

# Head Over Heels

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five systems of piano accompaniment. Each system includes guitar chord diagrams for the left hand. The first system starts with a C#m chord diagram. The second system features an F#m chord diagram. The third system includes diagrams for B, E, and C#m. The fourth system includes diagrams for F#m, G#7, and C#m. The fifth system includes diagrams for G# and C#m. The vocal line begins in the fifth system with the lyrics "I have a".

G#7



ve - ry good friend, the kind of girl who likes to  
 one I ad - mire. He's so cou - ra - geous but he's

C#m



G#7

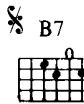


fol - low a trend. She has a per - so - nal style -  
 con - stant - ly tired. Each time when he speaks his mind

C#m



some peo - ple like it, oth - ers tend to go wild! You hear her that  
 she pats his head and says: »That's all ve - ry fine, ex - ert that



voice eve - ry - where, ta - king the chair, she's a lead - ing la - dy, and  
 will of your own when you're a - lone, now we'd bet - ter hur - ry», and

C#m G#/C# C#m C#7 F#m/C# C# F#m/C# B

with no trace of he - si - ta - tion she keeps go - ing. Head o - ver heels, break - ing her way,  
 with no trace of he - si - ta - tion she keeps go - ing.

G#m7 G#7 C#m

push - ing through un - known jun - gles eve - ry day. She's a girl

B A G#sus4 G#7 C#m G#/C# C#m C#7

with a taste for the world!  
 (The world is like a playing-ground where

F#m/C# C# F#m/C# B

she goes rush - in'.) Head o - ver heels, set - ting the pace, run - ning the

G#m7 G#7 C#m B A G#sus4 G#7

gaunt - let in a whirl of lace. She's ex-treme, if you know what I mean.

1.

C#m

Her man is

2.

C#m

F#m B E

C#m F#m G#7

This system shows the beginning of a piece. It features three guitar chord diagrams: C#m (x24321), F#m (x2321), and G#7 (x2342). The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line.

C# D.S. al  $\phi$

You hear her

C#m G#/C# C#m C#7

(choir)

This system contains two musical systems. The first system has a vocal line with the lyrics "You hear her" and a piano accompaniment. Both are marked "D.S. al  $\phi$ ". The second system is for a choir, with a vocal line and piano accompaniment. Chord diagrams for C#m, G#/C#, C#m, and C#7 are provided above the choir staff.

F#m/C# C# F#m/C# B A G#sus4 G#7

And she goes head o - ver heels.

rit.

This system features a vocal line with the lyrics "And she goes head o - ver heels." and a piano accompaniment. The piano part includes a "rit." (ritardando) marking. Chord diagrams for F#m/C#, C#, F#m/C#, B, A, G#sus4, and G#7 are shown above the vocal staff.

A B C#m

This system shows the final part of the piece. It includes guitar chord diagrams for A, B, and C#m. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line.