	ROBERT'S BEST
WINDYWOOD	BURGESS BUCKENHILL
WINDYWOOD IN VERNON	WALKER TO THE BELL, KING
THE BASSO III	

ACCORDION

TOP 75 HITS & RECORD HIT TUNE

ACCORDION SOLOS
THEY BUBBLES—HIT IN L.A.—MUSIC TO WATCH
SOLD BY—SWEET BY'S TUNE—SINGLES AND—
TROTTER'S TUNE.

Constellation

By Charlie Parker

SAVOY 2201

1 $\text{♩} = 32f$ D

2 A- D7 G7 D7 A7 E- A7

3 D (M.) 4

4 D7 D7 G G

5 E7 E7 A7 A7

6 D E- A7 F#- B7 E- A7

7 A- D7 G7 D7 E- A7

8 D7 E- A7 F#- B7 E- A7

3 (Turn Page)

Constellation - cont.

9 A- D7 G7 D7 B7 E- A7
 10 D7 E- A7 F#- B7 E- A7
 11 A- D7 G7 C7 D7 D7
 12 A- D7 G G
 13 E7 Bb7 E- A7
 14 D7 E- A7 F#- B7 E- A7
 15 D7 G7 G- D D
 16 D7 E- A7 F#- B7 E- A7
 17 A- D7 G7 D7 E- A7
 18 D7 E- A7 D7 B7 E- A7

The musical score consists of ten staves of music, numbered 9 through 18. Each staff contains a sequence of chords and a corresponding melodic line. The chords are indicated by letters and numbers above the staff. The melodic lines are written in a single clef, likely treble clef, and feature various rhythmic patterns including eighth and sixteenth notes, as well as rests. The overall style is that of a contemporary jazz or fusion piece.

19 A- D7 G7 D7 D7

20 D7 D7 G G

21 E7 E7 A7

22 A7 D7 E- A7 F#- B7

23 E- A7 A- D7 G7 G-

24 D7 E- A7 D7

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Complete words and music to 32 Hawaiian hit songs. Featuring TONY BLEN, E MALU MAI (Hawaiian Love Carol), KANOA, There Goes My Heart, SONGS OF HAWAII, THAT'S THE HAWAIIAN IN ME, etc.

Polynesian

Criterion's Authors
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Donna Lee

By Charlie Parker

SAVOY 2201

1. $\text{♩} = 250$ Bb G7 C7 C7

2. C- F7 Bb F- Eb7

3. Eb Ab7 Eb G7

4. C7 C7+4 C- F7

5. Bb G7 C7 C7

6. Ab D7 G- A- D7

7. G- D7 G- Cb0

8. D- G7 C- F7 Bb C- F7

The musical score is written for a single melodic line in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 250. The score consists of eight staves of music. Chords are indicated by letters above the notes. Triplet markings (3) are present in measures 1, 4, 5, 6, and 8. The piece concludes with a final triplet in measure 8.

2ND CHORUS

9 Bb $G7$ $C7$ $C7$

10 $F7$ $F7$ Bb $F-$ $E7$

11 Bb $A\flat7$ Bb $G7$

12 $C7$ $C7$ $F7$ $F7$

13 Bb $G7$ $C7$ $C7$

14 $F7$ $D7$ $G-$ $D7$

15 $G-$ $D7$ $G-$ $C\sharp o$

16 $D-$ $G7$ $C-$ $F7$ Bb $C-$ $F7$

17 3rd CHORUS Bb $G7$ $C7$ $C7$

18 $C-$ $F7$ Bb $F-$ $E7$

(Turn Page)

Donna Lee - cont.

19 Eb Ab7 D- G7

20 C7 C7 F7 F7

21 Bb D# G7 C7 C7

22 A6 D7 G- Ab7 G-

23 D7 G- C#o D- G7

24 C- F7 Bb C- F7 Bb

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NO HONO, WAIKIKI, MAPUNAS, etc.

Kim

(No. 1)

by Charlie Parker

VERVE 8005/VERVE 8840

♩ = 320

1 C7 D- G7 E- A7 D- G7

2 G- C7 F7 (Db) E- A7 D- G7

3 C7 D- G7 E- A7 D- G7

4 G- C7 F7 (Db) C7 C7

5 E7 E7 A7

6 A7 D7 D7 D-

7 G- C7 D- G7 E- A7

8 D- G7 C7 F7 C7 A7

(Turn Page)

Kim (No. 1) - cont.

9 D- G7 C7 D- G7 E- A7

10 D- G7 G- C7 F7 F- E- A7

11 D- G7 C7 D- G7 E- A7

12 D- G7 G- C7 F7 (D \flat) C7

13 C7 E7 E7 A7

14 A7 D7 D7 D-

15 G7 C7 D- G7 E- A7

16 D- G7 C7 F7 C7 A7

17 D- G7 C7 D- G7 E- A7

Detailed description: This page contains nine staves of musical notation for guitar. Each staff begins with a measure rest. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Chord changes are indicated by letters above the staff: D- (D minor), G7 (G dominant 7), C7 (C dominant 7), F7 (F dominant 7), E- (E minor), A7 (A dominant 7), G- (G minor), F- (F minor), (D \flat) (D flat), and D7 (D dominant 7). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

18 D- G7 C7 F7 (Db) C7 C7

19 C7 D- G7 E- A7 3 D- G7

20 G- C7 F7 (Db) C7 C7

21 E7 E7 A7 3 A7

22 D7 D7 D- G7

23 C D- G7 E- A7 D- G7

24 G- C7 F7 C7 A7 D- G7 C7

ORCHESTRATIONS

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Earl Robinson's MULLIGANETTE
 MERRY'S TUNE — BRASS BAND
 MERRY AT THE THEATRE
 MERRY DANCE — PULLMAN

Frank Bennett's
 MERRY'S TUNE

Don't Forget
 THE TUNE

George Henschel's
 MERRY

Leslie Young's
 MERRY WITH SYMPHONY OR

ANDREW BOONE MERRY
 Charles Kiefer's
 CLARINETTIST — FURNISHED WITH
 MERRY'S TUNE — BRASS BAND
 MERRY'S TUNE — BRASS BAND
 MERRY'S TUNE — BRASS BAND

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ANTHONY CORRIJN
 My Dear Barbara Mae
 MERRY'S TUNE
 MERRY
 OVERHAULING DUTY
 IT'S A GOOD DAY

MARRAS
 MERRY'S TUNE
 MERRY'S TUNE
 MERRY'S TUNE
 MERRY'S TUNE
 MERRY'S TUNE

BERNARD LA LUNA (Small orch.)

Kim

(No. 2)

By Charlie Parker

VERVE 8005/MGM 4949

♩ = 320

1 *C* *D-* *G7* *E-* *A7* *D-* *G7*

2 *G-* *C7* *E7* *F-* *C* *D-* *G7*

3 *C* *D-* *G7* *E-* *A7* *D-* *G7*

4 *G-* *C7* *E7* *F-* *C* *C*

5 *B-* *E7* *A7* *A7*

6 *D7* *D7* *D-* *G7*

7 *C* *D-* *G7* *E-* *A7* *D-* *G7*

8 *G-* *C7* *E7* *C7* *A7* *D-* *G7*

9 C D- G7 E- A7 D- G7

10 G- C7 F7 E- A7 D- G7

11 C7 D- G7 E- A7 D- G7

12 G- C7 F7 C C F7

13 E7 A7 A7

14 D7 D7 D- G7

15 C D- G7 E- A7 D- G7

16 G- C7 F7 $\text{F}\sharp^{\circ}$ G pedal

17 C D- G7+ E- A7b9

(Turn Page)

Kim (No. 2) - cont.

18 *4. Solo Insieme...*
 D- G7 G- C7 F7 C

19 D- G7 C 3 D- G7 C A7

20 B- G7 G- C7 F C A7 D- G7

21 B- E7 A7 A7

22 D7 D7 D- G7

23 C D- G7 B- A7 D- G7 3

24 G- C7 F7 F- C A7 D- G7 3

25 C (Piano Solo) 31 (Piano) 32 (Drums) 32

26 C D- G7 3 B- (E7-) A7 D- G7

27 G- C7 F F- C A7 D- G7

28 *C* *D-* *G7* *E-* *A7* *D-* *G7*

29 *G-* *C7* *F* *F7* *C* *C*

30 *E7* *E7* *A7* *A7*

31 *D7* *D7* *D-* *G7*

32 *C* *D-* *G7* *E-* *A7* *D-* *G7*

33 *G-* *C7* *F* *F7* *C*

34 *C* *C* *C* *C*

rit. - - -

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Cheryl

By Charlie Parker

SAVO

Blues *♩ = 80*

1 *Blues* *♩ = 80*

2

3

4

5

6

7

8

9 F- Bb7 E- A7 D7

10 E- A7 D7 G7 A7 D7

11 A- D7 G7 G7 F#-

12 F- Bb7 E- A7

13 D7 E- A7 D7

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Thriving From A Riff

By Charlie Parker

SAVOY 3287

♩ = 230
C 3

1 D- G7 C D- G7

2 G- F#7 F F#o C D- G7

3 C D- G7 C A7 D- G7

4 G- F#7 F C C

5 E7 E7 A7 A7

6 Ab7 Ab7 G7 G7

7 C D- G7 C D- G7

8 G- F#7 F F- C D- G7

C D- G7 C (E_b-) D- G7
 G- F#7 F F#o C D- G7
 C D- G7 C D- G7
 G- F#7 F Bb C C
 E7 A7 A7
 D7 D7 G7 G7
 C D- G7 C D- G7
 G- F#7 F F- C D- G7 C

Ko Ko

By Charlie Parker

RAYOT 3301

$\text{♩} = 308$

The musical score for "Ko Ko" by Charlie Parker is presented in 8 staves. The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 308$. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings are placed above the staves: C (C major) above staff 7, G- (G minor) above staff 8, F#7 (F# dominant seventh) above staff 8, and F (F major) above staff 8. A fermata is placed over the first measure of staff 3. The piece concludes with a triplet of eighth notes in the final measure of staff 8.

This page contains ten staves of musical notation, likely for guitar. The notation includes various chords and rhythmic markings. The chords are: F, Eb7, Bb7, C, C, D7, D7, D-, A7, G7, C, C, G-, F#7, F, F, Bb7, Bb7, C, C, D7, D7, D-, G7, C, C, G#7, G#7, C#4, F#7, F#7, B, B, E7, E7, A, A, D7.

The rhythmic markings include triplets (3), a double bar line with a '2' (2), and a double bar line with a '3' (3). The notation also includes various note values and rests.

The page concludes with the instruction *(Turn Over)* in the bottom right corner.

Ko Ko - cont.

19 

20 

21 

22 

23 

24 

25 

26 

27 

28 

29 C 3 C C D7 D7

30 D7 C C C

31 D#- G#7 C# C#

32 C#- F#7 B B

33 B- E7 A A

34 A- D7 D- G7

35 C C G- C7

36 F G+ Bb7 Bb7

37 C C D7 D7

38 D- G7 C D- G7 C (Drum Solo)

Red Cross

By Charlie Parker

SAVOY 3301

$\text{♩} = 210$

(Head)

1. $\text{♩} = 210$ (Head) C C C C C

2. E7 E7 A7 A7

3. D7 D7 G7 G7

4. C C C C

5. C C7 C C

6. C Solo D- G7 C D- G7

7. C7 C7 C D- G7

8. C7 C7 C D- G7

The musical score consists of six staves of music, numbered 9 through 14. Each staff contains a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staves to indicate the harmonic accompaniment. The chords used include C, D-, G7, C, E7, A7, D7, D-, and G7. Some measures feature triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

JACKSON BROWNE FOLIO

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Doctor, My Eyes • My Spring Farewell • Jamaica Say
 You Will • A Child In These Hills • Song For Adam •
 From Silverlake

For Piano, Voice & Guitar

Marmaduke

By Charlie Parker

SAVOY 2261

$\text{♩} = 208$

1 A- D7 A- D7 A- D7

2 A- D7 G A- D7 G

3 B- E7 A- D7 A- D7 A-

4 A- D7 G A- D7 G

5 G D- G7 C

6 C A7 A7 A-

7 D7 3 A- D7 A- D7 A-

8 A- D7 G A- D7 G

(Solo)

Musical score for guitar solo, measures 9-17. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The solo begins with a B- chord and continues through various chords including E7, A-, D7, G, and C. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Measure 17 ends with a double bar line and the number 31, indicating the end of the solo section.

Musical score for piano and drums, measures 18-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 3/4. The piano part is indicated by the word "(PIANO)" and the drum part by "- BRIDGE - (DRUMS)". Measure 18 has a double bar line and the number 16. Measure 19 has a double bar line and the number 2. Measure 20 begins with a C chord and ends with a double bar line and the number 3. The instruction "(Turn Page)" is written below the staff.

Marmaduke - cont.

19 C A7 A7 A-

20 D7 A- A- A-

21 A- D7 G A- D7 G

Barbados

By Charlie Parker

SAVOY 110

Blues $\text{♩} = 168$

1 G A- D7 3 G7

2 D- G7 C7 C7

3 G G A-

4 D7b9 G A- D7

G A- D7 G
 D- G7 C7 C7 G
 G7 E7 A- D7
 G7 A- D7 G
 A- G7 D- G7 C7
 C7 delay G A- Eb- A-
 D7 G7 A- D7 G

SHAPING FORCES IN MUSIC

By Ernst Toch

An inquiry into harmony, melody, counterpoint and form. A complete advanced music course now being used by many leading colleges as their text book.

Perhaps

LAVOY 2261

By Charlie Parker

Blues

♩ = 200 (Lead)

The musical score is written for a lead instrument, likely saxophone, and is divided into two main sections: a Blues introduction and a Solo section. The Blues section consists of the first three staves, marked with a tempo of 200 beats per minute. The Solo section follows, spanning the remaining six staves. The score includes various chord changes and rhythmic patterns, such as triplets and sixteenth-note runs.

Blues Section (Staves 1-3):

- Staff 1: Chords D, D, D7
- Staff 2: Chords G7, G7, D, F#-, B7
- Staff 3: Chords E-, A7, D, E-, A7

Solo Section (Staves 4-6):

- Staff 4: Chords D, D7, D, A-
- Staff 5: Chords G7, G7, D, F#-, B7b9
- Staff 6: Chords E-, A7 (G- C7) 3, D7 3, E-, A7

Continuation (Staves 7-8):

- Staff 7: Chords D, G, D, A-, D7
- Staff 8: Chords G7, G7, D 3, B7b9

Now & the Time

9 10 11 12

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BALLADS

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMMY AND PAPA
THE GARDEN OF THE GODS
WHERE THE HEART IS BROKE

BLUES

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMMY AND PAPA
THE GARDEN OF THE GODS
WHERE THE HEART IS BROKE

INTERNATIONAL

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMMY AND PAPA
THE GARDEN OF THE GODS
WHERE THE HEART IS BROKE

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FOLK

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THE GARDEN OF THE GODS
WHERE THE HEART IS BROKE

ROCK

BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMMY AND PAPA
THE GARDEN OF THE GODS
WHERE THE HEART IS BROKE

WALTZES

BEYONCE
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IT HAPPENED ONE NIGHT
MOMMY AND PAPA
THE GARDEN OF THE GODS
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BEYONCE
THE END
IT HAPPENED ONE NIGHT
MOMMY AND PAPA
THE GARDEN OF THE GODS
WHERE THE HEART IS BROKE

Now's The Time

(No. 1)

By Charlie Parker

VERVE

BLUES $\text{♩} = 182$

For Melody see Now's The Time (No. 2) - page 76

(Solo)

1 $G7$ $G7$ $G7$ $G7$

2 $C7$ $C7$ $G7$ $E7$

3 $A-$ $D7$ $G7$ $D7$

4 $G7$ G G $G7$

5 $C7$ $C7$ $G7$ $B-$ $E7$

6 $A-$ $D7$ $G7$

7 $D7$ $G7$ $C7$ $G7$

8 F $C7$ $C7$ G

The musical score consists of seven staves, numbered 9 through 15. Each staff contains a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staves, guitar chords are indicated with letters and accidentals: B-, Bb-, A-, D7, G7, D7, G, C7, G, G7, C7, C7, B-, Bb-, A-, D7, G, D7, G7, C7, C7, G, B-, Bb-, A-, D7, G, A-, D7, G.

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By Frank Skinner

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Now's The Time

(No. 2)

By Charlie Parker

SAVOY 228

Blues
♩ = 220

7

(Head)
G C

1

2

3

4

5

6

7

8

This page of musical notation for guitar consists of six staves, numbered 9 through 14. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords, rhythmic patterns, and articulation marks.

Staff 9: Chords: G7, B-, Bb-, A-. Features a triplet of eighth notes.

Staff 10: Chords: D7, G7, A-, D7, G. Features a half note and a quarter note.

Staff 11: Chords: C7, G, D-, G7. Features a triplet of eighth notes.

Staff 12: Chords: C7, C7, G. Features a triplet of eighth notes.

Staff 13: Chords: G7, Bb-, A-, D7. Features a triplet of eighth notes.

Staff 14: Chords: G7, A-, D7, G7. Features a triplet of eighth notes.

Buzzy

By Charlie Parker

SAVOY 2201

Blues $\text{♩} = 230$

1 C C C C7

2 F7 F7 C7 A7

3 D- G7 C7 G pedal

4 C7 C7 C7 C7

5 F7 F7 C A7

6 D- G7 C7 D- G7

7 C7 F7 C7 C7

8 F7 F7 C7 A7

Musical score for guitar, measures 9-12. The score is written in standard notation with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some triplets and a 'DELAYED' effect indicated by a bracket over a measure in measure 11. Chord symbols are placed above the staff.

Measure 9: D^- $G7$ $C7$ D^- $G7$

Measure 10: $C7$ $F7$ $C7$ G^- $C7$

Measure 11: $F7$ $F7$ $C7$ $E\flat 7$ (with *DELAYED* effect)

Measure 12: D^- $G7$ $C7$ D^- $G7$ $C7$

Billie's Bounce

(also known as BILL'S BOUNCE)

By Charlie Parker

SAVOY 3301

Blues
♩ = 165

3

G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 G G C7

G G7 C7 C7

G7 B- Eb- A- D7

G7 D7 G C7

G G7 C7 C7

G G7 C7 C7

9 *G7* *B-* *Bb-* *A-* *D7*

10 *G7* *G7* *D7* *G* *C7* *3*

11 *G* *G7* *C7* *C7* *b* *C7* *Delayed* *---*

12 *G7* *B-* *E7* *A-* *D7* *3*

13 *G7* *D7* *G* *C7* *3*

14 *G* *G7* *C7* *C7*

15 *G* *B-* *E7* *A-* *3* *3* *3*

16 *D7* *G7* *G* *D7* *G7*

Detailed description of the musical score: The page contains eight staves of music, numbered 9 to 16. Each staff begins with a measure number and is annotated with guitar chords and rhythmic markings. Measure 9: *G7* (quarter), *B-* (quarter), *Bb-* (quarter), *A-* (quarter), *D7* (quarter), followed by a triplet of eighth notes. Measure 10: *G7* (quarter), *G7* (quarter), *D7* (quarter), *G* (quarter), *C7* (quarter), followed by a triplet of eighth notes. Measure 11: *G* (quarter), *G7* (quarter), *C7* (quarter), *C7* (quarter), *b* (quarter), *C7* (quarter), followed by a triplet of eighth notes and a 'Delayed' section indicated by a dashed line. Measure 12: *G7* (quarter), *B-* (quarter), *E7* (quarter), *A-* (quarter), *D7* (quarter), followed by a triplet of eighth notes. Measure 13: *G7* (quarter), *D7* (quarter), *G* (quarter), *C7* (quarter), followed by a triplet of eighth notes. Measure 14: *G* (quarter), *G7* (quarter), *C7* (quarter), *C7* (quarter). Measure 15: *G* (quarter), *B-* (quarter), *E7* (quarter), *A-* (quarter), followed by three triplet markings over eighth notes. Measure 16: *D7* (quarter), *G7* (quarter), *G* (quarter), *D7* (quarter), *G7* (quarter).

Chasing The Bird

By Charlie Parker

SAVOY I

♩ = 210 G

1. G A- D7 G E7 A- D7

2. G G7 C C#o 1. G E7 A- D7 2.

2. A- D7 G F#- B7

3. E7 E7 A7 A7

4. D7 D7 G A- D7

5. G E7 A- D7 G7 C C#o

6. A- D7 G G A- Eb°

7. G E7 A- D7 D- G7

C C#o₃ B- E7 A- D7 G
 9

A- D7 G A- D7 D- G7
 10

F7 G G F#-
 11

B7 E7 E7 F#-
 12

A7 D7 D7 G
 13

A- D7 G A- D7 D- G7
 14

C F7 G A- DELAYED D7 G
 15

Blue Bird

By Charlie Parker

SAVOY 2201

♩ = 25
Blues F

1 G- C7 A- D7

2 G- C7 F F

3 F C- Bb7 Bb7

4 F A- Ab- C- C7

5 F7 G- C7 (TRPT.) 24

6 F Bb7 F7 DELAYED

7 C- F7 Bb7 Bb7 F

8 A- D7 G- C7

This image shows a page of musical notation for guitar, consisting of four staves. The notation includes various chords and rhythmic patterns, specifically triplets. The chords are labeled as follows:

- Staff 1: F, G-, C7, F, Bb7
- Staff 2: F, C-, F7, Bb7, Bb7
- Staff 3: F, D7, G-, G-
- Staff 4: Gb7, F7, G-, C7, F7

The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and rests. The staves are numbered 9, 0, 1, and 2 from top to bottom.

Ah-Leu-Cha

(also known as AH LEV CHA)

By Charlie Parker

SAVOY 3301

MELODY - MILES DAVIS $\text{♩} = 140$

1 G A^- $D7$ G A^- $D7$

2 G A^- $D7$ A^- $D7$ G

3 A^- $D7$ G *Solo* $F\#^-$ $B7$

4 $E7$ $E7$ $A7$ $A7$

5 A^- $D7$ G *MILES DAVIS* G

6 A^- $D7$ G A^- $D7$ G

7 A^- $D7$ G A^- $D7$ G *Solo* G

8 A^- $D7$ G A^- $D7$ $G7$

9 $C7$ G $B-$ $D7$ G

10 $A-$ $D7$ G $A-$ $D7$ $G7$

11 $C7$ $G7$ $G7$ $F4-$

12 $B7$ $E7$ $E7$ $A7$

13 $A7$ $A-$ $D7$ G

14 $A-$ $D7$ G $D7$ $A-$ $D7$ $G7$

15 $C7$ $G7$ $G7$ $A-$ (TRIP. SOLO)

16 15 (RANO) 16

17 $A-$ $A-$ $D7$ G $A-$ $D7$

18 $G7$ $C7$ $G7$ $G7$ $E7$

DELATED

(See 2...)

Ah-Leu-Cha - cont.

19 *G* *A-* *D7* *G* *3*

20 *A-* *5* *D7* *G7* *C7*

21 *G7* *G7* *F#-* (BASS & DRUMS)

22 *7* *G* *A-* *3* *D7* *3* *G* *A-* *D7*

23 *G* *A-* *D7* *3* *A-* *D7* *G*

Detailed description: The image shows a musical score for the piece 'Ah-Leu-Cha - cont.' across five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (19) begins with a G chord, followed by A- and D7 chords, and ends with a G chord and a triplet of eighth notes. The second staff (20) starts with an A- chord and a five-measure rest, then continues with D7, G7, and C7 chords. The third staff (21) features G7 and G7 chords, followed by a measure with a bass and drum part indicated by 'F#- (BASS & DRUMS)'. The fourth staff (22) begins with a seven-measure rest, then has G, A-, D7, G, A-, and D7 chords, with triplets over the D7 and G chords. The fifth staff (23) contains G, A-, D7, G, A-, D7, and G chords, with a triplet over the second D7 chord.

Klaun Stance

By Charlie Parker

SAVOY 2381

♩ = 320

1 *G* *E7* *A-* *D7*

2 *G* *E7* *A-* *D7*

3 *D-* *G7* *C* *C* (*F7*)

4 *G* *D7* *G* *D7*

5 *G* *D7* *A-* *D7*

6 *G* *E7* *A-* *D7*

7 *D-* *G7* *C* *C* (*F7*)

8 *G* *A-* *D7* *G* *C-* *F7*

The musical score consists of eight staves of music. Each staff begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 320. The key signature has one flat (B-flat major or D minor). The music features a variety of chords, including G, E7, A-, D7, D-, G7, C, and F7. There are several triplet markings throughout the score. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

(Turn Page)

Klaun. - cont.

9 Bb $G7$ (Bb) $C-$ $F7$

10 Bb $C+$ $C-$ $F7+$

11 Bb ($Db-$) $C-$ $F7$ $F7+$

12 Bb Bb $A-$ $D7$

13 G $E7$ $A-$ $D7$

14 G $E7$ $A-$ $D7$

15 $D-$ $G7$ C $C-$ ($F7$)

16 $B-$ $Bb-$ $A-$ $D7$ G ($D7$)

17 ($D7$) G $B-$ $Bb-$ $A-$ (Ab)

18 G (RPP. SOLO) 67 (RANO SOLO) 31

The image shows a musical score for a piece titled 'Klaun. - cont.'. It consists of ten staves of music, numbered 9 through 18. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff, such as Bb, G7, C-, F7, C+, A-, D7, E7, B-, Bb-, G, and Ab. Some chords are enclosed in parentheses. The melody features several triplet markings (indicated by a '3' over a group of notes). At the end of the score, there are two sections marked with thick black bars and labeled '(RPP. SOLO) 67' and '(RANO SOLO) 31'. The key signature has two flats (Bb and Eb).

19 Bb $G7$ (Bo) $C-$ $F7$

20 Bb $(Rev. Solo)$ Bb $Bb-$

21 $C-$ $F7$ Bb $(Rev. Solo)$

22 G $E-$ $A-$ $D7$ G $E7$

23 $A-$ $D7$ $D-$ $D-$ $G7$

24 C $B-$ $Bb-$ $A-7$ $D7$ $B-7$ $E7$

25 $A-$ $D7$ G $A-7$ $D7$ G^A

Card Board

By Charlie Parker

VERVE 2501

1 $\text{♩} = 210$ D trio F \flat E \flat E \flat

2 E7 trio A7 D trio E \flat A7

3 D F \flat E \flat A7

4 E \flat A7 D F \flat E \flat A7

5 D trio F \flat E \flat A7

6 E7 (E7) trio A7 D A \flat D7

7 G C7+4 D F \flat

8 E \flat A7 D E \flat A7

This page of musical notation contains nine staves of music, numbered 9 through 17. The notation includes various chords and rhythmic patterns, primarily featuring triplets. The chords are labeled as follows:

- Staff 9: D, D, Eb7, Eb7
- Staff 10: Eb7, Eb7, A7, D, E7, A7
- Staff 11: D, F#- (F#m), F- (Fm), E- (Em), E-
- Staff 12: E- (Em), A7, D, A7
- Staff 13: D, F# (F#m), Eb, Eb7
- Staff 14: Eb7, A7, A-
- Staff 15: D7, G, C7
- Staff 16: D, E- (Em), E-
- Staff 17: A7, D, E- (Em), A7, D

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The triplets are indicated by a '3' above the notes.

Bird Gets The Worm

By Charlie Parker

SAVOY 3261

$\text{♩} = 340$
Bb

1 Bb A- D7

2 G- C7 G-

3 Bb Bb C- F7

4 Bb Eb7 Eb- Eb F7

5 Bb Bb A- D7

6 G- C7 G- C7 G-

7 Bb Bb C7 C F7

8 Bb Eb7 Eb- Eb F# D7

9 

10 

11 

12 

13 

14 

15 

16 

17 

18 

(Turn Page)

Bird Gets The Worm - cont.

Musical score for "Bird Gets The Worm - cont." showing measures 19 through 22. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 19 starts with a Bb chord and contains a melodic line with eighth and quarter notes. Measure 20 begins with a D7 chord, followed by a G- chord, a triplet of eighth notes, and a C- chord. Measure 21 features C- and F7 chords. Measure 22 includes Bb chords and ends with a fermata over a quarter note. The score includes various musical notations such as slurs, ties, and a fermata.

Segment

By Charlie Parker

WAVE 8009

$\text{♩} = 260$

1 C^- D^- $G7$ C^- D^- $G7$

2 C^- $G7b9$ C^- $G7^{+9}_{b9}$

3 C^- D^- $G7$ C^- D^- $G7$

4 C^- $G7b9$ C^- C^-

5 C^- $Bb7$ F^- F^-

6 F^- $Bb7$ Bb $G7b9$

7 C^- D^- $G7$ C^- D^- $G7$

8 C^- $G7b9$ C^- $G7b9$

(Turn Page)

Segment - cont.

Musical score for guitar, measures 9-17. The score is written on a single staff with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The notation includes various chords, triplets, and slurs.

Measures and Chords:

- 9: C-, D-, G7, C-, D-, G7
- 10: C-, G7, C-, G7
- 11: C-, D-, G7, C-, D-, G7
- 12: C-, G7b9, C-
- 13: G-, C7, F-, F-
- 14: F-, Bb7, Eb, G7
- 15: C-, D-, G7, C-, D-, G7
- 16: C-, G7, C-, G7
- 17: C-, D-, G7, C-, D-, G7

Musical score for guitar, measures 18-25. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with several triplet markings (3) and dynamic markings (accents). Chord symbols are placed above the staff to indicate the harmonic structure.

Measures 18-25:

- 18: C, G7, C-, G7
- 19: C-, D-, G7, C-, D-, G7
- 20: C-, G7b9, C-, C-
- 21: G-, C7, F-, F-
- 22: F-, Eb7, Eb
- 23: G7, C-, D#, G7, C-
- 24: D-, G7, C-, G7b9
- 25: C-, G7, C-

Visa

By Charlie Parker

VERVE 8006/VERVE 8009

Blues $\text{♩} = 200$

The musical score for 'Visa' by Charlie Parker is presented in ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Blues' with a quarter note equal to 200 beats per minute. The score includes various chords such as D, G7, D7+, D7, G7, G-, B7, E-, A-, D7, A7, E, G7, D7, A-, D7, G7, G7, D7, B7, E-, A7, D7, E-, A7, D7, G7, A-, D7, G7, and D7. It also features several triplet markings (3) and first/second endings (1., 2.).

This image shows a page of musical notation for guitar, consisting of six staves of music. The notation includes various chords and rhythmic patterns, with some measures containing triplets. The chords are labeled as follows:

- Staff 9: G7, D, F#-, F-, E-
- Staff 10: A7, D7, E-, A7
- Staff 11: D, G7, D
- Staff 12: A-, D7, G7, G7, D7
- Staff 13: D7, B7, E-, A7
- Staff 14: D7, E-, A7, D

The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The staves are numbered 9 through 14 on the left side.

Passport

By Charlie Parker

$\text{♩} = 220$

The musical score for "Passport" by Charlie Parker is presented in a standard staff format. It begins with a tempo marking of $\text{♩} = 220$. The score consists of eight staves of music, each with a corresponding line of chord symbols above it. The chords are: C, D-, G7, C, A7, D-, G7 (Staff 1); G-, C7, F, C, A7, D-, G7 (Staff 2); C, D-, G7, C, D-, G7 (Staff 3); G-, C7, F, C, C (Staff 4); E7, E7, A7, A7 (Staff 5); D7, D7, D-, G7 (Staff 6); C, D-, G7, C, A7, D-, G7 (Staff 7); G-, C7, F, C, A7, D-, G7 (Staff 8). The notation includes eighth and sixteenth notes, rests, and triplets. A "Solo Begins" marking is placed above the final staff.

9 C D- G7 C D- G7
 10 G- C7+ F 2
 11 C D- G7 C D- G7
 12 G- C7 F C C
 13 E7 E7 A7 A7
 14 D7 D7 G7
 15 G7 C D- Eb° C
 16 D- G7 G- C7 F
 17 C G pedal C
 LAY BACK

Another Hairdo

By Charlie Parker

SAV01

Blues $\text{♩} = 160$

1 *C* *3* *C* *3* *C* *3* *C* *C7*

2 *F7* *F7* *E-* *A7* *3*

3 *D-* *G7* *C7* *3* *C7* *(G7)*

4 *D* *3* *D* *3* *D* *3* *D* *G-* *C7*

5 *F7* *(trill)* *3* *D-*

6 *G7* *C7* *3* *G7*

7 *C7* *G7* *3* *C7* *C7*

8 *F7* *F7* *C7* *E-* *A7* *3*

2

This image shows a page of musical notation for guitar, consisting of eight staves of music. The notation includes various chords and rhythmic patterns, primarily using triplets. The chords are labeled as follows:

- Staff 9: D-, G7, C7, G7
- Staff 10: C, C, C, G-, C7
- Staff 11: F7, F7, C
- Staff 12: C7, A7, D-, G7
- Staff 13: C7, D-, G7, C, F
- Staff 14: C, C7, F7, F7
- Staff 15: C, E-, (Eb-), D-
- Staff 16: G7, C, D-, G7, C

The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The triplets are indicated by a '3' above the notes. The piece concludes with a double bar line at the end of the eighth staff.

Back Home Blues

By Charlie Parker

VERVE 8840-VERVE 8000-VERVE 8010-VERVE

Blues $\text{♩} = 192$

1 D7 D7+ D7

2 D7 G G-

3 D7 F#- B7 E- 3 3

4 A7 D7 3 E- A7

5 D7 D7 D7

6 D7 3 G7 G7 3 LAY BACK

7 D F#- E-

8 A7 D7 E- A7

This page of musical notation is for guitar and consists of ten staves, numbered 9 through 18. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various chords and techniques:

- Staff 9:** Chords D, D, D. Includes a triplet of eighth notes.
- Staff 10:** Chords D7, G7, G7, D. Includes a triplet of eighth notes.
- Staff 11:** Chords F#- (F#m), B7, E-, A7, A7b9, D7. Includes a triplet of eighth notes.
- Staff 12:** Chords A7, D, G, D. Includes a triplet of eighth notes.
- Staff 13:** Chords A-, D7, G7, G7, D. Includes a triplet of eighth notes.
- Staff 14:** Chords F#- (F#m), B7b9, E-, A7. Includes a triplet of eighth notes.
- Staff 15:** Chords D7, A pedal, D7, G7. Includes a triplet of eighth notes.
- Staff 16:** Chords D7, A-, D7, G7, Ab°.
- Staff 17:** Chords D, F#- (F#m), B7b9, E-. Includes a triplet of eighth notes.
- Staff 18:** Chords A7, D, E-, A7, D7. Includes a triplet of eighth notes.

Bloomdido

By Charlie Parker

VERVE 8840/INGM 4945/VERVE 8006/VERVE 1301

Blues

$\text{♩} = 240 \text{C}$

1 $F7$ C $C7$

2 $F7$ $F-$ C $E\flat-$ $A\flat7$

3 $D-$ $G7$ C F C

4 C $C7$ $F7$ C

5 $C7+$ $F7$ $F7$ $C7$

6 $A7\flat9$ $D-$ $G7$ $C7$

7 G pedal C $F7$ $C7$

8 $G-$ $C7$ $F7$ $F7$

The Bird

By Charlie Parker

VERVE 3501

$\text{♩} = 224$

1 D^- $E\flat$ $A7$ D^- $E\flat$ $A7$

2 D^- $E\flat$ $A7$ D^- $D7\flat9$

3 G^- $D7\flat9$ C^- G^-

4 D^- D^- $A7$ D^-

5 $D7$ $D7\flat9$ G^- G^-

6 G^- $C7$ $A7$

7 D^- $E\flat$ $A7$ D^- $A7$

8 D^- $E\flat$ $A7$ D^- $A7+9$

Detailed description: This is a musical score for the jazz standard 'The Bird' by Charlie Parker. It consists of eight staves of music, numbered 1 through 8. The tempo is marked as quarter note = 224. The key signature has one flat (B-flat major or D minor). The score includes various chords such as D minor, E-flat major, A7, D7 flat 9, G minor, C7, and A7+9. There are also ornaments (trills) and triplets indicated throughout the piece. The notation is in treble clef.

9 D- E6 A7 D- (A7) D- A7

10 D- E6 A7 A7 D7

11 G- D7b9 G- G-

12 D- A7b9 D- D-

13 D7 D7 G-

14 G- G- C7

15 A7b9 D- E6 A7 D- 3 3

16 E6 A7b9 D- E6 A7 3

17 D- E6 A7 D-

Steeplechase

By Charlie Parker

SAVOY

♩ = 176

The musical score for "Steeplechase" by Charlie Parker is presented in a standard staff format. It begins with a tempo marking of ♩ = 176. The score consists of eight staves, each containing a line of music with corresponding chord symbols above it. The chords used include C, D-, Db7, G7, C7, A7, E7, D7, G-, and B-. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). The notation is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

1 C D- G7 C7 A7 D- G7

2 C D- Db7 C7 A7 D- G7 C7

3 E7 3 E7 A7 A7

4 D7 3 D7 G- 3 G7

5 C D- G7 C7 A7 D- G7

6 C D- G7 C7 A7 D- G7 C7

7 C7 D- G7 3 C7 A7 D- G7

8 G- A7 D- G7 B- A7 D- G7

9 C7 D- G7 E- A7 D- G7

10 G- C7 F7 C7 C7

11 E7 E7 A7 A7

12 D7 D7 G7 G7

13 C7 D- F#° C7 A7 D- G7

14 G- C7 F7 F#° C7

15 D- G7 C7 (TRP. Solo) 31

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Chord diagrams are placed above the staff lines, indicating the fretting for various chords: C7, D- (D minor), G7, E- (E minor), A7, F7, F#° (F# diminished), and G- (G minor). The score includes a 'TRP. Solo' section starting at measure 15, which is marked with a large '31' and a thick black bar indicating a double bar line. The overall style is characteristic of a blues or rock guitar solo.

Diverse

By Charlie Parker

VER

♩ = 260

1. C^- D^{\flat} $G7$ C^- D^{\flat} $G7$

2. C^- $G7b9$ C^- $G7^{+9}$ $b9$

3. C^- D^{\flat} $G7$ C^- D^{\flat} $G7b9$

4. C^- $G7b9$ C^- C^- 3

5. G^- $C7$ 3 F^- F^- 3

6. F^- $Bb7$ 3 Bb 3 $G7b9$

7. C^- D^- $G7$ C^- D^{\flat} $G7$

8. C^- $G7b9$ C^- 3 $G7b9$

Merry-Go-Round

By Charlie Parker

SAVOY 2201

The musical score for "Merry-Go-Round" by Charlie Parker is presented in 8 staves. The tempo is marked as *♩ = 160*. The key signature has one flat (B-flat). The score includes various chords and melodic lines with triplets. The chords are: C, (D-), (G7), C, A7, D-, G7, G-, C7, F, C, D-, G7, E- (with a triplet), Eb-, D-, G7, G-, C7, F, F#o, C, C, G-, C7, F, C, F, D7, D7, D-, G7, C, A7, D-, G7, G-, C7, F, F#o, C.

(Turn Page)

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Merry-Go-Round - cont.

Musical score for 'Merry-Go-Round - cont.' consisting of nine staves (measures 9-17). The score includes guitar chords and musical notation with various ornaments and triplets.

Measures 9-17 include the following chords: D-, G7, C, D-, G7, C, D-, G7, G-, C7, F, F#o, E-, A7, D-, G7, A7, D7, G7, G-, C7, F, F#o, D-, (D#), C, G-, C7, F, F#o, D-, D7, D7, D-, F, D7, C, D-, G7, E-, A7, D-, G7, G-, C7, F, F#o, C, A7, D-, G7, C.

Measures 11 and 14 contain triplets (3).

Measure 12 contains a fermata over a note.

Measure 17 contains the instruction (Tert. Saw) and the page number 31.

(PIANO) 32 (DRUMS) 16

19 C D- G7 C D- G7

20 G- C7 F (Db) C D- G7

21 C D- G7 C D- G7

22 C (Trio Solo) 2

23 G- C7 F F

24 A- D7 D- G7

25 C D- G7 C D- G7 C A

My Little Suede Shoes

By Charlie Parker

VERVE 8000/VERVE 3519

♩ = 140

(Head)

1 *G-* *C7* *F* *D7* *G-* *C7*

2 *F* *A-* *Ab-* *G-* *C7* *A♭* *D7* *G-* *C7*

3 *F* *F* *Bb* *A-* *D7*

4 *G-* *C7* *F* *Bb* *A-* *D7*

5 *G-* *C7* *F* *G-* *C7* *F* *D7 (b9)*

6 *G-* *C7* *F* *G-* *C7* *A♭* *D7*

7 *G-* *C7* *F* *Solo* *G-* *C7* *F* *D7*

8 *G-* *C7* *F* *D7* *G-* *C7* *A-* *D7*

This page of musical notation is for guitar and consists of eight staves, numbered 9 through 16. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes various chords and rhythmic patterns:

- Staff 9:** Chords: G-, C7, F, D7, G-, C7, F, D7. Features a triplet of eighth notes.
- Staff 10:** Chords: G-, C7, F, D7, G-, C7. Features a triplet of eighth notes.
- Staff 11:** Chords: A-, D7, G-, C7. Features a sixteenth-note run and a sixteenth-note triplet.
- Staff 12:** Chords: F, F7, G-, C7, A-, D7. Features a triplet of eighth notes.
- Staff 13:** Chords: G-, C7, F, D7, G-, C7, A-, D7. Features a sixteenth-note run.
- Staff 14:** Chords: G-, C7, F, G-, C7, F, D7. Features a sixteenth-note run.
- Staff 15:** Chords: G-, C7, F, G-, C7. Features multiple triplet markings over eighth notes.
- Staff 16:** Chords: A-, D7, G-, C7, F, G-. Features a sixteenth-note run.

Relaxing With Lee

By Charlie Parker

VERVE 8840/VERVE 8009/VERVE 1501

♩ = 120

1 $E\flat$ $E\flat$ $E\flat$

2 G^- F^- $B\flat 7$ $E\flat$

3 F^- $E\flat 7$ $E\flat$ $E\flat$ $E\flat$

4 G^- $G\flat 7$ F^- $E\flat 7$ $E\flat$

5 $E\flat$ $A\flat 7$ $A 7$ $A\flat 7$ $D\flat 7$

6 $D\sharp 7$ $F\sharp 7$ $G 7$ $F\sharp 7$ $B 7$

7 $B\flat 7$ $E\flat$ $E\flat$

8 $E\flat$ G^- $G\flat 7$ F^- $B\flat 7$

(TRPT. SOLO) - KEY MOVES UP 1/2 STEP

32

(MONK PIANO SOLO)

31

9 Eb F- Eb7

10 Eb

11 Eb Eb G- C7 F-

12 Eb7 Eb F- Eb7 Eb Eb7

13 Eb G- C7 F#4- F- 3 3 Eb7

14 Eb Eb C#7 C#7

15 C#7 C#7 F#7 F#7

16 B7 Eb7 Eb 3

17 Eb Eb G- C7 F-

18 Eb7 Eb F- Eb7

Blues (Fast)

By Charlie Parker

VERVE 8840-VERVE 8009-VERVE

$\text{♩} = 265$

1 $\overset{C}{-}$ $\overset{C7}{-}$ $\overset{C}{-}$

2 $\overset{G-}{-}$ $\overset{C7}{-}$ $\overset{F7}{-}$ $\overset{F7}{-}$ $\overset{C7}{-}$

3 $\overset{C7}{-}$ $\overset{A7}{-}$ $\overset{D-}{-}$ $\overset{G7}{-}$ $\overset{C7}{-}$

4 $\overset{D-}{-}$ $\overset{G7}{-}$ $\overset{C7}{-}$ $\overset{F7}{-}$ $\overset{F\#^{\circ}}{-}$ $\overset{C7}{-}$

5 $\overset{C7}{-}$ $\overset{F7}{-}$ $\overset{F7}{-}$ $\overset{C7}{-}$

6 $\overset{E\flat-}{-}$ $\overset{A\flat7}{-}$ $\overset{D-}{-}$ $\overset{G7}{-}$ $\overset{C7}{-}$

7 $\overset{G7}{-}$ $\overset{C7}{-}$ $\overset{E\flat7}{-}$ $\overset{C7}{-}$

8 $\overset{G-}{-}$ $\overset{C7}{-}$ $\overset{F7}{-}$ $\overset{F7}{-}$ $\overset{C7}{-}$

9 $(E\flat-)$ G $D-$ $G7$ $C7$

10 G pedal C $F7$ $F\sharp^{\circ}$ C

11 $C7$ $F7$ $F\sharp^{\circ}$ $C7$

12 $E-$ $(E\flat-)$ $D-$ $D\flat7$ $C7$

13 $G7$ $C7$ $F7$ $C7$

14 $C7$ $F7$ $F7$ $C7$

15 $E-$ $E\flat-$ $D-$ $G7$ $C7$

16 $D-$ $G7$ $C7$ (PIANO) 35

17 11 $G7$ C $F7$ C

Blues (Fast) - cont.

This musical score is for a fast blues piece, continuing from a previous page. It consists of ten staves of music, numbered 18 through 26. The notation is in 12/8 time and features a variety of chords and melodic lines.

Staff 18: Chords: C7, F7, F7, C7. Includes a triplet of eighth notes.

Staff 19: Chords: C7, A7, D-, D-, Db7, C7. Includes a triplet of eighth notes.

Staff 20: Chords: G7, C7, F7, C7. Includes a triplet of eighth notes.

Staff 21: Chords: C7, F7, E4⁰, C7. Includes a triplet of eighth notes.

Staff 22: Chords: F7, D-, Db7, C7. Includes a triplet of eighth notes.

Staff 23: Chords: D-, G7, C, F7, C. Includes a triplet of eighth notes.

Staff 24: Chords: C7, F7, F7, C7. Includes a triplet of eighth notes.

Staff 25: Chords: C7, D-, Db7, C7. Includes a triplet of eighth notes.

Staff 26: Chords: G7, C7. Includes triplets of eighth notes and measures with rests.

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Shawnuff

By Charlie Parker and John 'Dizzy' Gillespie

PHOENIX 17
JAZZ

$\text{♩} = 326$

1. B C- Db

2. Db C- Db

3. BREAK

4. (last 2 hold) (PIANO BREAK)

5. C D- G7 E- A7 D- G7

6. 1. G- C7 F7 F\#o C7 A7b9 D- G7

2. G- C7 F7 F\#o C7 C7

7. E7 E7 A7 A7

8.

D7 D7 G 3 G7
 9

C D- G7 E- A7 D- G7 3
 10

G- C7 F7 F#o C7 D- G7
 11

C7 D- G7 E- 3 A7 (Eb-) D- G7
 12

G- C7 F7 F#o C7 D- G7 3 3
 13

C7 D- G7 E- A7 D- G7 3
 14

C7 F7 F#o C7 E7 3
 15

E7 A7 A7 D7 3
 16

(Turn Page)

Detailed description of the guitar tablature page: The page contains eight staves of music, numbered 9 through 16. Each staff includes a guitar tablature line with fret numbers (0-12) and a chord diagram above it. The chords are primarily D7, G7, C7, F7, E7, A7, and F#o. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over a group of notes). The piece concludes on staff 16 with the instruction '(Turn Page)'.

17 $D7$ $D-$ $G7$ C $A7$

18 $D-$ $G7$ $E-$ $A7$ $D-$ $G7$ $C7$

19 $F7$ $F\#O$ C $A7$ $D-$ $G7$ C

Leap Frog

By Charlie Parker

VERVE 8840/VERVE 8002/VERVE 8006/VERVE 2801

1 $\text{♩} = 2,3,30$ G G G $B-$ $E7$

2 $A-$ $D7$ G $A-$ $D7$

3 G G G $B-$ $E7$

4 $A-$ $D7$ G G

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W.W.

Leap Frog - cont.

Musical score for "Leap Frog - cont." featuring 13 staves of music with various chords and performance instructions.

Staff 5: Chords: F#- B7 E7 E7

Staff 6: Chords: A7 A7 D7 D7

Staff 7: Chords: G G G B- E7 (includes a triplet of eighth notes)

Staff 8: Chords: A- D7 G A- D7

Staff 9: Chord: G. Includes the instruction "(TRPT. SOLO)" and a measure with a whole rest and the number "31" written above it.

Staff 10: Chords: G G G B- E7

Staff 11: Chord: A-. Includes the instruction "(TRPT.)" and a measure with a whole rest and the number "3" written above it. Ends with a triplet of eighth notes.

Staff 12: Chords: G G B- E7 A- (includes the instruction "(TRPT.)")

Staff 13: Chords: F#- B7 E7. Starts with a triplet of eighth notes. Ends with the instruction "(Turn Page)".

14 E7 A7 A7 (TRP.) 2

15 G G G B- Bb-

16 A- 2 D7 G "C" Blues Scale

17 G G B- Bb- A-

18 (TRP.) 3 G G

19 G B- Bb- A- (TRP.) 3

20 F#- 3 B7 E7 E7

21 A7 3 G G

22 G (TRP.) 4 (Drums) 4

Detailed description: This page of musical notation is for guitar and consists of ten staves, numbered 14 to 22. The music is written in a key with one sharp (F#) and a 4/4 time signature. Staff 14 begins with a treble clef and a 4/4 time signature. Chords E7, A7, and A7 (TRP.) are indicated above the staff. A measure with a whole rest is followed by a measure with a whole note and a '2' above it. Staff 15 features chords G, G, G, B-, and Bb-. It contains several triplet markings (3) and a slur over a group of notes. Staff 16 starts with chord A-, followed by a measure with a whole rest and a '2' above it, then chord D7, and finally chord G with the instruction '"C" Blues Scale'. Staff 17 has chords G, G, B-, Bb-, and A-. It includes a triplet marking (3) and a slur. Staff 18 begins with a whole rest and a '3' above it, followed by (TRP.), then chords G and G. Staff 19 has chords G, B-, Bb-, and A-, followed by a whole rest and a '3' above it, and (TRP.). Staff 20 features chords F#-, B7, E7, and E7, with a triplet marking (3) over the first measure. Staff 21 has chords A7, G, and G, with a triplet marking (3) over the first measure. Staff 22 starts with chord G, followed by a whole rest, (TRP.), a measure with a whole rest and a '4' above it, and finally (Drums) with a measure with a whole rest and a '4' above it.

Leap Frog - cont.

23 A^- $D7$ G A^- $D7$

24 G (Drums) 3 (TRPT.) 4 (Drums) 4

25 $A7$ $A7$ $D7$ $D7$

26 G (Drums) 3 (TRPT.) 4 (Drums) 4

27 A^- $D7$ G $E7$ A^- $D7$

28 G (Drums) 3 (TRPT.) 4 (Drums) 4

29 $A7$ $A7$ A^- $D7$

30 (Drums) 4 (TRPT.) 4 Drums TO END

Parker's Mood

By Charlie Parker

SAVOY 512205

Blues $\text{♩} = 76$

(Ritard) (A Tempo)

LAY BACK

The musical score consists of eight staves of music in a blues style. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 76 beats per minute. The score includes various chords such as A-, D-, C7, F7, G-, E3-, Ab7, G7, and E-. Performance instructions include 'Ritard' (ritardando) and 'LAY BACK' with a bracketed section. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

9 D^{\flat} D^{\flat} G7 C7 F7 F^{\flat}o

10 C7 G7 C7 10

11 C7 F7 F^{\flat}o C7

12 G^{\flat} C7 F7 F7 F^{\flat}o

13 C7 (D^{\flat}) E^{\flat} E^{\flat} E^{\flat} D^{\flat}

14 D^{\flat} G7 C7 F F^{\flat}o C7

15 A^{\flat} D^{\flat} (PIANO) 2 FINE

RUBATO

Warming Up A Riff

By Charlie Parker

SAVOY 1412201

$\text{♩} = 236$

1 G^7 C C G^-

2 C^7 F F F^-

3 Bb^7 C C D^7

4 D^7 D^- G^7+ C C

5 C C G^- C^7

6 F F F^- Bb^7

7 C C D^7 D^7

8 D^- A^7 D^- G^7

9 C F C G- C7
 10 F F F- Eb7
 11 C C D7 D7
 12 D- Eb7 C C
 13 Eb- Ab7 C4 C4
 14 C4- F#7 B A A
 15 A- D7 D- G7
 16 C G+ G- C7 F
 17 F F- Eb7 C

(Turn Back)

Musical score for guitar, measures 19-26. The score is written in 4/4 time and includes various chords and melodic lines. The key signature has one flat (B-flat).

Measures 19-26 include the following chords and melodic features:

- Measure 19: C, D7, D7, D-
- Measure 20: C, G7, C
- Measure 21: C-, C7, F
- Measure 22: F, F-, Bb7, C
- Measure 23: C, D7, D7, D-
- Measure 24: A7, D-, Db7, C, C
- Measure 25: C-, C7, F, F
- Measure 26: F-, Db7, C, C

The score also features several triplets and a 3/4 time signature change in measure 20.

27 D7 D7 D- G7
 28 C C D#- G#7
 29 C# C# C#- F#7
 30 B B B- E7
 31 A A A- D7
 32 D- G7 G+ G-
 33 G7 F F- F-
 34 Bb7 C C D7
 35 D7 D- G7 C D- G7

Musical notation for guitar, consisting of ten staves (measures 27-35). The notation includes various chords (D7, D7, D-, G7, C, C, D#-, G#7, C#, C#, C#-, F#7, B, B, B-, E7, A, A, A-, D7, D-, G7, G+, G-, G7, F, F-, F-, Bb7, C, C, D7, D7, D-, G7, C, D-, G7) and rhythmic patterns, including triplets and slurs.

Si Si

By Charlie Parker

VERVE VEP

♩ = 180
(Piano)

1 G F#6 B7 E- A7
2 D- G7 C7 G
3 B- E7 A- D7 G7
4 A- D7 G F#6 B7
5 E- A7 D- G7 C7 Eb C#^o
6 G B- E7 A-
7 A- D7 G7 A- D7
8 F A- D7 F D- G7

Detailed description of the musical score: The score consists of eight staves of music. Staff 1 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 180. A dynamic marking of '(Piano)' is present. The first staff contains a whole rest followed by a 4-measure phrase with chords G, F#6, B7, E-, and A7. Staff 2 continues with chords D-, G7, C7, and G. Staff 3 features chords B-, E7, A-, D7, and G7. Staff 4 has chords A-, D7, G, F#6, and B7. Staff 5 includes chords E-, A7, D-, G7, C7, and Eb C#^o. Staff 6 shows chords G, B-, E7, and A-. Staff 7 contains chords A-, D7, G7, A-, and D7. Staff 8 concludes with chords F, A-, D7, F, D-, and G7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and articulations such as slurs and accents.

Musical score for "Charlie Parker for Piano" in G major, 4/4 time. The score consists of six staves of music, numbered 9 through 14. The key signature has one sharp (F#). The score includes various chord voicings and melodic lines.

Staff 9: Chords: C7, F, E-, E7. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, quarter notes G5, F5, E5, quarter notes D5, C5, B4.

Staff 10: Chords: A-, D7, G7, A-, D7. Melody: Quarter rest, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4.

Staff 11: Chords: G, E-, B7, E-, A7. Melody: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3.

Staff 12: Chords: D-, G7, C7, C°, G. Melody: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3.

Staff 13: Chords: B-, E7, A-, A-, D7. Melody: Quarter notes B4, C5, D5, quarter notes E5, D5, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4.

Staff 14: Chords: G7, A-, D7, G7. Melody: Quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, E4, quarter notes D4, C4, B3.

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Ballade

By Charlie Parker

VERVE MOV8001

$\text{♩} = 70$

The musical score consists of seven staves, numbered 1 through 7. Each staff contains a line of music with various chords and rhythmic markings. The chords are: D-, G7, C, C-, F7, F, E-, A7, E-, A7, A-, E7+9, A-, D7, D7+9, G, E-, B7+9, E7, A7, A6, D7, G, G. The music includes triplets, slurs, and other musical notations. The tempo is marked as $\text{♩} = 70$.