

# CATALOGUE DES OUVRAGES COMPOSÉS

pour *LE VIOLON* par

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C. DE BÉRIOT  
3 CAPRICES

Op. 36

N. 1.

LE TOURBILLON

VIOLON

SIGNES

○ Son harmonique.

● doigt appuyé,  
○ doigt effleurant la corde, (Bainon) effet.

Moderato (♩ = 100)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 quarter notes per minute. The piece is characterized by a continuous, intricate melodic pattern that resembles a whirlwind, with frequent slurs and accents. The notation includes various articulations such as slurs, accents, and dynamic markings. The first staff includes specific performance instructions for harmonics and fingerings, indicated by circles and dots above the notes.

VIOLON

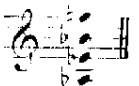
The image displays a violin score for a piece in D major, consisting of ten staves of music. The notation includes various techniques such as triplets, trills, and slurs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in triplets. The second staff continues this pattern with similar rhythmic motifs. The third staff introduces a triplet of eighth notes, labeled "3<sup>e</sup> C<sup>de</sup>". The fourth staff features a triplet of eighth notes labeled "2<sup>e</sup> C<sup>de</sup>", followed by a triplet of eighth notes labeled "1<sup>ère</sup> C<sup>de</sup>". The fifth staff includes a trill marked "tr." and a triplet of eighth notes labeled "8<sup>m</sup>". The sixth staff features a trill marked "tr." and a triplet of eighth notes labeled "tr.". The seventh staff continues with a triplet of eighth notes labeled "tr.". The eighth staff features a triplet of eighth notes labeled "tr.". The ninth staff continues with a triplet of eighth notes labeled "tr.". The tenth staff concludes the piece with a triplet of eighth notes labeled "tr.". The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

VIOLON

This page of sheet music for Violin contains ten staves of musical notation. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, slurs, and trills. Handwritten annotations are present throughout the score, including fingerings (1, 2, 3, 4), breath marks (b), and dynamic markings (tr). Specific sections are labeled with 'Cde' and '8va'. The first three staves feature a consistent rhythmic pattern of eighth notes. The fourth staff introduces a more complex rhythmic structure with slurs and trills. The fifth and sixth staves contain rapid sixteenth-note passages with slurs and trills, and are marked with '2<sup>e</sup> Cde' and '1<sup>ère</sup> Cde' respectively. The seventh staff features a series of trills. The eighth and ninth staves continue with rhythmic patterns and slurs. The tenth staff concludes with a final melodic phrase and a trill.

VIOLON

NOTE. Le Violon doit être accordé un demi ton plus haut



N° 2

Andante (♩=80)

sostenuto

L'ANGELUS

10 p dolce sosten. P religioso espres.

espres. più espres.

semplice Pizz 5 Arco ff con furia Trem. sur la touche pp

ff dim

P religioso espres.

espres.

ff espres. appassionato cres espres.

pp dolce dimin. p

dimin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and melodic lines. The second staff continues the melody with various articulations. The third and fourth staves show more complex rhythmic patterns and dynamics. The fifth staff includes a section marked 'Pizz' (pizzicato) and '5 Arco' (arco). The sixth staff features a tremolo section marked 'Trem. sur la touche' and 'pp'. The seventh and eighth staves return to a more melodic style with 'P religioso' and 'espres.' markings. The ninth staff is marked 'appassionato' and 'cres espres.'. The final staff concludes with a 'dimin.' marking.

VIOLON

N° 5

Moderato (♩ = 72)

LA SAUTERELLE

The image shows a violin score for the piece 'LA SAUTERELLE' (No. 5). The score is written for a single violin in G major (one sharp) and 4/8 time. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The first measure contains a 4-measure rest, with the number '4' written below it. The music is characterized by a rhythmic pattern of eighth notes, often beamed in groups of four. The score includes various dynamic markings: 'p' (piano) appears in the fifth and sixth staves, and 'ff' (fortissimo) appears in the fourth staff. The word 'Segue' is written above the fourth staff. The instruction 'Tirez' (draw) is written below the sixth staff, indicating a bowing technique. The final staff shows a melodic line with eighth notes and rests.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a trill (tr) marking over the first few notes.

Second musical staff with treble clef, key signature of two sharps, and a trill (tr) marking over the first few notes.

Third musical staff with treble clef, key signature of two sharps, and dynamic markings *cresc.* and *ff*.

Fourth musical staff with treble clef, key signature of two sharps, and a dynamic marking *p*.

Fifth musical staff with treble clef, key signature of two sharps, and a *Segue* marking.

Sixth musical staff with treble clef, key signature of two sharps, and a *Segue* marking.

Seventh musical staff with treble clef, key signature of two sharps, and a *dimin.* marking.

Eighth musical staff with treble clef, key signature of two sharps, and a *dimin.* marking.