

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

1<sup>er</sup> VIOLON

Op. 52

N<sup>o</sup> 6 DES ŒUVRES POSTHUMES

Allegro con spirito

I

dolce

1<sup>er</sup> VIOLON

pp

dim. pp

pp p sf pp p pizz.

arco f

p f

p

cresc. p

cresc. f

p p p

p poco a

poco cresc. f sostenuto sf sempre forte

pp poco cresc. p

The musical score for the first violin consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *dim.* marking. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '8', with dynamic markings of *f*. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled '8' and a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp* and a *p* marking. The sixth staff includes a dynamic marking of *sf* and a *p* marking. The seventh staff features a *cresc.* marking. The eighth staff includes a dynamic marking of *f* and a *p* marking. The ninth staff has a dynamic marking of *cresc.* and a *f* marking. The tenth staff includes a *dimin.* marking and a *p* marking.

1<sup>er</sup> VIOLON

The musical score for the first violin part consists of 12 staves. The notation includes various dynamics such as *p*, *pp*, *mf*, and *ff*. Performance instructions include *legg.*, *pizz.*, and *arco*. Crescendo markings are present, including *cresc.* and *molto cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings marked with '1' and '2'. A large 'M' and 'N' are placed above the first and fourth staves respectively. The key signature has one flat, and the time signature is 4/4.

## II INTERMEZZO

*Allegretto*

*p* *sf* *sf* *p* *cresc.* *p* *sf* *sf* *p* *poco rit.*

**A** *a tempo* *p*

*p* *cresc.* *sf*

**B**

*1* *cresc.* *sf*

**C** *sf* *mf*

*f* *dimin. poco a poco*

*p* *pp*

**D** *sf*

First musical staff with dynamic markings *sf* and *p*.

Second musical staff with dynamic markings *p* and *sf*. Includes a fermata over a note.

Third musical staff with dynamic marking *sf*.

Fourth musical staff with dynamic marking *pp*.

Fifth musical staff with dynamic markings *mf*, *sf poco cresc.*, and *f*. Includes a fermata over a note.

Sixth musical staff with dynamic markings *dimin.* and *p*.

Seventh musical staff with dynamic marking *pp*. Includes a fermata over a note.

Eighth musical staff with dynamic marking *f*. Includes a fermata over a note.

Ninth musical staff with dynamic markings *ppp* and *cresc.*. Includes a fermata over a note.

Tenth musical staff with dynamic markings *sf* and *sf*. Includes a fermata over a note.

Eleventh musical staff with dynamic markings *sf*, *cresc.*, *f*, *p*, and *pp*. Includes a fermata over a note.

Twelfth musical staff with dynamic markings *pp* and *pp*. Includes a fermata over a note.

The musical score for the first violin part on page 7 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *pp*
- Staff 2: *sf*, *pp*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *p*
- Staff 5: *sf*, *sf*
- Staff 6: *sf*, *p*, *mf*, *cresc*, *f*
- Staff 7: *f*, *ff*, *dimin*
- Staff 8: *p*, *f*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*

First endings are marked with letters J, K, L, and M. The instruction "sempre più piano" is written below the final two staves.

III

Adagio non troppo

*velle* **2** 1<sup>er</sup> V<sup>on</sup> *sur le sol* **sostenuto**

*p* **p con espress.**

*sf* **A** *mp*

*sf* **cresc.** **B** *con espress.*

*sf* **cresc.** *sf*

**C** *dolce.* *p*

*cresc.*

**D** *con espress.* *f*

*dimin.* **E** *sf*

*sf* **F** **2 7**



1<sup>er</sup> VIOLON

2<sup>d</sup> Violon

1<sup>er</sup> Violon

**G** *dimin.* *cresc.*

**H** *ff pesante* *sf* *dimin.*

*con grazia*  
*a piacere*

**I** *p* *cresc.*

*p* *sf* *sf*

*f* *sf* *dimin.* *p*

**J** *animato poco a poco*  
*molto espressivo* *cresc.*

*agitato* *f* *p* *cresc.*

**K** *f* *mf* *f*

1<sup>o</sup> VIOLON

*cresc.*

*sempre cresc.* **ff** *energico*

*dimin. espress.* **L**  
*sf sf p sf*

*sempre più piano* **ppp**

**M** *sf*

*sf f* **molto cresc.**

**N** *ff p p*

**pp**

**p** *perdendosi*

# IV FINALE

Allegro vivace



*poco a poco cresc.*



*f p*

**A**



*sf*



*poco a poco cresc.*

*mf*



*sf sf cresc. f dim.*

**B**



*p*

*f*

*f*

*f*

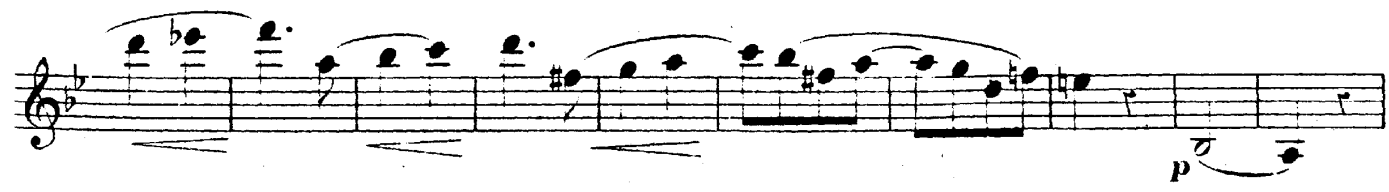
*f*

**C**



*p*

*p*



*p*

1<sup>er</sup> VIOLON

The musical score for the first violin consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking of *p* and a *pp* section. The second staff continues with a *p* dynamic and a *cresc.* marking. The third staff includes a *p* dynamic, a *f* dynamic, and a *pp* dynamic. The fourth staff has a *f marcato* dynamic, a *cresc.* marking, and a *f > mf* dynamic. The fifth staff features a *cresc.* marking and a *f* dynamic. The sixth staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff has a *f* dynamic, a *Silence* marking, and a *p* dynamic. The eighth staff includes a *poco cresc.* marking and a *p* dynamic. The ninth staff features a *poco cresc.* marking and a *cresc.* marking. The tenth staff has a *mf* dynamic, a *f* dynamic, and a *dimin.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

First staff of music, treble clef, key signature of two flats. It begins with a series of eighth notes, some with accents, and a slur. A dynamic marking *p.* is present.

Second staff of music, treble clef, continuing the melodic line with slurs and accents.

Third staff of music, treble clef, featuring a large letter **I** above the staff, indicating a first ending or section.

Fourth staff of music, treble clef, continuing the melodic line with slurs and accents.

Fifth staff of music, treble clef, containing dynamic markings: *cresc.*, *mf*, *dimtn.*, and *pp*. It includes trills and slurs.

Sixth staff of music, treble clef, featuring a large letter **J** above the staff. It includes a *ppp* marking and a key signature change to two sharps.

Seventh staff of music, treble clef, continuing the melodic line in the new key signature.

Eighth staff of music, treble clef, continuing the melodic line.

Ninth staff of music, treble clef, featuring a large letter **K** above the staff and a *p* dynamic marking.

Tenth staff of music, treble clef, continuing the melodic line with slurs and accents.

Eleventh staff of music, treble clef, continuing the melodic line.

Twelfth staff of music, treble clef, concluding the page with a final note and a fermata.

1<sup>er</sup> VIOLON

The musical score for the 1st Violin part on page 14 is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled **L**. It features a series of eighth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a first ending bracket labeled **1** and a piano (*p*) dynamic marking.
- Staff 4:** Features a first ending bracket labeled **1** and a piano-piano (*pp*) dynamic marking.
- Staff 5:** Contains an 8-measure rest and a piano-piano (*pp*) dynamic marking.
- Staff 6:** Includes a piano (*p*) dynamic marking and a first ending bracket labeled **1**.
- Staff 7:** Features a first ending bracket labeled **N**.
- Staff 8:** Contains an 8-measure rest.
- Staff 9:** Includes a piano (*p*) dynamic marking and a first ending bracket labeled **1**.
- Staff 10:** Features a piano (*p*) dynamic marking and a first ending bracket labeled **1**.
- Staff 11:** Includes a piano (*p*) dynamic marking and a first ending bracket labeled **1**.
- Staff 12:** Ends with a piano-piano (*pp*) dynamic marking and a first ending bracket labeled **1**.

Musical score for the first violin, page 15. The score consists of 12 staves of music in G major. It features various dynamics (f, mf, sf, p, pp, sfz), articulations (marcato, sfz), and performance instructions (poco cresc., sempre cresc., Silence). The piece concludes with a double bar line and the word "Silence".

1<sup>re</sup> VIOLON

First musical staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p*. The staff contains a series of eighth notes, some beamed together, with various accidentals and slurs.

Second musical staff, continuing the melodic line. It features a dynamic marking of *p* and a trill-like figurehead labeled **T** with an *8* below it. The notes are primarily eighth notes with slurs.

Third musical staff, showing a continuation of the eighth-note pattern. A dynamic marking of *pp* is present. A dashed line with an *8* above it indicates a specific range or technique.

Fourth musical staff, featuring a dynamic marking of *p legg.*. It includes a section with a whole note chord labeled **U** with an *8* below it, and a section labeled *Alto.* and *1<sup>re</sup> Viol.*

Fifth musical staff, with a dynamic marking of *p legg.*. It contains a section with a whole note chord labeled **7**.

Sixth musical staff, with a dynamic marking of *p legg.*. It features a section with a whole note chord labeled **1 V 6**.

Seventh musical staff, with a dynamic marking of *poco marcato*. It includes a section with a whole note chord labeled **8**.

Eighth musical staff, with a dynamic marking of *poco cresc.* and *sf cresc.*. It features a section with a whole note chord labeled **8**.

Ninth musical staff, with a dynamic marking of *sf*. It includes a section with a whole note chord labeled **W**.

Tenth musical staff, with a dynamic marking of *sf*. It continues the melodic line with eighth notes and slurs.



1<sup>er</sup> VIOLON

*cresc. f - - f - - f - - f*

*sempre cresc. - - - - f*

*p*

*cresc. - - - -*

*f* *sempre più forte*

**FIN**

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 52

N<sup>o</sup> 6 DES ŒUVRES POSTHUMES

2<sup>d</sup> VIOLON

**I**

All<sup>o</sup> con spirito *dolce*

**A**

**B**

**C**

**D**

2<sup>d</sup> VIOLON

pp

pizz.

4<sup>e</sup> Corde

*f* arco

**E**

*f*

*mf*

*p*

**F**

cresc.

*p*

*sf*

*p*

**G**

cresc.

*f*

*p*

*p*

*dim.*

*p*

**H**

*p*

poco a poco cresc.

cresc. sostenuto

sempre *f*

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc.*
- Staff 2: *p*, *dim.*
- Staff 3: *mf*, *f*, *f*
- Staff 4: *f*
- Staff 5: *f*, *pp*
- Staff 6: *pp*, *p*
- Staff 7: *p*, *sf*, *sf*
- Staff 8: *cresc.*, *p*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *p*

Rehearsal marks are indicated by letters: **I** at the start of the first staff, **J** above the fifth staff, **K** above the sixth staff, and **L** above the eighth staff. A first ending bracket labeled **1** is placed above the ninth staff.

2<sup>d</sup> VIOLON

M

pizz. p

arco 4<sup>e</sup> Corde

pizz. arco

cresc. p

N

cresc. pp pp

pp pp p arco p p

p molto cresc.

O

ff ff

ff ff

P

ff ff

ff ff

# II INTERMEZZO

Allegretto

*p* *cresc. sf* *p*

*sf*

*cresc.* *p* *sf* *sf* *p* *sf* *poco rit.*

**A** *a tempo* *p*

**B** *pp*

*p* *sf*

*mf* *f*

*dim.* *p*

**D** *pp*

*sf* *p* *sf*

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked with a forte dynamic (*sf*) and includes a first ending bracket labeled '1'. The second staff continues with dynamics *p* and *sf*. The third staff features a first ending bracket labeled '1' and dynamics *mf* and *f*. The fourth staff has dynamics *poco cresc.* and *f*. The fifth staff is marked *p*. The sixth staff is marked *pp*. The seventh staff is marked *p*. The eighth staff is marked *pp*. The ninth staff is marked *p*. The tenth staff is marked *cresc.* and *p*. The eleventh staff is marked *sf* and *cresc.*. The twelfth staff is marked *pp* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *sf*, *sf*, *sf*
- Staff 3: *sf*, *p*
- Staff 4: *p*, *p*
- Staff 5: *sf*, *p*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*, *dim.*, *pp*
- Staff 8: *f*, *f*
- Staff 9: *pp*, *pp*
- Staff 10: *sempre più p*, *pp*
- Staff 11: *pp*

Section markers **J**, **K**, and **M 1** are placed above the staves. A measure number **8** is also present above the fourth staff.



# III

Adagio non troppo

1<sup>o</sup> velle 1 2<sup>d</sup> v<sup>o</sup>

**A** *p* *sf* *sf* *legato*

**B** *p* *espress.*

**C** *cresc.* *mf* *2*

**D** *cresc.* *p*

**E** *mf* *f* *sf* *dim.*

**F** *p* *3*

**G** *f* *dimin.*

*cresc.* *dimin.* *ff* *p* *ppp* *p* *tr* *dimin.* *sf* *p* *J* *f* *Canto* *7* *poco animato* *mf* *poco cresc.* *sf* *sf* *cresc.* *espress.* *3* *pp* *sempre più p* *ppp* *pp* *sf* *pp* *mf* *molto cresc.* *N* *sf* *f* *pp* *ppp* *P* *dimin.* *ppp*

# IV FINALE

All<sup>o</sup> vivace

*p*

*poco a poco cresc.*

**A** *f*

*p*

*poco a poco cresc.*

**B** *f* *dimin.* *brillante* *f*

**C** *p*

*marcato* *p*

*p*

The musical score for the 2nd Violin part on page 11 is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and features a triplet of eighth notes. The second staff starts with a *p* dynamic and includes a *sf pp* marking. The third staff has dynamics of *sf > mp*, *cresc.*, and *sf > mf*. The fourth staff includes *cresc.*, *f*, and *p*. The fifth staff is marked *cresc.* and *sf*. The sixth staff begins with a **F** section marker, a *Silence* instruction, and dynamics of *p* and *poco cresc.*. The seventh staff is marked *p* and includes the instruction "Alto" above the staff and "1<sup>er</sup> violon" above the next staff. The eighth staff is marked *mf* and *f*, with a **G** section marker. The ninth staff is marked *p* and includes a **H** section marker. The tenth staff is marked *p* and includes the instruction "1<sup>er</sup> violon" above the staff.

2<sup>d</sup> Violon  
*p*

**I** *marcato*

*cresc.*

*dim.* *pp*

*ppp* **J** *p*

**K** *p* *pp*

**L**

**L** *sostenuto*

**M** *pp* *p* *f* *marcato*

*cresc.*

**N**

**0** **1** **5**

**P** *cresc.*

*sf*

*f* *p*

*pp* *mf* *sf*

*sf* *sf* *f* **1** **6**

**Canto** *p*

*pp*

**R** *marcato*

*p* *pp*

*sf* *pp* *poco cresc.*

**S**

*sf* *f*

*p* *poco cresc.* *sf* *sf* *sf*

*sf* *sf* *sf* Silence *p*

**T**

*legg.*

*pp*

**U** 9 *pp*

*legg.* *p* *pp* *sf*

**V** 1 *pp*

*legg.* *sf* 1



2<sup>d</sup> VIOLON

*poco marcato*  
*p*  
*sf* *poco cresc.*  
**W**  
*f*  
*f*  
*cresc.*  
**X** *f* **1** *p*  
*cresc.* *sf* *f*  
*sf* *f* *sf* *f* *sf*  
*ff*  
*ff*  
**FIN**

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op: 52  
N°6 DES ŒUVRES POSTHUMES

ALTO

I

All<sup>o</sup> con spirito

The musical score for Alto I is written in G minor (one flat) and 3/4 time. It begins with a dynamic of *p* and a tempo marking of *All<sup>o</sup> con spirito*. The first staff contains the initial melody, marked *p* and *p dolce*. The second staff features a more active passage marked *f*. The third staff includes first and second endings, marked *f* and *f*. The fourth staff has a *cresc.* marking and dynamics of *sf*, *p*, *sf*, and *sf*. The fifth staff continues with *sf* and *cresc.* markings. The sixth staff features a trill (*tr*) and dynamics of *f* and *p*. The seventh staff has a first ending marked *1* with dynamics of *p* and *pp*. The eighth staff is a continuation of the previous staff. The ninth staff has a dynamic of *p* and a section marked *1 C*. The tenth staff continues with a dynamic of *p*. The eleventh staff features a *cresc.* marking. The twelfth staff concludes the piece with a *cresc.* marking.

ALTO

*pizz.* *arco* *canto*

*pp*

**D**

*pp* *pp* *pp*

*pizz.* *arco*

*p* *ff*

**E**

*f* *f*

*mf*

**F**

*p* *1*

*p* *cresc.*

**G**

*cresc.* *f*

*p* *sf* *p* *sf* *sf* *sf* *sf* *p*

**H**

*8* *mf* *sf* *f*

This musical score for Alto consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into sections labeled I through M. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include slurs, accents, and fingerings (1, 2, 3). Section I starts with *pp* and *p*. Section J features *f* dynamics. Section K includes *pp*, *p*, and *sf* dynamics. Section L has *p* dynamics. Section M begins with *p* and *cresc.* dynamics. The score concludes with a final measure in section M.

ALTO

The musical score for Alto consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano), followed by an *arco* (arco) section. The second staff features a *sf* (sforzando) dynamic, a *p marcato* section, and a *p* dynamic. The third staff starts with a *p* dynamic, followed by a *pp* (pianissimo) section, and ends with a *pizz.* instruction. The fourth staff includes an *arco* section, a *p* dynamic, and a first ending marked with a '1' and the instruction *mf molto cresc.*. The fifth staff begins with a *ff* (fortissimo) dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff features a *ff* dynamic. The eighth staff starts with a *ff* dynamic and ends with a *sf* (sforzando) dynamic. The ninth staff begins with a *P* (piano) dynamic, followed by a *sempre f* (sempre forte) section, and then *sf* dynamics. The tenth staff starts with a *ff* dynamic.

ALTO  
II  
INTERMEZZO

Allegretto

*p* *cresc. sf* *p*

*sf*

*4* *1* *cresc.* *p* *sf*

*1* **A** *a tempo* *5* *p*

*poco rit.* *p*

*1* **B *1***

*p*

*sf.* *sf.* *cresc.* **C**

*mf*

*f* *dim.* *4*

**D** *p*

*sf* *p* *sf* *1*

ALTO

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff is marked with a forte (*f*) dynamic and includes a large letter 'E' above the staff. The third staff continues with a piano (*p*) dynamic. The fourth staff is marked with a mezzo-forte (*mf*) dynamic and includes a large letter 'F' above the staff. The fifth staff is marked with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The sixth staff is marked with a piano (*p*) dynamic and includes a large letter 'G' above the staff. The seventh staff is marked with a piano (*p*) dynamic and includes a large letter 'H' above the staff. The eighth staff is marked with a pianissimo (*pp*) dynamic and includes a *cresc.* marking. The ninth staff is marked with a piano (*p*) dynamic and includes a *cresc.* marking. The tenth staff is marked with a piano (*p*) dynamic and includes a *cresc.* marking. The score also features various articulations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo).

**J**

**8 K**

**L**

**1**

**2 M**

*sempre più p*



ALTO

III

Adagio non troppo

Velle Alto

*p* *p* *p* *p* *p* *mf* *p* *mf* *f* *sf* *dim.*

*sf* *p legato*

**A** *p* *sf*

**B** *p* *sf* *sf*

*cresc.*

**C** *mf* *p*

*sf* *cresc.* *sf*

**D** *p*

**E**

*p* *sf* *p* *sf*

**F**

*p* *p*

**G**

Canto  
*poco cresc.* *f*

*dim.*  
*pesante* *cresc.*

*ff* *p*

**H**

*p* *pp*

*sf* *p*

**I**

*f*

6 1

ALTO

**J** Canto poco a poco animato

Musical staff J: Canto poco a poco animato. Dynamics: *f*, *sf*, *p*, *mp*, *f*.

Musical staff K: *agitato*. Dynamics: *poco cresc.*, *cresc.*, *mf*, *cresc.*

Musical staff L: Dynamics: *cresc.*, *ff*.

Musical staff M: Dynamics: *p*.

Musical staff N: Dynamics: *sempre più p*, *ppp*.

Musical staff O: Dynamics: *pp*.

Musical staff P: Dynamics: *sf*, *f*, *molto cresc.*, *ff*, *p*.

Musical staff Q: Dynamics: *sf*, *pp*, *p*.

Musical staff R: Dynamics: *pp espress.*

Musical staff S: Dynamics: *pp*, *pp*, *ppp*.

# IV FINALE

All<sup>o</sup> vivace

1 2 3 4 5 6 7

*p* *pp*

*p*

1 **A** 1 2 3 4 5 6 7

*f* *p* *pp*

*sf* *sf* *sf poco*

*sf* *sf* *f* *mf dim.*

*a poco cresc.* **B** 1

2 **C** 1 3

*f* *p* *mf*

*p* *mf*

**D** *marcato* *p* *marcato*

*marcato*

ALTO

*cresc.* *cresc.* *p*

**E** *marcato* *sf* *pp* *sf* *mp*

*cresc.* *sf* *mf* *cresc.* *f*

*p* *p* *cresc.*

*sf* *sf* *sf* *sf* *sf* *sf* *poco cresc.* **2 F 2** *silence* *p*

*poco cresc.*

*p* **2** *p*

*poco cresc.* **G** *f*

*dim.* **3 H** *p*

9 *1<sup>er</sup> Von* *Alto* *p*

**I**

**2**

2

*sf*

*dim.* *p* *p* *pp*

**J**

*p*

*p*

*p*

*p*

**1. K 2d von** **Alto**

*p*

*p*

*p*

*p*

*p*

*p*

**L**

*f*

*sf*

**M** *poco marcato*

*p* *f* *p*

*marcato*

**1**

*p*

**N**

*pp*

*cresc.*

**P**

*ff*

*f* *p*

*pp* *f*

*p*

*p*

R



ALTO

U

Canto

pp

pp

sostenuto

pp

V

pp

p

sf

sf

p

poco cresc.

f

cresc.

W

f

cresc.

cresc.

ff

p

cresc.

cresc.

sf

sf

sf

sf

più f

sf

ff

ff

FIN

# 3<sup>me</sup> QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS

Op. 52

N° 6 DES ŒUVRES POSTHUMES

VIOLONCELLE

Allegro con spirito

I

Violoncelle score for the first movement of the 3rd String Quartet by Henri Vieuxtemps. The score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Allegro con spirito'. The score includes various dynamics such as *p*, *sf*, *mf*, *f*, *cresc.*, and *dim.*, as well as performance instructions like *arco*, *pizz.*, and *tr*. There are four distinct sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the eighth staff. Section D starts at the beginning of the twelfth staff. The score concludes with a final measure on the twelfth staff marked *pp*.

VIOLONCELLE

pp *pizz.* p

arco ff

**E** f

f p

p p

cresc. f cresc.

**G** sf

p

**II** p poco a poco cresc. cresc. f

sempre f pp

3

VIOLONCELLE

This page of a cello score contains ten staves of music. The first staff begins with a dynamic of *p* and a first ending bracket labeled '1'. The second staff features a dynamic of *f*. The third staff starts with *f* and ends with *pp*. The fourth staff begins with *pp* and includes a first ending bracket labeled 'K 5'. The fifth staff starts with *p* and ends with *p*. The sixth staff includes *cresc.* markings and ends with *f*. The seventh staff starts with *L 2*, includes a dynamic of *p*, and ends with *p*. The eighth staff begins with *cresc.* and ends with *f*. The ninth staff starts with *delicatamente*, a dynamic of *p*, and includes first ending brackets labeled '1'. The tenth staff begins with *M* and a dynamic of *p*. The eleventh staff starts with a dynamic of *p*.

VIOLONCELLE

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1: *p* *leggiero* *pizz.* *p* *arco*
- Staff 2: *cresc.* *p*
- Staff 3: *N* *cresc.* *pp*
- Staff 4: *p* *pp* *pizz.* *p*
- Staff 5: *arco* *p* *poco cresc.* *molto cresc.* *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *be* *P* *ff*
- Staff 9: *sf* *sf* *sf* *ff*
- Staff 10: *ff*

VIOLONCELLE  
**II**  
INTERMEZZO

*Allegretto*

*p* *sf* *p*

*p*

*poco rit.* *a tempo* **A**

*f* *p*

**B**

*p* *p* *p*

**C**

*f* *f* *mf*

*f* *pizz.* *p*

**D** *arco*

*p* *p*

*f* *p* *f*

8

VIOLONCELLE

**E**

First staff of music in bass clef, starting with a piano (*p*) dynamic marking.

Second staff of music in bass clef, featuring a complex rhythmic pattern with slurs.

Third staff of music in bass clef, starting with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*sf*) accent, and then a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Fourth staff of music in bass clef, featuring a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

**G**

Fifth staff of music in bass clef, starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Fingerings 1 through 6 are indicated above the notes.

Sixth staff of music in bass clef, continuing the piano-piano (*ppp*) dynamic. Fingerings 7 through 9 and 1 through 4 are indicated above the notes.

Seventh staff of music in bass clef, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*sf*) accent.

Eighth staff of music in bass clef, featuring a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.

Ninth staff of music in bass clef, starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. Fingerings 1 through 4 are indicated above the notes.

**I**

Tenth staff of music in bass clef, starting with a piano-piano-piano (*ppp*) dynamic.

Eleventh staff of music in bass clef, featuring a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and several fortissimo (*sf*) accents.

VIOLONCELLE

1 J

*sf* *p* *p*

8 K 1 1 1

*p*

*sf* *sf* *f* *p*

*mf* *cresc.* *f*

L

*f* *ff* *dim.*

*p* *cresc.* *f*

1 2 3 4 5 M

*f* *dim.* *poco* *u poco* *p* *pp*

1 2 5 4 5 6

*sempre pp*

7 8 9

*pp*

*pp*



III

Adagio non troppo

Solo

Musical score for Violoncelle, Adagio non troppo, Solo. The score consists of 14 staves of music in bass clef with a key signature of two flats and a 4/4 time signature. It includes various dynamics such as *p*, *sf*, *cresc.*, *mf*, *f*, and *sfz*, and performance markings like 'A', 'B', 'C', 'D', 'E', 'F', and 'G' with first and second endings. The piece concludes with a double bar line and a final dynamic of *sfz*.

VIOLONCELLE

pp *pp* *p* *pp* *f* *sostenuto*

*p* *canto* *p* *p*

*p* *p* *f* *dim.* *p*

*Animato poco a poco* *agitato* *canto* *sostenuto* *poco cresc.*

*mf* *cresc.* *cresc.*

*ff* *2* *3* *4* *4*

*sempre più piano* *ppp* *p*

*f* *molto cresc.* *ff* *p*

*p* *ff* *pp* *pp*

*sostenuto* *ppp*

VIOLONCELLE

IV  
FINALE

All<sup>o</sup> vivace

8 1<sup>er</sup> violoncelle

vclle p

cresc. poco a poco f p

1 A 3

3 15 1<sup>er</sup> violoncelle

vclle mf sf sf sf

2 f dim. C

1 2 3 4 5 p

6 7 3 p

canto

D p

un poco marcato cresc.

First musical staff in bass clef with a key signature of two flats. It begins with a *cresc.* marking and a *p* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few slurs.

Second musical staff in bass clef. It starts with a large letter **E** above the staff. The dynamics include *pp*, *sf*, and *mp*. The music features a mix of quarter and eighth notes with some slurs.

Third musical staff in bass clef. It begins with a *cresc.* marking. The dynamics include *sf*, *mf*, and another *cresc.*. The staff contains eighth notes and some slurs.

Fourth musical staff in bass clef. It starts with a *f* dynamic. The dynamics include *f* and *p*. The staff contains eighth notes and some slurs.

Fifth musical staff in bass clef. It begins with a *cresc.* marking. The dynamics include *sf*, *sf*, *f*, *f*, and *f*. The staff contains eighth notes and some slurs.

Sixth musical staff in bass clef. It starts with a **2** above the staff, followed by a large letter **F** and the word **Solo**. Below the staff, it says "Silence *p*". The dynamics include *p* and *poco cresc.*. The staff contains eighth notes and some slurs.

Seventh musical staff in bass clef. It starts with a **3** above the staff. The dynamics include *p* and *p*. The staff contains eighth notes and some slurs.

Eighth musical staff in bass clef. It starts with a large letter **G** above the staff. The dynamics include *cresc.*, *mf*, and *f*. The staff contains eighth notes and some slurs.

Ninth musical staff in bass clef. It starts with a **3** above the staff. The staff contains eighth notes and some slurs.

Tenth musical staff in bass clef. It starts with a large letter **H** above the staff. The dynamics include *f* and *f*. The staff contains eighth notes and some slurs. Above the staff, it says "1<sup>er</sup> Violon".

VIOLONCELLE

*v*elle I *p* *cresc.* *mf* *dim.* *pp* 1 2 3 4 5 6 7 8 *p* 1 *K* *canto* *p* 1 *L* *sostenuto* 2 3 4 5 6 *sf*

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes accents and a first ending bracket. The second staff continues with *p* and a *cresc.* marking. The third staff features *mf*, *dim.*, and *pp* dynamics, along with first and second endings. The fourth staff contains fingerings 3 through 8 and a *ppp* dynamic. The fifth and sixth staves show a melodic line with a *p* dynamic. The seventh staff is marked *1 K canto* and *p*. The eighth and ninth staves continue the melodic line. The tenth staff is marked *1 L sostenuto* and *f*. The eleventh and twelfth staves include fingerings 3 through 6 and a *sf* dynamic.

VOLONCELLE

This page of a cello score contains ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of **M**. The second staff features a *pp* dynamic and includes fingering numbers 1 through 5. The third staff has a *p* dynamic and includes fingering numbers 6, 7, 8, and a section marked **N 3**. The fourth staff starts with a *p* dynamic and includes a fingering number 3. The fifth staff includes a fingering number 1. The sixth staff begins with a **P** dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff includes a *f* dynamic marking and a fingering number 2. The ninth staff has a *pp* dynamic marking and includes a fingering number 6. The tenth staff includes a *p* dynamic marking and the word *canto*. The final staff includes a *p* dynamic marking and a fingering number 3.

VIOLONCELLE

R

*p* *p* *marcato*

*marcato*

*p* *pp*

*sf pp* *sf* *poco cresc.*

S

*più cresc.* *f*

*p* *poco cresc.* *f* *f* *f*

2

*sf* *sf* *sf* Silence *p*

T 6

*p*

*pp*

U

*sostenuto*

*pp* 1 2 3 4

*pp* *sf* *sf* 1 2 3 4 5

VIOLONCELLE

6 **V**

*pp*

1 2 5 4

5 6 *p* *sf* *cresc.* 1 2 3 4 1 2 *poco cresc.*

3 4 1 2 3 4 **W**

*cresc.* *sf* *f* *f*

*scen* *do*

**X**

*f* *p* *p*

*cresc.* *cresc.*

*cresc.* *f*

*f* *sf* *ff*

*ff*

**FIN**