

Otto e mezzo

March
For Wind band

Music by Nino Rota

♩ = 183

The image shows the first page of a musical score for a wind band. The score is written for 12 parts: Flute, Piccolo, Clarinet, Saxophone (two parts), Trumpet (two parts), F-Horn (two parts), Trombone, and Tuba. The music is in 2/2 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 183. The first measure of the Flute and Clarinet parts is marked with a first ending bracket and a *mf* dynamic. The rest of the instruments are silent in this measure.

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score is arranged for a band and consists of the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G#, A) and continues with a melodic line.
- Picc:** Piccolo part, Treble clef, key signature of one sharp. It contains rests.
- Cl.:** Clarinet part, Treble clef, key signature of one sharp. It features a melodic line with slurs and ties.
- Sax:** Two saxophone parts, Treble clef, key signature of one sharp. Both contain rests.
- Trpet:** Two trumpet parts, Treble clef, key signature of one sharp. Both contain rests.
- F-Horn:** Two French horn parts, Bass clef, key signature of one sharp. The upper part contains rests, while the lower part has a single note with a dynamic marking of *mf*.
- Trbn:** Trombone part, Treble clef, key signature of one sharp. It contains rests.
- B-Tuba:** Bass tuba part, Bass clef, key signature of one sharp. It contains rests and a single note with a dynamic marking of *mf*.
- Drums:** Two drum parts, each with a double bar line and a vertical line, indicating a drum hit. They contain rests.

5

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 14 staves. The Flute part (top) has a melodic line with a '5' above the first measure. The Clarinet part has a similar melodic line. The Saxophone parts (two staves) are mostly rests. The Trumpet parts (two staves) are also mostly rests. The French Horn parts (two staves) have a rhythmic pattern of eighth notes. The Trombone part (one staff) is mostly rests. The Bass Trombone part (one staff) has a rhythmic pattern of eighth notes. The Drum parts (two staves) are mostly rests.

This musical score is arranged for a band and consists of the following parts from top to bottom:

- Flute:** Treble clef, key signature of one sharp (F#). It begins with a measure containing a dotted quarter note with a '7' above it, followed by two measures with quarter notes.
- Picc:** Treble clef, key signature of one sharp (F#). It contains a whole rest in the first measure.
- Cl.:** Treble clef, key signature of two sharps (F#, C#). It begins with a measure containing a dotted quarter note with a '7' above it, followed by two measures with quarter notes.
- Sax:** Treble clef, key signature of two sharps (F#, C#). It contains a whole rest in the first measure.
- Sax:** Treble clef, key signature of two sharps (F#, C#). It contains a whole rest in the first measure.
- Trpct:** Treble clef, key signature of two sharps (F#, C#). It contains a whole rest in the first measure.
- Trpct:** Treble clef, key signature of two sharps (F#, C#). It contains a whole rest in the first measure.
- F-Horn:** Bass clef, key signature of one sharp (F#). It contains a whole rest in the first measure.
- F-Horn:** Bass clef, key signature of one sharp (F#). It contains a quarter rest, followed by a quarter note, another quarter rest, and a dotted quarter note.
- Trbn:** Treble clef, key signature of one sharp (F#). It contains a whole rest in the first measure.
- B-Tuba:** Bass clef, key signature of two sharps (F#, C#). It contains a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Drums:** Two staves with drum notation, each containing a whole rest in the first measure.

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score is arranged for a band and includes the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). Part 1 begins with a measure containing a quarter note G4 with a fermata and a '9' above it, followed by two measures of rests. Part 2 begins with a quarter note G4 with a fermata, followed by two measures of rests.
- Picc:** Treble clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- Cl.:** Treble clef, key signature of one sharp (F#). Part 1 begins with a quarter note G4 with a fermata, followed by two measures of rests. Part 2 begins with a quarter note G4 with a fermata, followed by two measures of rests.
- Sax:** Treble clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- Sax:** Treble clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- Trpet:** Treble clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- Trpet:** Treble clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- F-Horn:** Bass clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- F-Horn:** Bass clef, key signature of one sharp (F#). Part 1 contains a quarter rest, followed by a quarter note G2 with a fermata, a quarter rest, and a quarter note G2 with a fermata.
- Trbn:** Treble clef, key signature of one sharp (F#). Part 1 contains a whole rest. Part 2 contains a whole rest.
- B-Tuba:** Bass clef, key signature of one sharp (F#). Part 1 begins with a quarter note G2 with a fermata, followed by a quarter rest, a quarter note G2 with a fermata, and a quarter rest.
- Drums:** Two staves. Part 1 contains a whole rest. Part 2 contains a whole rest.

This musical score is arranged for a band and consists of the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). The first measure contains a whole note with a dynamic marking of *p.* and a fingering of 10. The second measure contains a whole note with a flat (Bb).
- Picc:** Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the second measure.
- Cl.:** Treble clef, key signature of two sharps (F#, C#). The first measure contains a whole note with a dynamic marking of *p.*. The second measure contains a whole note with a flat (Bb).
- Sax:** Treble clef, key signature of two sharps (F#, C#). The part is mostly silent.
- Sax:** Treble clef, key signature of two sharps (F#, C#). The part is mostly silent.
- Trpet:** Treble clef, key signature of two sharps (F#, C#). The part is mostly silent.
- Trpet:** Treble clef, key signature of two sharps (F#, C#). The part is mostly silent.
- F-Horn:** Bass clef, key signature of one sharp (F#). The part is mostly silent.
- F-Horn:** Bass clef, key signature of one sharp (F#). The part contains a rhythmic pattern of eighth notes with stems up and down.
- Trbn:** Treble clef, key signature of one sharp (F#). The part is mostly silent.
- B-Tuba:** Bass clef, key signature of two sharps (F#, C#). The part contains a rhythmic pattern of eighth notes with stems up and down.
- Drums:** Two staves, each with a double bar line and a vertical line, indicating a drum set.

This musical score is for a band and includes the following parts:

- Flute:** Treble clef, key signature of one sharp (F#). Starts with a measure containing a sharp sign and the number 12. A long note is written in the second measure.
- Picc:** Treble clef, key signature of one sharp (F#). Contains a whole rest in the first measure.
- Cl.:** Treble clef, key signature of three sharps (F#, C#, G#). Starts with a measure containing three sharps and a note. A long note is written in the second measure.
- Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest in the first measure.
- Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest in the first measure.
- Trpct:** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest in the first measure.
- Trpct:** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest in the first measure.
- F-Horn:** Bass clef, key signature of one sharp (F#). Contains a whole rest in the first measure.
- F-Horn:** Bass clef, key signature of one sharp (F#). Contains a rhythmic pattern of eighth notes and quarter notes.
- Trbn:** Treble clef, key signature of one sharp (F#). Contains a whole rest in the first measure.
- B-Tuba:** Bass clef, key signature of three sharps (F#, C#, G#). Contains a rhythmic pattern of eighth notes and quarter notes.
- Drums:** Two staves with drum notation, including a whole rest in the first measure.

This musical score is arranged for a band and consists of the following parts from top to bottom:

- Flute:** Treble clef, key signature of one sharp (F#). The first measure contains a quarter note with a fermata and the number '13' above it. The second measure contains a quarter note with a sharp sign (F#).
- Picc:** Treble clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Cl.:** Treble clef, key signature of one sharp (F#). The first measure contains a quarter note with a fermata. The second measure contains a quarter note with a sharp sign (F#).
- Sax:** Treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- Sax:** Treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- Trpct:** Treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- Trpct:** Treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- F-Horn:** Bass clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- F-Horn:** Bass clef, key signature of one sharp (F#). The part contains a quarter note with a fermata in the second measure, followed by a quarter rest, and another quarter note with a fermata in the fourth measure.
- Trbn:** Treble clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- B-Tuba:** Bass clef, key signature of two sharps (F#, C#). The part contains a quarter note with a fermata in the first measure, followed by a quarter rest, and another quarter note with a fermata in the third measure.
- Drums:** Two staves. The top staff shows a drum set icon and a whole rest. The bottom staff shows a drum set icon and a whole rest.

14

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

15

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

16

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

mf

17

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

18

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This is a page of a musical score for a band, covering measures 18 and 19. The score is written for 12 instruments: Flute, Piccolo, Clarinet, two Saxophones, two Trumpets, two French Horns, Trombone, and Tuba. The Flute and Clarinet parts feature a melodic line starting with a half note on measure 18, followed by quarter notes in measure 19. The Piccolo part is silent. The two Saxophone parts are silent. The first Trumpet part is silent, while the second Trumpet part plays a half note in measure 18 and a whole note in measure 19. The French Horn parts play a rhythmic pattern of quarter notes with rests in measure 18 and quarter notes with rests in measure 19. The Trombone part is silent. The Tuba part plays a rhythmic pattern of quarter notes with rests in measure 18 and quarter notes with rests in measure 19. The Drum parts are silent.

20

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This page of a musical score, page 16 of 175, features a variety of instruments. The Flute part begins with a melodic line starting on a G4 (marked with a '2' and a sharp) and includes a long, sustained note. The Clarinet part follows a similar melodic path. The Saxophone parts are currently silent. The Trumpet section has two parts: the first is silent, while the second plays a rhythmic pattern of quarter notes. The French Horns have two parts; the first is silent, and the second plays a rhythmic pattern of eighth notes. The Trombone part is silent. The Bass Tuba part plays a rhythmic pattern of quarter notes. The Drum part consists of two staves, both of which are silent.

24

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This is a page of a musical score for a band. It contains 14 staves. The top staff is for Flute, starting with a measure number '24' and a long melodic line. The Piccolo (Picc) staff is empty. The Clarinet (Cl.) staff has a long melodic line. The two Saxophone (Sax) staves are empty. The two Trumpet (Trpct) staves have rhythmic patterns. The two French Horn (F-Horn) staves have rhythmic patterns. The Trombone (Trbn) staff is empty. The Bass Tuba (B-Tuba) staff has a rhythmic pattern. The two Drums staves are empty.

26

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

28

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

mf

mf

mf

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a woodwind and brass ensemble. The Flute part (measure 28) has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. A bracket groups these four notes. Measure 29 has a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A bracket groups these four notes. Measure 30 has a whole note G5. The Piccolo part is silent. The Clarinet part has a treble clef and a key signature of two sharps (F# and C#). It has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. A bracket groups these four notes. Measure 29 has a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A bracket groups these four notes. Measure 30 has a whole note G5. The Saxophone parts (two staves) have a treble clef and a key signature of three sharps (F#, C#, G#). The upper saxophone part has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket groups these four notes. Measure 29 has a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A bracket groups these four notes. Measure 30 has a whole note G5. The Trpet parts (two staves) are silent. The F-Horn parts (two staves) have a bass clef and a key signature of one sharp (F#). The upper F-Horn part has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A bracket groups these four notes. Measure 29 has a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A bracket groups these four notes. Measure 30 has a whole note G3. The lower F-Horn part has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A bracket groups these four notes. Measure 29 has a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A bracket groups these four notes. Measure 30 has a whole note G3. The Tbn part is silent. The B-Tuba part has a bass clef and a key signature of three sharps (F#, C#, G#). It has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A bracket groups these four notes. Measure 29 has a quarter rest, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. A bracket groups these four notes. Measure 30 has a whole note G3. The Drums part (two staves) is silent.

30

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score is for a band and consists of the following parts:

- Flute:** Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) on a treble clef staff with a key signature of one sharp (F#). The line continues with a dotted quarter note (C5), a quarter rest, a quarter note (B4), and a quarter note (A4).
- Picc:** Remains silent throughout the measure.
- Cl.:** Features a melodic line starting with a triplet of eighth notes (G4, A4, B4) on a treble clef staff with a key signature of one sharp (F#). The line continues with a dotted quarter note (C5), a quarter rest, a quarter note (B4), and a quarter note (A4).
- Sax (top):** Remains silent throughout the measure.
- Sax (bottom):** Remains silent throughout the measure.
- Trpct (top):** Remains silent throughout the measure.
- Trpct (bottom):** Remains silent throughout the measure.
- F-Horn (top):** Remains silent throughout the measure.
- F-Horn (bottom):** Features a melodic line on a bass clef staff with a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note (G2), a quarter rest, and a quarter note (A2).
- Trbn:** Remains silent throughout the measure.
- B-Tuba:** Features a melodic line on a bass clef staff with a key signature of one sharp (F#). It starts with a quarter note (G2), a quarter rest, a quarter note (A2), and a quarter rest.
- Drums (top):** Shows a single drum hit at the beginning of the measure.
- Drums (bottom):** Shows a single drum hit at the beginning of the measure.

32

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This is a page of a musical score for a band, covering measures 32, 33, and 34. The score is written for the following instruments: Flute, Piccolo, Clarinet (Cl.), two Saxophones (Sax), two Trumpets (Trpet), two French Horns (F-Horn), Trombone (Trbn), and Tuba (B-Tuba). There are also two staves for Drums. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The Flute part begins at measure 32 with a melodic line. The Clarinet and Saxophones play a rhythmic accompaniment. The French Horns and Trombone have melodic lines. The Tuba and Drums provide a steady bass line and rhythm. The Piccolo and second Trumpet parts are mostly silent in this section.

34

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for measures 34 and 35. The key signature has three sharps (F#, C#, G#). The Flute part (measure 34) starts with a quarter note G4, followed by a quarter note A4 with a sharp sign, then quarter notes B4, C5, and D5. Measure 35 has a half note E5 with a sharp sign. The Piccolo part has whole rests in both measures. The Clarinet part plays a series of dyads: G4-A4, A4-B4, B4-C5, C5-D5 in measure 34, and a half note E5 with a sharp sign in measure 35. The Saxophone parts have whole notes with slurs in both measures. The Trumpet parts have whole rests in both measures. The French Horn parts have whole notes with slurs in both measures. The Trombone part has quarter notes G2, A2, B2, C3 in measure 34, and quarter notes D3, E3, F3, G3 in measure 35. The Tuba part has quarter notes G2, A2, B2, C3 in measure 34, and quarter notes D3, E3, F3, G3 in measure 35. The Drum parts have whole rests in both measures.

36

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This is a page of a musical score for a band, covering measures 36, 37, and 38. The score is written for the following instruments: Flute, Piccolo, Clarinet (Cl.), two Saxophones (Sax), two Trumpets (Trpet), two French Horns (F-Horn), Trombone (Trbn), and B-Tuba. The Flute part begins at measure 36 with a quarter note G4 (marked with a sharp) and a dotted quarter note A4. The Clarinet part has a quarter note G4 (marked with a sharp) and a dotted quarter note A4. The Saxophones have a whole note G4. The French Horns have a whole note G2 (marked with a flat) and a whole note A2 (marked with a flat). The Trombone and B-Tuba parts have a quarter note G2 (marked with a sharp) and a dotted quarter note A2 (marked with a sharp). The Drums part has a quarter rest in measure 36 and a quarter note in measure 37. The Piccolo part has a quarter rest in measure 36 and a quarter note in measure 37. The Clarinet part has a quarter note G4 (marked with a sharp) and a dotted quarter note A4. The Saxophones have a whole note G4. The Trumpets have a quarter rest in measure 36 and a quarter note in measure 37. The French Horns have a quarter rest in measure 36 and a quarter note in measure 37. The Trombone has a quarter rest in measure 36 and a quarter note in measure 37. The B-Tuba has a quarter note G2 (marked with a sharp) and a dotted quarter note A2 (marked with a sharp). The Drums part has a quarter rest in measure 36 and a quarter note in measure 37.

38

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Ttbn

B-Tuba

Drums

Drums

40

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (top staff, treble clef, whole notes with a slur), Piccolo (second staff, treble clef, rests), Clarinet (third staff, treble clef, eighth notes with a slur), Saxophone (fourth staff, treble clef, rests), Saxophone (fifth staff, treble clef, rests), Trumpet (sixth staff, treble clef, rests), Trumpet (seventh staff, treble clef, rests), French Horn (eighth staff, bass clef, rests), French Horn (ninth staff, bass clef, eighth notes with a slur), Trombone (tenth staff, treble clef, rests), Bass Tuba (eleventh staff, bass clef, eighth notes with a slur), and Drums (twelfth and thirteenth staves, drum notation, rests). The key signature has three sharps (F#, C#, G#).

43

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

mf

45

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

47

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

48

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

50

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

52

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

54

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

56

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This page of a musical score covers measures 56 and 57. The score is for a woodwind and brass ensemble. The Flute part (measure 56) has a whole rest, followed by a melodic line in measure 57 consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The Piccolo part has a whole rest in measure 56 and is silent in measure 57. The Clarinet part has a whole rest in measure 56 and a quarter note G4 in measure 57. Both Saxophone parts have whole rests in both measures. The first Trumpet part has a whole rest in measure 56 and a whole note G4 in measure 57. The second Trumpet part has a whole rest in both measures. The first French Horn part has a whole rest in measure 56 and a quarter note G2 in measure 57. The second French Horn part has a whole rest in measure 56, followed by a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest in measure 57. The Trombone part has a whole rest in both measures. The Bass Trombone part has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest in measure 57. The Drum part consists of two staves, both with whole rests in both measures.

57

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

59

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

61

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

63

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

mf

65

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

68

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

70

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

72

Flute

Picc

Cl.

Sax

Sax

Trpt

Trpt

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

74

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

76

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

78

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

79

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

80

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This page of a musical score contains measures 80 and 81. The key signature has two sharps (F# and C#). The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The Flute and Piccolo parts are mostly silent. The Clarinet and Saxophone parts have melodic lines in measure 80, with the Saxophone part ending in a long note in measure 81. The Trumpet parts have melodic lines in measure 80, with the second Trumpet part ending in a long note in measure 81. The Horn parts have melodic lines in measure 80, with the French Horn part ending in a long note in measure 81. The Trombone and B-Tuba parts have melodic lines in measure 80, with the Trombone part ending in a long note in measure 81. The Drums part is silent.

82

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

mf

84

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

85

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

87

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

88

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

89

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

91

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

93

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top two staves are for Flute and Piccolo, both of which are silent. The Clarinet staff has a half rest followed by a quarter note G4 with a sharp sign, then a half note G4 with a sharp sign, and finally a quarter note G4 with a sharp sign. The two Saxophone staves have a half rest followed by a quarter note G4 with a sharp sign, then a half note G4 with a sharp sign, and finally a quarter note G4 with a sharp sign. The two Trumpet staves are silent. The French Horn staff has a half rest followed by a quarter note G4 with a sharp sign, then a half note G4 with a sharp sign, and finally a quarter note G4 with a sharp sign. The second French Horn staff has a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign. The Trombone staff has a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign. The Bass Tuba staff has a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign, then a quarter rest, then a quarter note G4 with a sharp sign. The two Drum staves are silent.

95

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

97

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

mf

Detailed description of the musical score: The score is for page 97 and consists of 13 staves. The instruments are: Flute (treble clef), Piccolo (treble clef), Clarinet (treble clef, key signature of two sharps), Saxophone (treble clef, key signature of three sharps), Saxophone (treble clef, key signature of two sharps), Trumpet (treble clef, key signature of two sharps), Trumpet (treble clef, key signature of two sharps), French Horn (bass clef, key signature of one sharp), French Horn (bass clef, key signature of one sharp), Trombone (treble clef, key signature of two sharps), Tuba (bass clef, key signature of two sharps), and two Drum parts (bass clef). The Flute part has a whole note with a fermata. The Piccolo part has rests. The Clarinet part has a whole note with a fermata, a quarter note, and another whole note with a fermata. The Saxophones have rests. The Trumpets have quarter notes and half notes. The French Horns have whole notes with fermatas. The French Horn part below has eighth notes with accents. The Trombone has eighth notes with accents. The Tuba has eighth notes with accents. The top drum part has a pattern of eighth notes with accents, starting with a dynamic marking of *mf*. The bottom drum part has rests.

100

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Ttbn

B-Tuba

Drums

Drums

mf

102

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for a band and consists of 14 staves. The top staff is for Flute, which is mostly blank. The Piccolo staff has a melodic line starting on a G4, moving to A4, B4, and then a dotted quarter note on C5. The Clarinet staff has a similar melodic line. The Saxophone staff (top) has a melodic line. The Saxophone staff (bottom) has a simple harmonic accompaniment of quarter notes. The Trumpet staff (top) has a melodic line. The Trumpet staff (bottom) has a harmonic accompaniment of eighth notes. The F-Horn staff (top) has a melodic line. The F-Horn staff (bottom) has a harmonic accompaniment of eighth notes. The Trombone staff has a harmonic accompaniment of eighth notes. The B-Tuba staff has a harmonic accompaniment of eighth notes. The Drums staff (top) has a simple drum pattern. The Drums staff (bottom) has a more complex drum pattern. The key signature is one sharp (F#) and the time signature is 4/4.

104

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Musical score for a band, page 106. The score includes parts for Flute, Piccolo, Clarinet, Saxophone (two staves), Trumpet (two staves), F Horn (two staves), Trombone, Bass Tuba, and Drums (two staves). The music is in 4/4 time with a key signature of one sharp (F#). The Flute part is mostly rests. The Piccolo, Clarinet, and Saxophone parts play a rhythmic pattern of quarter notes. The Trumpet and F Horn parts play a similar pattern. The Trombone and Bass Tuba parts play a pattern of quarter notes. The Drums part plays a simple drum pattern.

107

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

108

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

110

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

112

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

114

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

116

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

118

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Flute:** Measure 120 has a whole rest. Measures 121-123 are blank.
- Picc:** Measure 120 has a whole rest. Measures 121-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- Cl.:** Measure 120 has a whole rest. Measures 121-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- Sax (top):** Measure 120 has a whole rest. Measures 121-123 play a sustained low note (B2) with a crescendo hairpin.
- Sax (bottom):** Measure 120 has a whole rest. Measures 121-123 play a sustained low note (B2) with a crescendo hairpin.
- Trp (top):** Measure 120 has a whole rest. Measures 121-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- Trp (bottom):** Measure 120 has a whole rest. Measures 121-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- F-Horn (top):** Measure 120 has a whole rest. Measures 121-123 play a sustained low note (B2) with a crescendo hairpin.
- F-Horn (bottom):** Measures 120-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- Tbn:** Measures 120-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- B-Tuba:** Measures 120-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- Drums (top):** Measures 120-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.
- Drums (bottom):** Measures 120-123 play a rhythmic pattern of eighth notes: G4 (acc), A4, B4, C5 (acc), G4.

This musical score page, numbered 122, features a variety of instruments. The Flute part is mostly silent. The Piccolo plays a melodic line with a sharp sign. The Clarinet and Saxophone parts have complex rhythmic patterns. The Trumpet section has two staves with melodic lines. The F-Horn section has two staves with harmonic accompaniment. The Trombone and Bass Tuba parts provide harmonic support. The Drums are represented by two staves with rhythmic notation.

This musical score is for a jazz ensemble and consists of 13 staves. The instruments are listed on the left side of each staff: Flute, Picc, Cl., Sax, Sax, Trpct, Trpct, F-Horn, F-Horn, Trbn, B-Tuba, Drums, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly silent, with a few notes in the second measure. The Piccolo part plays a rhythmic pattern of eighth notes. The Clarinet part features a complex rhythmic pattern with many beamed eighth notes. The two Saxophone parts play a simple harmonic pattern. The two Trumpet parts play a rhythmic pattern of eighth notes. The two F-Horn parts play a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Bass Tuba part plays a rhythmic pattern of eighth notes. The two Drum parts play a rhythmic pattern of eighth notes.

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page, numbered 125, is arranged in a standard orchestral layout. It features 14 staves. The top staff is for Flute. The second staff is for Piccolo. The third and fourth staves are for Clarinet and Saxophone, respectively. The fifth and sixth staves are for two Trumpets. The seventh and eighth staves are for two French Horns. The ninth staff is for Trombone. The tenth staff is for Bass Tuba. The final two staves are for Drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'y'). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a clear, professional style with a clean layout.

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

127

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

131

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

This musical score page, numbered 133, features ten staves for various instruments. The instruments are listed on the left side of the page: Flute, Picc (Piccolo), Cl. (Clarinet), Sax (Saxophone), Sax (Saxophone), Trp (Trumpet), Trp (Trumpet), F-Horn (French Horn), F-Horn (French Horn), Trbn (Trombone), B-Tuba (Bass Tuba), and Drums (two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute staff is empty. The Piccolo staff contains a melodic line with slurs and accents. The Clarinet staff has a similar melodic line. The two Saxophone staves contain whole notes. The first Trumpet staff has a melodic line with slurs and accents. The second Trumpet staff has a melodic line. The first French Horn staff has a whole note. The second French Horn staff has a melodic line with slurs and accents. The Trombone staff has a melodic line with slurs and accents. The Bass Tuba staff has a melodic line with slurs and accents. The two Drum staves show a rhythmic pattern with slurs and accents.

134

This musical score page contains measures 134, 135, and 136. The instruments are arranged in the following order from top to bottom: Flute, Piccolo, Clarinet, Saxophone (two staves), Trumpet (two staves), French Horn (two staves), Trombone, Bass Tuba, and Drums (two staves). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is mostly rests. The Piccolo and Clarinet parts play a melodic line starting on G4. The Saxophone parts play a sustained chord of G4 and A4. The Trumpet parts play a melodic line starting on G4. The French Horn parts play a sustained chord of G2 and A2. The Trombone part plays a melodic line starting on G2. The Bass Tuba part plays a melodic line starting on G1. The Drums part plays a simple rhythmic pattern.

This musical score page, numbered 135, features ten staves for various instruments. The top staff is for Flute, which is mostly silent. The Piccolo staff contains a long, sustained note. The Clarinet staff has a long note followed by a melodic phrase. The two Saxophone staves are mostly silent. The first Trumpet staff has a long note followed by a melodic phrase, while the second Trumpet staff has a more active melodic line. The French Horn staves have long notes and some rhythmic patterns. The Trombone staff has a rhythmic pattern. The Bass Tuba staff has a rhythmic pattern. The two Drum staves have a rhythmic pattern.

137

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page contains 13 staves for various instruments. The top staff is for Flute, which is mostly silent. The Piccolo (Picc) and Clarinet (Cl.) parts play a melodic line starting in the second measure. The two Saxophone (Sax) staves are silent. The two Trumpet (Trpct) staves play a rhythmic accompaniment. The two French Horn (F-Horn) staves play a sustained harmonic accompaniment. The Trombone (Trbn) staff plays a sustained harmonic accompaniment. The Bass Trombone (B-Tuba) staff plays a rhythmic accompaniment. The two Drum (Drums) staves play a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

141

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

143

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

144

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

145

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

148

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

151

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

153

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

155

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page features the following instruments and parts:

- Flute:** A single staff with a treble clef, mostly containing rests.
- Picc:** Piccolo part in treble clef, playing a melodic line with notes like G4, A4, and B4.
- Cl.:** Clarinet part in treble clef, playing a melodic line with notes like G4, A4, and B4.
- Sax:** Two saxophone parts in treble clef, both playing a melodic line with notes like G4, A4, and B4.
- Trp:** Two trumpet parts in treble clef, both playing rests.
- F-Horn:** Two French horn parts in bass clef, playing a melodic line with notes like G2, A2, and B2.
- Trbn:** Trombone part in treble clef, playing a melodic line with notes like G4, A4, and B4.
- B-Tuba:** Bass tuba part in bass clef, playing a rhythmic pattern with notes like G2, A2, and B2.
- Drums:** Two drum parts in bass clef, both playing rests.

161

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Ttbn

B-Tuba

Drums

Drums

163

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

165

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

167

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

169

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

171

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

173

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for measures 173-176. The key signature is three sharps (F#, C#, G#). The Flute part has a whole rest in measure 173. The Piccolo part has a whole rest in measure 173. The Clarinet part plays a sustained chord of F#4, C#5, and G#5 in measure 173, which changes to F#4, C#5, and G#5 in measure 174, and then to F#4, C#5, and G#5 in measure 175. The Saxophone parts have whole notes: the first Saxophone part has F#4 in measure 173, C#5 in measure 174, and G#5 in measure 175; the second Saxophone part has whole rests. The Trumpet parts play sustained chords: the first Trumpet part has F#4, C#5, and G#5 in measure 173, which changes to F#4, C#5, and G#5 in measure 174, and then to F#4, C#5, and G#5 in measure 175; the second Trumpet part has F#4, C#5, and G#5 in measure 173, which changes to F#4, C#5, and G#5 in measure 174, and then to F#4, C#5, and G#5 in measure 175. The F-Horn parts have whole notes: the first F-Horn part has F#2 in measure 173, which changes to F#2 in measure 174, and then to F#2 in measure 175; the second F-Horn part has whole rests in measure 173 and 174, and then F#2 in measure 175. The Trombone part has whole notes: F#2 in measure 173, which changes to F#2 in measure 174, and then to F#2 in measure 175. The B-Tuba part has whole notes: F#2 in measure 173, which changes to F#2 in measure 174, and then to F#2 in measure 175. The Drum parts have whole notes: the first Drum part has a drum set symbol in measure 173, which changes to a drum set symbol in measure 174, and then to a drum set symbol in measure 175; the second Drum part has a drum set symbol in measure 173, which changes to a drum set symbol in measure 174, and then to a drum set symbol in measure 175.

174

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for a band and is on page 174. It features 14 staves. The top two staves are for Flute and Piccolo, both of which are silent. The next two staves are for Clarinet and Saxophone. The Clarinet part has a whole note chord of F#4 and C#5. The Saxophone part has a half note F#4, a quarter note G#4, and a quarter rest. The next two staves are for Trumpet. The first Trumpet part has a whole note chord of F#4 and C#5. The second Trumpet part has a quarter note F#4, a quarter note G#4, and a quarter rest. The next two staves are for Horn. The first Horn part has a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note B3. The second Horn part has a quarter rest, a quarter note F#3, a quarter note G#3, and a quarter rest. The next two staves are for Trombone. The first Trombone part has a quarter rest, a quarter note F#3, and a quarter rest. The second Trombone part has a quarter rest, a quarter note F#3, and a quarter rest. The next two staves are for B-Tuba. The first B-Tuba part has a quarter note F#3, a quarter note G#3, a quarter note A#3, and a quarter note B3. The second B-Tuba part has a quarter rest, a quarter note F#3, and a quarter rest. The final two staves are for Drums. The first Drums part has a quarter note F#3, a quarter note G#3, and a quarter note A#3. The second Drums part has a quarter rest, a quarter note F#3, and a quarter rest.

175

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

176

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

178

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

180

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

182

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

184

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page features 14 staves for various instruments. The Flute staff is empty. The Piccolo staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note with a fermata. The Clarinet staff has a similar melodic line with a fermata on the half note. The two Saxophone staves have a single quarter note in the second measure. The two Trumpet staves are empty. The French Horn staff has a single quarter note in the second measure. The French Horn staff below it has a rhythmic pattern of eighth notes with stems. The Trombone staff has a rhythmic pattern of eighth notes with stems. The Bass Tuba staff has a rhythmic pattern of eighth notes with stems. The two Drum staves have a rhythmic pattern of eighth notes with stems.

188

This musical score page contains 18 staves for various instruments. The instruments are: Flute, Piccolo, Clarinet, two Saxophones, two Trumpets, French Horn, Trombone, and two Drum parts. The music is written in treble clef for most instruments and bass clef for the French Horn, Trombone, and B-Tuba. The key signature has three sharps (F#, C#, G#). The score shows measures 188, 189, 190, and 191. The Flute part is mostly rests. The Piccolo, Clarinet, and Saxophones play sustained notes with some dynamics. The Trumpets and French Horns play sustained notes. The Trombone and B-Tuba play rhythmic patterns. The Drums part shows a simple drum pattern.

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

191

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page, numbered 193, features ten staves for various instruments. The Flute part is mostly silent. The Piccolo part plays a melodic line with notes like G4, A4, B4, and C5. The Clarinet part plays a similar melodic line with notes like F#4, G4, A4, and B4. Both Saxophone staves are silent. The two Trumpet staves are also silent. The first French Horn part has a long, sustained note starting in the second measure. The second French Horn part plays a rhythmic pattern of eighth notes with a sharp sign. The Trombone part plays a rhythmic pattern of eighth notes. The Bass Tuba part plays a rhythmic pattern of eighth notes. The two Drum staves show a rhythmic pattern with vertical lines and stems.

195

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

197

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page, numbered 199, features a variety of instruments. The Flute part begins with a treble clef and a key signature of one sharp (F#), with a whole note chord of F#4 and C#5. The Piccolo part starts with a treble clef and a key signature of one sharp, playing a whole note F#4, followed by a half note G#4, and quarter notes A#4 and B4. The Clarinet part uses a treble clef and a key signature of two sharps (F# and C#), playing a whole note chord of F#4 and C#5. Both Saxophone parts are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests. The two Trumpet parts are in treble clef with a key signature of two sharps and also contain whole rests. The French Horn parts are in bass clef with a key signature of one sharp (F#). The first French Horn part plays a melodic line with a slur over a half note F#2, a quarter note G#2, and a quarter note A2, followed by a slur over a half note B2, a quarter note C3, and a quarter note D3. The second French Horn part plays a rhythmic pattern of quarter notes: F#2, G#2, A2, B2, C3, D3. The Trombone part is in treble clef with a key signature of one sharp and contains a whole rest. The Bass Tuba part is in bass clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of quarter notes: F#2, G#2, A2, B2, C3, D3. The two Drum parts are in bass clef and contain whole rests.

201

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

203

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

205

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

207

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

210

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

212

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

214

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

217

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

220

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This page of a musical score contains the following parts and staves:

- Flute:** A single staff with a treble clef, showing a whole rest.
- Picc:** A single staff with a treble clef, containing a melodic line with notes, rests, and a fermata.
- Cl.:** A single staff with a treble clef and a key signature of two sharps, containing a whole note chord.
- Sax:** Two staves with treble clefs and a key signature of two sharps, each containing a whole note chord.
- Trpet:** Two staves with treble clefs and a key signature of two sharps, each containing a whole rest.
- F-Horn:** Two staves with bass clefs and a key signature of one sharp. The upper staff has a long melodic line with a fermata, and the lower staff has a whole note chord.
- Trbn:** A single staff with a treble clef and a key signature of one sharp, containing a whole note chord.
- B-Tuba:** A single staff with a bass clef and a key signature of two sharps, containing a whole note chord.
- Drums:** Two staves with a drum clef, each containing a whole rest.

224

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

226

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page contains measures 227 through 230. The instruments and their parts are as follows:

- Flute:** No notation is present in this measure.
- Picc:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with rests in measures 228 and 229.
- Cl.:** Plays a harmonic accompaniment of G4 and A4.
- Sax:** Two saxophone parts play a harmonic accompaniment of G4 and A4.
- Trpet:** Both trumpet parts are silent (rests).
- F-Horn:** The first French horn part plays a sustained harmonic of G4 and A4. The second French horn part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
- Trbn:** The trombone part plays a harmonic accompaniment of G4 and A4.
- B-Tuba:** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
- Drums:** Two drum staves are present, both showing a single bar line, indicating no drum activity in this measure.

228

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

230

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

233

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

235

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

238

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

242

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

243

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page, numbered 244, features a variety of instruments. The Flute part is mostly silent. The Piccolo plays a rhythmic melody. The Clarinet and Saxophone parts provide harmonic support with chords and single notes. The Trumpet and Horn sections play sustained chords. The Trombone, Bass Tuba, and Drums provide a steady rhythmic accompaniment.

246

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This is a page of a musical score for a band, covering measures 246 through 249. The score is written for a variety of instruments: Flute, Piccolo, Clarinet (Cl.), Saxophone (Sax), Trumpet (Trumpet), Horn (F-Horn), Trombone (Trbn), and Drums (B-Tuba and Drums). The key signature is three sharps (F#, C#, G#). The Flute part is mostly silent, with a single note in measure 249. The Piccolo part plays a sequence of notes: G4, A4, B4, and C5. The Clarinet and Saxophone parts play chords: G4-A4 in measures 246-248, and G4-A4-B4 in measure 249. The Saxophone part in measure 249 has a natural sign over the B4 note. The Trumpet and Horn parts play chords: G4-A4 in measures 246-248, and G4-A4-B4 in measure 249. The Trombone part plays a sequence of notes: G4, A4, B4, and C5. The B-Tuba part plays a sequence of notes: G4, A4, B4, and C5. The Drums part plays a sequence of notes: G4, A4, B4, and C5.

247

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

248

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

250

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for measures 250-253. The key signature is two sharps (F# and C#). The Flute part is mostly silent. The Piccolo part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Clarinet part plays a similar sequence: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Saxophone parts play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Trumpet parts play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The French Horn parts play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Trombone part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The B-Tuba part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Drums part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

252

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page contains measures 254 through 257. The instruments and their parts are as follows:

- Flute:** A whole rest is written in measure 254.
- Picc:** A melodic line starting with a grace note in measure 254, featuring eighth and quarter notes with various accidentals.
- Cl.:** A melodic line starting with a grace note in measure 254, featuring eighth and quarter notes with various accidentals.
- Sax:** A melodic line starting with a grace note in measure 254, featuring eighth and quarter notes with various accidentals.
- Sax:** A whole rest is written in measure 254.
- Trpet:** A whole rest is written in measure 254.
- Trpet:** A whole rest is written in measure 254.
- F-Horn:** A whole rest is written in measure 254.
- F-Horn:** A rhythmic pattern of eighth notes with stems, some containing accidentals.
- Trbn:** A rhythmic pattern of eighth notes with stems, some containing accidentals.
- B-Tuba:** A rhythmic pattern of eighth notes with stems, some containing accidentals.
- Drums:** A rhythmic pattern of eighth notes with stems, some containing accidentals.
- Drums:** A rhythmic pattern of eighth notes with stems, some containing accidentals.

256

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

257

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page contains the following parts:

- Flute:** A single staff with a treble clef and a key signature of one sharp (F#).
- Picc:** Piccolo part, treble clef, one sharp key signature.
- Cl.:** Clarinet part, treble clef, two sharps key signature (D major).
- Sax:** Two saxophone parts, both with treble clef and two sharps key signature.
- Trpet:** Two trumpet parts, both with treble clef and two sharps key signature.
- F-Horn:** Two French horn parts, both with bass clef and one sharp key signature.
- Trbn:** Trombone part, treble clef, one sharp key signature.
- B-Tuba:** Bass tuba part, bass clef, two sharps key signature.
- Drums:** Two drum parts, each with a double bar line and a common time signature.

This musical score page, numbered 260, features a variety of instruments. The Flute part is mostly silent. The Piccolo plays a rhythmic melody. The Clarinet and Saxophone parts provide harmonic support with chords and single notes. The Trumpet and Euphonium parts play sustained chords. The F-Horn parts have melodic lines with slurs. The Trombone part plays a rhythmic accompaniment. The Euphonium part has a melodic line with slurs. The Drums part consists of two staves with rhythmic patterns.

262

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for measures 262-265. The key signature is three sharps (F#, C#, G#). The Flute part is mostly silent. The Piccolo part plays a sequence of notes: G4, A4, B4, C5. The Clarinet part plays a sequence of notes: G4, A4, B4, C5. The Saxophone part (top) plays a sequence of notes: G4, A4, B4, C5. The Saxophone part (bottom) plays a long note G4. The Trumpet part (top) plays a sequence of notes: G4, A4, B4, C5. The Trumpet part (bottom) plays a sequence of notes: G4, A4, B4, C5. The F-Horn part (top) plays a long note G4. The F-Horn part (bottom) plays a sequence of notes: G4, A4, B4, C5. The Trombone part plays a sequence of notes: G4, A4, B4, C5. The B-Tuba part plays a sequence of notes: G4, A4, B4, C5. The Drums part (top) plays a sequence of notes: G4, A4, B4, C5. The Drums part (bottom) plays a sequence of notes: G4, A4, B4, C5.

263

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description of the musical score: The score is for a symphony orchestra, page 263. It features 14 staves. The top staff is for Flute, followed by Piccolo. The next three staves are for Clarinet, Saxophone, and another Saxophone. The following two staves are for Trumpet. The next two staves are for French Horn. The next two staves are for Trombone and Bass Trombone. The final two staves are for Drums. The music is in 4/4 time with a key signature of one sharp (F#). The Flute and Piccolo parts are mostly rests, with some notes in the Piccolo part. The Clarinet and Saxophone parts have some notes, including a half note and a quarter note. The Trumpet parts have a half note and a quarter note. The French Horn parts have a half note and a quarter note. The Trombone and Bass Trombone parts have a half note and a quarter note. The Drums part has a half note and a quarter note.

This musical score page contains measures 264 and 265 for a band. The instruments and their parts are as follows:

- Flute:** Rests in both measures.
- Picc:** Melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, and ending with a quarter rest.
- Cl.:** Harmonic accompaniment with chords: G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, F#4-G4, G4-A4, and ending with a quarter rest.
- Sax (Soprano):** Harmonic accompaniment with chords: G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, F#4-G4, G4-A4, and ending with a quarter rest.
- Sax (Alto):** Single notes: G4, A4, B4, C5, then a long melodic line: D5-E5-F#5-G5-A5-B5-C6, ending with a quarter rest.
- Trumpet 1 & 2:** Harmonic accompaniment with chords: G4-A4, A4-B4, B4-C5, C5-B4, and ending with a whole rest.
- F-Horn 1:** Long melodic line: G2-A2-B2-C3, then a long melodic line: D3-E3-F#3-G3-A3-B3-C4, ending with a quarter rest.
- F-Horn 2:** Harmonic accompaniment with chords: G2-A2, A2-B2, B2-C3, C3-B2, A2-G2, and ending with a quarter rest.
- Trbn:** Harmonic accompaniment with chords: G2-A2, A2-B2, B2-C3, C3-B2, A2-G2, and ending with a quarter rest.
- B-Tuba:** Harmonic accompaniment with chords: G2-A2, A2-B2, B2-C3, C3-B2, A2-G2, and ending with a quarter rest.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes and rests.

266

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

This musical score page features ten staves for various instruments. The Flute staff is empty. The Piccolo staff has a dotted quarter note, a quarter note, and a half note with a fermata. The Clarinet staff has a dotted quarter note, a quarter note, and a half note with a fermata. The first Saxophone staff has a dotted quarter note, a quarter note, and a half note with a fermata. The second Saxophone staff has a quarter note, a half note, and a quarter rest. The first Trumpet staff has a dotted quarter note, a quarter note, and a half note with a fermata. The second Trumpet staff has a dotted quarter note, a quarter note, and a half note with a fermata. The first Horn staff has a dotted quarter note, a quarter note, and a half note with a fermata. The second Horn staff has a quarter note, a quarter rest, and a quarter note with a fermata. The Trombone staff has a quarter note, a quarter rest, and a quarter note with a fermata. The Bass Tuba staff has a quarter note, a quarter rest, and a quarter note with a fermata. The Drum staff has a quarter note, a quarter rest, and a quarter note with a fermata.

270

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

272

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

274

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

276

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

278

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

280

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

282

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

283

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

285

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

287

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

289

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Tbn

B-Tuba

Drums

Drums

291

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

293

Flute

Picc

Cl.

Sax

Sax

Trpct

Trpct

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

295

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

297

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

299

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

Detailed description: This page of a musical score, numbered 299, contains ten staves. The instruments are: Flute (top staff, treble clef, no key signature), Piccolo (second staff, treble clef, no key signature), Clarinet (third staff, treble clef, key signature of one sharp), Saxophone (fourth staff, treble clef, key signature of two sharps), Saxophone (fifth staff, treble clef, key signature of one sharp), Trumpet (sixth staff, treble clef, key signature of one sharp), Trumpet (seventh staff, treble clef, key signature of one sharp), French Horn (eighth staff, bass clef, key signature of one sharp), French Horn (ninth staff, bass clef, key signature of one sharp), Trombone (tenth staff, treble clef, no key signature), and Tuba (eleventh staff, bass clef, key signature of two sharps). The drums are represented by two staves at the bottom with vertical bar lines. The score shows a melodic line for the Piccolo and Clarinet, a sustained note for the French Horns, and rhythmic patterns for the French Horns and Tuba. The Flute, Saxophones, Trumpets, Trombone, and Drums are currently silent.

301

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

303

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

306

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

308

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

310

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

313

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

The image shows a page of a musical score, numbered 313. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Flute, Picc (Piccolo), Cl. (Clarinet), Sax (Saxophone), Sax (Saxophone), Trpet (Trumpet), Trpet (Trumpet), F-Horn (French Horn), F-Horn (French Horn), Trbn (Trombone), B-Tuba (Baritone Tuba), Drums, and Drums. The Flute staff is empty. The Picc staff contains a melodic line starting with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The Cl. staff is empty. The first Sax staff is empty. The second Sax staff is empty. The first Trpet staff is empty. The second Trpet staff is empty. The first F-Horn staff is empty. The second F-Horn staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The Trbn staff is empty. The B-Tuba staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The two Drums staves are empty.

316

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

318

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

321

Flute

Picc

Cl.

Sax

Sax

Trumpet

Trumpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums

329

Flute

Picc

Cl.

Sax

Sax

Trpet

Trpet

F-Horn

F-Horn

Trbn

B-Tuba

Drums

Drums