

# YOUR LATEST TRICK (LIVE)

ALTO

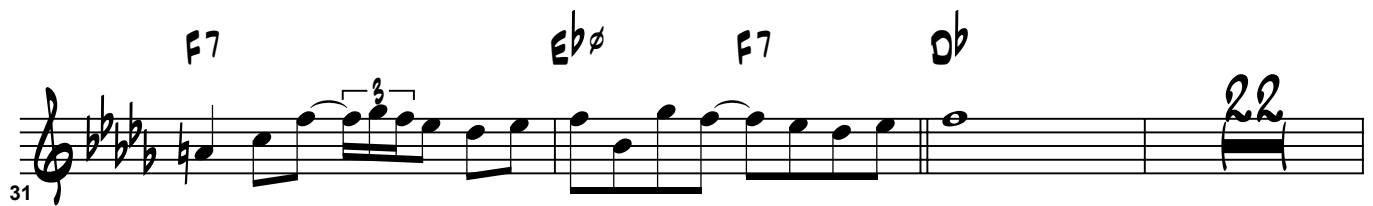
ALTO SAX. 













## YOUR LATEST TRICK (LIVE)

59

F<sup>M</sup>7 G<sup>b</sup>Δ E<sup>b</sup> A<sup>b</sup>

63

F7 E<sup>b</sup>∅ F7 D<sup>b</sup> E<sup>b</sup>M

67

A<sup>b</sup> 20 B<sup>b</sup>M7 G<sup>b</sup>

90

A<sup>b</sup> F<sup>M</sup>7 G<sup>b</sup>Δ E<sup>b</sup>

94

A<sup>b</sup> F7 E<sup>b</sup>∅ F7

97

D<sup>b</sup> E<sup>b</sup>M A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> 19

120

F7<sup>b</sup>9 B<sup>b</sup>M7 G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G<sup>b</sup>

# YOUR LATEST TRICK (LIVE)

123

Fm7 GbΔ Eb Eb/Gb



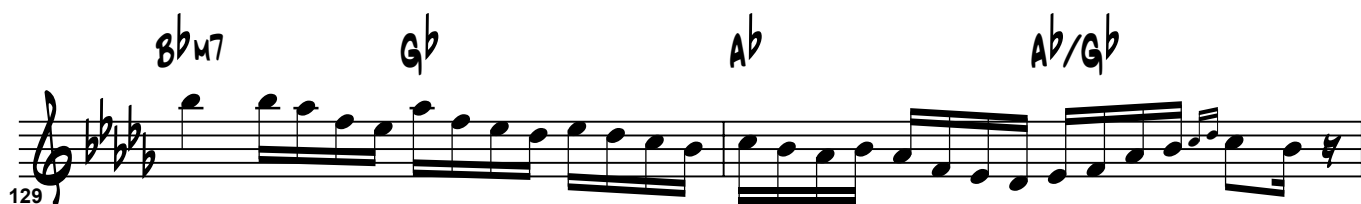
126

Ab Ab/Gb F7 Eb∅ F7



129

Bbm7 Gb Ab Ab/Gb




131

Fm7 GbΔ Eb Eb/Gb



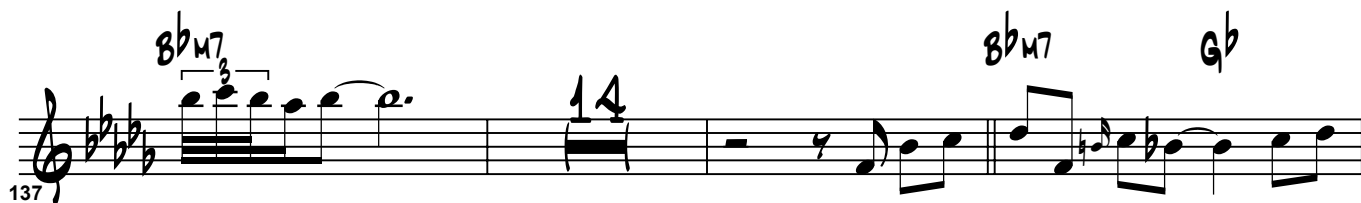
134

Ab Ab/Gb F7 Eb∅ F7



137

Bbm7 Gb



154

Ab Fm7 GbΔ Eb



# YOUR LATEST TRICK (LIVE)

158

Ab F7 Ebø F7

161

Bbm7 Gb Ab Fm7

164

GbΔ Eb Ab

167

F7 Ebø F7 Db

Rit.

171

2