

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

1

M. MOSZKOWSKI

Op. 96

PROLOGUE

SECONDA

Allegro brioso


PIANO *ff*

A
un poco meno f

B
cresc. *ff*

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe  équivaut à *cresc.* *

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avec des Bases sur cinq notes

1

M. MOSZKOWSKI

Op. 96

PROLOGUE

Allegro brioso **PRIMA**

ff

un poco meno f

cresc. *ff*

4
SECONDA

ritard. A tempo

ff

C

un po' meno f

sempre legato

ff sino alla fine

PRIMA

The first system of the musical score consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *sfz* (sforzando) is placed above the second and fourth measures of the upper staff.

The second system continues the piece. It features tempo and performance instructions: *un po' allarg.* (a little more ad libitum), *ritard.* (ritardando), and *A tempo*. The dynamic marking *ff* (fortissimo) is present in the lower staff. Fingerings *8* and *1* are indicated for the lower staff. The system concludes with a fermata over the final chord.

The third system continues the melodic and harmonic development. It includes a *C* (Crescendo) marking above the upper staff. The system ends with a fermata over the final chord.

The fourth system features a *un po' meno f* (a little less forte) instruction above the upper staff. The dynamic marking *f* (forte) is placed below the lower staff. A *4* is written below the final measure of the lower staff.

The fifth system continues with a *ff* (fortissimo) dynamic marking above the upper staff. The instruction *sino* (until) is placed below the lower staff. A *1* is written above the upper staff in the final measure.

The sixth and final system of the piece begins with the instruction *alla fine* (to the end) above the upper staff. The system concludes with a final cadence marked by a double bar line and repeat dots.

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M. MOSZKOWSKI

Op. 96

2

MOMENT MUSICAL

SECONDA

Molto Moderato



PIANO

p


1

A

sempre legato

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe  équivaut à *ed. #*

HUIT PETITS MORCEAUX A 4 MAINS

avec des Basses sur cinq notes

2

M. MOSZKOWSKI

Op. 96

MOMENT MUSICAL

PRIMA

Molto Moderato

PIANO *p semplice*

legato

SECONDA

poco *a* *poco* *cresc.*

rit. **A tempo**

p

B

B

mf *poco rit.*

A tempo

p *pp*

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à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

3 MÉLODIE

M. MOSZKOWSKI

Op. 96

SECONDA

Allegro Moderato

PIANO


The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a melodic line with a fermata over the first measure, followed by notes with fingerings 2 and 1. The lower staff begins with a bass clef, the same key signature, and a common time signature. It contains a bass line with a fermata over the first measure and notes with a fingering of 4. A dynamic marking of *mp* is placed between the staves.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a long slur over several measures. The lower staff continues the bass line with a long slur over several measures.

The third system of musical notation consists of two staves. The upper staff begins with a section marked 'A' and contains a melodic line with a slur. The lower staff contains a bass line with a slur.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a slur.

LE MAÎTRE ET L'ÉLÈVE

Le signe  équivaut à *Red.* *

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

3 MÉLODIE

M. MOSZKOWSKI
Op. 96

PRIMA

Allegro Moderato

PIANO



p *mp grazioso* *dolce* *poco rfz*

12
SECONDA

First system of musical notation. The upper staff contains a melodic line with notes marked with accents. The lower staff provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of musical notation. It begins with a *rit.* (ritardando) marking, followed by a return to *A tempo*. The dynamic is marked *p* (piano).

Third system of musical notation. It is marked with a large 'B' above the staff, indicating a section change. The dynamic is marked *cresc.* (crescendo).

Fourth system of musical notation. It begins with *un pochin rit.* (un poco ritardando) and returns to *A tempo*. The dynamics are marked *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Fifth system of musical notation. It concludes with a *poco ritard.* (poco ritardando) marking and a final dynamic of *pp* (pianissimo).

PRIMA

4 2
3 1
4 2

rit. A tempo
dim. p

B
cresc.

un pochin rit. A tempo
dim. p

dim.
poco ritard.

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à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
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4

M. MOSZKOWSKI
Op. 96

AIR DE BALLET

SECONDA


Andante con moto

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante con moto' and the dynamics are 'PIANO' (p). The first system shows the right hand playing a series of chords and the left hand playing a five-note bass line. The second system continues the piece with more complex rhythmic patterns in both hands. The third system features a more intricate bass line with sixteenth notes. The fourth system concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe  équivaut à *Red. **

HUIT PETITS MORCEAUX A 4 MAINS

avec des Basses sur cinq notes

4

M. MOSZKOWSKI

Op. 96

AIR DE BALLET

PRIMA

Andante con moto

PIANO

p misterioso

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music. The first system is marked *Andante con moto* and *p misterioso*. The second and third systems continue the piece. The fourth system is marked *p grazioso* and features more complex rhythmic patterns with fingerings indicated by numbers 1, 2, and 7. The score is for piano and consists of four systems of music.

SECONDA

The first system of the piano score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, 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F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

5 ARABESQUE

M. MOSZKOWSKI
Op. 96

SECONDA

Allegretto animato

PIANO


1

p

ff

A

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivaut à *ed.* *

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

5 ARABESQUE

M. MOSZKOWSKI

Op. 98

PRIMA

Allegretto animato

PIANO

The first system of the musical score is in 2/4 time and begins with a piano (*p*) dynamic. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and slurs. The bass line is particularly active, with many sixteenth-note patterns.

The second system continues the piece with similar rhythmic patterns. It includes some triplet markings in the bass line, specifically a triplet of eighth notes. The dynamics remain consistent with the first system.

The third system shows further development of the musical themes. It features more complex rhythmic figures and some slurs across both staves. The bass line continues to be a prominent feature with its intricate patterns.

The fourth system is marked with a forte (*f*) dynamic. It introduces a section labeled 'A' in the treble clef staff. The music becomes more energetic, with a mix of eighth and sixteenth notes and some slurs. The bass line remains active with rhythmic patterns.

The fifth system is marked with a fortissimo (*ff*) dynamic. It features a section with a dashed line above it, possibly indicating a first ending or a specific performance instruction. The music is highly rhythmic and energetic, with many sixteenth-note patterns in both staves.

SECONDA

Prima 



molto dim.

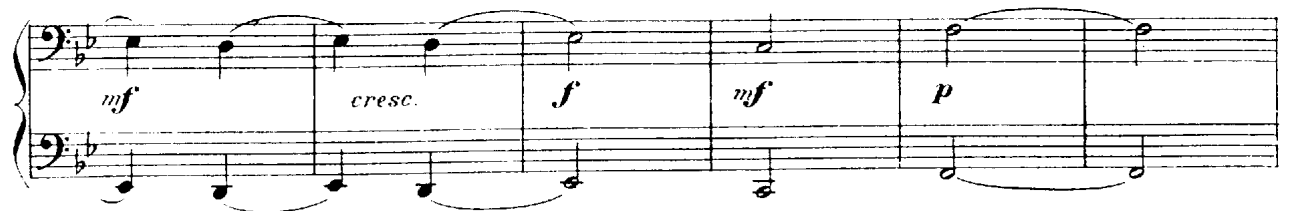


p



B

cresc.



mf *cresc.* *f* *mf* *p*



mf *p*



molto p

PRIMA

molto dimin.

p *p*

B

cresc. *mf* *cresc.* *f*

p *un poco cresc.* *dim.* *p*

dim.

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Bases sur cinq notes

6

M. MOSZKOWSKI

BERCEUSE

Op. 96

SECONDA

Andante


PIANO

p

1

A

LE MAÎTRE ET L'ÉLÈVE

Le signe 
équivaut à *For.* #

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

6 BERCEUSE

M. MOSZKOWSKI

Op. 96

Andante PRIMA

PIANO *p*

SECONDA

First system of musical notation. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a bass line with whole notes. The dynamic marking *poco cresc.* is placed in the fourth measure.

Second system of musical notation. The upper staff has a slur over the first four measures. The lower staff has whole notes. A hairpin indicating a decrescendo is shown above the staff, with the dynamic marking *molto p* below it. Above the system, the tempo marking *pochiss. rit. A tempo* is present.

Third system of musical notation. The upper staff has a slur over the first four measures, with the letter **B** above it. The lower staff has eighth notes. The dynamic marking *un poco cresc.* is placed in the fourth measure.

Fourth system of musical notation. The upper staff has a slur over the first four measures. The lower staff has eighth notes. The dynamic marking *mp* is placed in the second measure, and *dim.* is placed in the third measure.

Fifth system of musical notation. The upper staff has a slur over the first four measures. The lower staff has whole notes. The dynamic marking *pp* is placed in the second measure.

PRIMA

sempre legato

poco cresc.

Ad. simile

A tempo

pochiss. rit.

molto p

B

un poco cresc.

mp

dim.

Ad. simile

molto p

pp

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

7
VALSE

M. MOSZKOWSKI

Op. 96

SECONDA

Tempo Moderato

PIANO

p


A *rit.* *A tempo*

cresc.

mf

p *rit.*

LE MAÎTRE ET L'ÉLÈVE

Le signe  équivaut à *ff* *

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

7 VALESE

M. MOSZKOWSKI
Op. 96

PRIMA

Tempo Moderato

PIANO

p

cresc.

rit. A tempo

rit.

dim

SECONDA

A tempo

molto p

B

PRIMA

A tempo

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system is marked "A tempo". The second system has a "B" section marker. The third system includes the instruction "Ped. simile". The fourth system includes the instruction "lusingando". The fifth system has fingering numbers 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The sixth system has fingering numbers 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The score features various musical notations including slurs, ties, and dynamic markings.

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

8 TARENTELLE

M. MOSZKOWSKI
Op. 96

PIANO

Molto vivace

SECONDA

f

mp

A

à Mademoiselle DIANE DE ROTHSCHILD

LE MAÎTRE ET L'ÉLÈVE

Le signe
équivalent à *Ad.* *HUIT PETITS MORCEAUX A 4 MAINS
avec des Basses sur cinq notes

8

M. MOSZKOWSKI

Op. 96

TARENTELLE

Molto vivace

PRIMA

PIANO

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system is marked *Molto vivace* and *PRIMA*. The second system is marked *f* and *Ad. simile*. The third system is marked *mp* and *legato*. The fourth and fifth systems contain various musical notations including slurs, accents, and fingerings (e.g., 2, 1, 3, 2; 2, 1, 2, 3, 1).

SECONDA

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a piano (*p*) dynamic marking. The lower staff contains a rhythmic accompaniment.

B

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic marking. The lower staff contains a rhythmic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slight upward curve. The lower staff contains a rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff contains a rhythmic accompaniment. The system concludes with a crescendo (*cresc.*) and *assai* marking.

C

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The lower staff contains a rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slight downward curve. The lower staff contains a rhythmic accompaniment.

PRIMA

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece. It begins with a *cresc.* marking and reaches a *ff* dynamic. A section marker 'B' is placed above the staff. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

The third system shows a melodic line in the upper staff with slurs and a mezzo-forte (*mf*) dynamic. The lower staff continues with a rhythmic accompaniment.

The fourth system features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staff.

The fifth system begins with a *cresc. assai* marking and reaches a *ff* dynamic. A section marker 'C' is placed above the staff. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

The sixth system features a melodic line in the upper staff with slurs and a rhythmic accompaniment in the lower staff.