

Canon in D

for string quartet

Violin I

J. Pachelbel

Sostenuto

The image displays the first page of a musical score for Violin I, titled "Canon in D" by J. Pachelbel. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Sostenuto". The piece begins with a rest for two measures, followed by a series of eighth notes starting on D4. The dynamics are marked as *p* (piano) at the beginning, *cresc.* (crescendo) at measure 7, *mf* (mezzo-forte) at measure 10, *mp* (mezzo-piano) at measure 13, *mf* at measure 16, *mp* at measure 22, and *p* at measure 25. The score consists of nine staves of music, with measure numbers 7, 10, 13, 16, 20, 22, 25, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and sixteenth rests, with some passages involving sixteenth-note runs.

31 *mp*

34

36

38

41 *f*

45

49 *cresc. - - - - - f*

54 *cresc. - - - - - ff*

The image shows a page of a violin I score, measures 31 through 54. The music is written in treble clef with a key signature of two sharps (D major). The score consists of seven staves of music. Measure 31 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. Measures 34, 36, and 38 continue with similar rhythmic patterns, including some slurs and accents. Measure 41 begins with a forte (*f*) dynamic. Measure 45 continues the melodic line. Measure 49 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 54 includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The score ends with a double bar line and repeat dots.