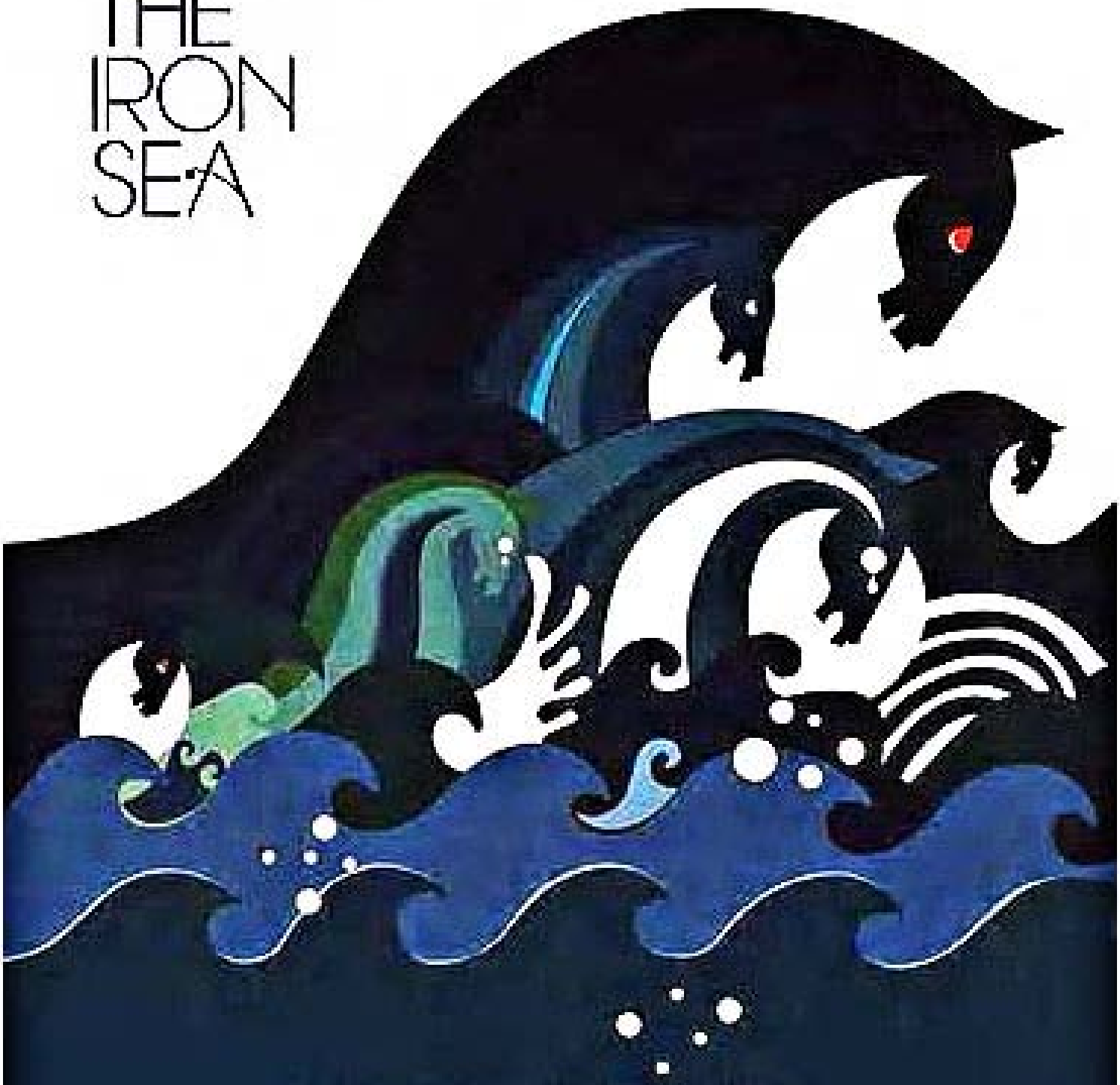
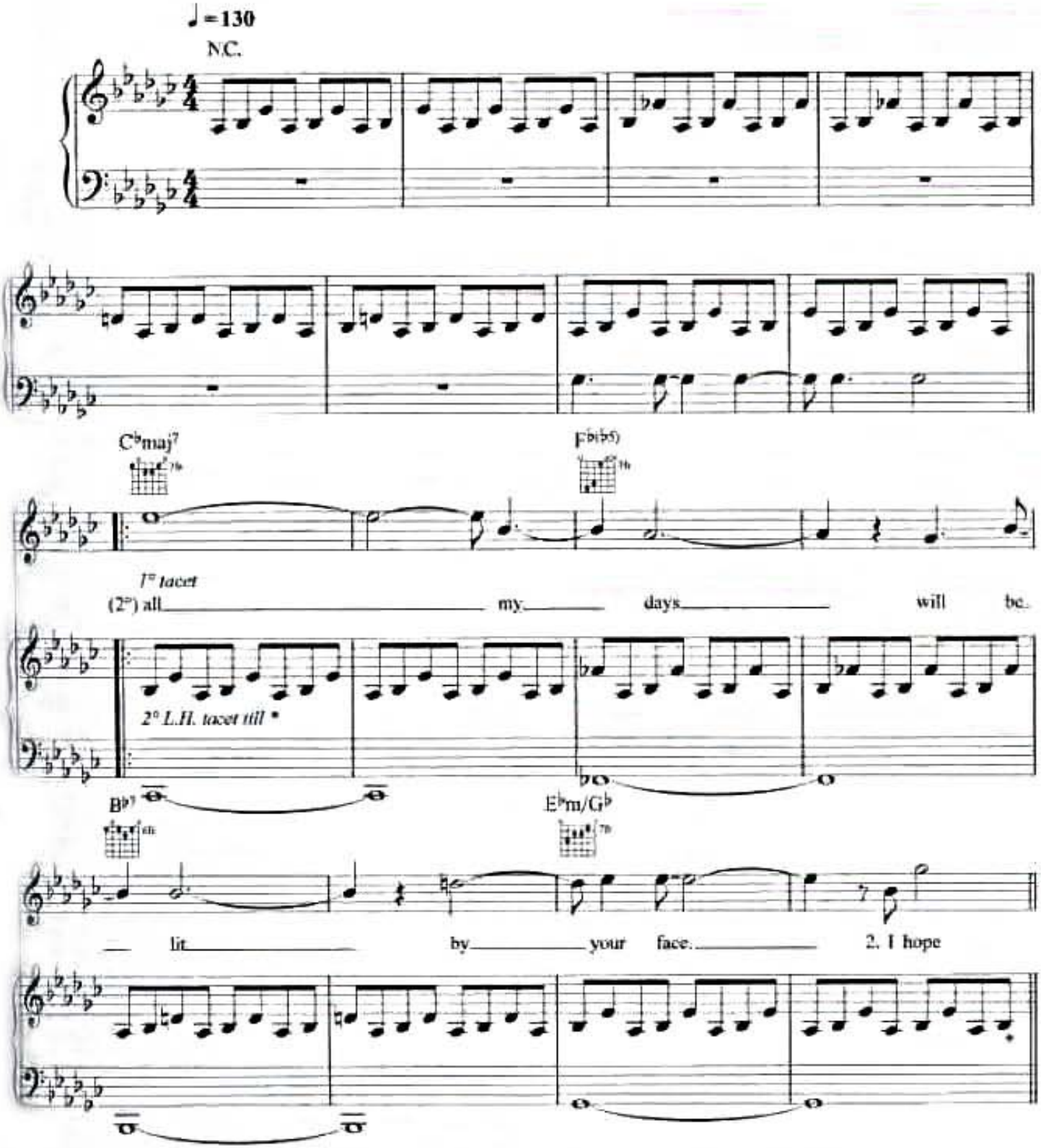
KEANE
UNDER THE IRON SEA



All the songs arranged for piano, voice & guitar.
Complete with full lyrics.

Atlantic

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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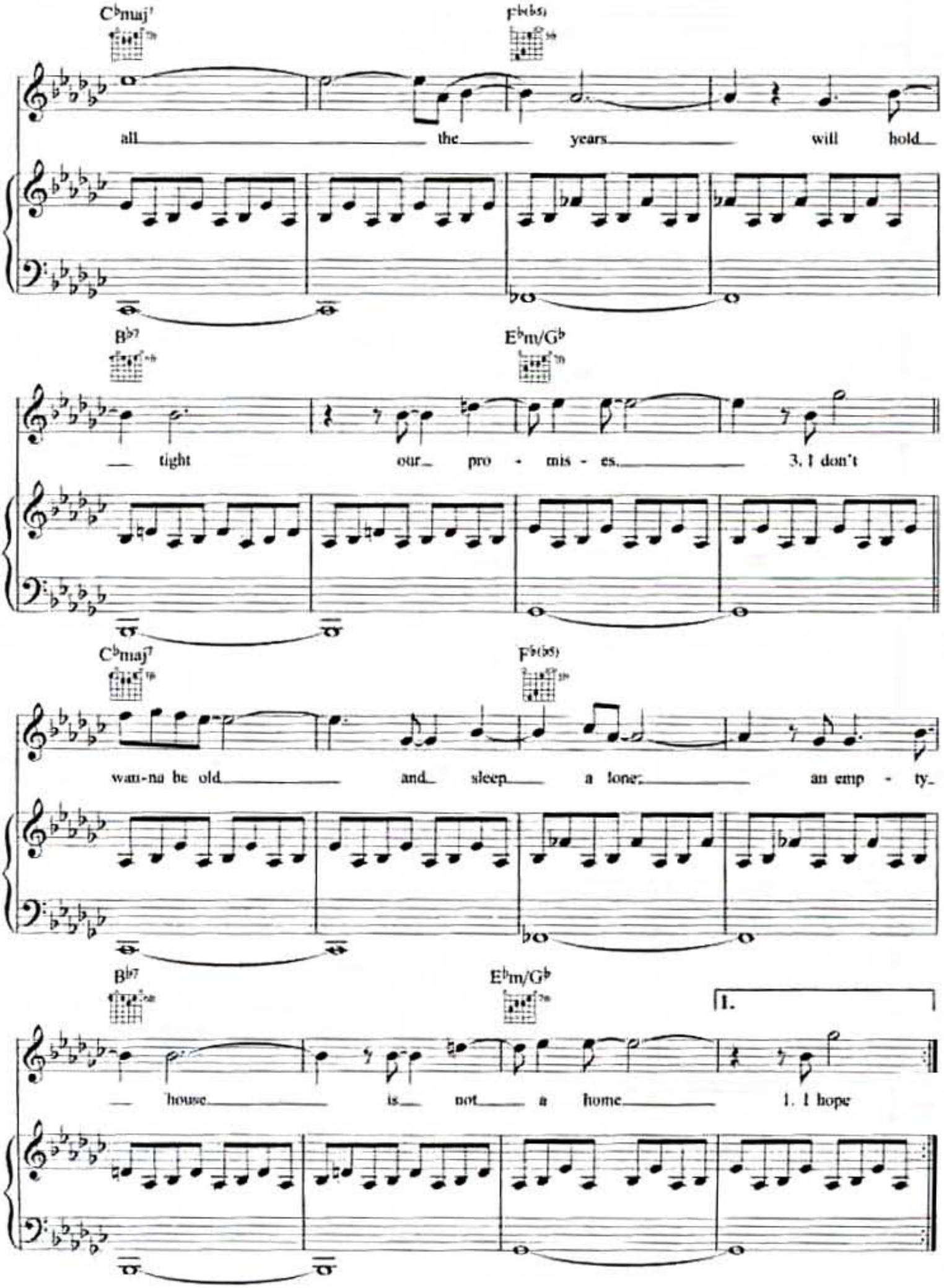
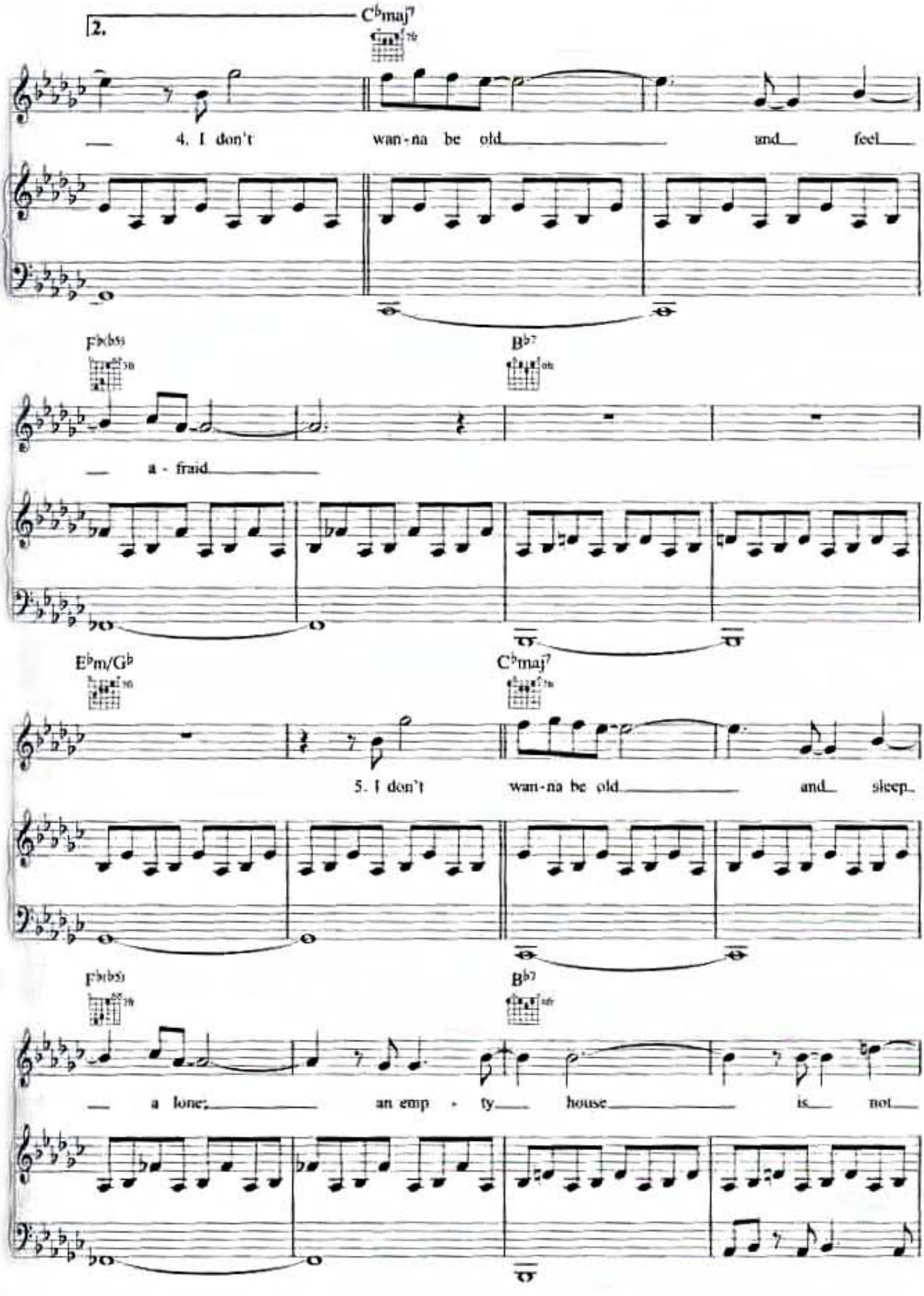
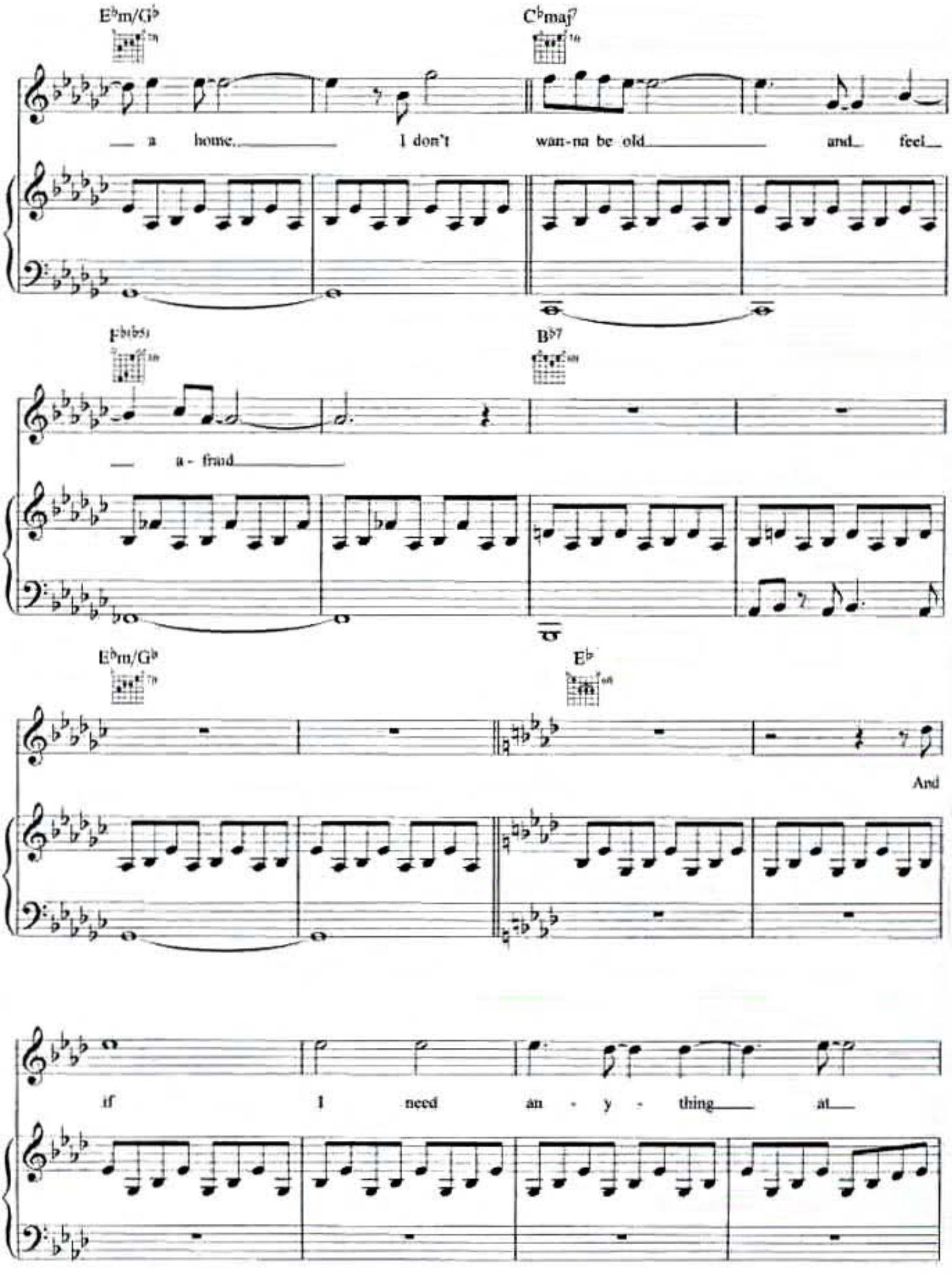
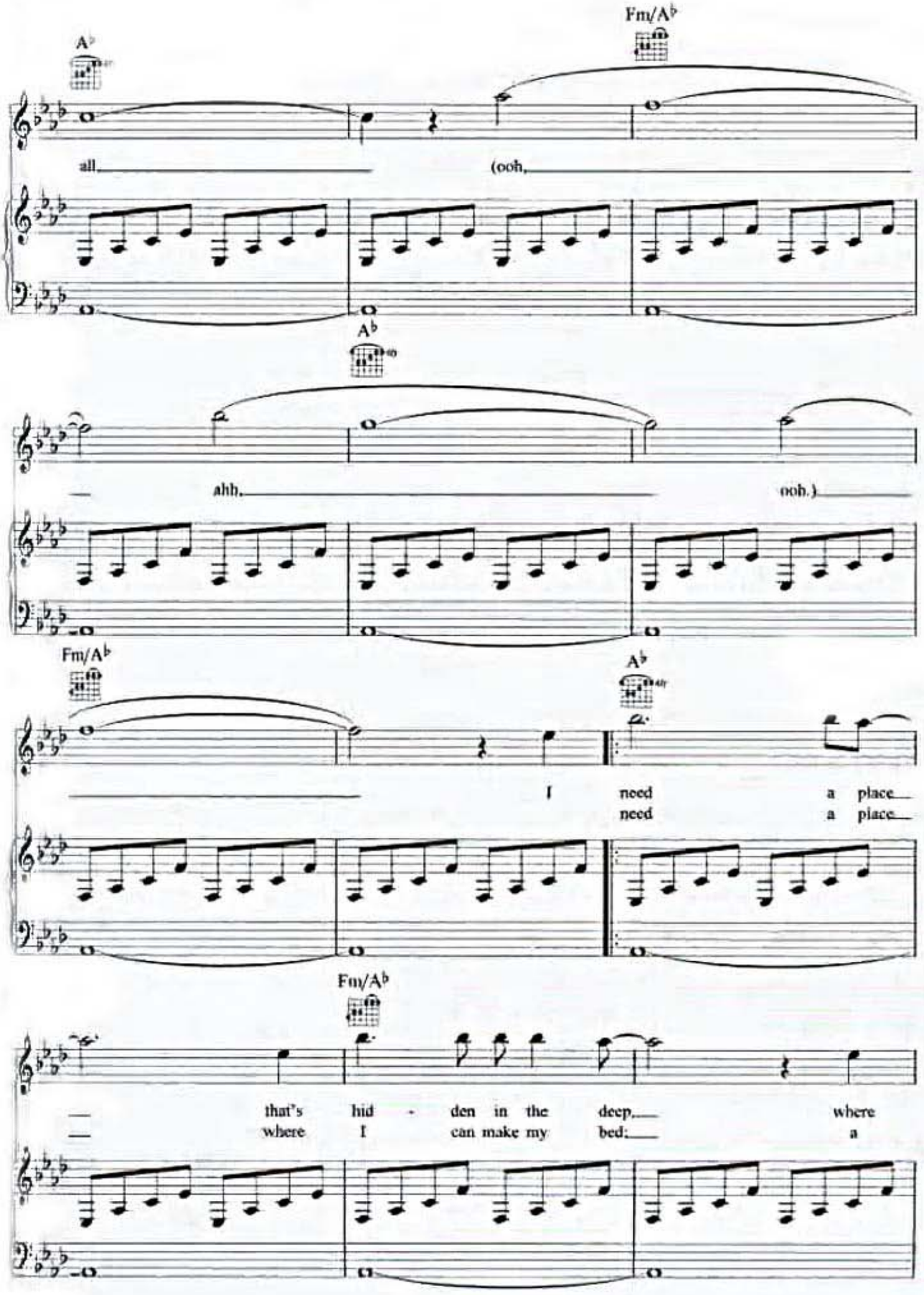
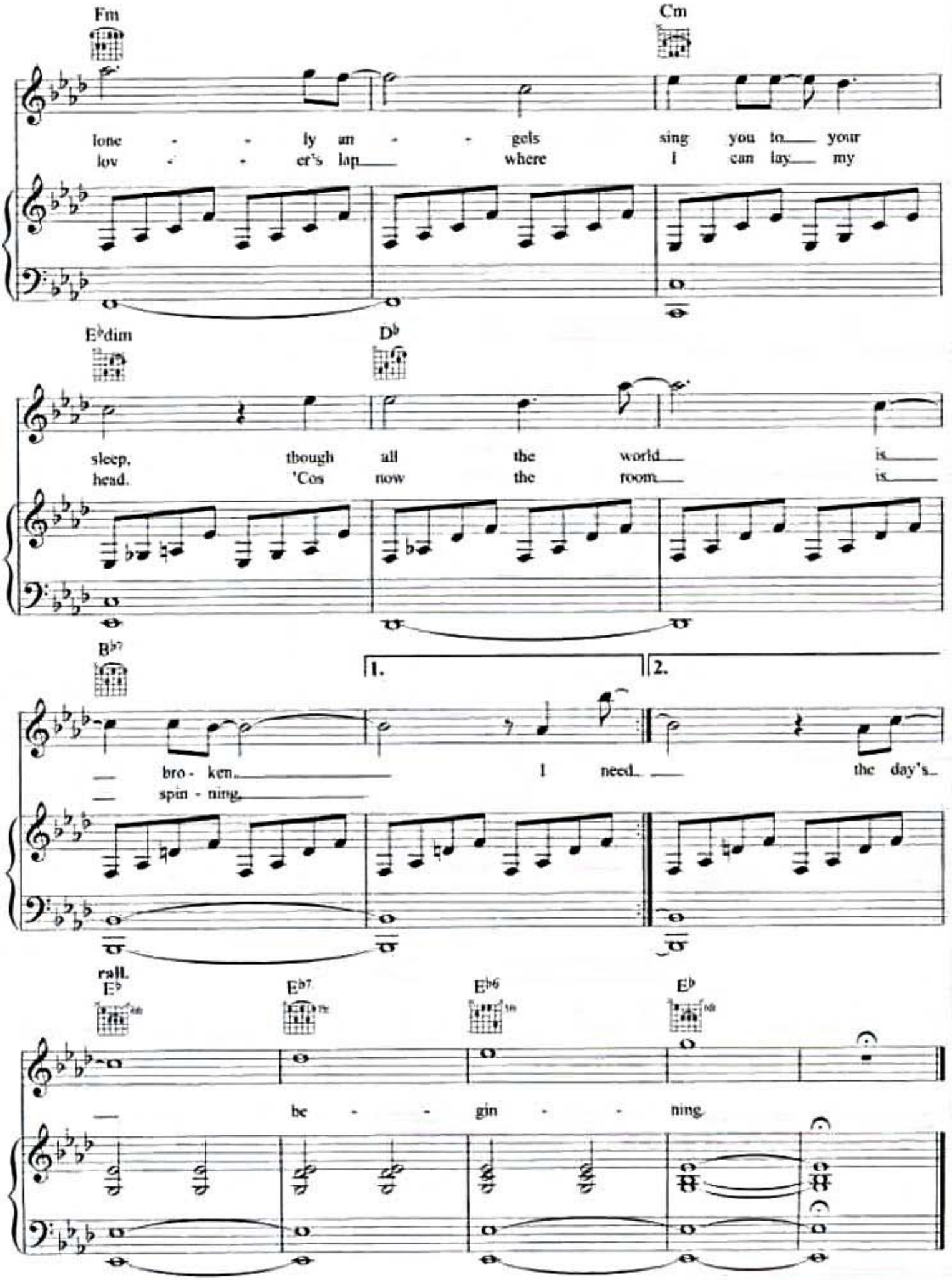

C♭maj7
F♭(♭5)
all the years will hold
B♭7
E♭m/G♭
tight our pro - mis - es. 3. I don't
C♭maj7
F♭(♭5)
wan-na be old and sleep a lone; an emp - ty
B♭7
E♭m/G♭
1.
house is not a home. 1. I hope


2.
C♭maj7
4. I don't wan-na be old and feel
F♭(b5)
B♭7
a - fraid
E♭m/G♭
C♭maj7
5. I don't wan-na be old and sleep
F♭(b5)
B♭7
a lone; an emp - ty house is not

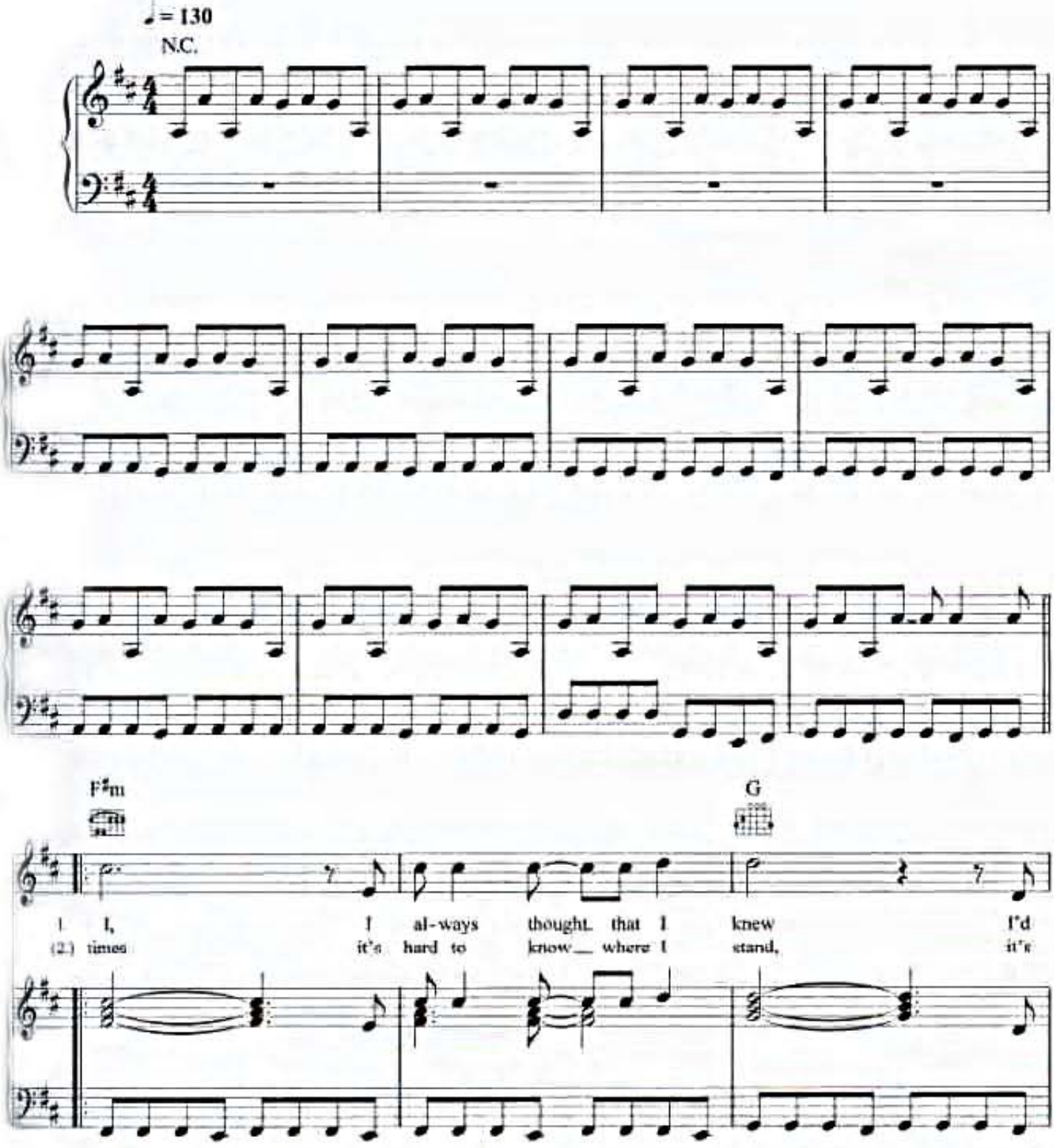

E♭m/G♭
C♭maj7
— a home. I don't wan-na be old and feel
F♭(♭5)
B♭7
— a - fraid
E♭m/G♭
E♭
And
if I need an - y - thing at


A♭
Fm/A♭
all
(ooh,
A♭
ahh,
ooh.)
Fm/A♭
A♭
I need a place
need a place
Fm/A♭
that's hid - den in the deep,
where I can make my bed:
where
a


Fm
Cm
lone - - ly an - - gels sing you to your
lov - - er's lap where I can lay my
E♭dim
D♭
sleep, though all the world is
head. 'Cos now the room is
B♭7
1.
2.
bro - ken. I need the day's
spin - ning.
rall.
E♭
E♭7
E♭6
E♭
be - - gin - - ning

Is It Any Wonder?

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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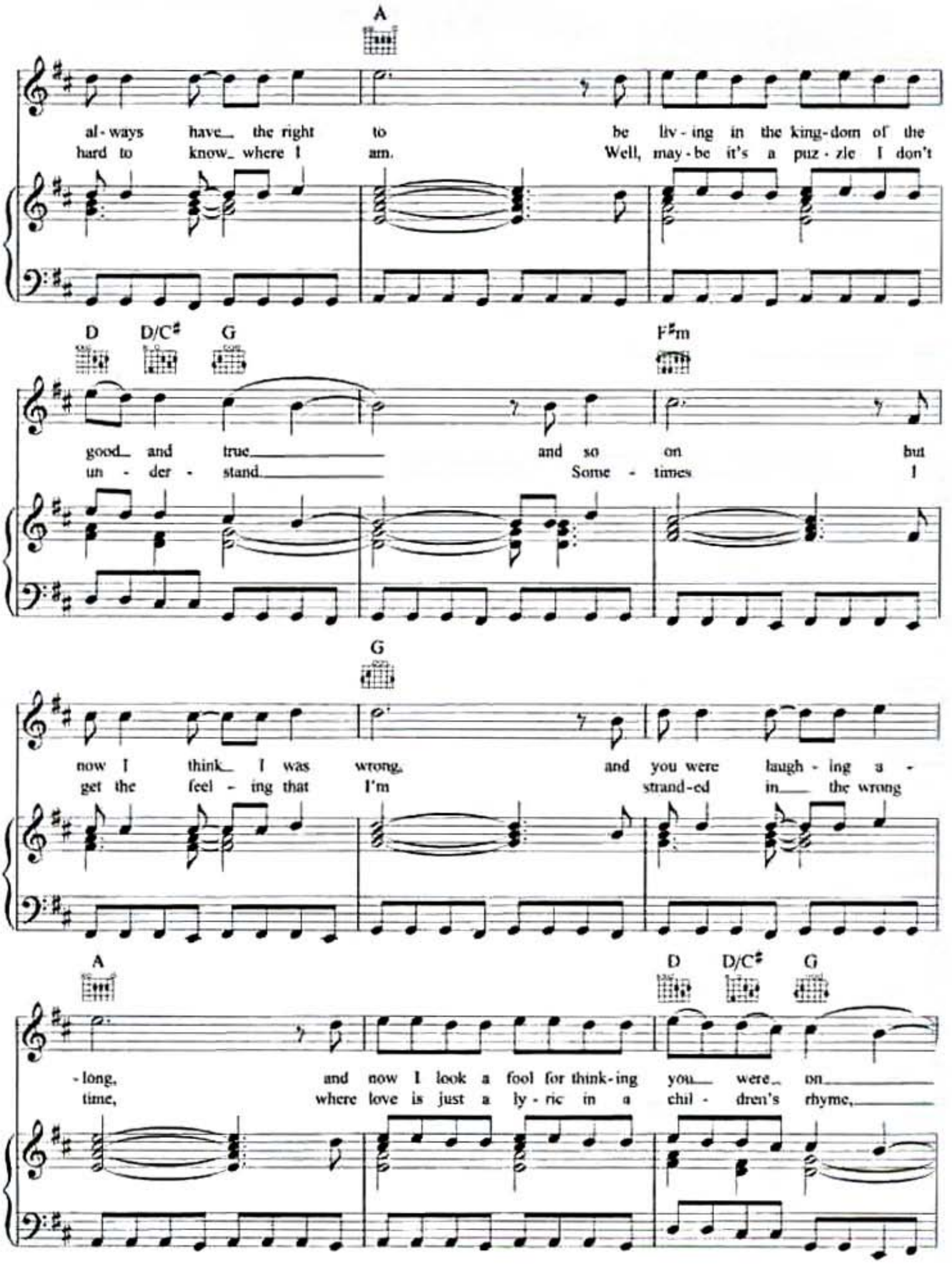
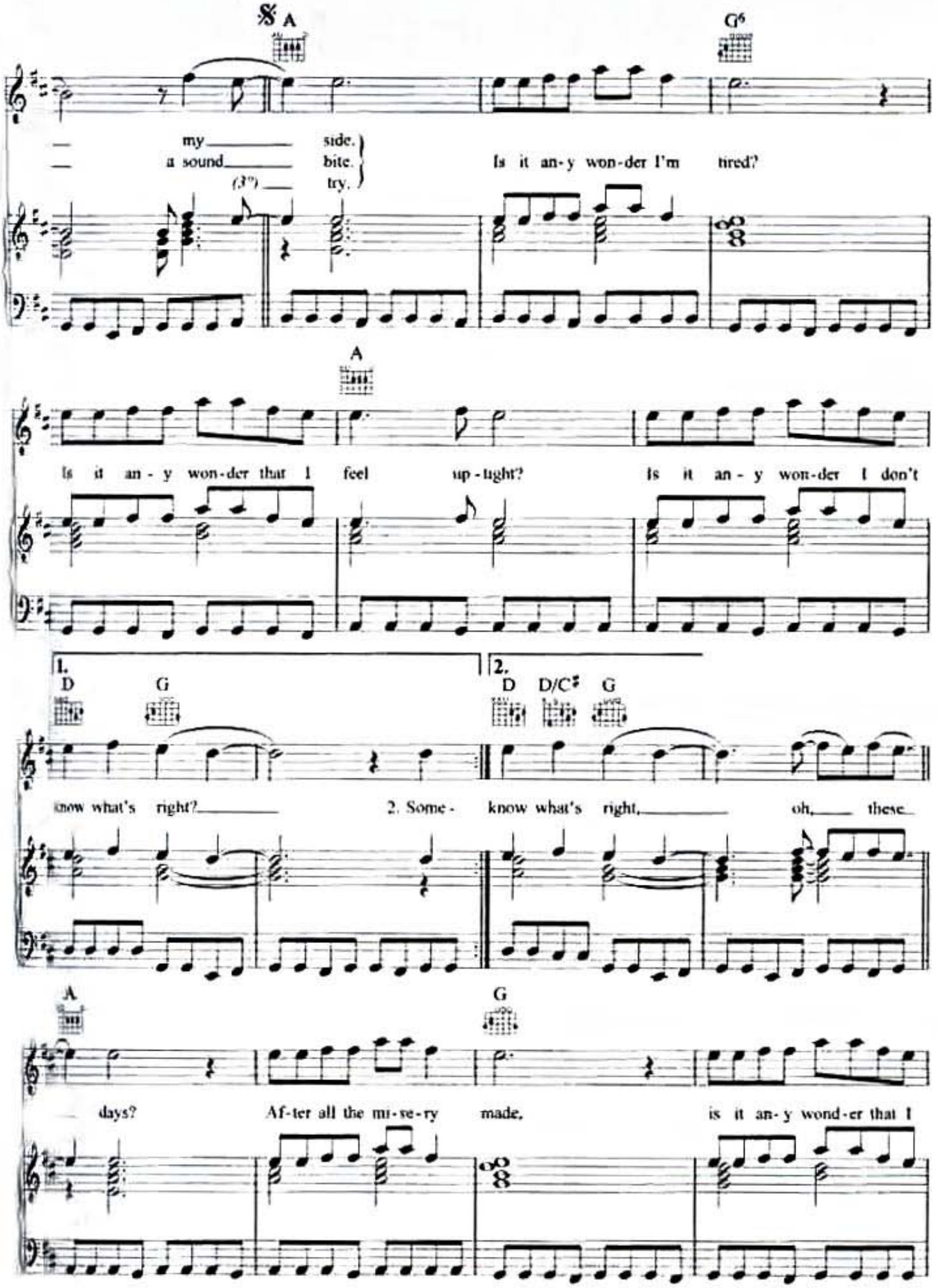
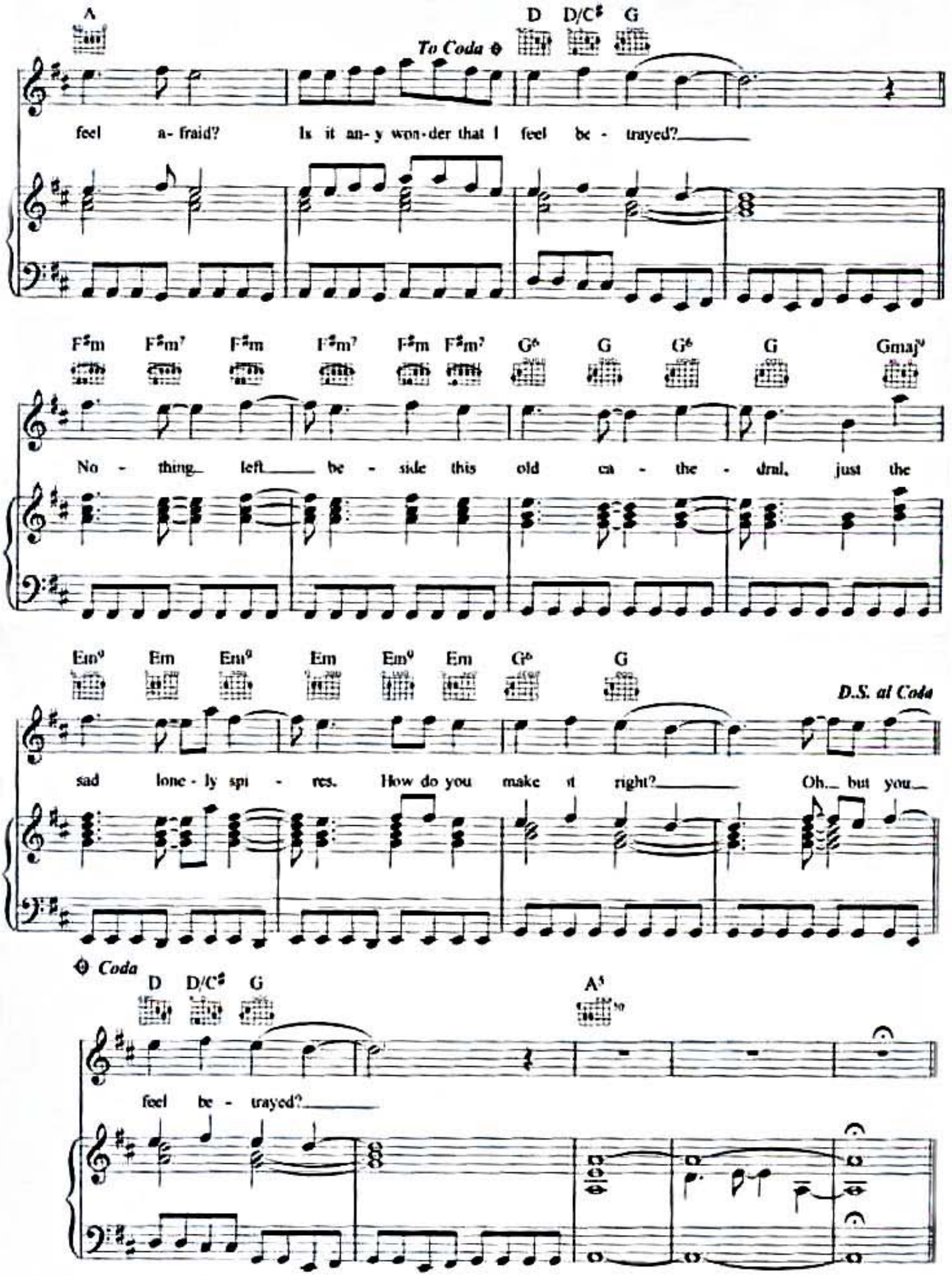
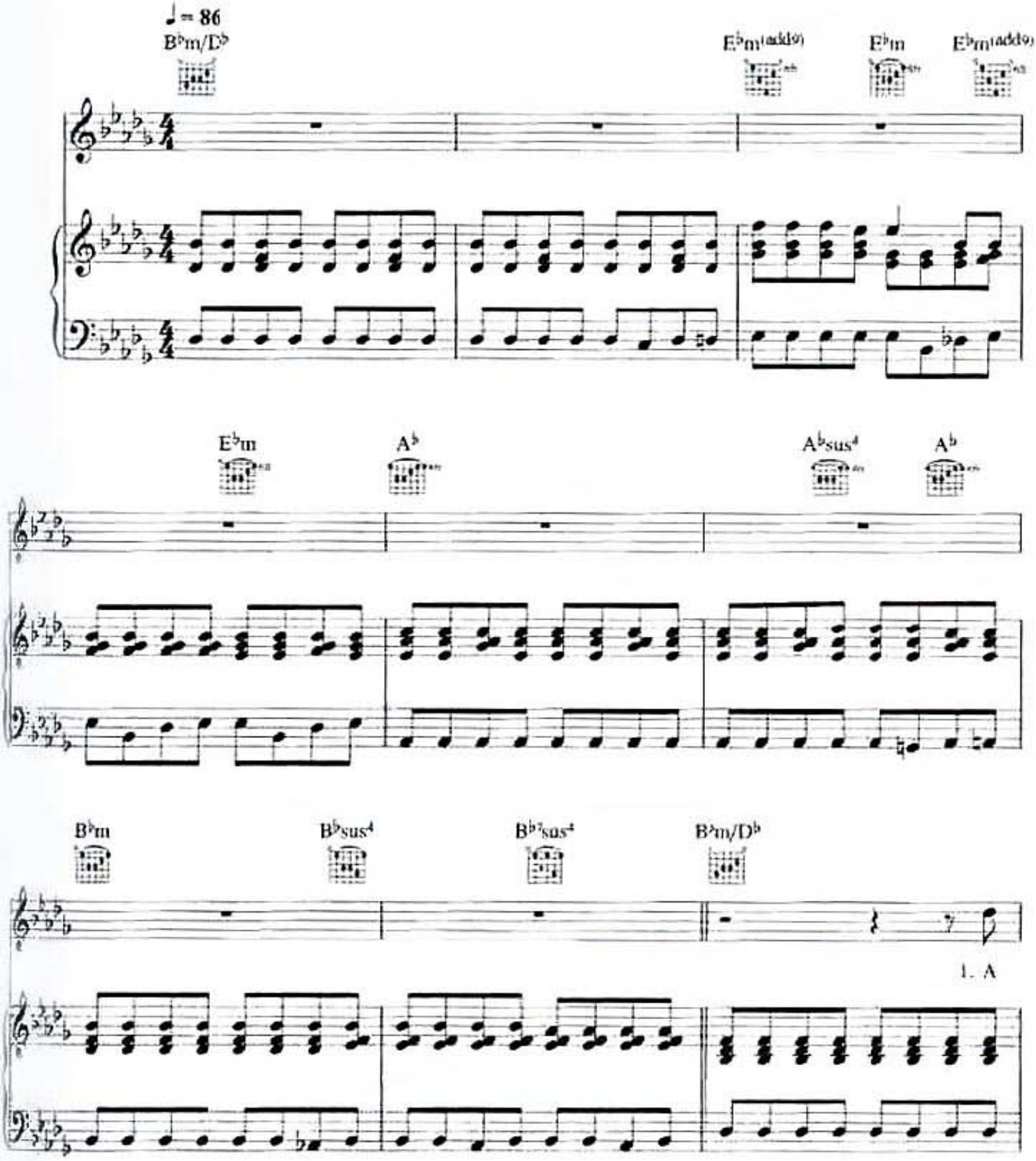

A
al - ways have the right to be liv - ing in the king - dom of the
hard to know where I am. Well, may - be it's a puz - zle I don't
D D/C♯ G F♯m
good and true and so on but
un - der - stand Some - times I
G
now I think I was wrong, and you were laugh - ing a -
get the feel - ing that I'm strand - ed in the wrong
A D D/C♯ G
- long, and now I look a fool for think - ing you were on
time, where love is just a ly - ric in a chil - dren's rhyme,


A
G6
my side.
a sound bite.
(3") try.
Is it an-y won-der I'm tired?
A
Is it an - y won-der that I feel up - tight? Is it an - y won-der I don't
1.
D
G
2.
D
D/C♯
G
know what's right? 2. Some - know what's right, oh, these
A
G
days? Af-ter all the mi-se-ry made, is it an-y wond-er that I


A
D D/C♯ G
To Coda
feel a- fraid? Is it an- y won- der that I feel be - trayed?
F♯m F♯m7 F♯m F♯m7 F♯m F♯m7 G6 G G6 G Gmaj9
No - thing left be - side this old ca - the - dral, just the
Em9 Em Em9 Em Em9 Em G6 G
D.S. al Coda
sad lone - ly spi - res. How do you make it right? Oh, but you
Coda
D D/C♯ G A5
feel be - trayed?

Nothing In My Way

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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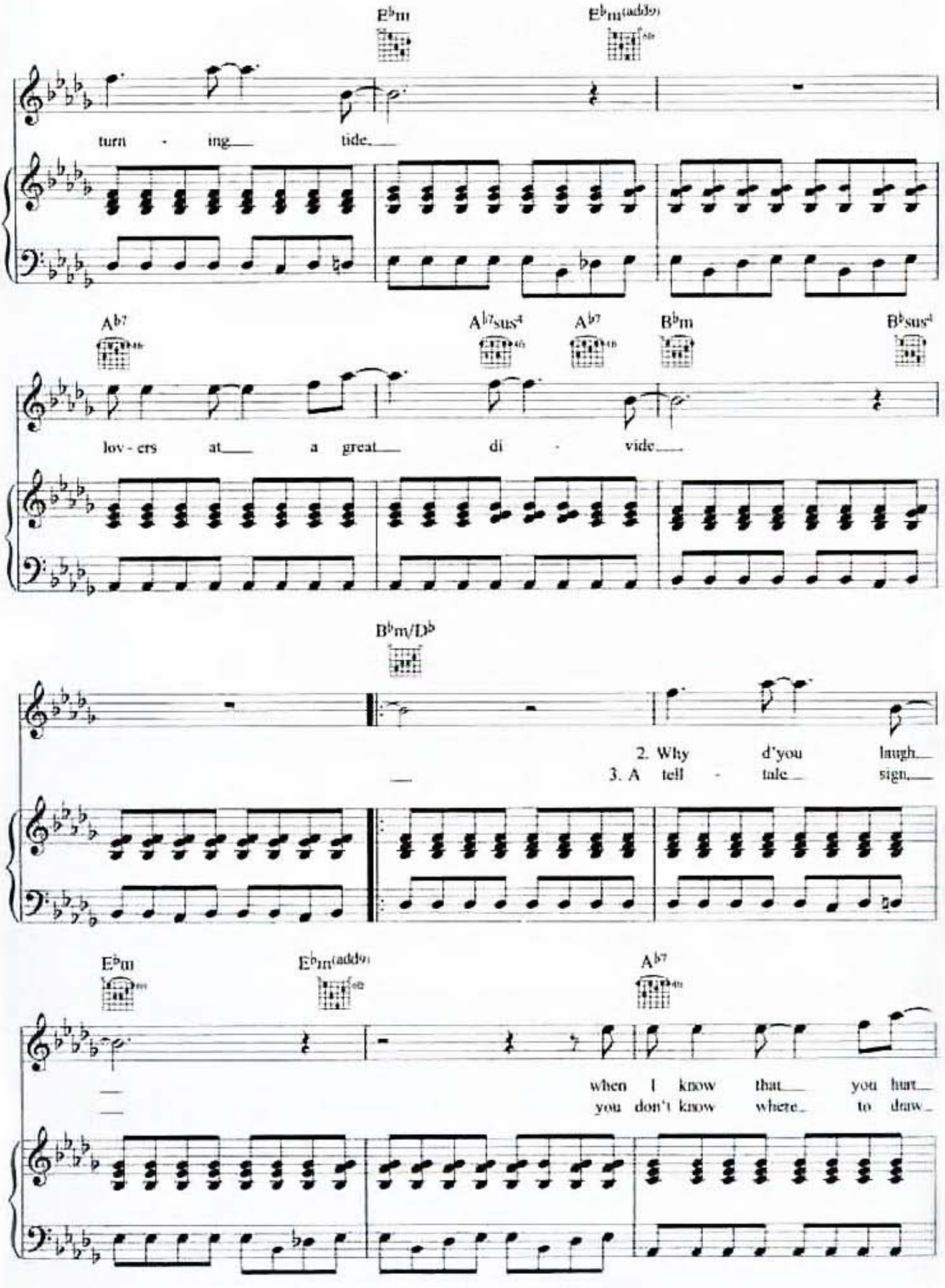
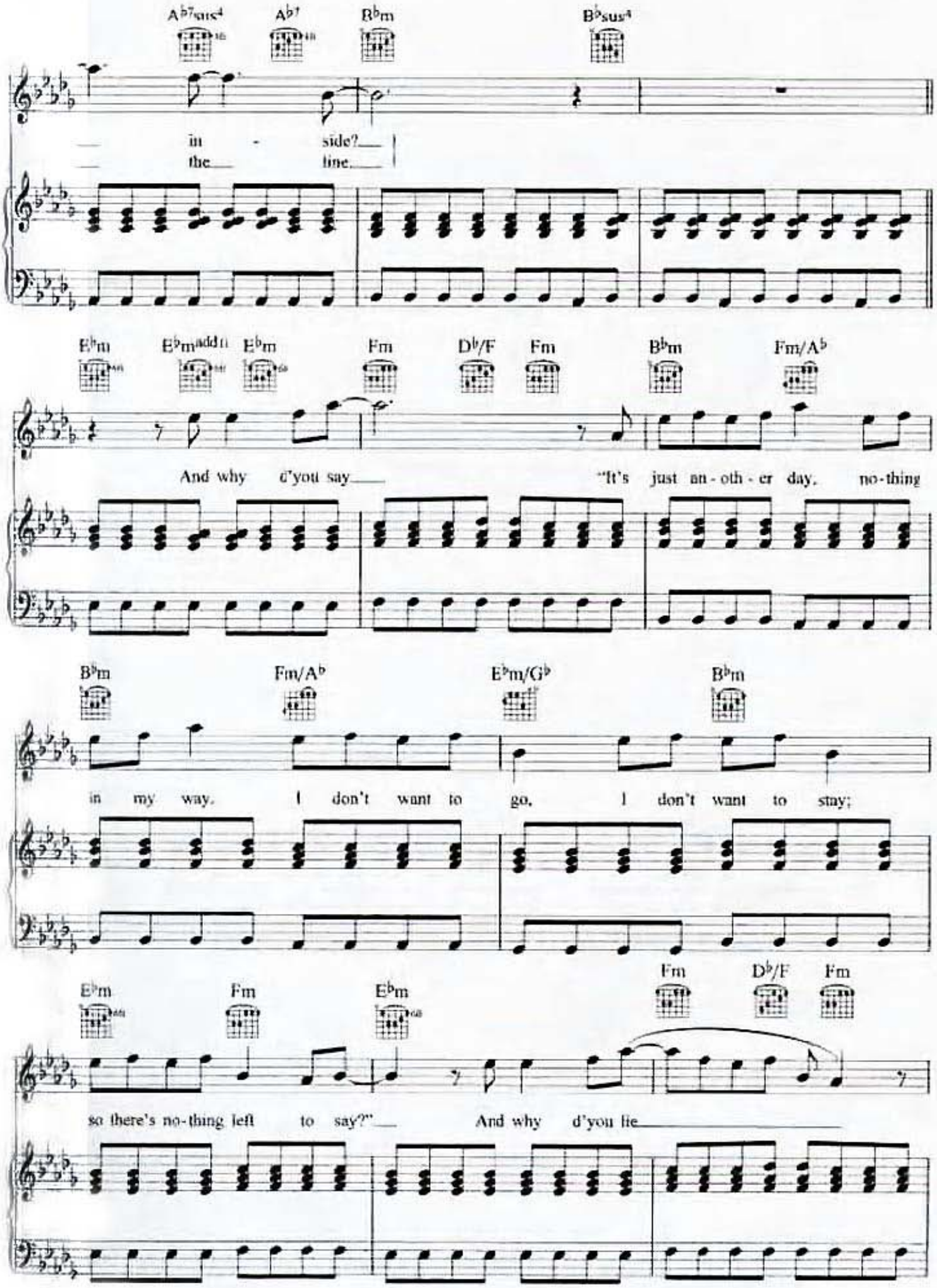
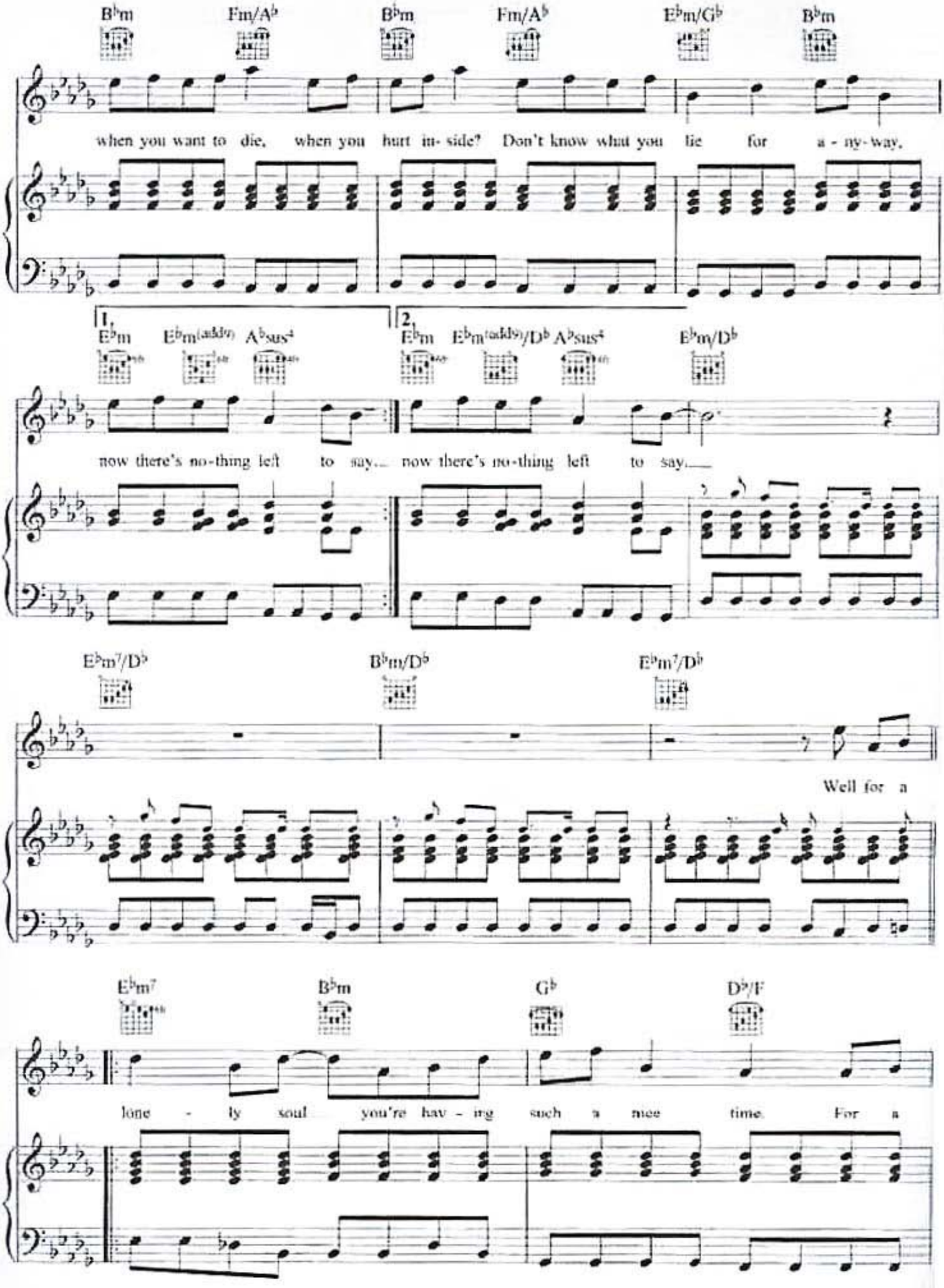
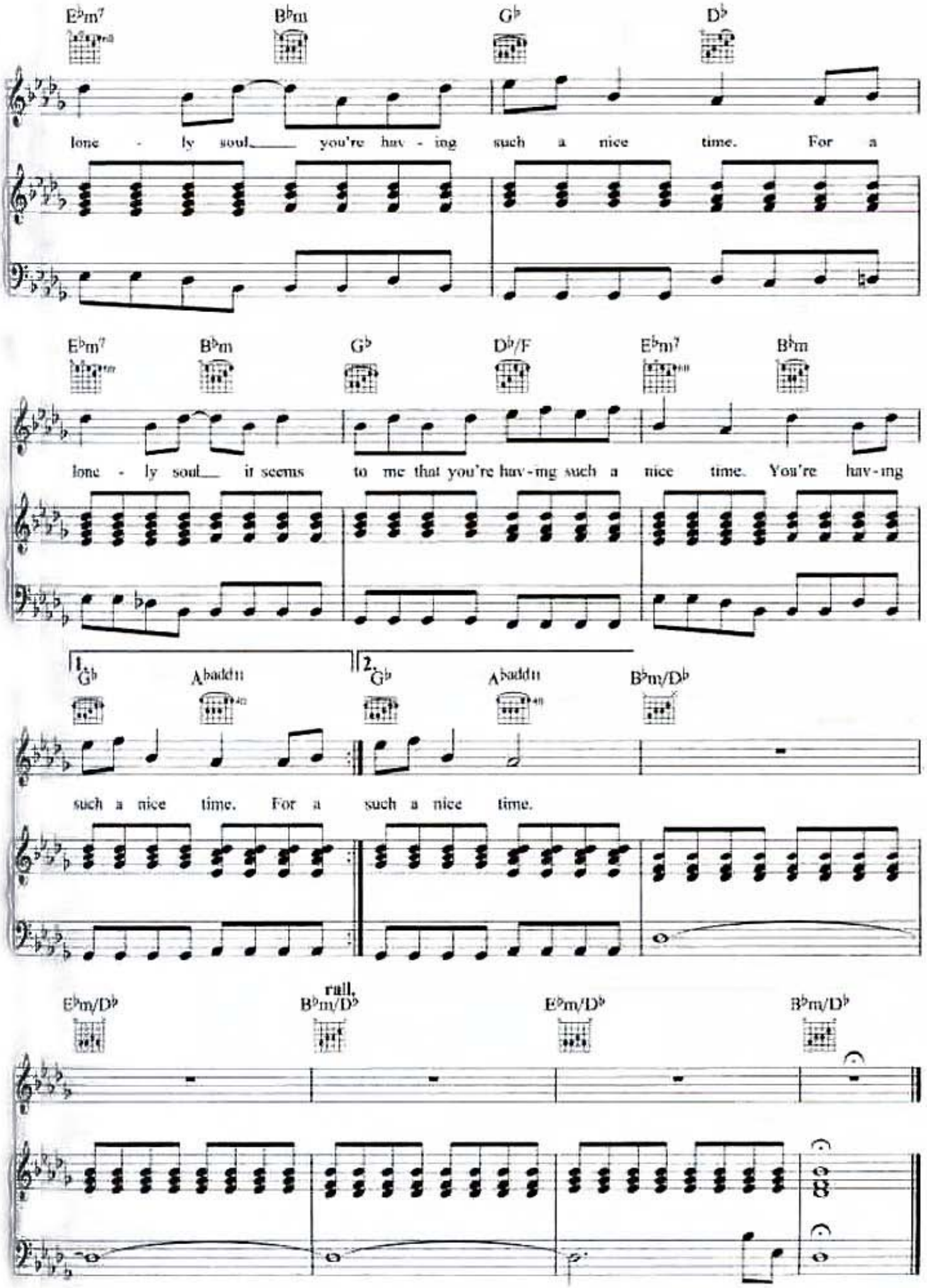

E♭m
E♭m(add9)
turn - ing tide.
A♭7
A♭7sus4
A♭7
B♭m
B♭sus4
lov - ers at a great di - vide.
B♭m/D♭
2. Why d'you laugh.
3. A tell - tale sign.
E♭m
E♭m(add9)
A♭7
when I know that you hurt.
you don't know where to draw.

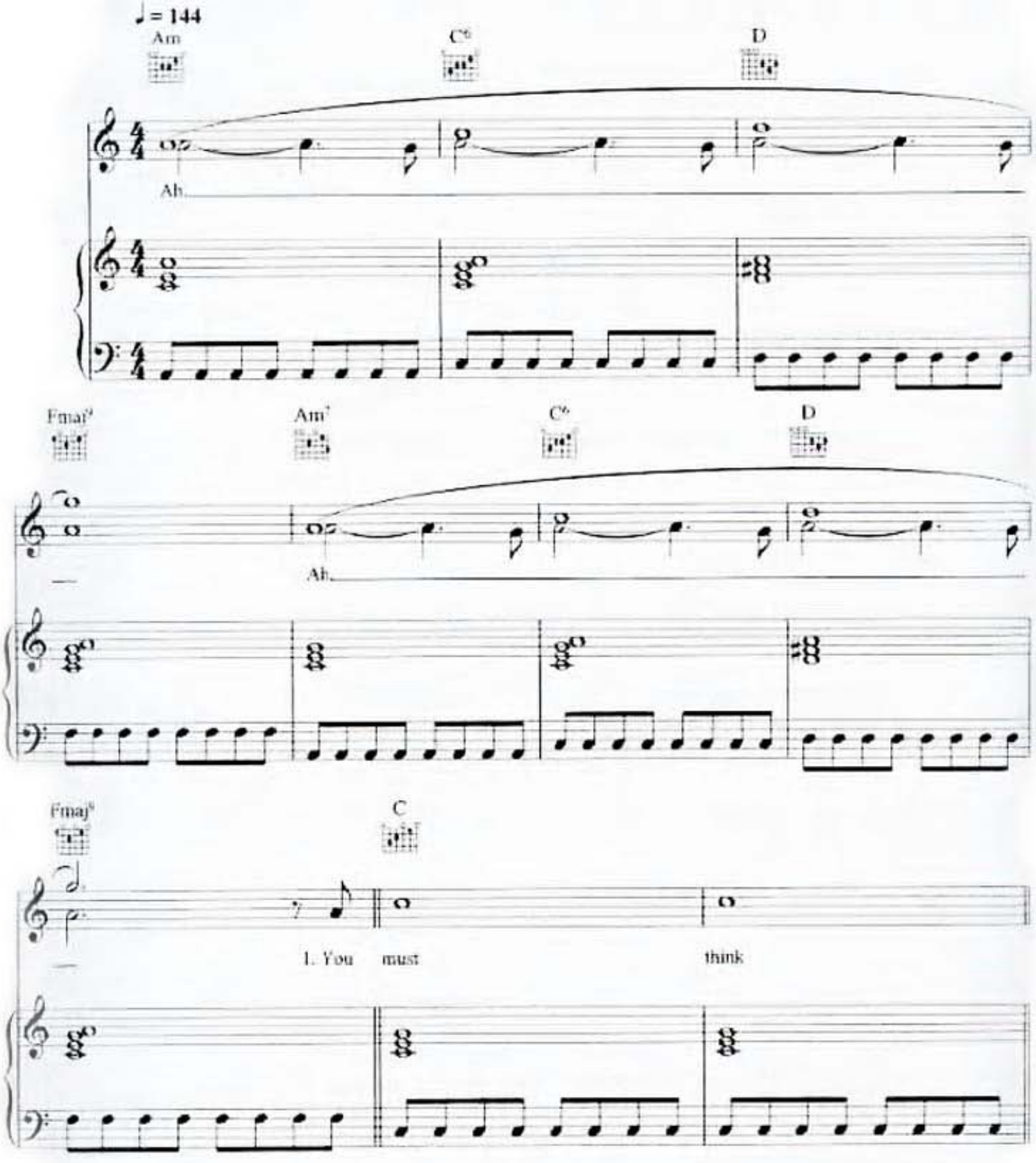

A♭7sus4
A♭7
B♭m
B♭sus4
in - side?
the line.
E♭m
E♭madd11
E♭m
Fm
D♭/F
Fm
B♭m
Fm/A♭
And why d'you say
"It's just an - oth - er day, no - thing
B♭m
Fm/A♭
E♭m/G♭
B♭m
in my way. I don't want to go, I don't want to stay;
E♭m
Fm
E♭m
Fm
D♭/F
Fm
so there's no - thing left to say?"
And why d'you lie


B♭m Fm/A♭ B♭m Fm/A♭ E♭m/G♭ B♭m
when you want to die, when you hurt in- side? Don't know what you lie for a - ny- way,
1. E♭m E♭m(add9) A♭sus4
2. E♭m E♭m(add9)/D♭ A♭sus4 E♭m/D♭
now there's no-thing left to say... now there's no-thing left to say...
E♭m7/D♭ B♭m/D♭ E♭m7/D♭
Well for a
E♭m7 B♭m G♭ D♭/F
lone - ly soul you're hav - ing such a nice time. For a


E♭m7
B♭m
G♭
D♭
lone - ly soul you're hav - ing such a nice time. For a
E♭m7
B♭m
G♭
D♭/F
E♭m7
B♭m
lone - ly soul it seems to me that you're hav-ing such a nice time. You're hav-ing
1. G♭
A♭add11
2. G♭
A♭add11
B♭m/D♭
such a nice time. For a such a nice time.
E♭m/D♭
rall.
B♭m/D♭
E♭m/D♭
B♭m/D♭

Leaving So Soon?

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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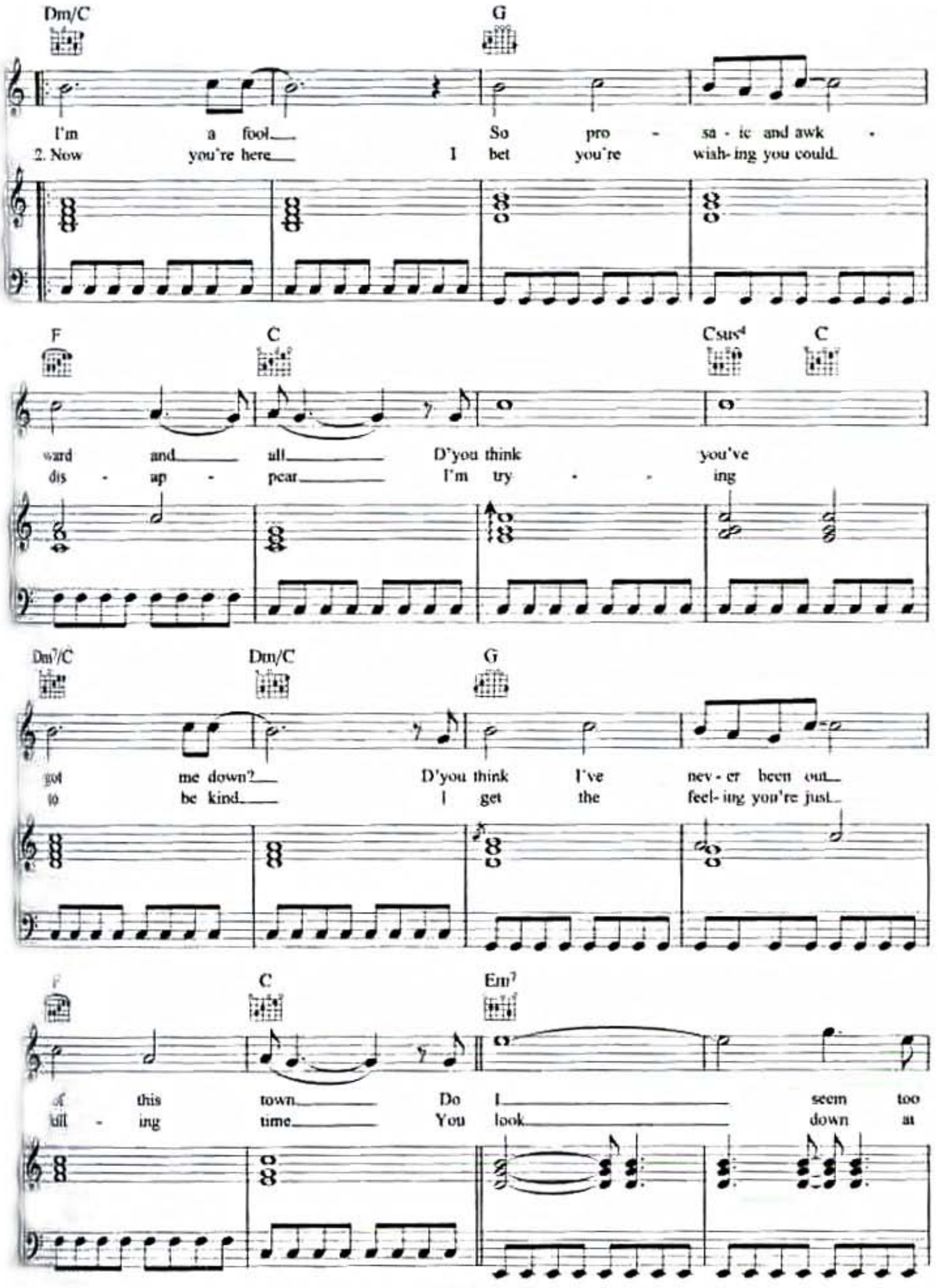
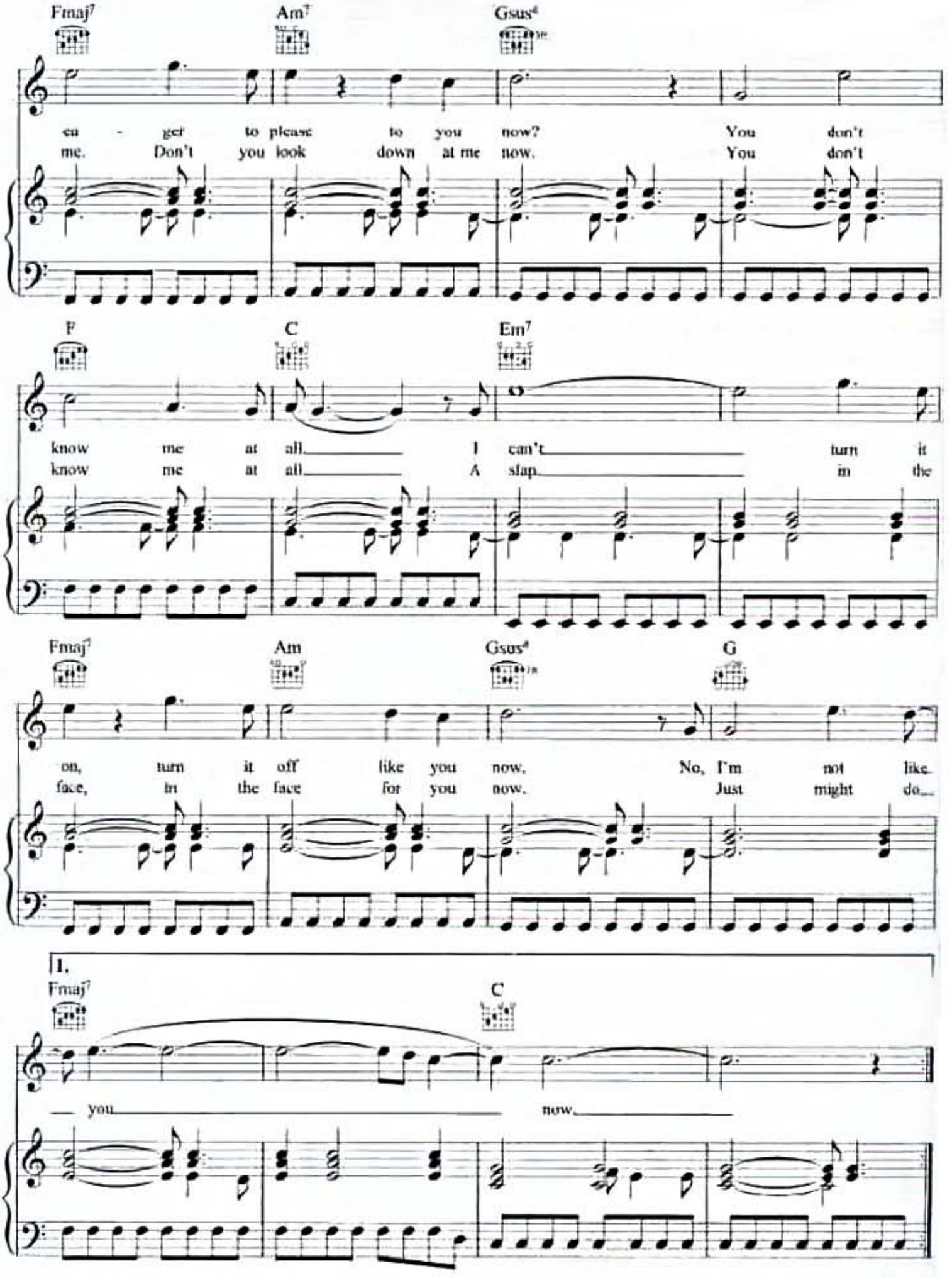
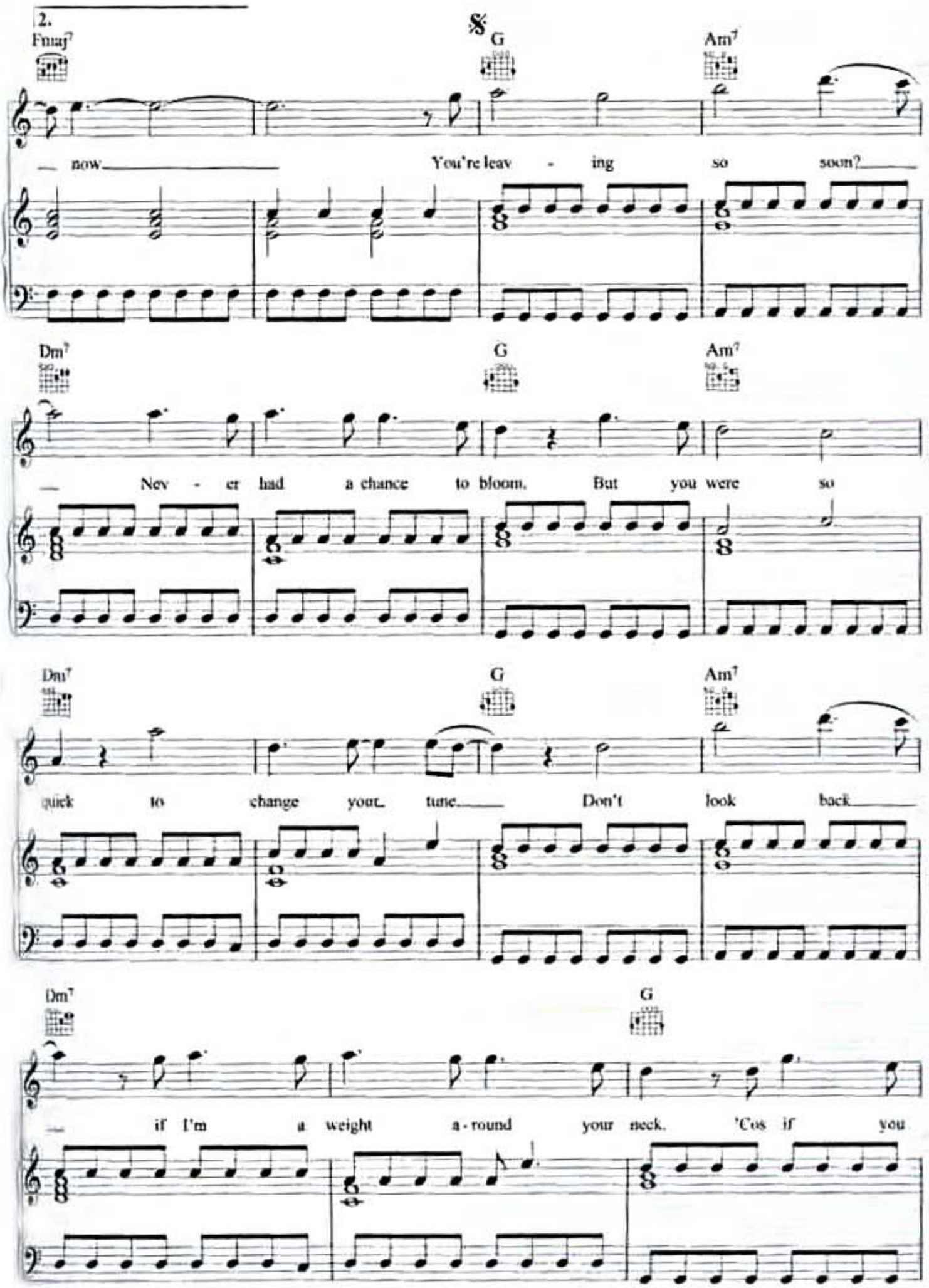
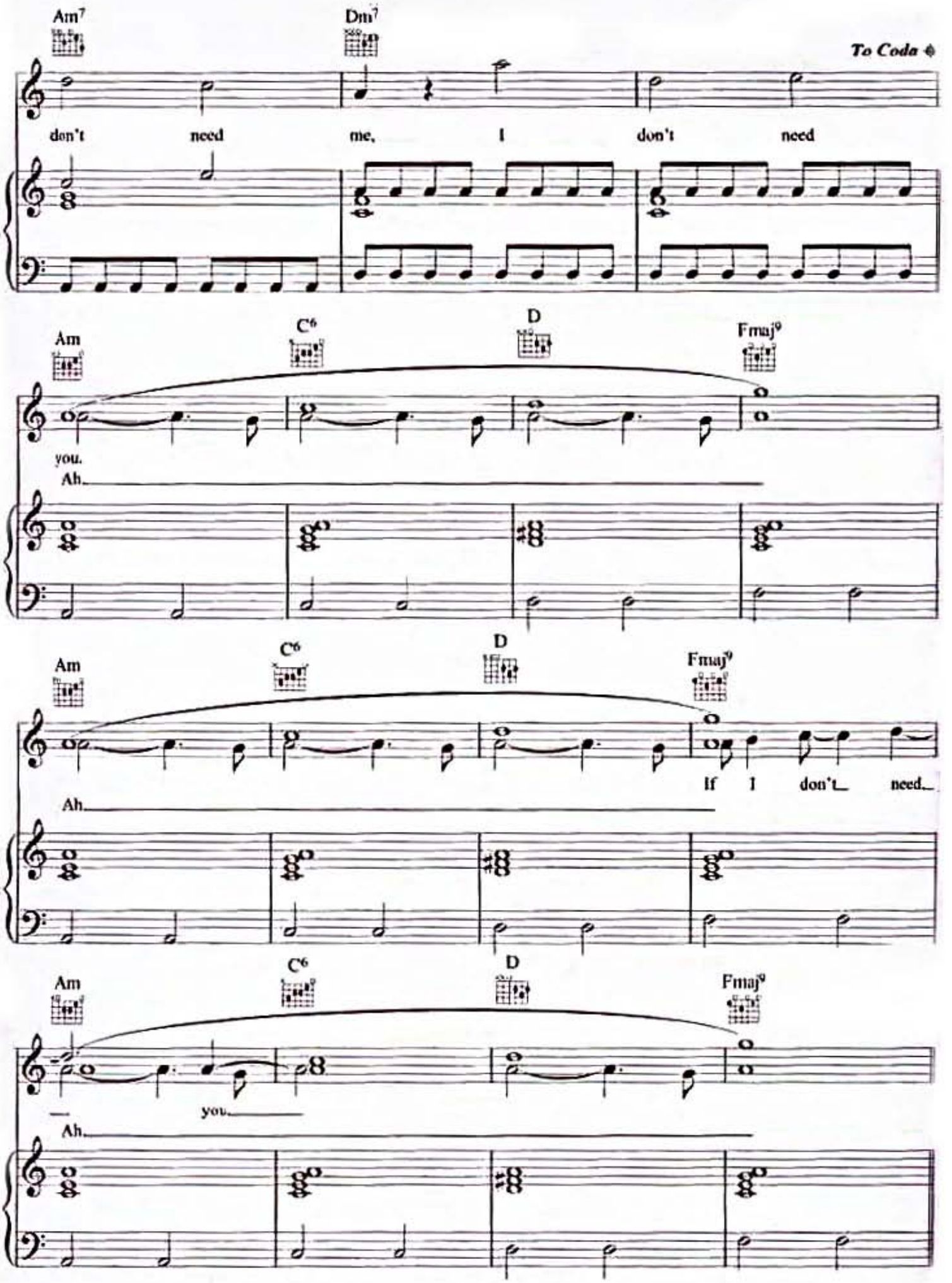
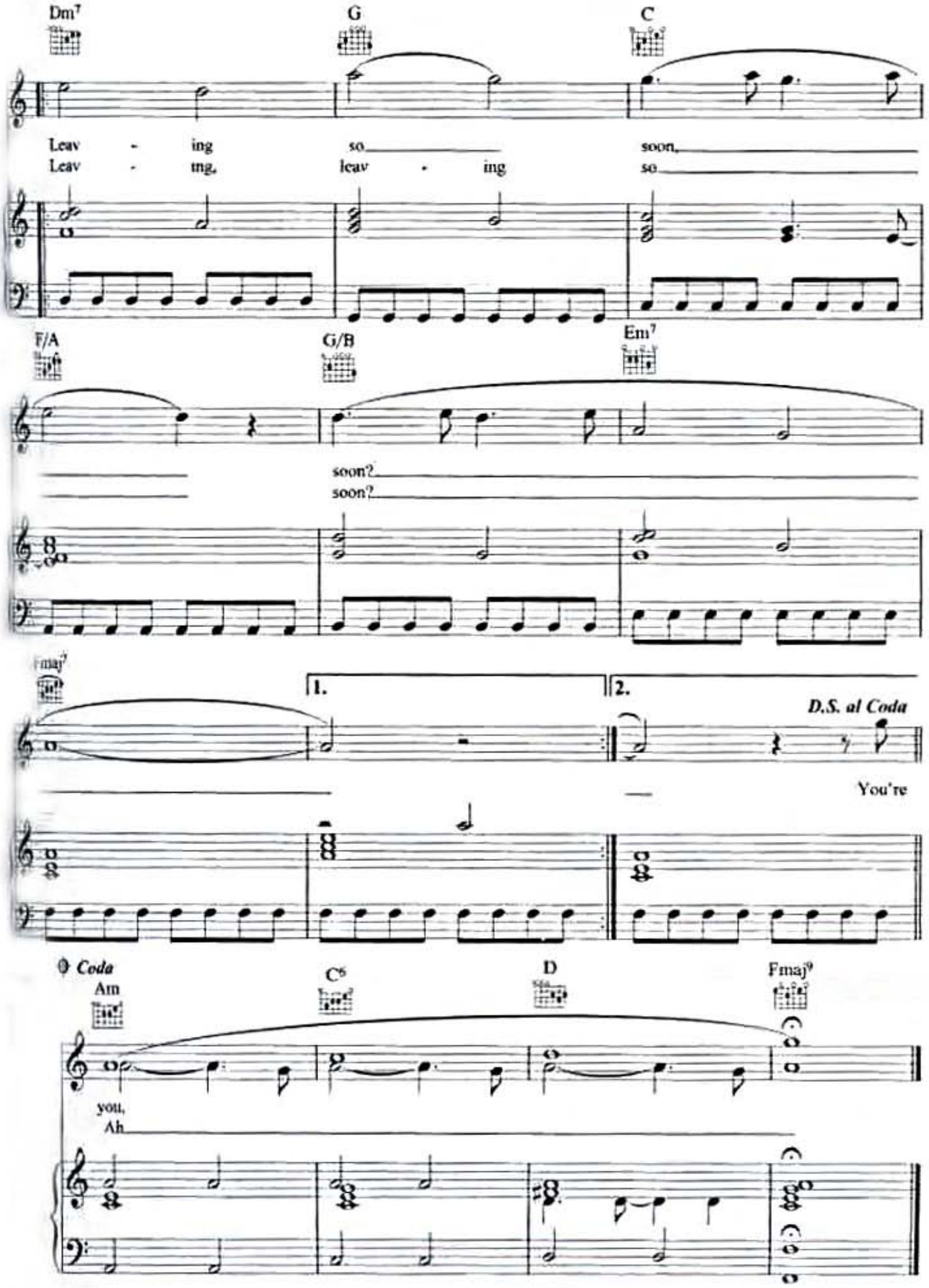

Dm/C
G
I'm a fool
So pro - sa - ic and awk -
2. Now you're here
I bet you're wish-ing you could
F
C
Csus4
C
ward and ull
D'you think you've
dis - ap - pear
I'm try - - ing
Dm7/C
Dm/C
G
got me down?
D'you think I've nev - er been out
to be kind
I get the feel-ing you're just
F
C
Em7
of this town
Do I seem too
lull - ing time
You look down at


Fmaj7
Am7
Gsus4
eu - get to please to you now? You don't
me. Don't you look down at me now. You don't
F
C
Em7
know me at all I can't turn it
know me at all A slap in the
Fmaj7
Am
Gsus4
G
on, turn it off like you now. No, I'm not like
face, in the face for you now. Just might do
1.
Fmaj7
C
you now

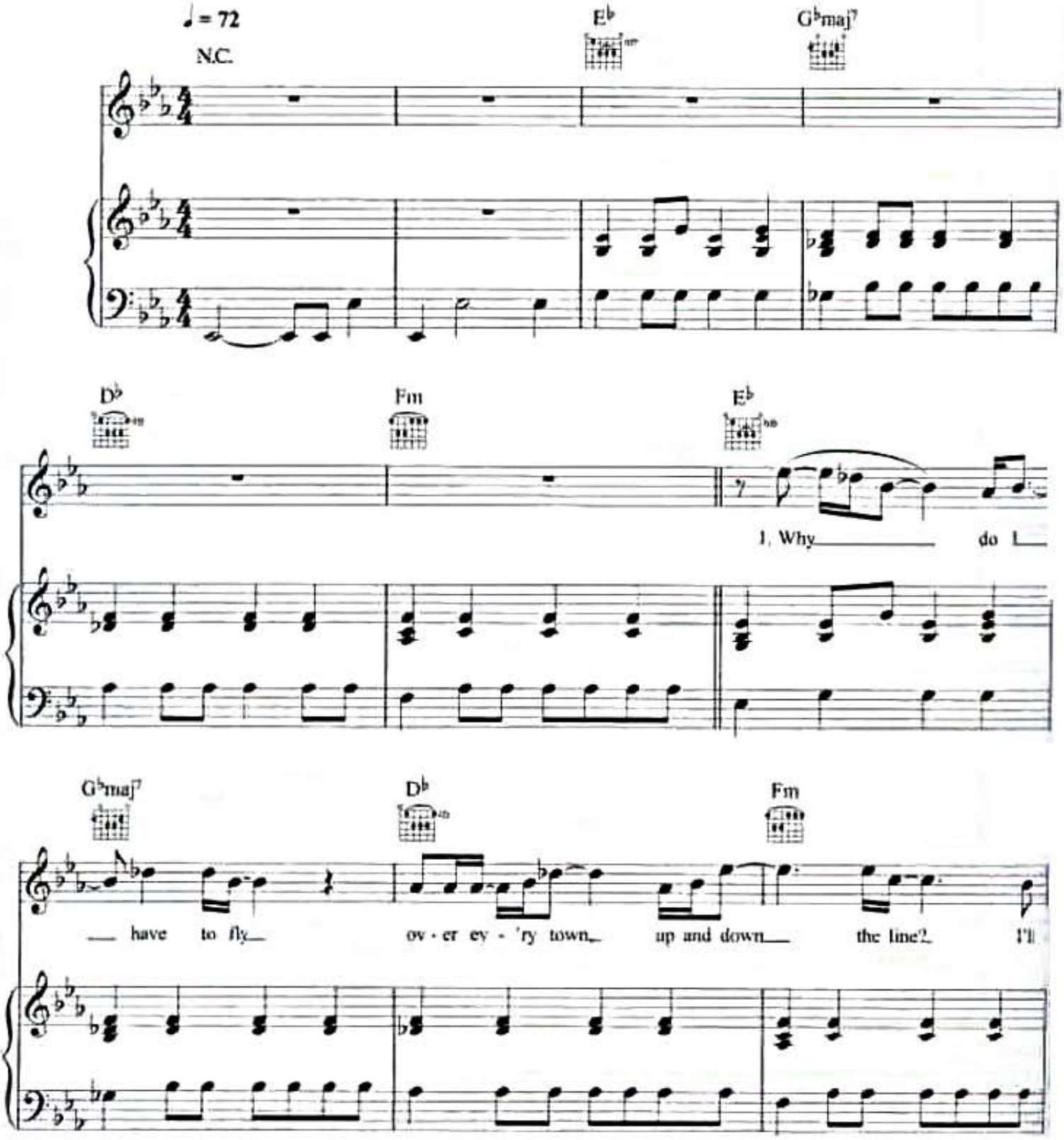

2.
Fmaj7
G
Am7
now
You're leav - ing so soon?
Dm7
G
Am7
Nev - er had a chance to bloom. But you were so
Dm7
G
Am7
quick to change your tune. Don't look back
Dm7
G
if I'm a weight a - round your neck. 'Cos if you


Am7
Dm7
To Coda
don't need me, I don't need
Am
C6
D
Fmaj9
you.
Ah
Am
C6
D
Fmaj9
If I don't need
Ah
Am
C6
D
Fmaj9
you.
Ah


Dm7
G
C
Leav - ing so soon,
Leav - ing, leav - ing so
F/A
G/B
Em7
soon?
soon?
Fmaj7
1.
2.
D.S. al Coda
You're
Coda
Am
C5
D
Fmaj9
you,
Ah

A Bad Dream

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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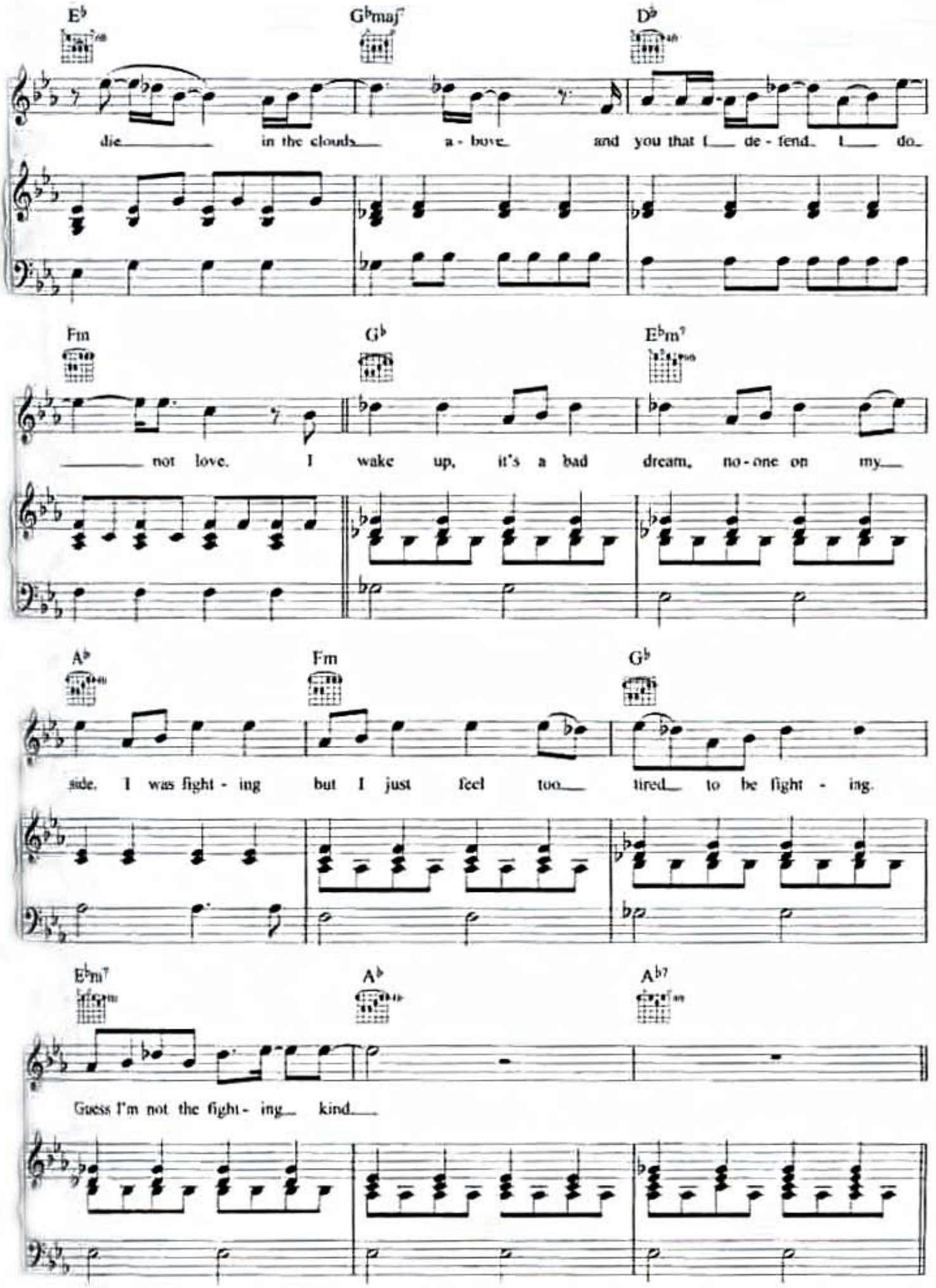
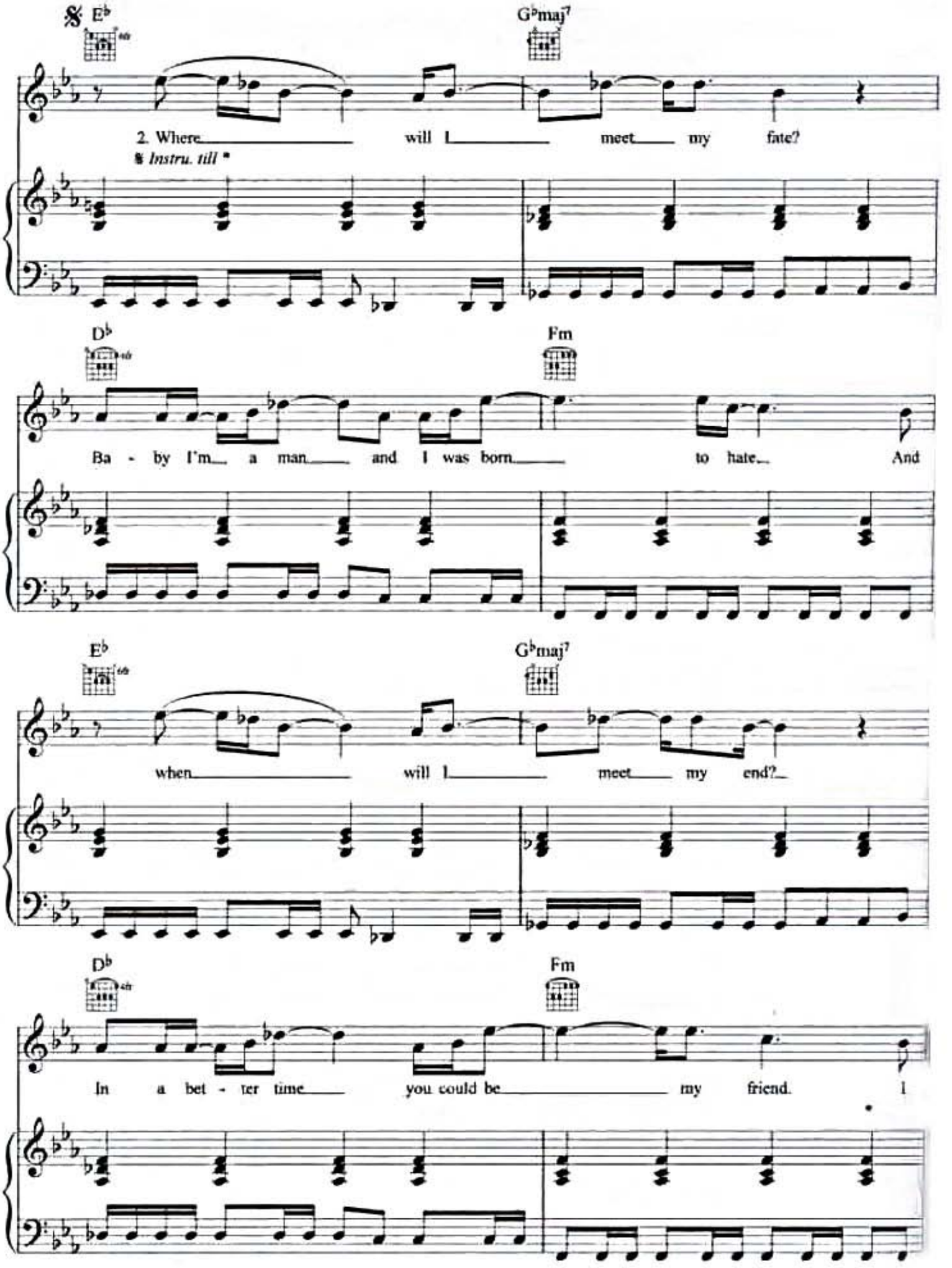
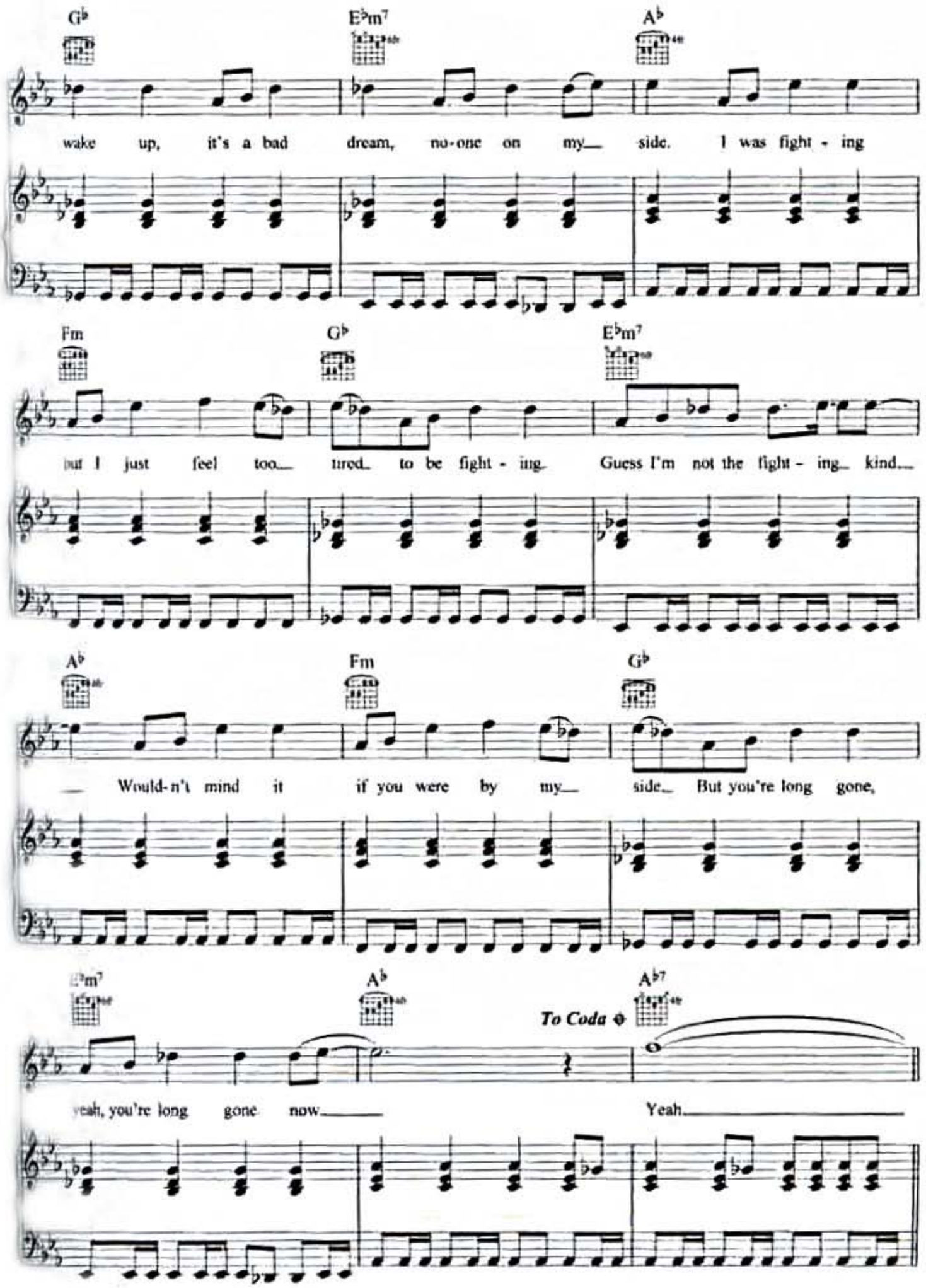
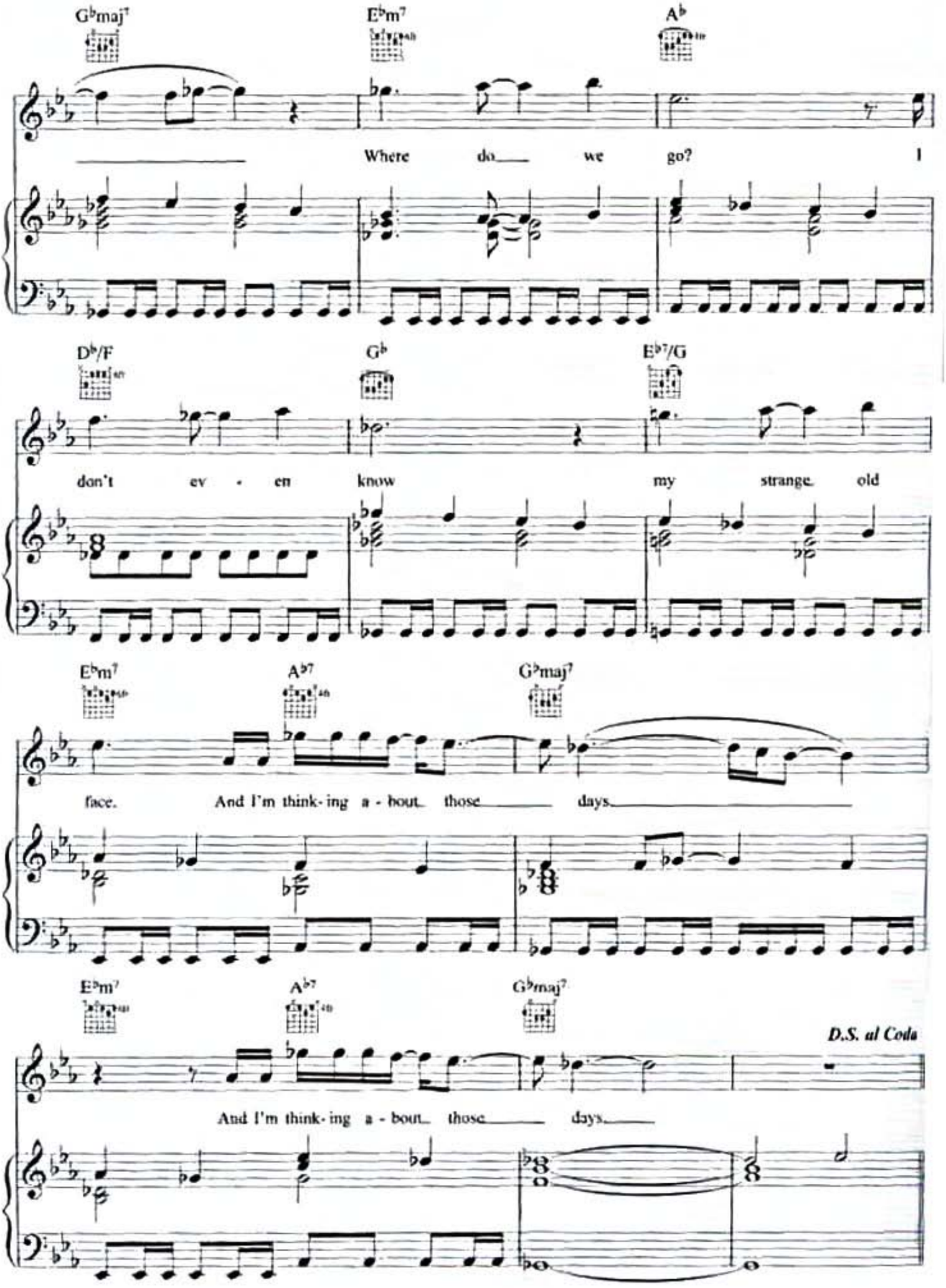
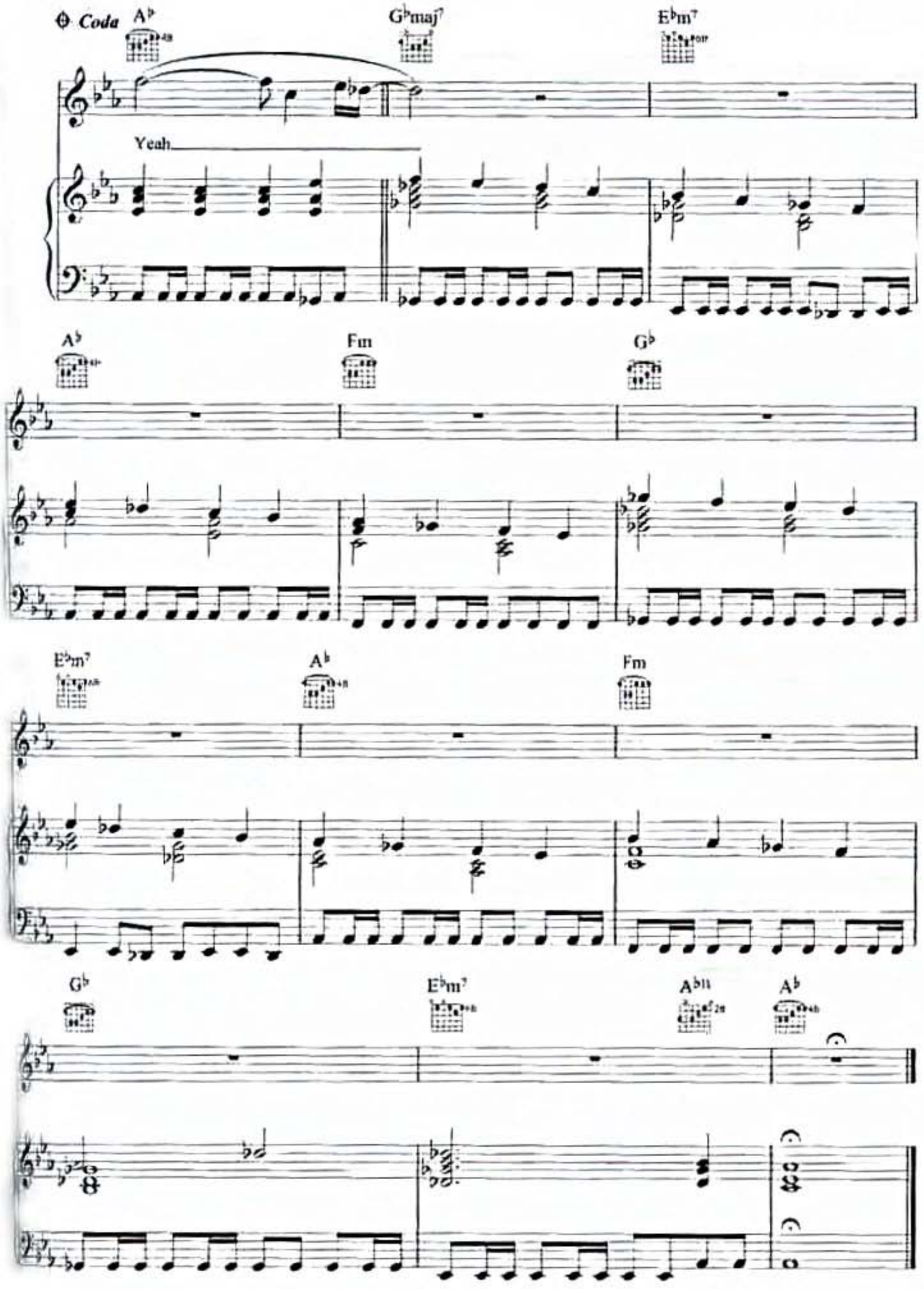

E♭
G♭maj7
D♭
die in the clouds a - bove and you that I de - fend. I do.
Fm
G♭
E♭m7
not love. I wake up, it's a bad dream, no - one on my
A♭
Fm
G♭
side. I was fight - ing but I just feel too tired to be fight - ing.
E♭m7
A♭
A♭7
Guess I'm not the fight - ing kind.


E♭
G♭maj7
2. Where will I meet my fate?
𝄋 Instru. till *
D♭
Fm
Ba - by I'm a man and I was born to hate. And
E♭
G♭maj7
when will I meet my end?
D♭
Fm
In a bet - ter time you could be my friend. I

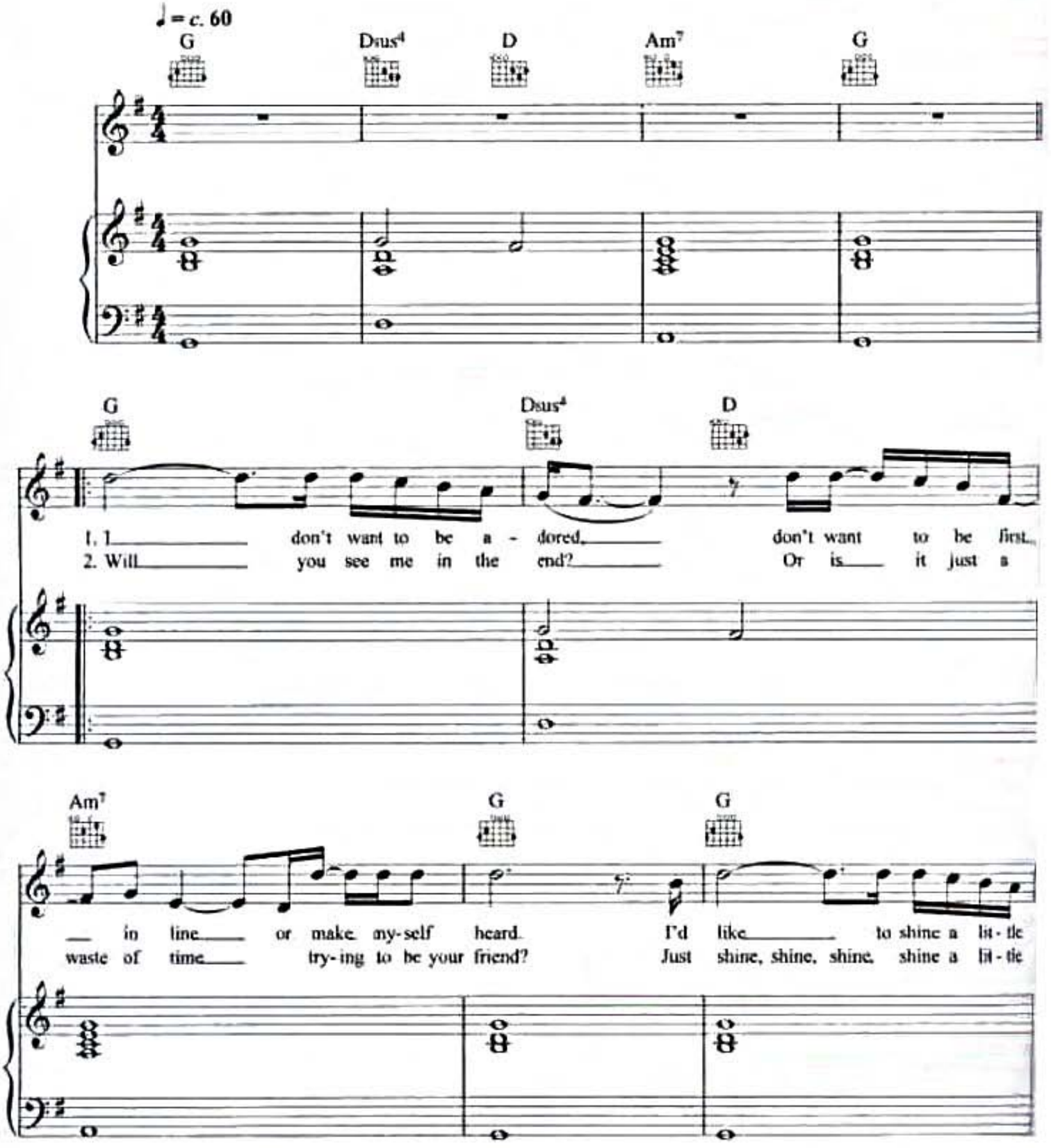

G♭
E♭m7
A♭
wake up, it's a bad dream, no-one on my side. I was fight - ing
Fm
G♭
E♭m7
but I just feel too tired to be fight - ing. Guess I'm not the fight - ing kind.
A♭
Fm
G♭
Would-n't mind it if you were by my side. But you're long gone,
E♭m7
A♭
A♭7
To Coda
yeah, you're long gone now.
Yeah.


G♭maj7
E♭m7
A♭
Where do we go? I
D♭/F
G♭
E♭7/G
don't ev - en know my strange old
E♭m7
A♭7
G♭maj7
face. And I'm think-ing a - bout those days
E♭m7
A♭7
G♭maj7
D.S. al Coda
And I'm think-ing a - bout those days


Coda
A♭
G♭maj7
E♭m7
Yeah
A♭
Fm
G♭
E♭m7
A♭
Fm
G♭
E♭m7
A♭11
A♭

Hamburg Song

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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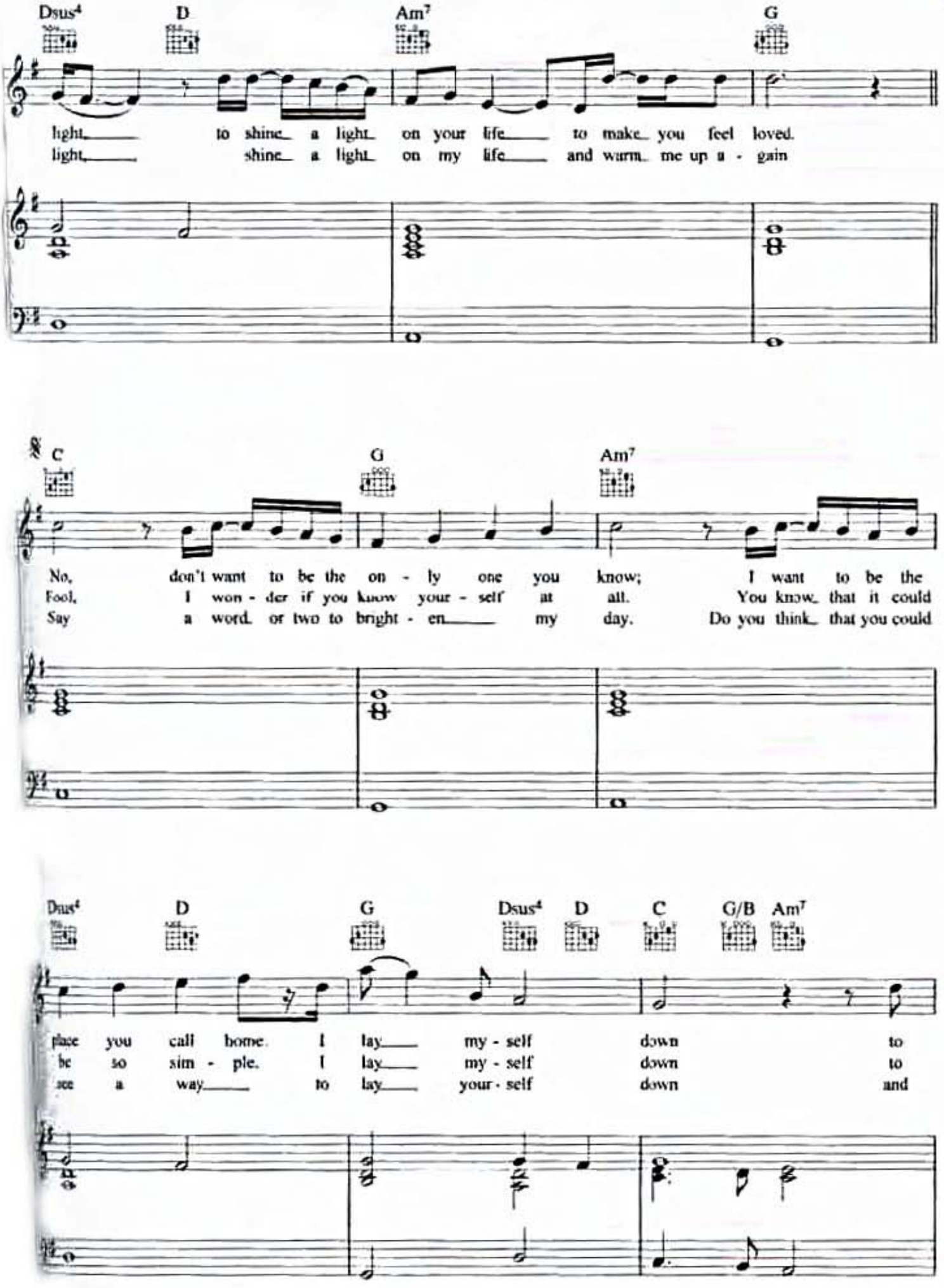
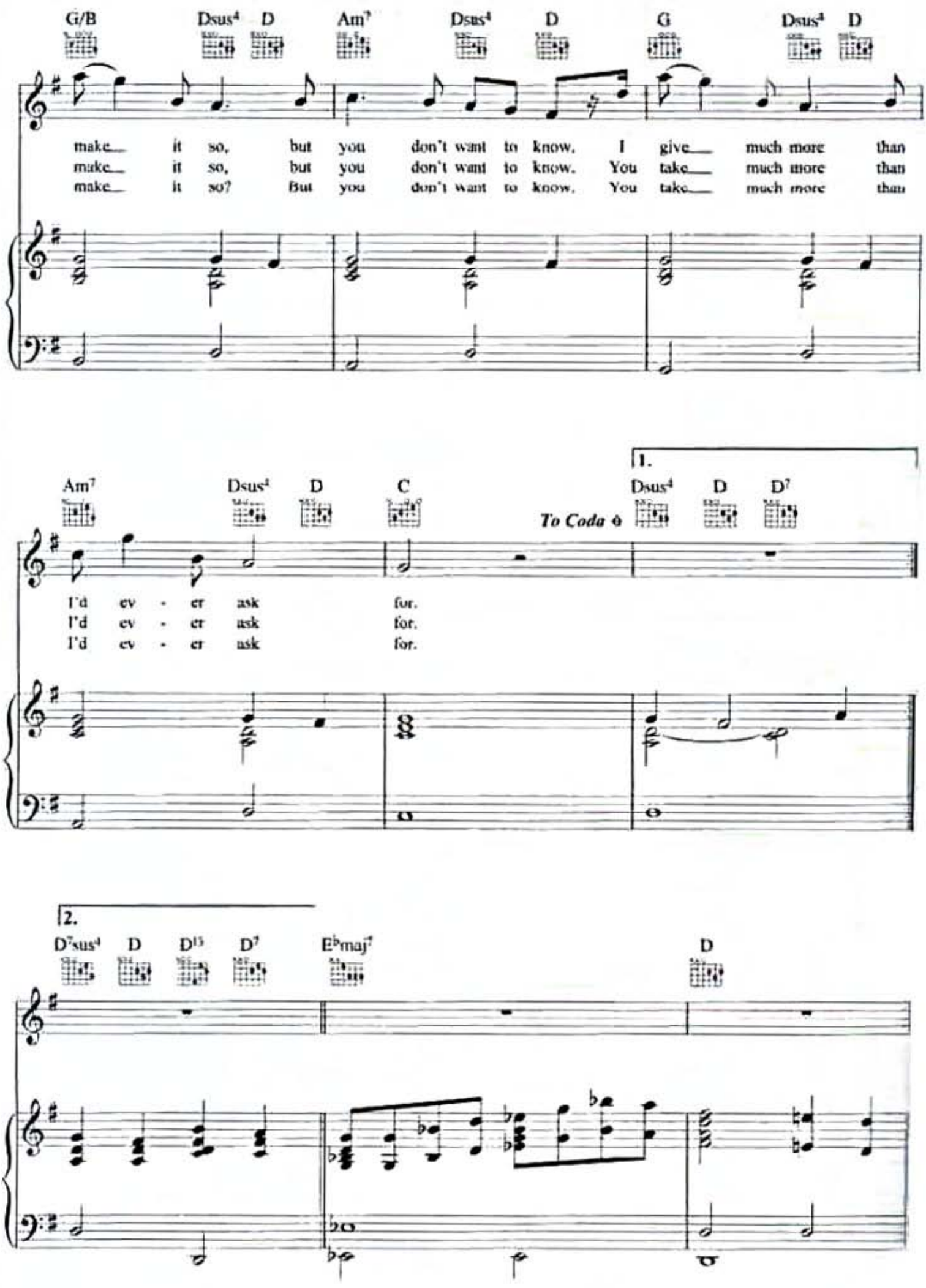
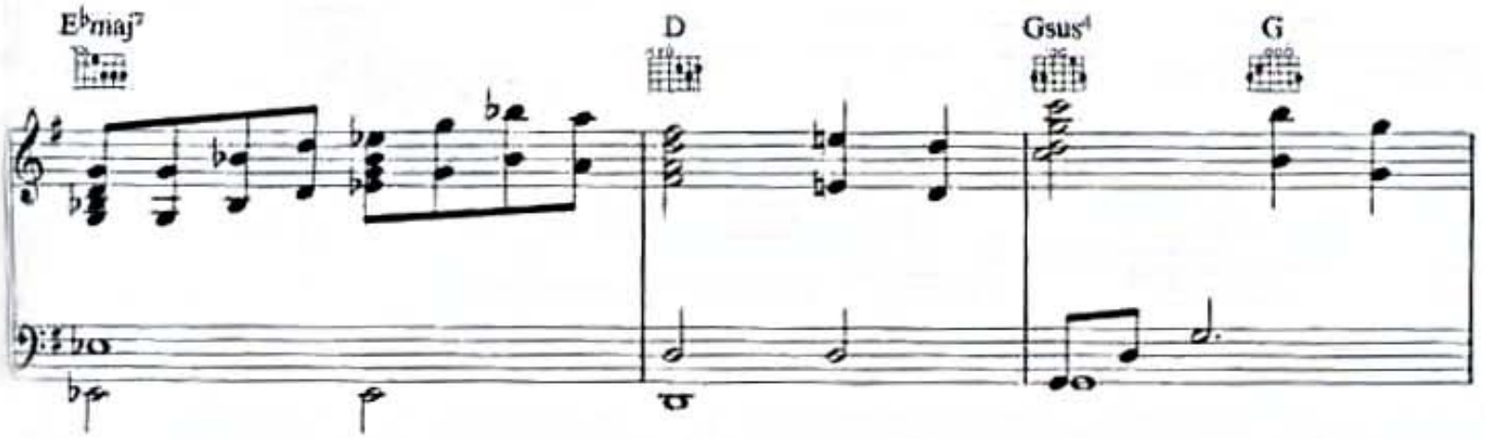
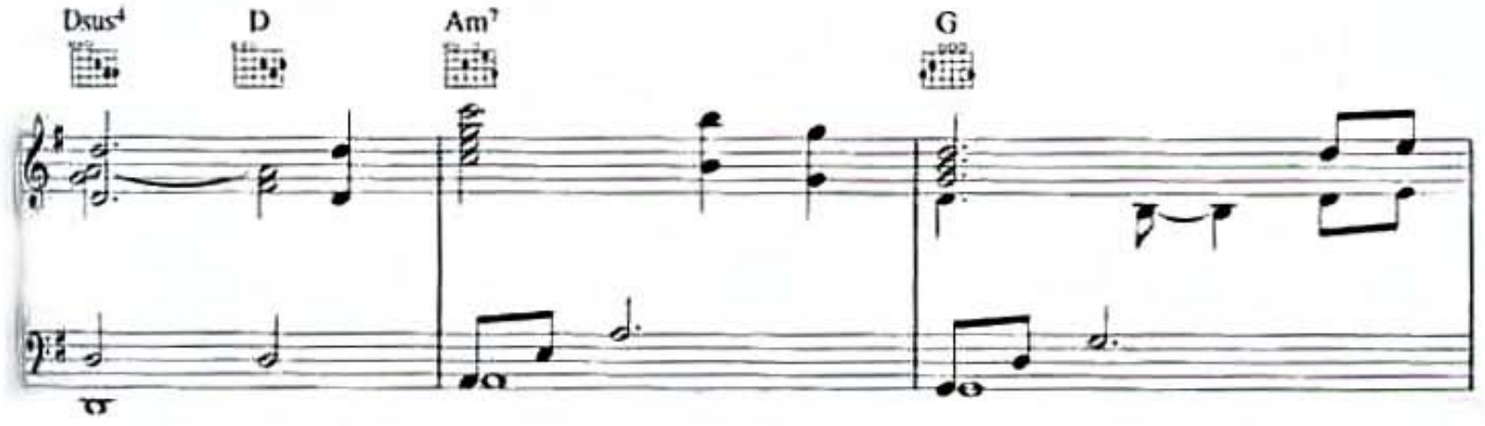
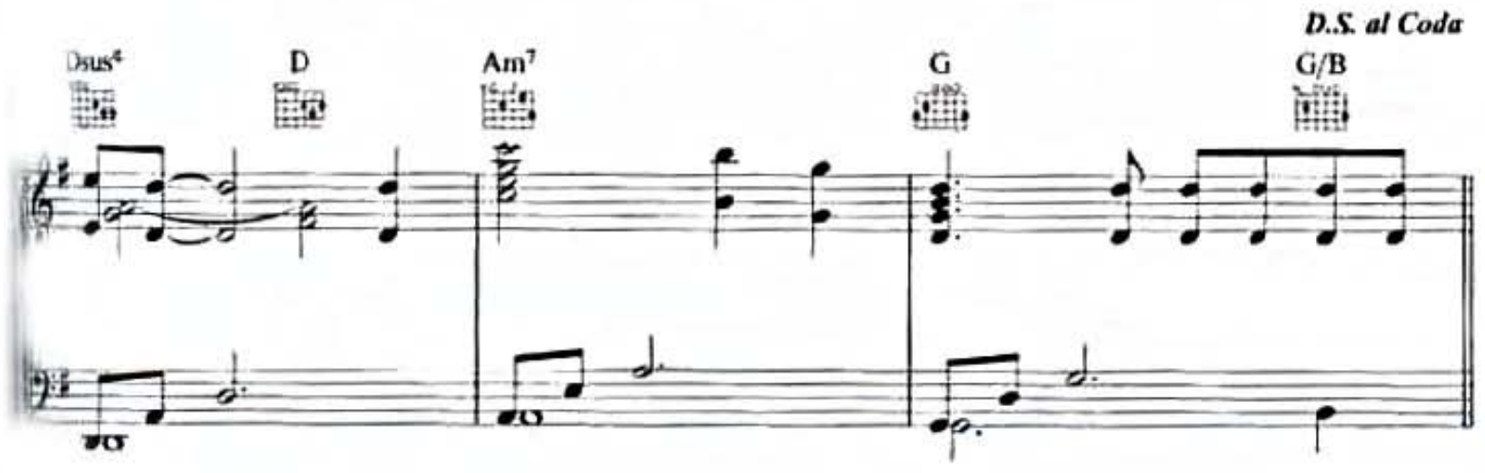
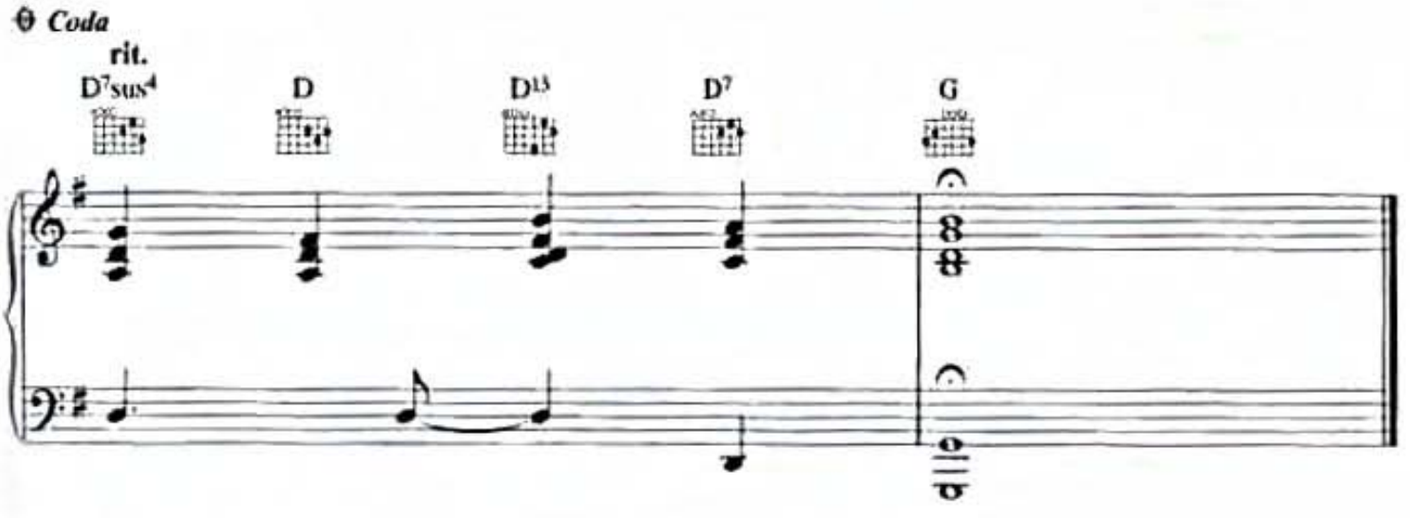

Dsus4 D Am7 G
light to shine a light on your life to make you feel loved.
light shine a light on my life and warm me up a - gain
C G Am7
No, don't want to be the on - ly one you know; I want to be the
Fool, I won - der if you know your - self at all. You know that it could
Say a word or two to bright - en my day. Do you think that you could
Dsus4 D G Dsus4 D C G/B Am7
place you call home. I lay my - self down to
be so sim - ple. I lay my - self down to
see a way to lay your - self down and


G/B Dsus4 D Am7 Dsus4 D G Dsus4 D
make it so, but you don't want to know. I give much more than
make it so, but you don't want to know. You take much more than
make it so? But you don't want to know. You take much more than
Am7 Dsus4 D C
To Coda
1.
Dsus4 D D7
I'd ev - er ask for.
I'd ev - er ask for.
I'd ev - er ask for.
2.
D7sus4 D D13 D7 Ebmaj7 D


E♭maj7
D
Gsus4
G

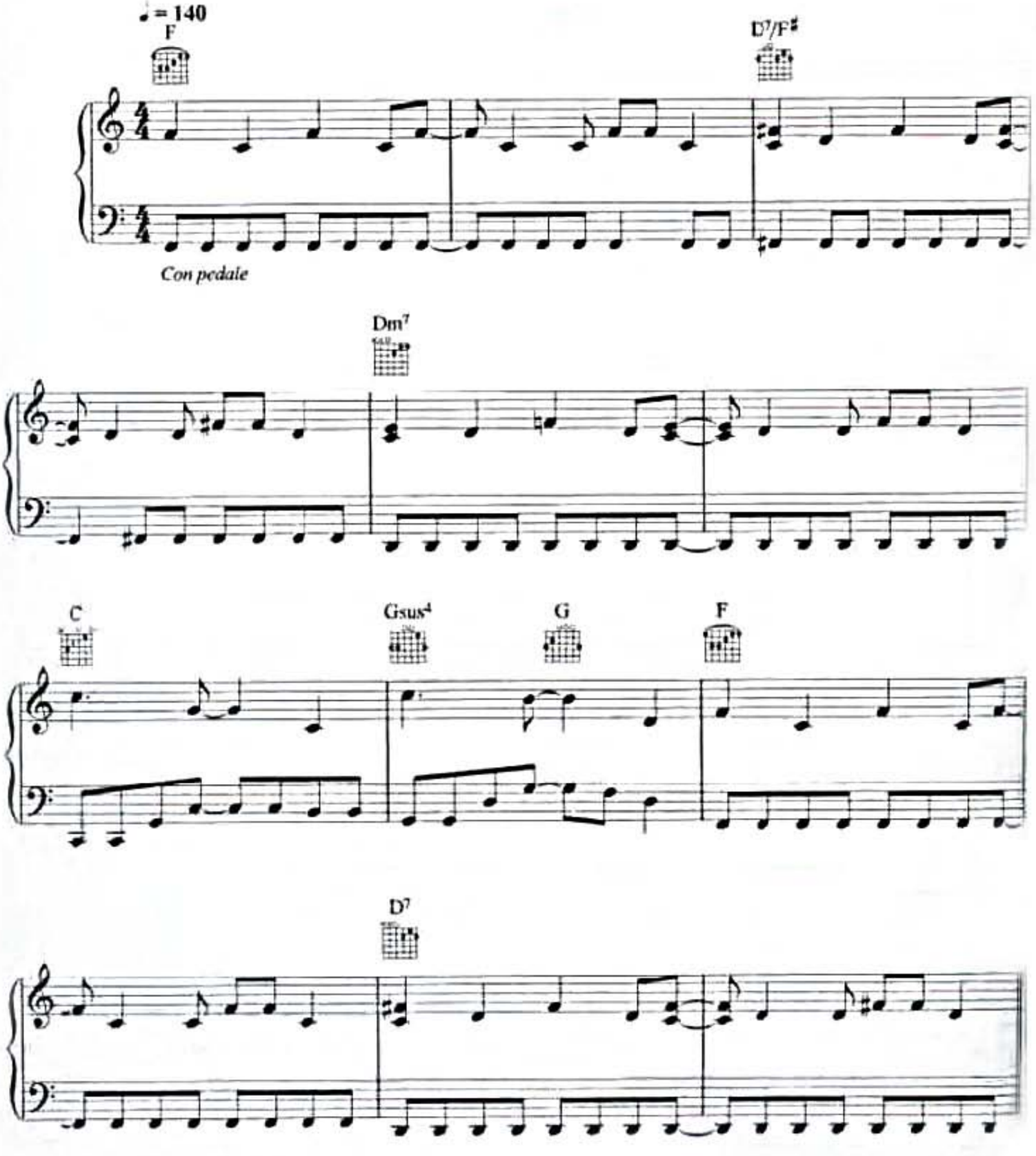

Dsus4
D
Am7
G


D.S. al Coda
Dsus4
D
Am7
G
G/B


Coda
rit.
D7sus4
D
D13
D7
G

Put It Behind You

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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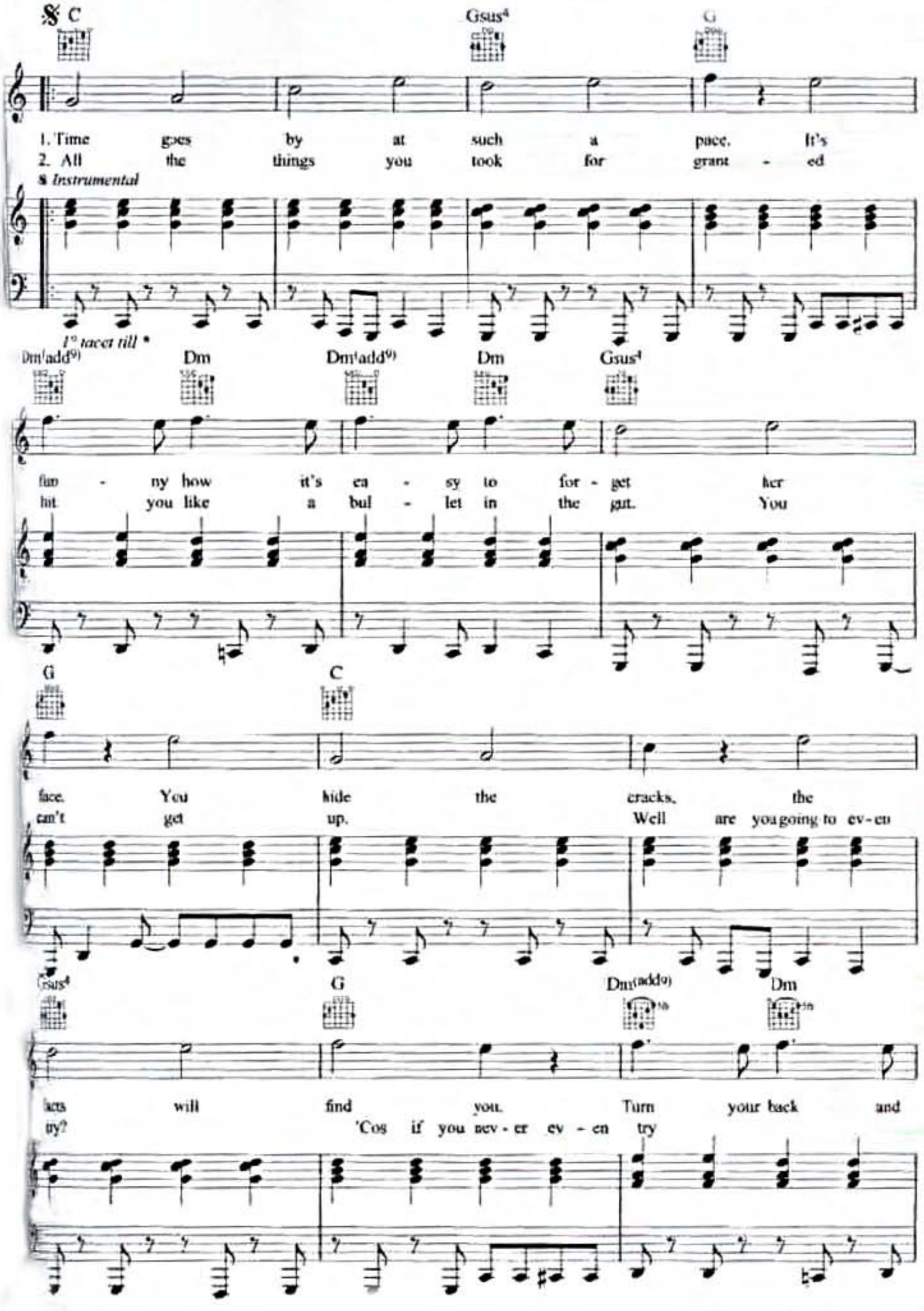
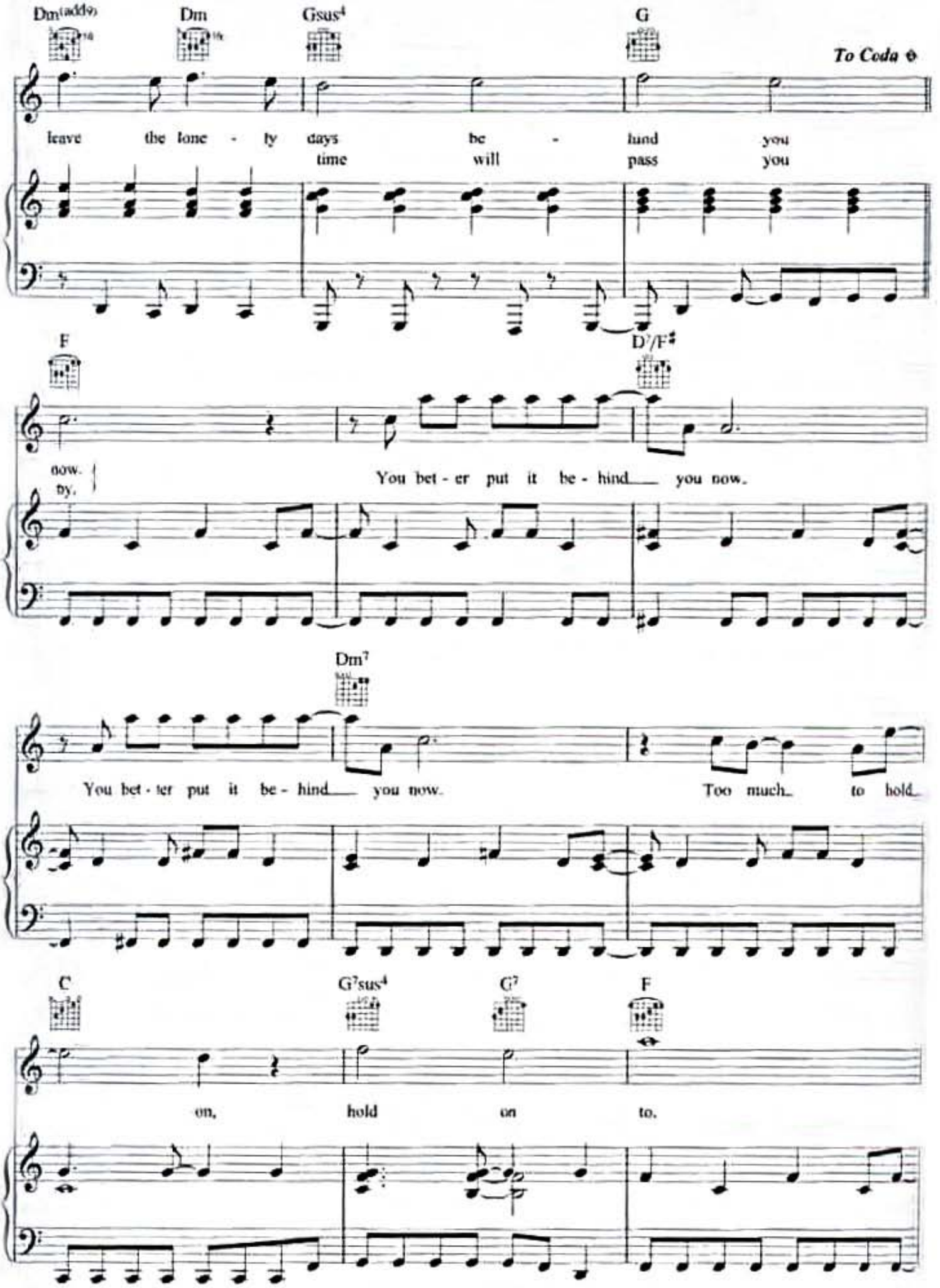
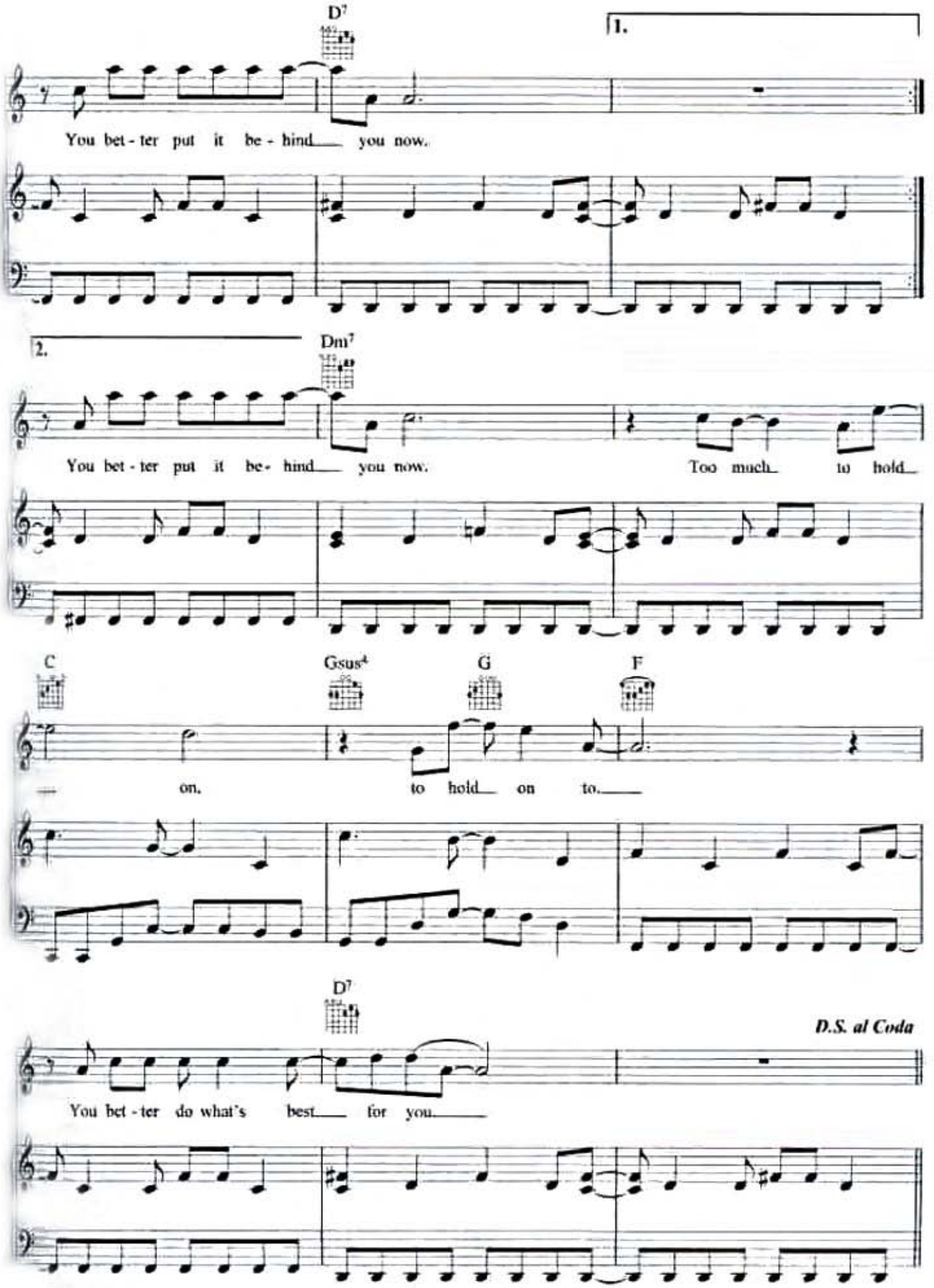
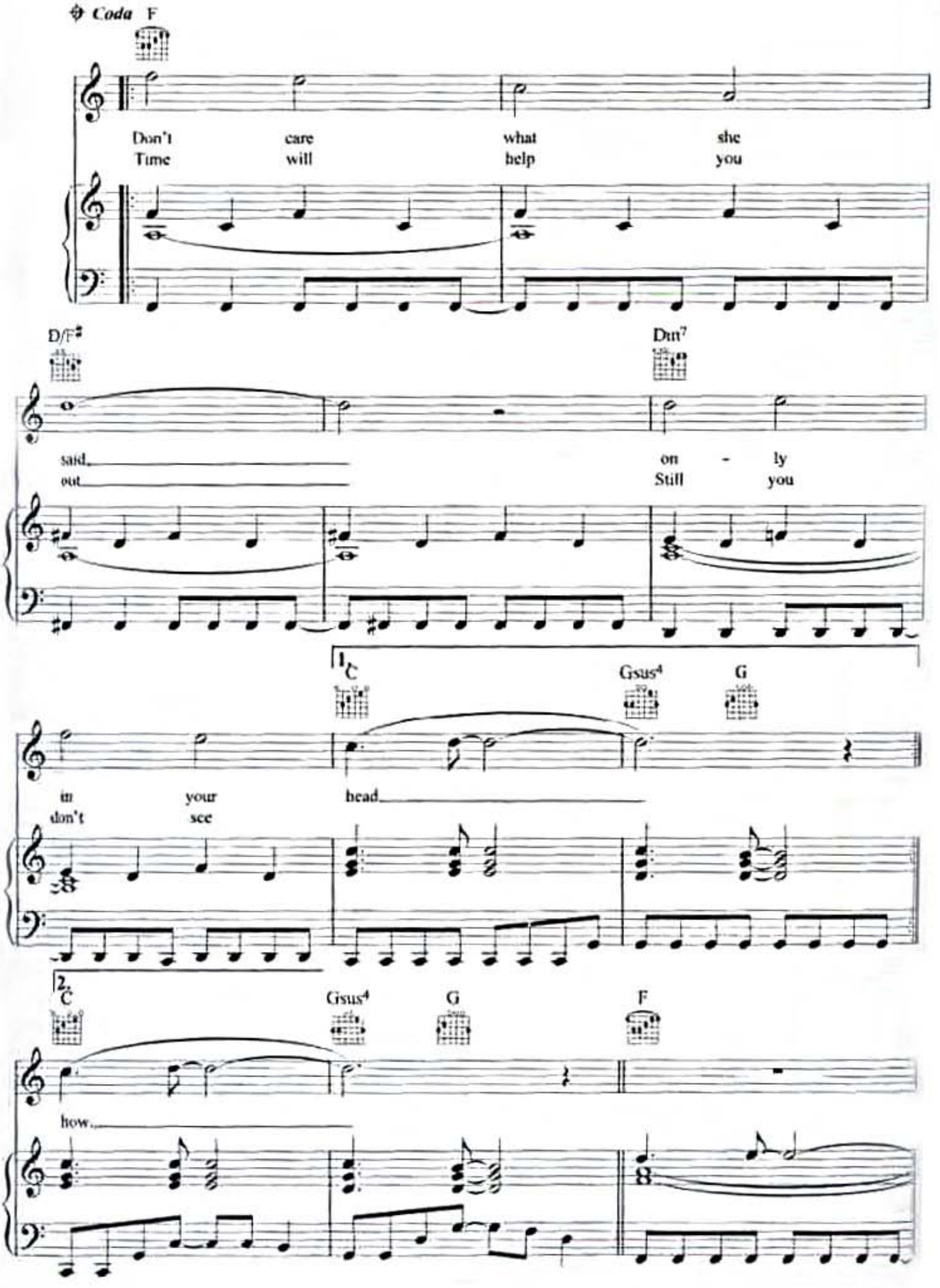
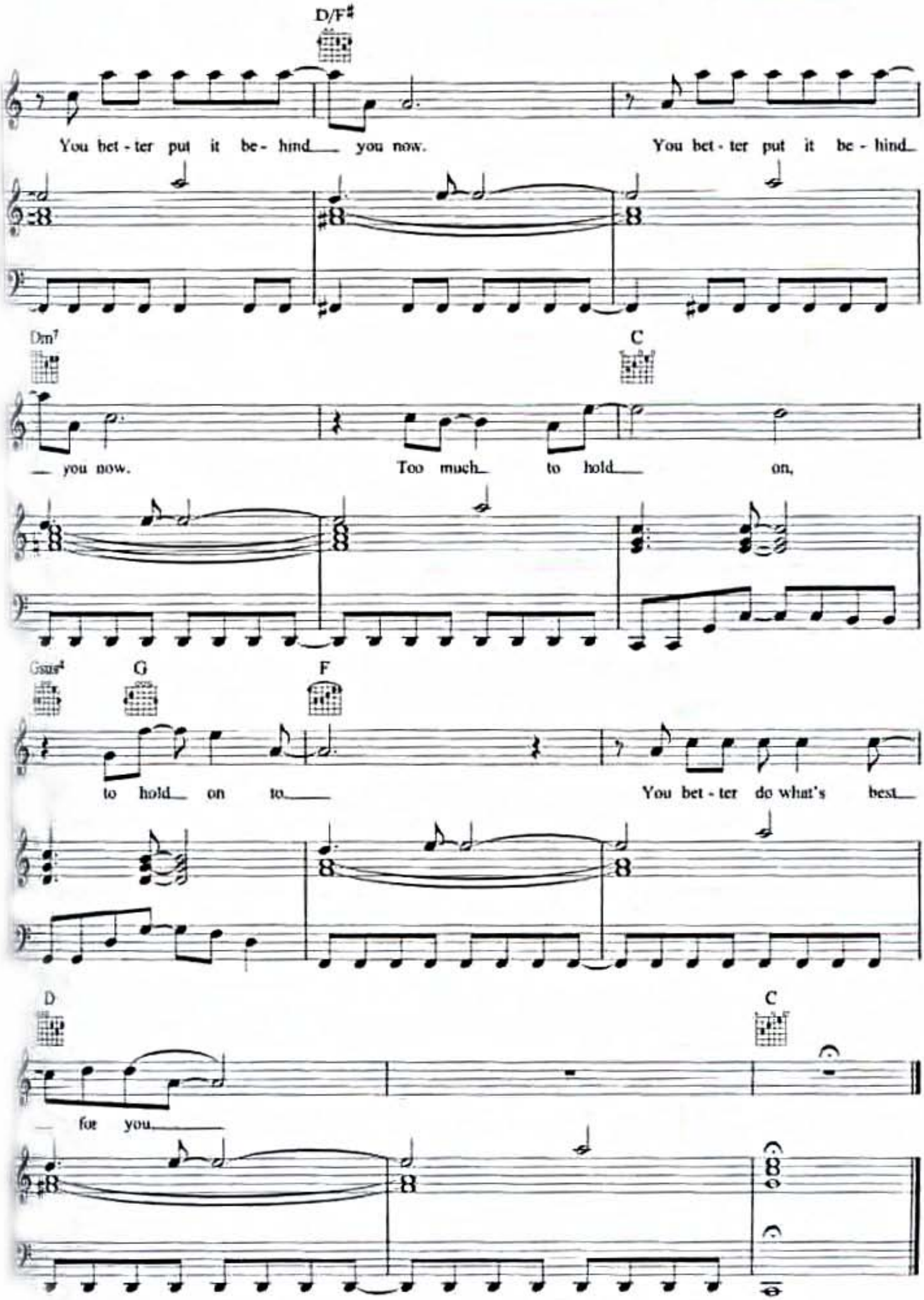

C
Gsus4
G
1. Time goes by at such a pace. It's
2. All the things you took for grant - ed
8 Instrumental
1° tacet till *
Dm(add9)
Dm
Dm(add9)
Dm
Gsus4
fun - ny how it's ea - sy to for - get her
hit you like a bul - let in the gut. You
G
C
face. You hide the cracks, the
can't get up. Well are you going to ev - en
Gsus4
G
Dm(add9)
Dm
lets will find you. Turn your back and
try? 'Cos if you nev - er ev - en try


Dm(add9)
Dm
Gsus4
G
To Coda
leave the lone - ly days be - hind you
time will pass you
F
D7/F♯
now.
by.
You bet - er put it be - hind you now.
Dm7
You bet - ter put it be - hind you now.
Too much to hold
C
G7sus4
G7
F
on, hold on to.

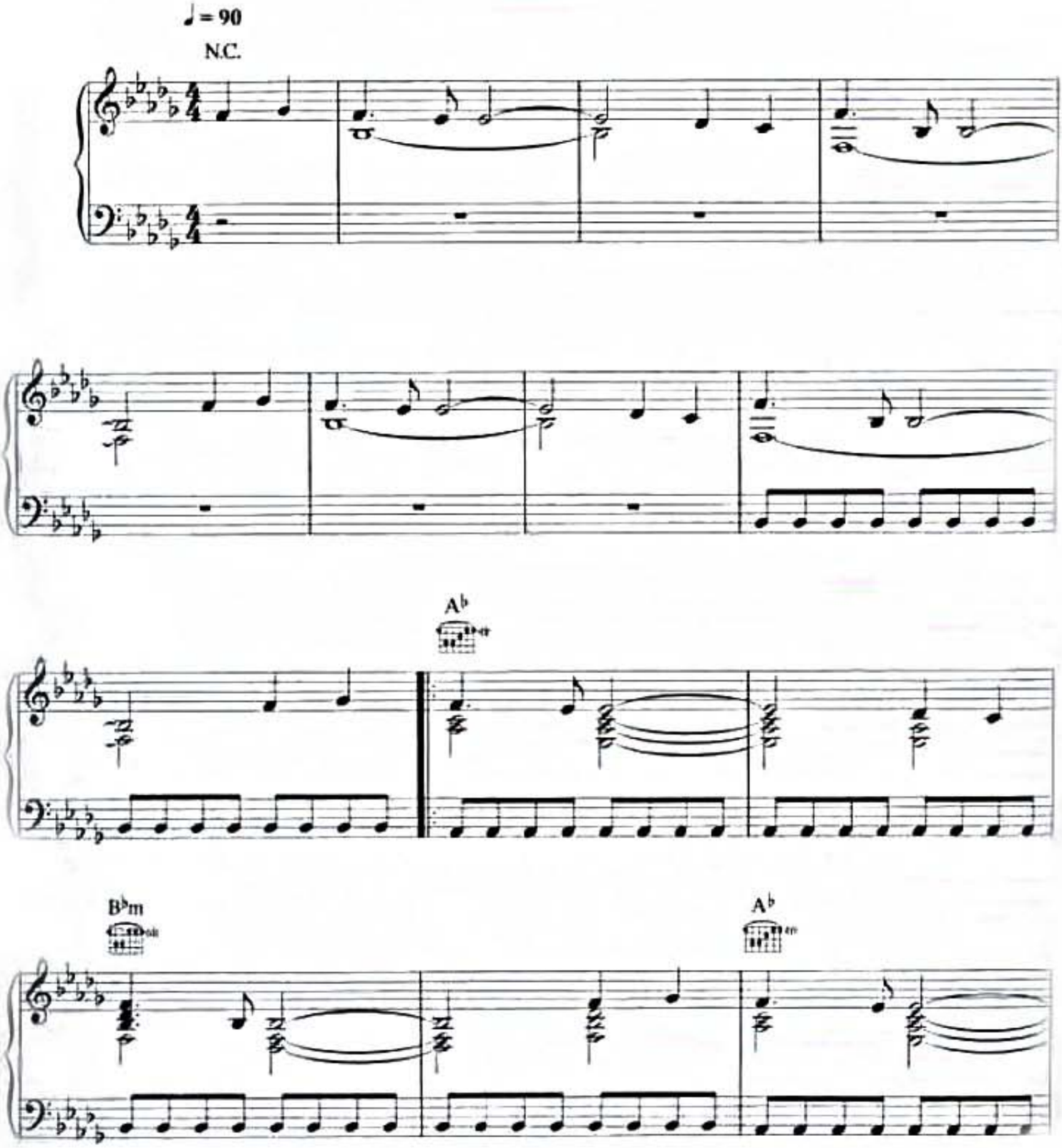

D7
1.
You bet - ter put it be - hind you now.
2.
Dm7
You bet - ter put it be - hind you now.
Too much to hold
C
Gsus4
G
F
on.
to hold on to.
D7
D.S. al Coda
You bet - ter do what's best for you.


Coda F
Don't care what she
Time will help you
D/F♯
Dm7
said, on - ly
out Still you
1. C Gsus4 G
in your head
don't see
2. C Gsus4 G F
how,


D/F♯
You bet - ter put it be - hind you now.
You bet - ter put it be - hind
Dm7
C
you now.
Too much to hold on,
Gsus4
G
F
to hold on to
You bet - ter do what's best
D
C
for you

The Iron Sea

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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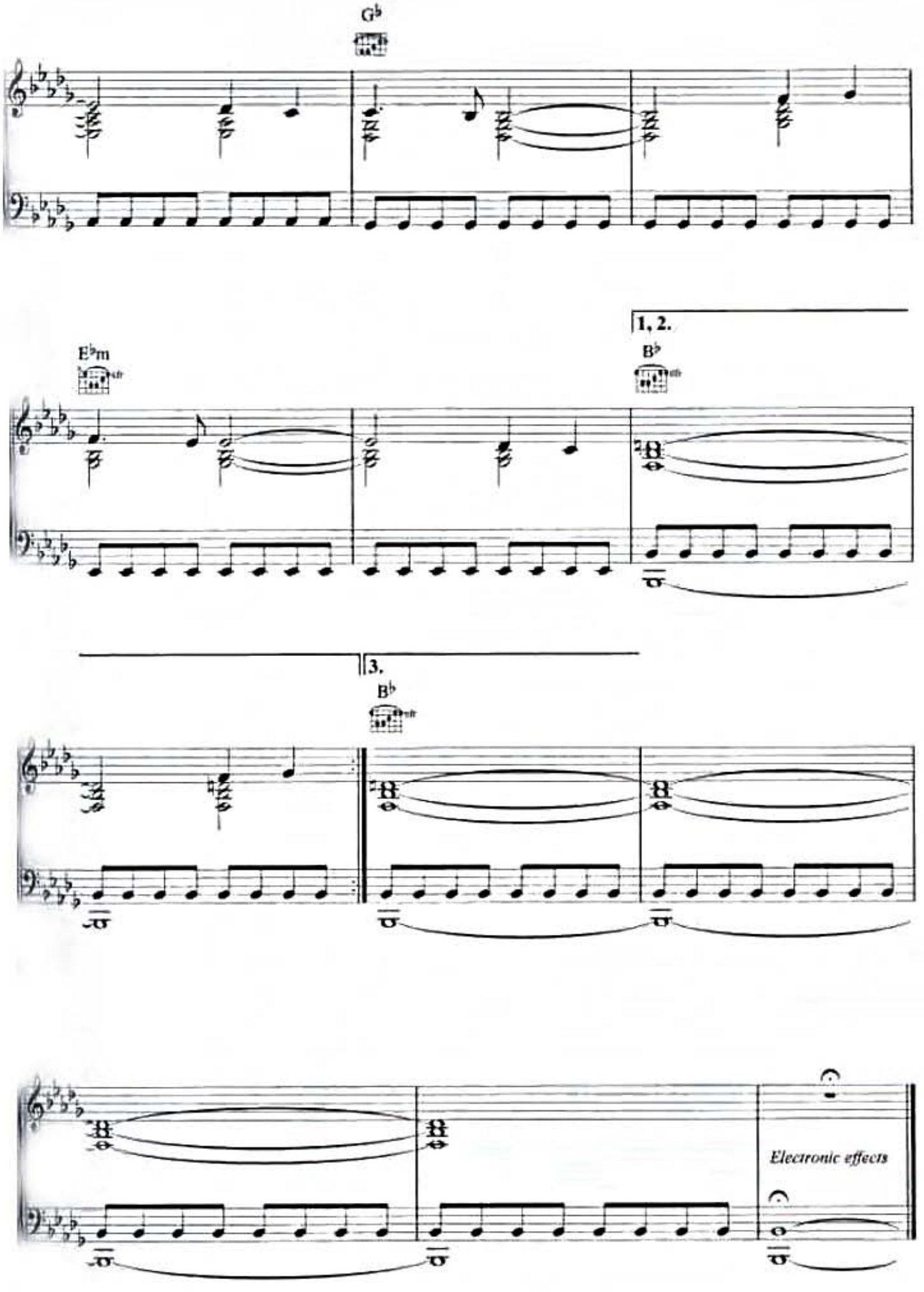
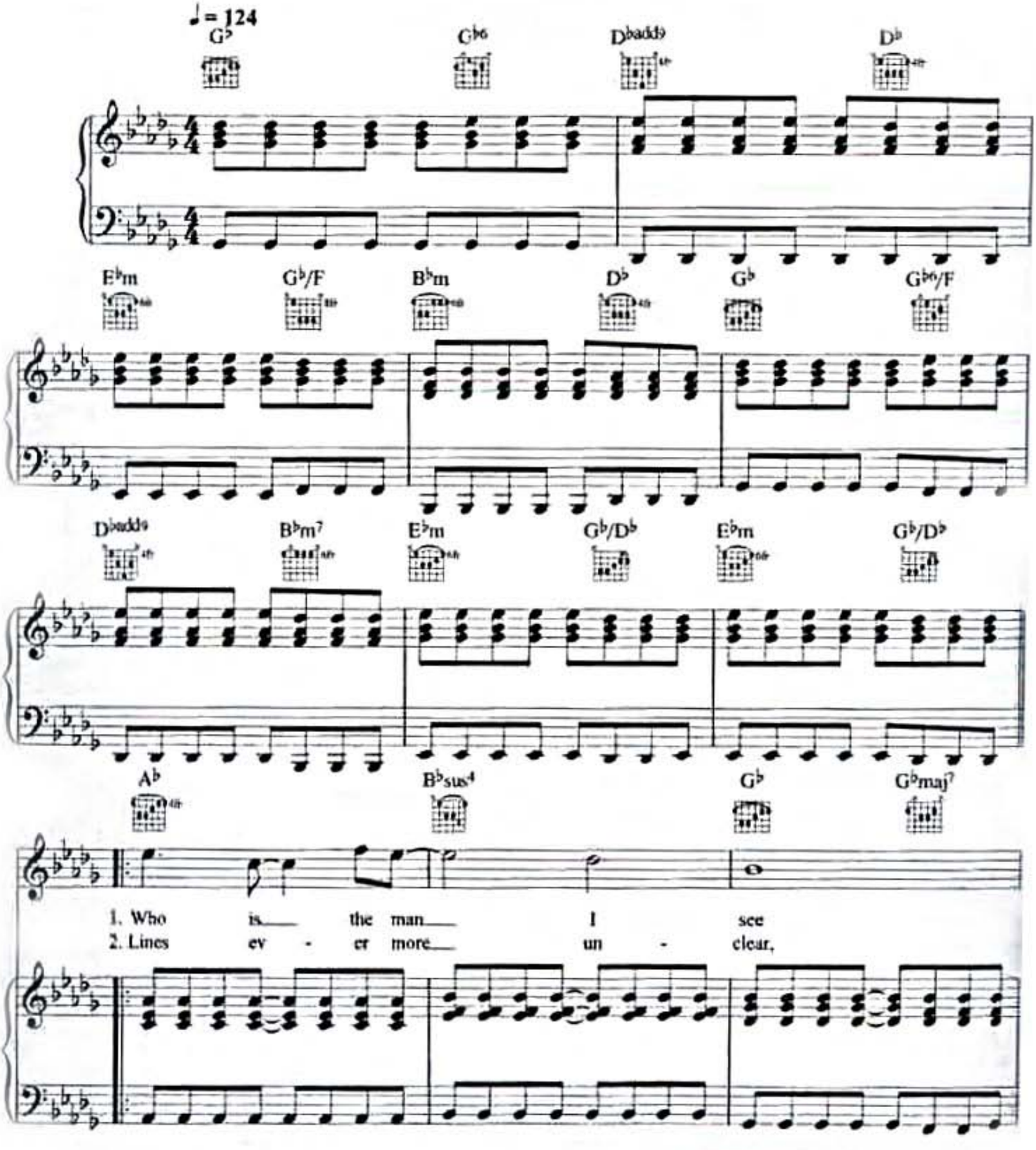

G♭
E♭m
1, 2.
B♭
3.
B♭
Electronic effects

Crystal Ball

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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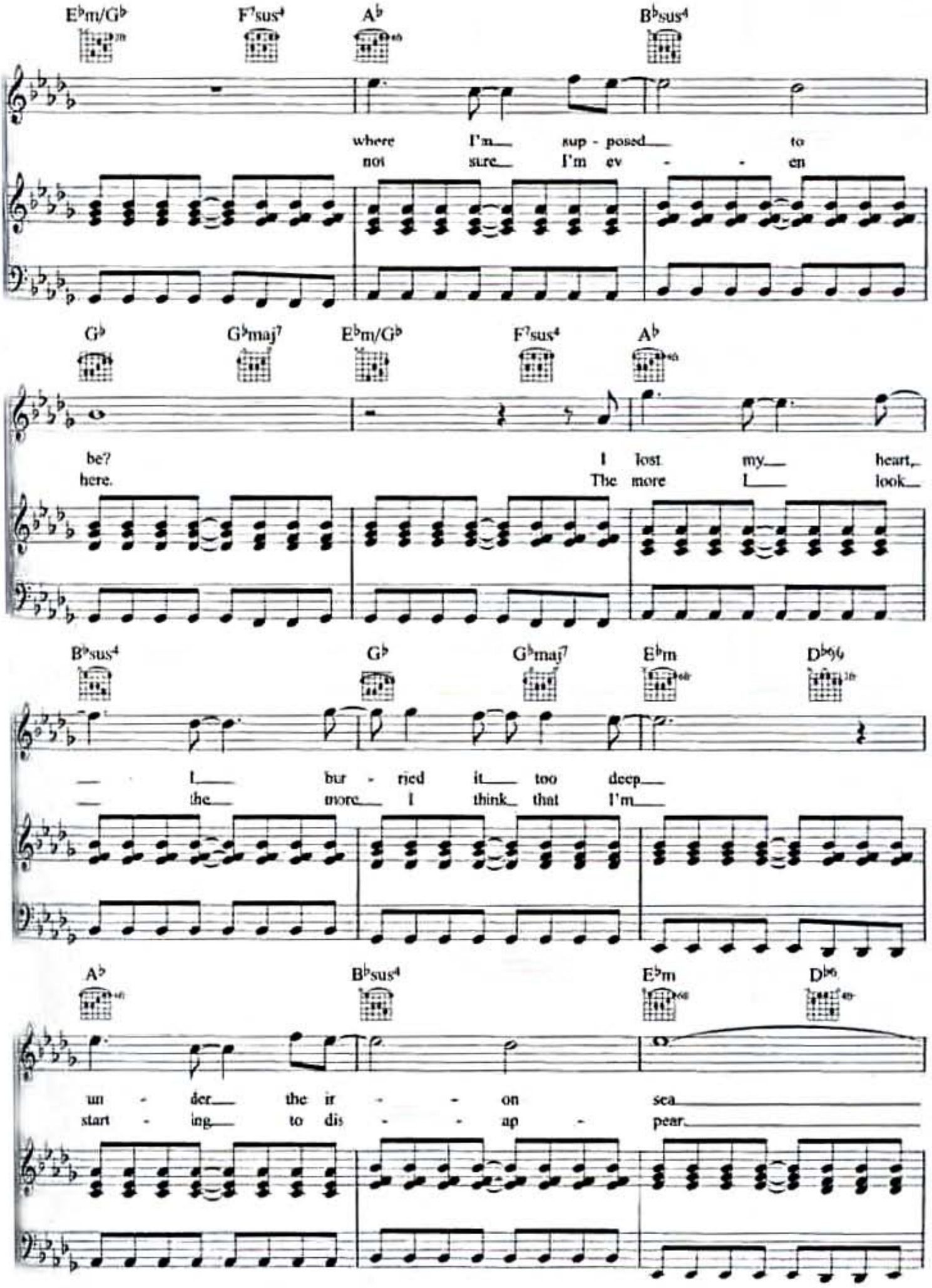
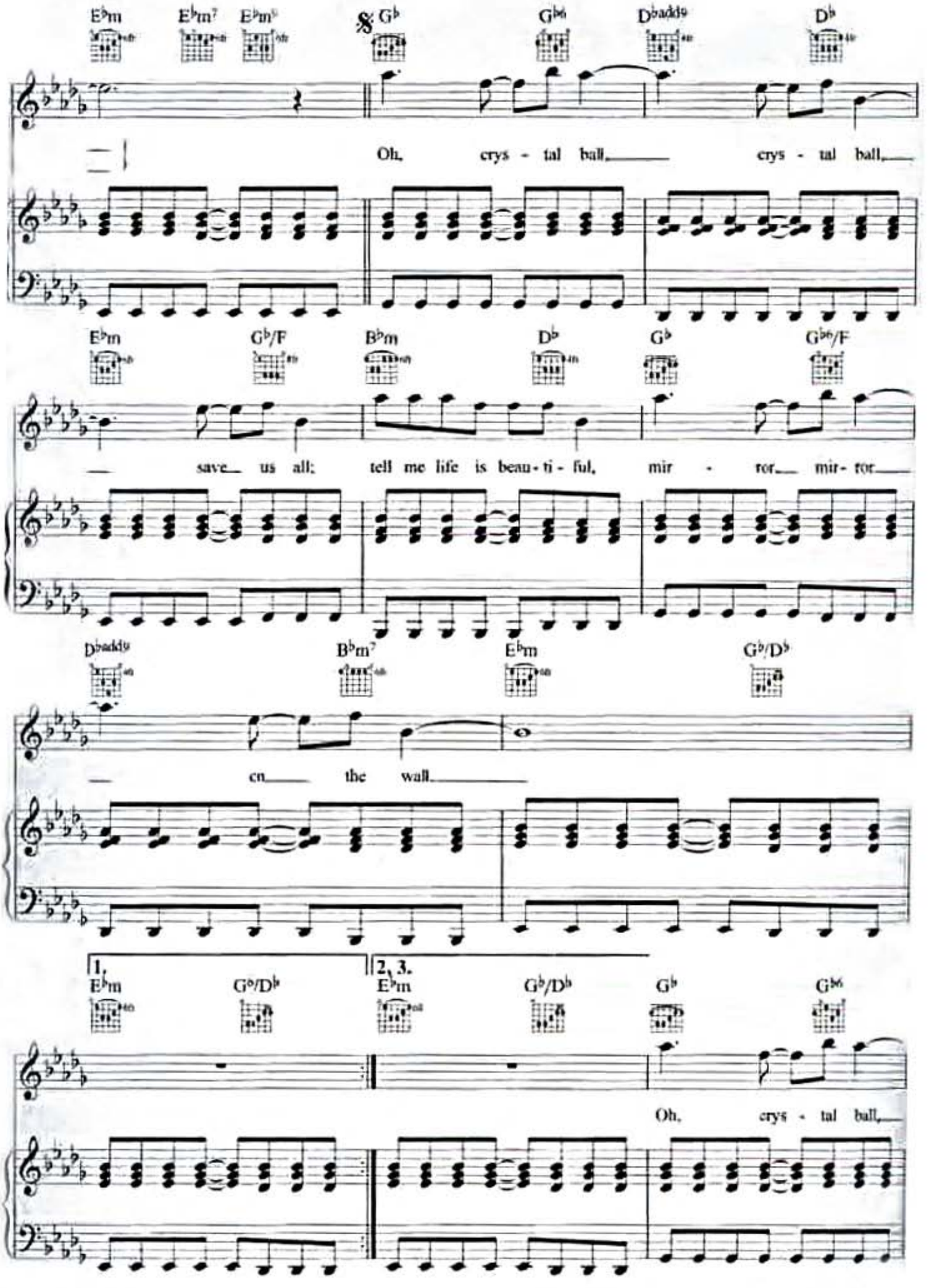
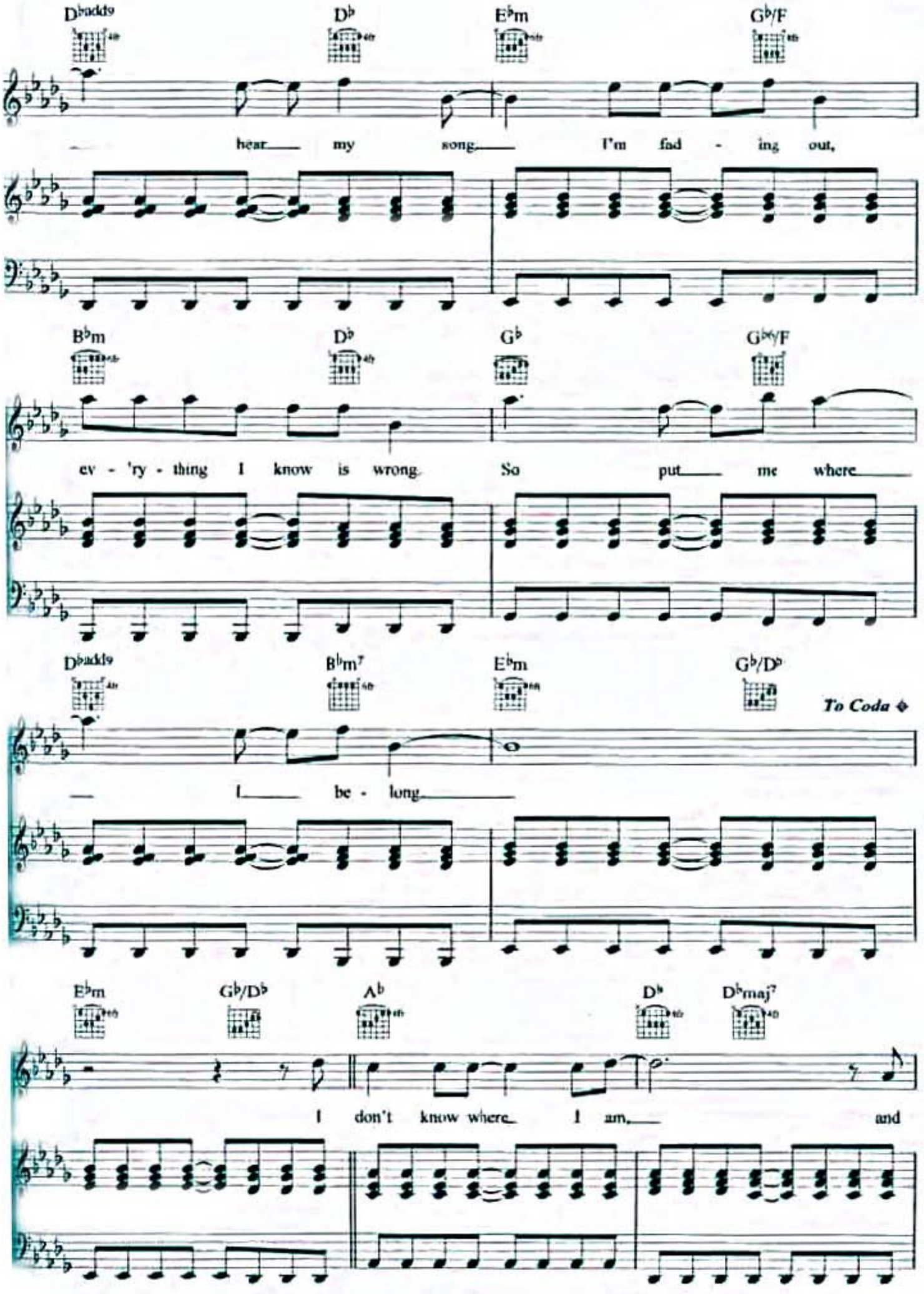
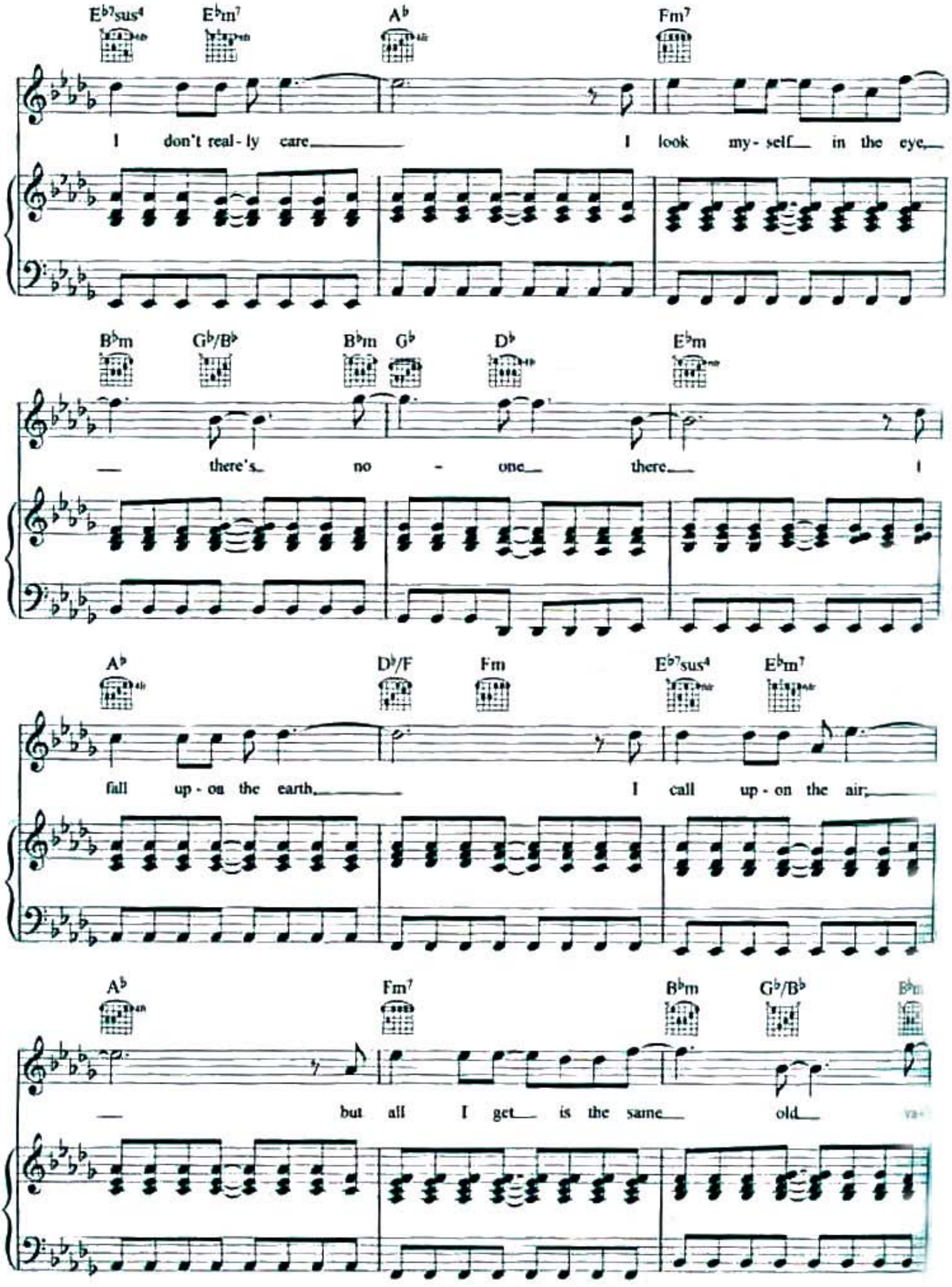
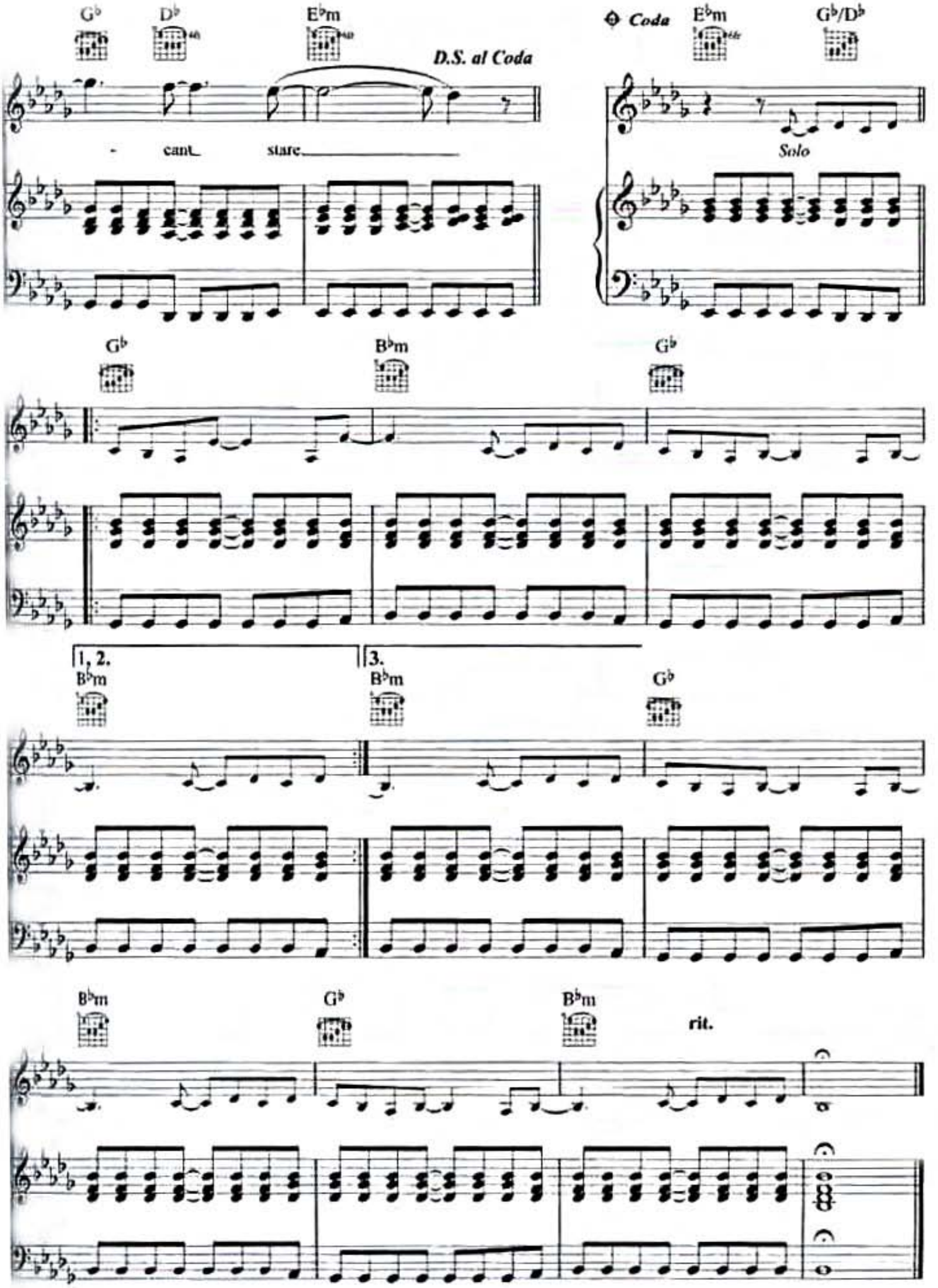

E♭m/G♭
F7sus4
A♭
B♭sus4
where I'm sup - posed to
not sure I'm ev - - en
G♭
G♭maj7
E♭m/G♭
F7sus4
A♭
be?
here.
I lost my heart,
The more I look
B♭sus4
G♭
G♭maj7
E♭m
D♭6/9
I bur - ried it too deep
the more I think that I'm
A♭
B♭sus4
E♭m
D♭6
un - der the ir - - on sea
start - ing to dis - - ap - pear


E♭m E♭m7 E♭m♭5 G♭ G♭6 D♭add9 D♭
Oh, crys - tal ball, crys - tal ball,
E♭m G♭/F B♭m D♭ G♭ G♭6/F
save us all; tell me life is beau - ti - ful, mir - ror, mir - ror,
D♭add9 B♭m7 E♭m G♭/D♭
on the wall.
1. E♭m G♭/D♭
2, 3. E♭m G♭/D♭ G♭ G♭6
Oh, crys - tal ball,

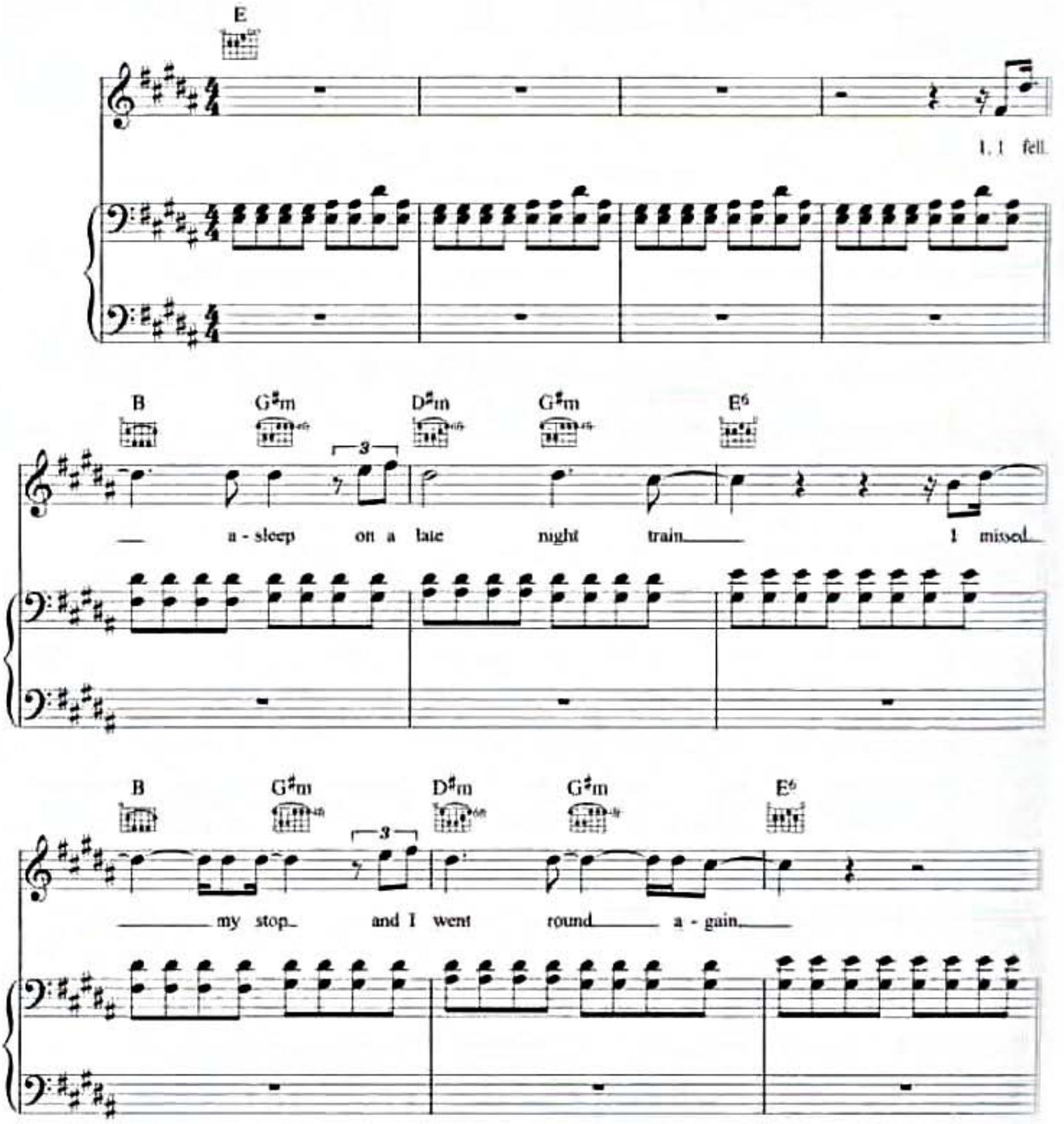

D♭add9
D♭
E♭m
G♭/F
hear my song I'm fad - ing out,
B♭m
D♭
G♭
G♭/F
ev - 'ry - thing I know is wrong So put me where
D♭add9
B♭m7
E♭m
G♭/D♭
To Coda
I be - long
E♭m
G♭/D♭
A♭
D♭
D♭maj7
I don't know where I am, and


E♭7sus4 E♭m7 A♭ Fm7
I don't real - ly care I look my - self in the eye,
B♭m G♭/B♭ B♭m G♭ D♭ E♭m
there's no - one there. I
A♭ D♭/F Fm E♭7sus4 E♭m7
fall up - on the earth. I call up - on the air;
A♭ Fm7 B♭m G♭/B♭
but all I get is the same old


G♭
D♭
E♭m
D.S. al Coda
- cant stare
Coda
E♭m
G♭/D♭
Solo
G♭
B♭m
G♭
1, 2.
B♭m
3.
B♭m
G♭
B♭m
G♭
B♭m
rit.

Try Again

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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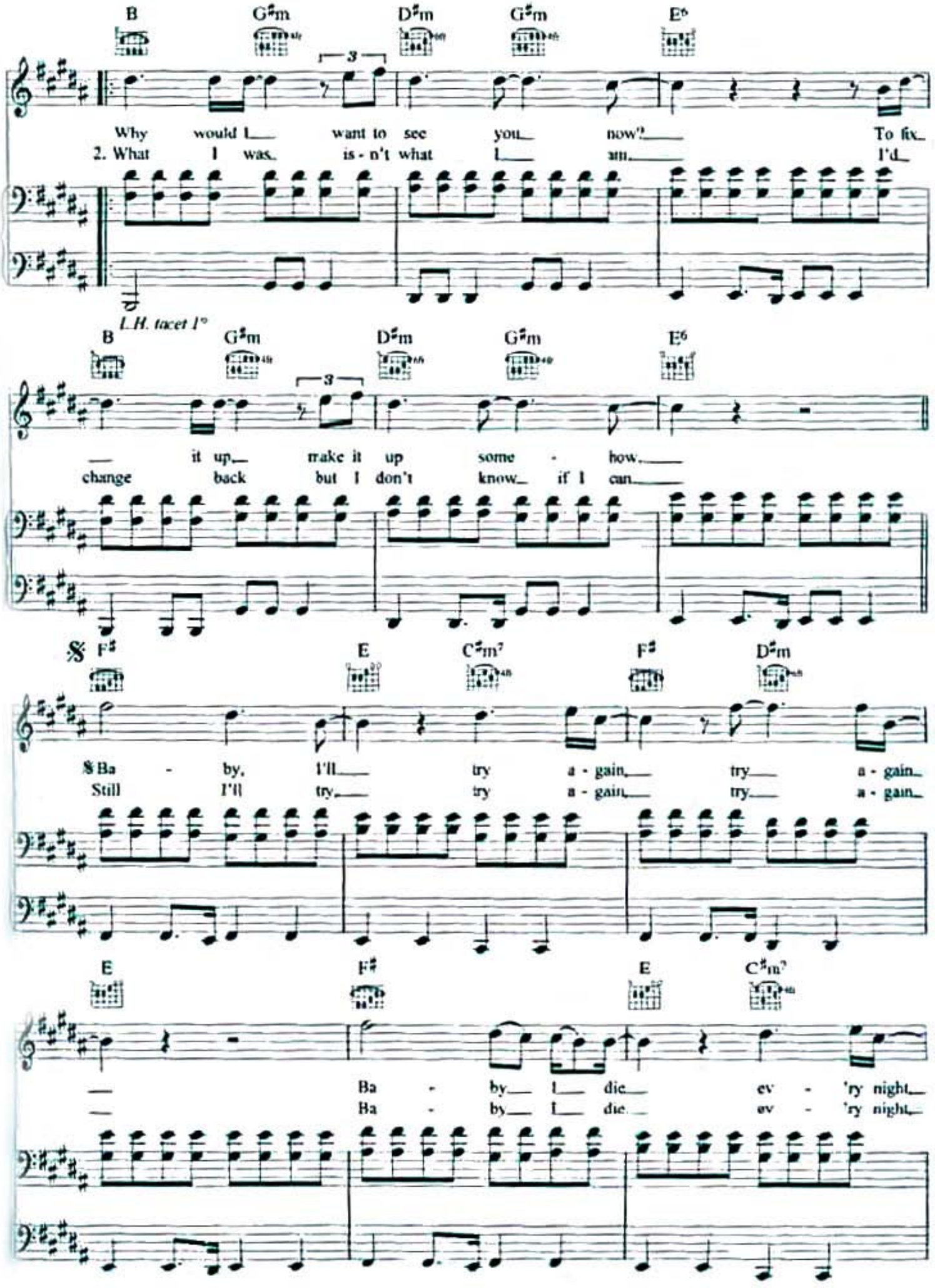
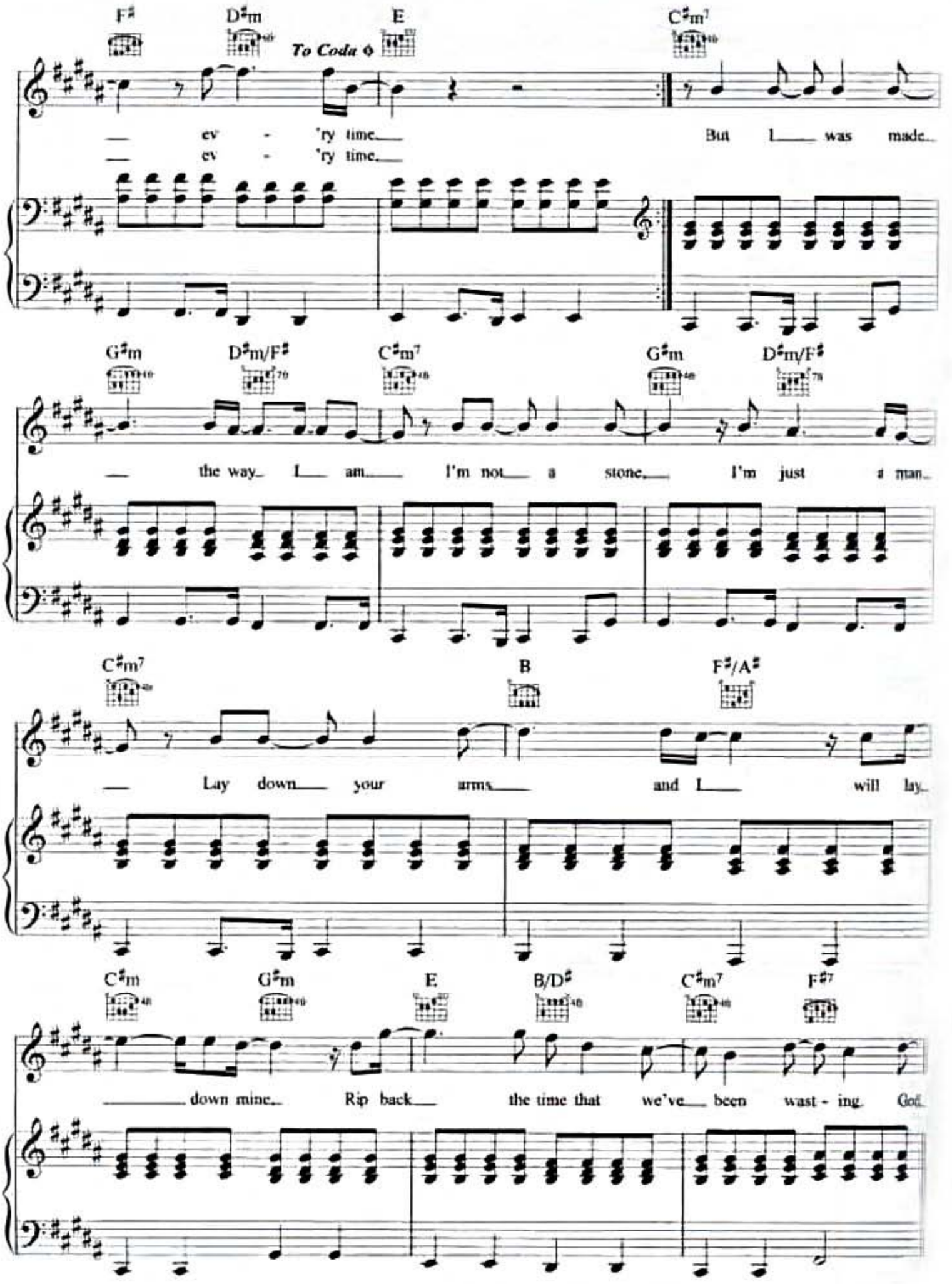
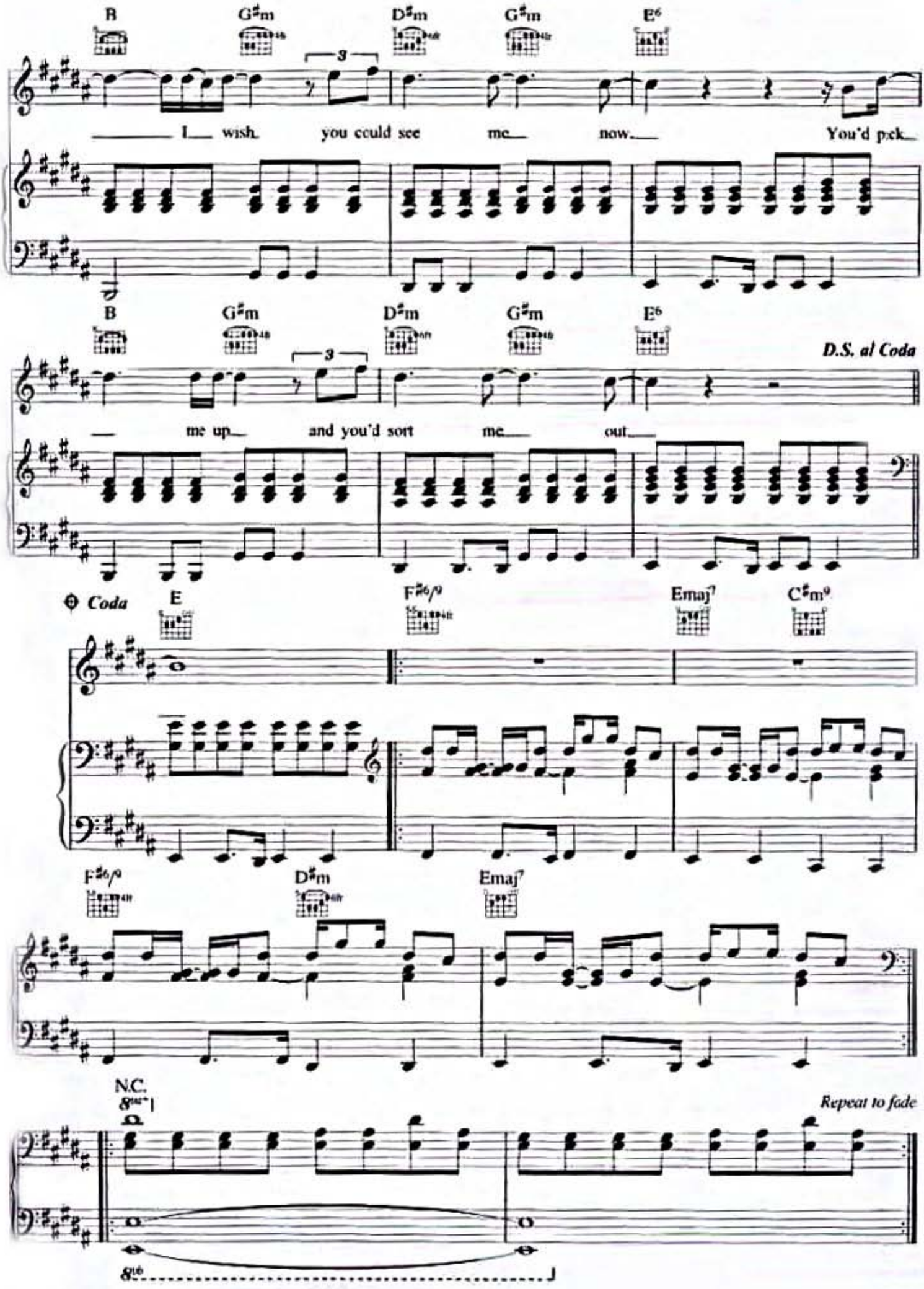
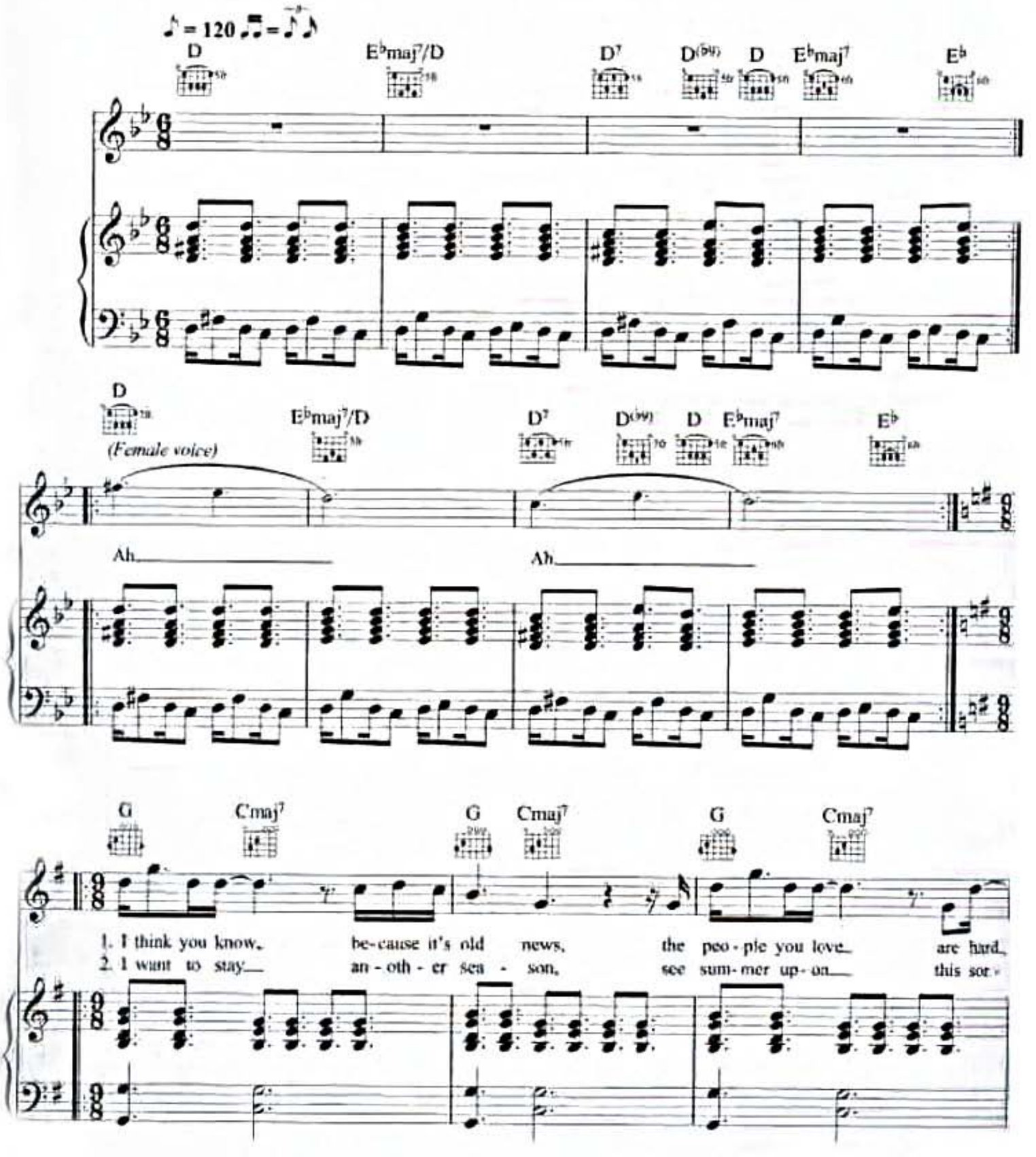

B G♯m D♯m G♯m E⁶
3
Why would I want to see you now? To fix
2. What I was is - n't what I am. I'd
L.H. tacet 1°
B G♯m D♯m G♯m E⁶
3
it up make it up some - how.
change back but I don't know if I can.
𝄋 F♯ E C♯m⁷ F♯ D♯m
𝄋 Ba - by, I'll try a - gain, try a - gain.
Still I'll try, try a - gain, try a - gain.
E F♯ E C♯m⁷
Ba - by I die ev - 'ry night.
Ba - by I die ev - 'ry night.


F♯
D♯m
E
To Coda
C♯m7
ev - 'ry time
ev - 'ry time
But I was made
G♯m
D♯m/F♯
C♯m7
G♯m
D♯m/F♯
the way I am
I'm not a stone
I'm just a man
C♯m7
B
F♯/A♯
Lay down your arms
and I will lay
C♯m
G♯m
E
B/D♯
C♯m7
F♯7
down mine
Rip back the time that we've been wast - ing God


B
G♯m
D♯m
G♯m
E6
3
I wish you could see me now
You'd pick
B
G♯m
D♯m
G♯m
E6
D.S. al Coda
3
me up and you'd sort me out
Coda
E
F♯6/9
Emaj7
C♯m9
F♯6/9
D♯m
Emaj7
N.C.
Repeat to fade

Broken Toy

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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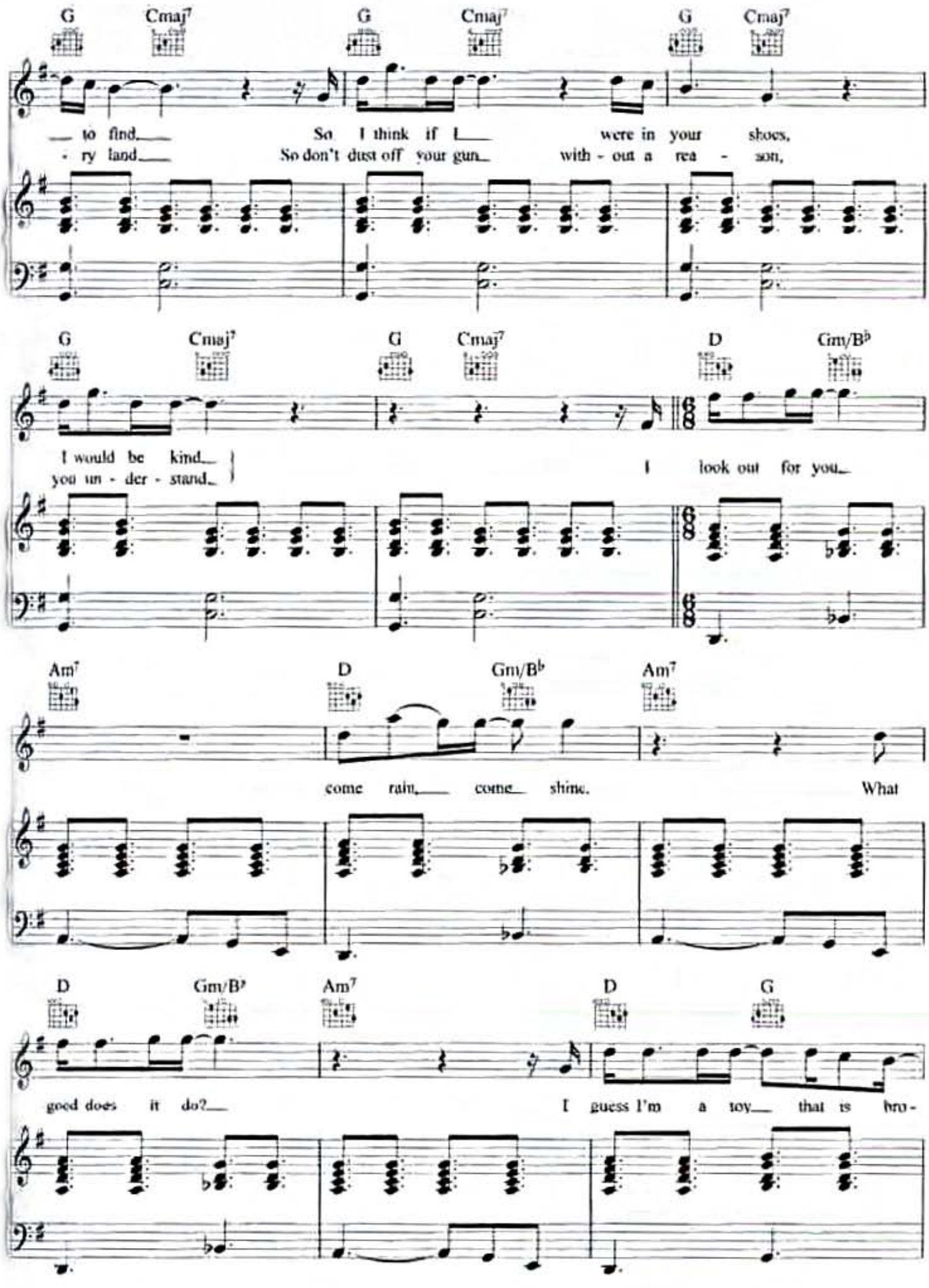
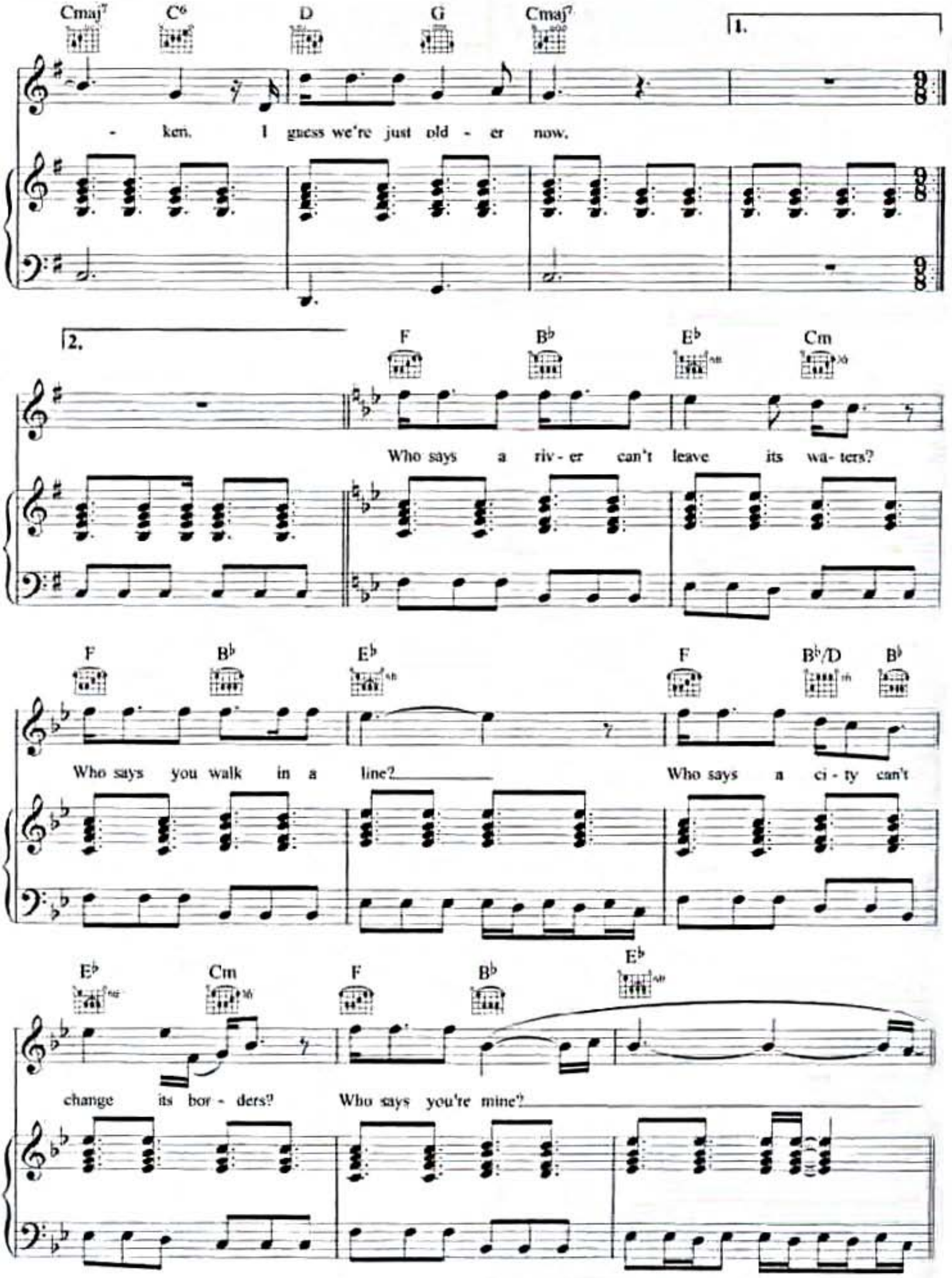
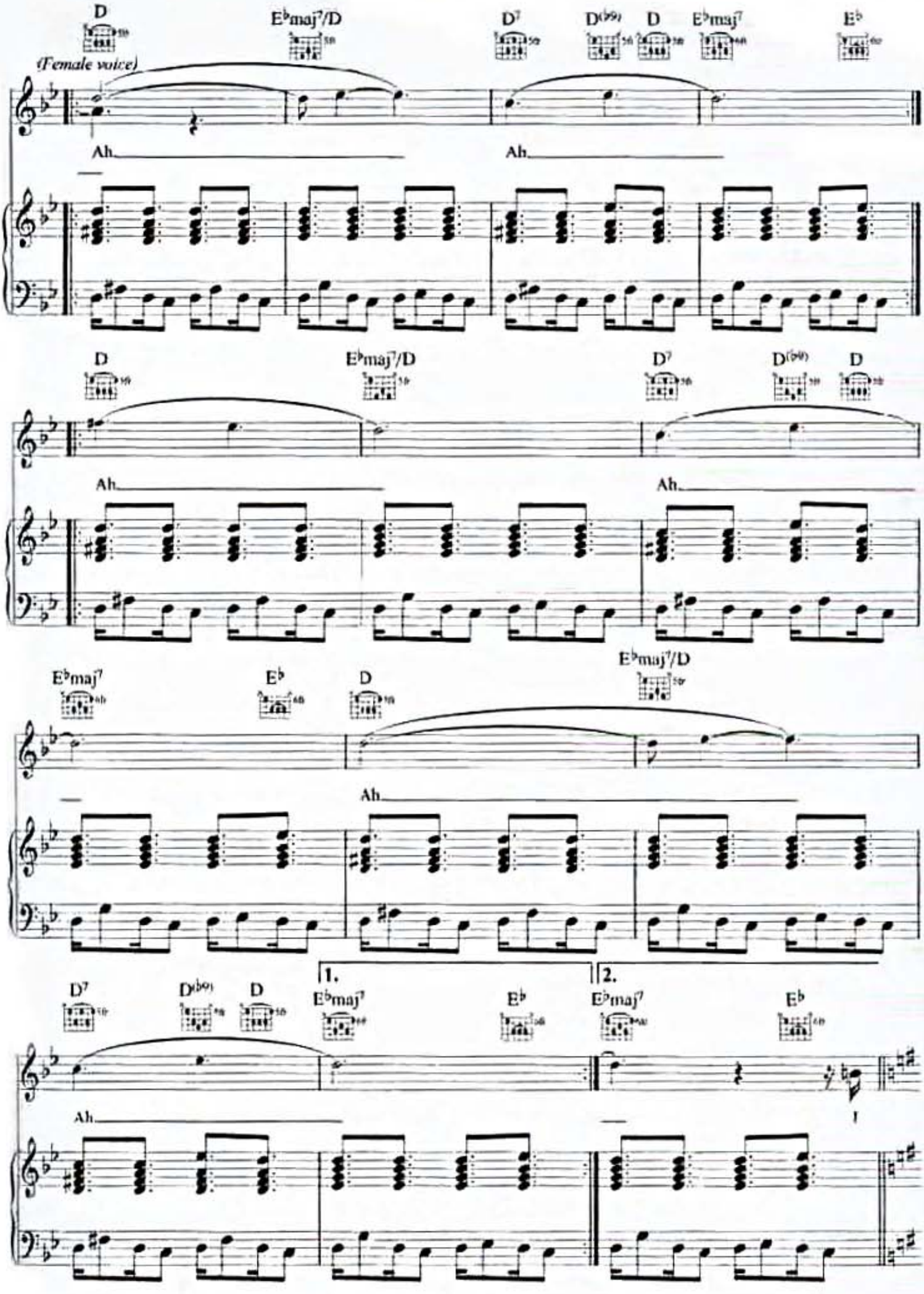
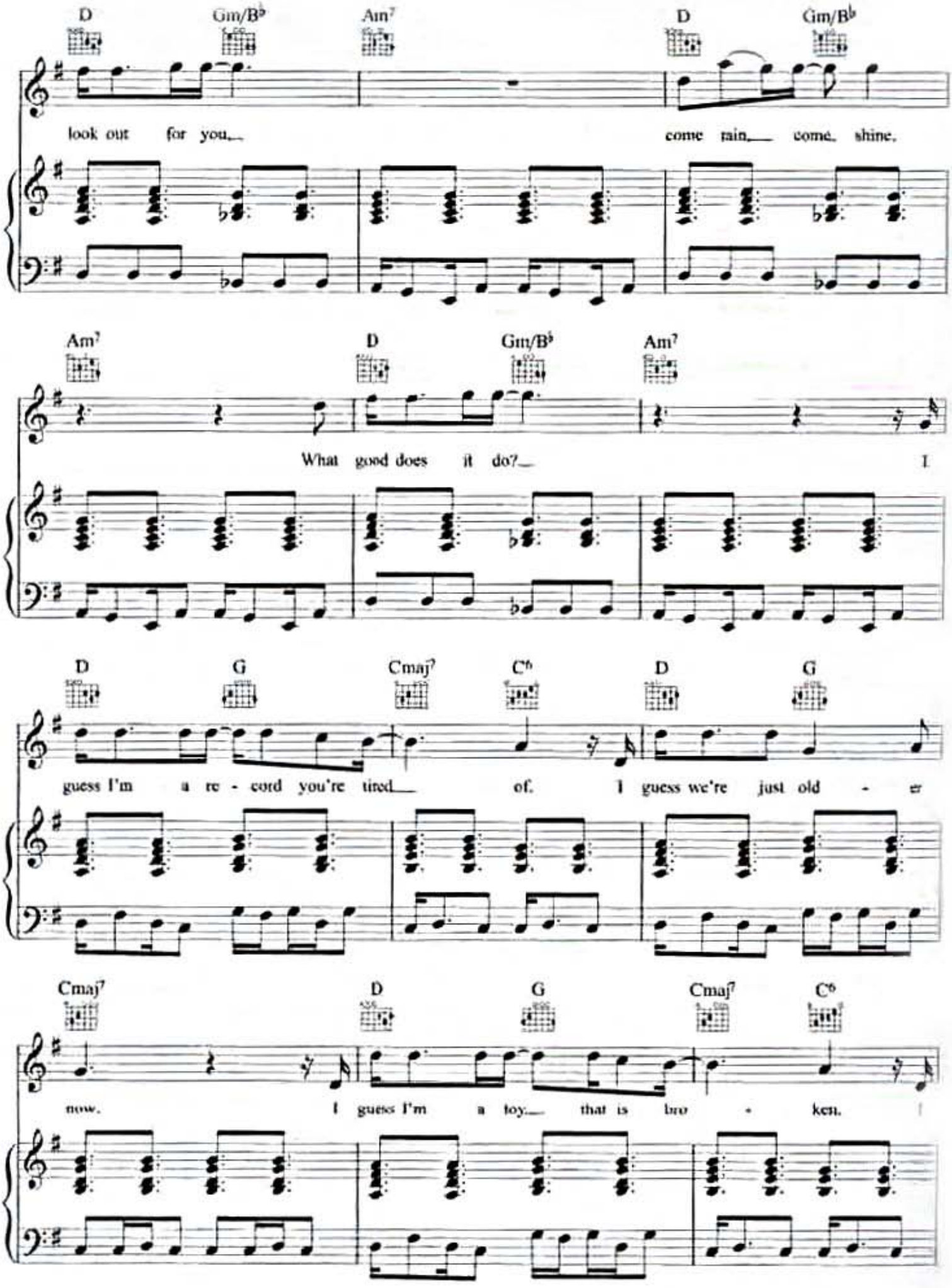
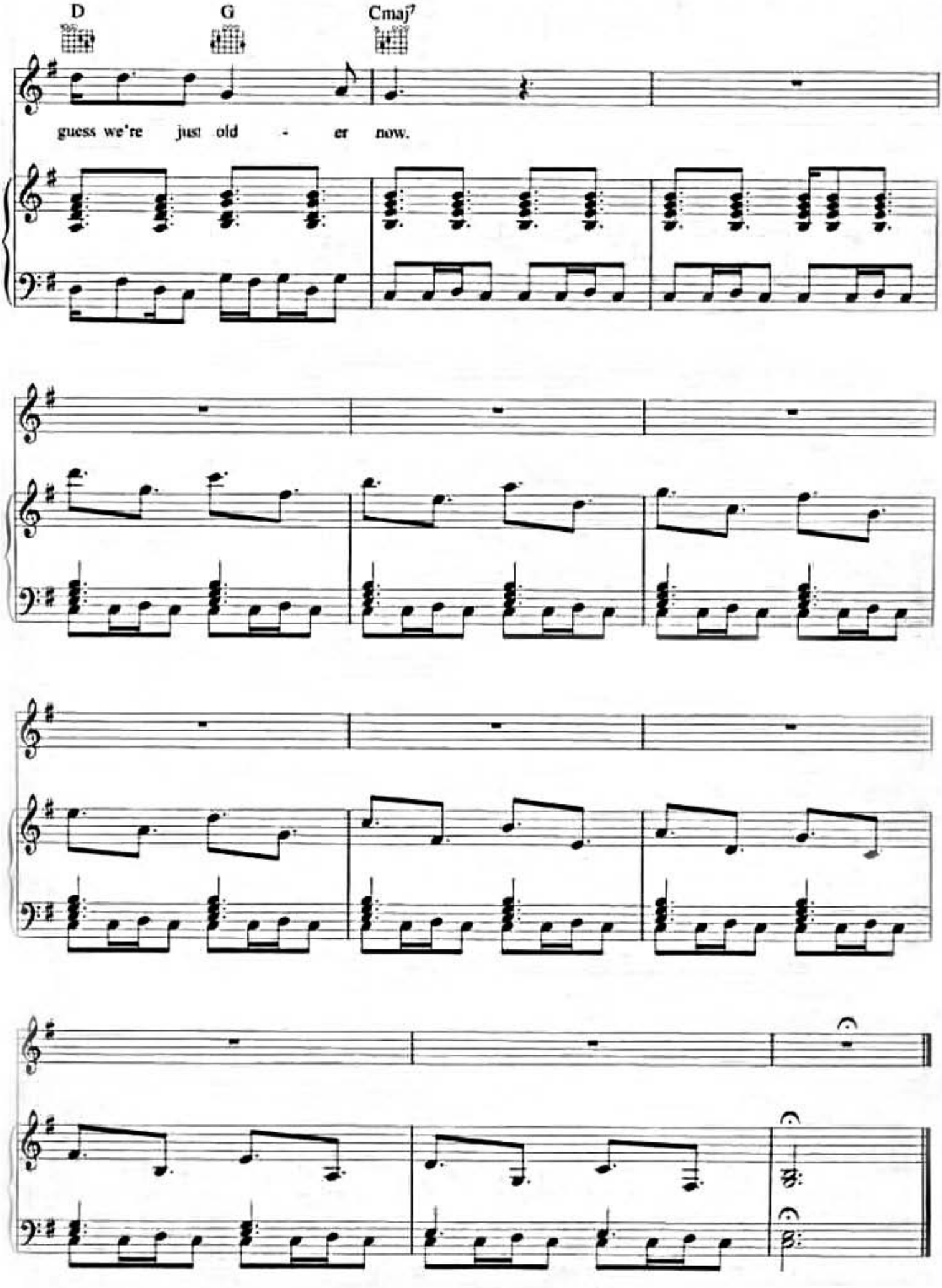

G Cmaj7 G Cmaj7 G Cmaj7
to find So I think if I were in your shoes,
ry land So don't dust off your gun with - out a rea - son,
G Cmaj7 G Cmaj7 D Gm/B♭
I would be kind I look out for you
you un - der - stand
Am7 D Gm/B♭ Am7
come rain come shine. What
D Gm/B♭ Am7 D G
good does it do? I guess I'm a toy that is bro -


Cmaj7
C6
D
G
Cmaj7
1.
- ken. I guess we're just old - er now.
2.
F
B♭
E♭
Cm
Who says a riv - er can't leave its wa - ters?
F
B♭
E♭
F
B♭/D
B♭
Who says you walk in a line?
Who says a ci - ty can't
E♭
Cm
F
B♭
E♭
change its bor - ders?
Who says you're mine?

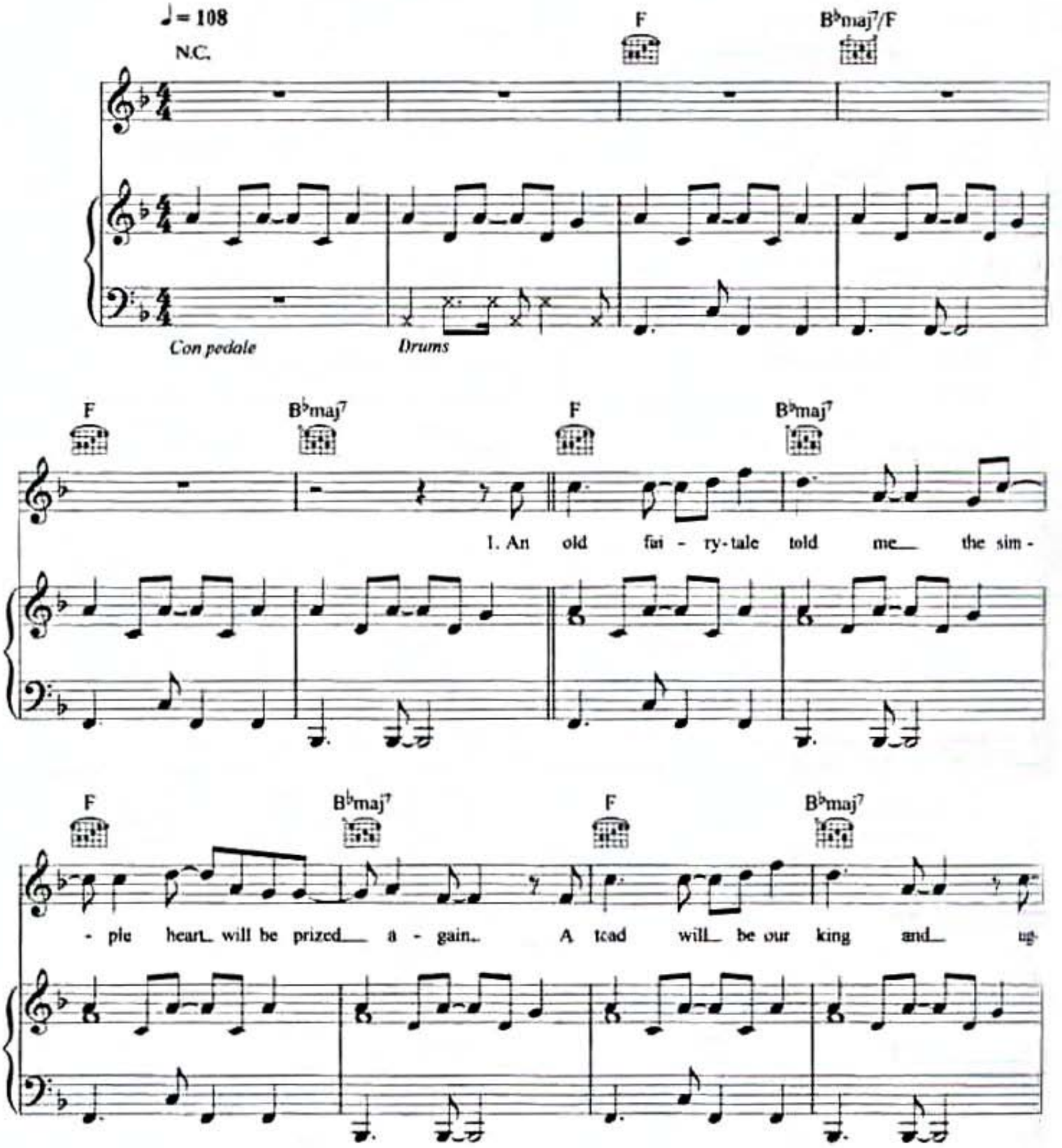

D
E♭maj7/D
D7
D(♭9)
D
E♭maj7
E♭
(Female voice)
Ah
Ah
D
E♭maj7/D
D7
D(♭9)
D
Ah
Ah
E♭maj7
E♭
D
E♭maj7/D
Ah
D7
D(♭9)
D
1.
E♭maj7
E♭
2.
E♭maj7
E♭
Ah
I


D Gm/B♭ Am7 D Gm/B♭
look out for you. come rain, come shine.
Am7 D Gm/B♭ Am7
What good does it do?
D G Cmaj7 C6 D G
guess I'm a re - cord you're tired of. I guess we're just old - er
Cmaj7 D G Cmaj7 C6
now. I guess I'm a toy that is bro - ken.


D
G
Cmaj7
guess we're just old - er now.

The Frog Prince

Words & Music by
Tim Rice-Oxley, Tom Chaplin & Richard Hughes



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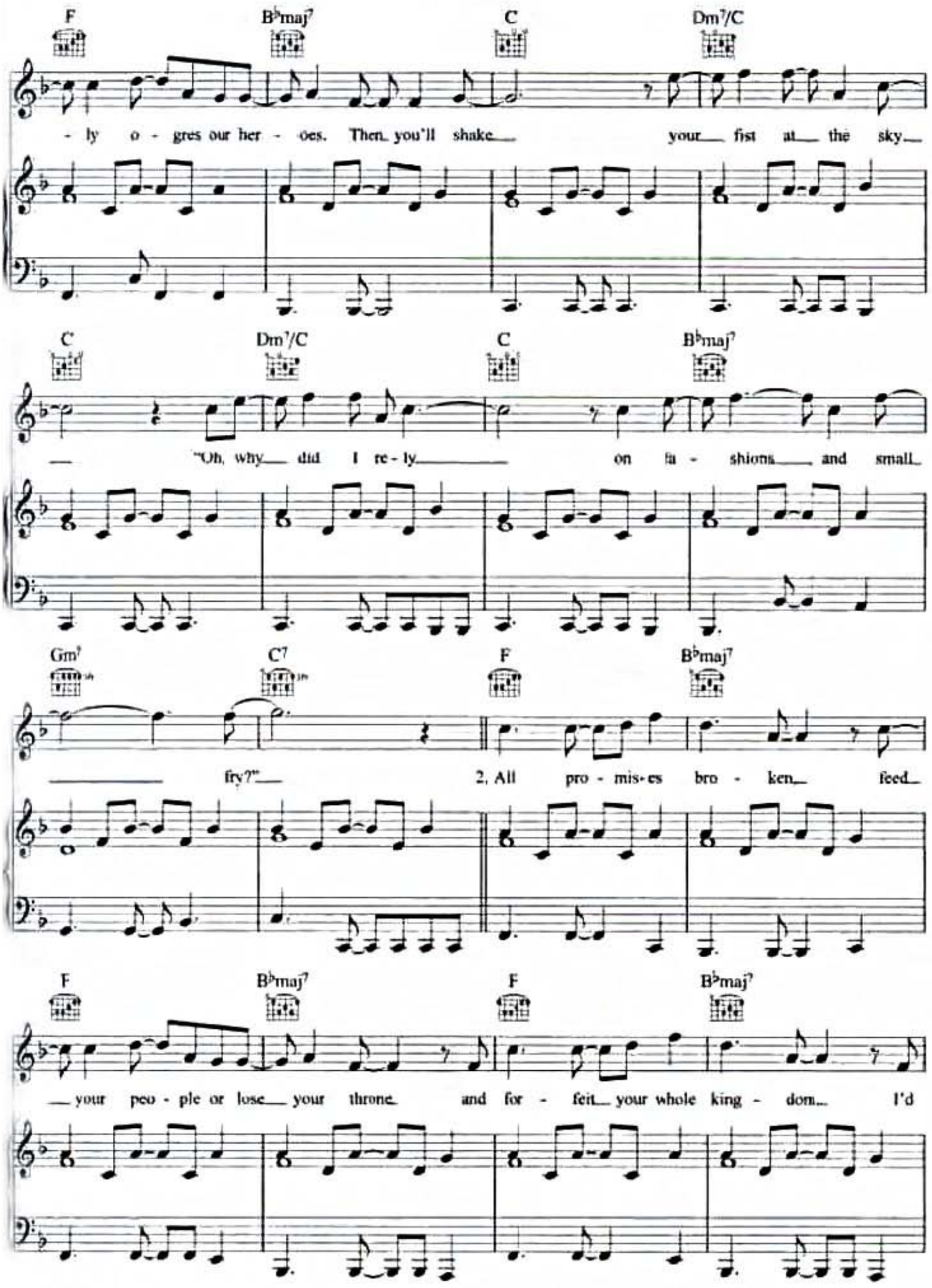
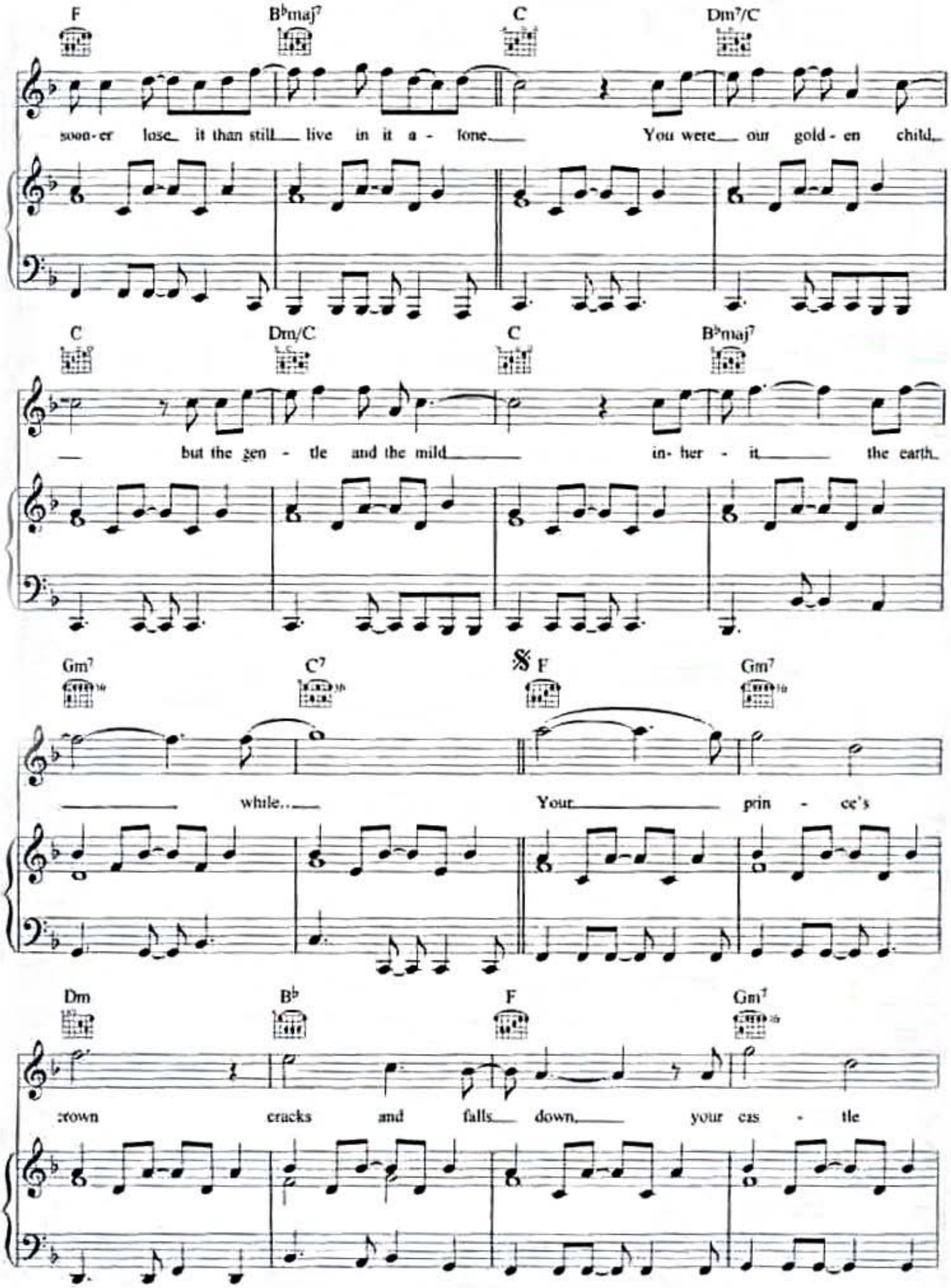
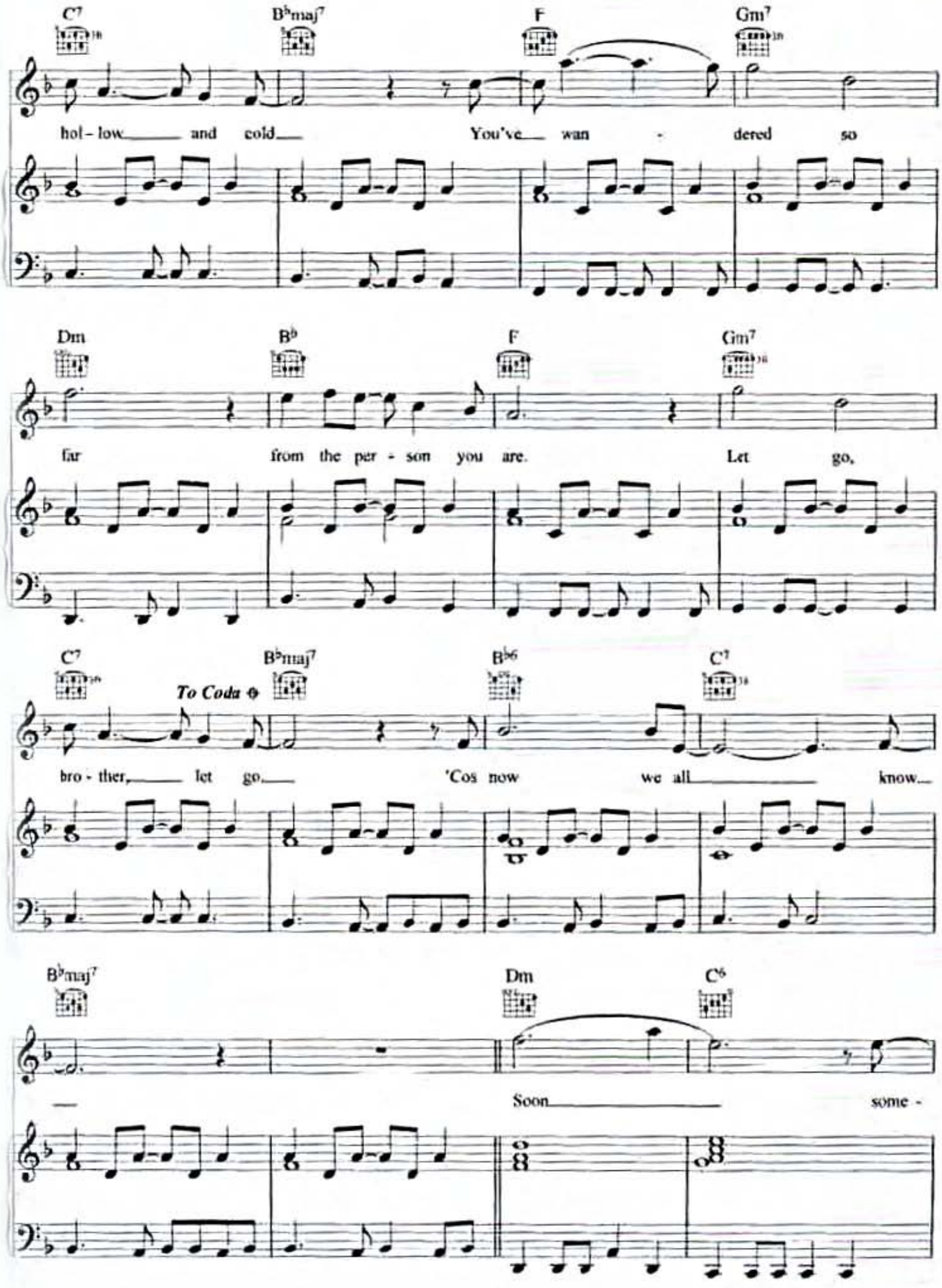
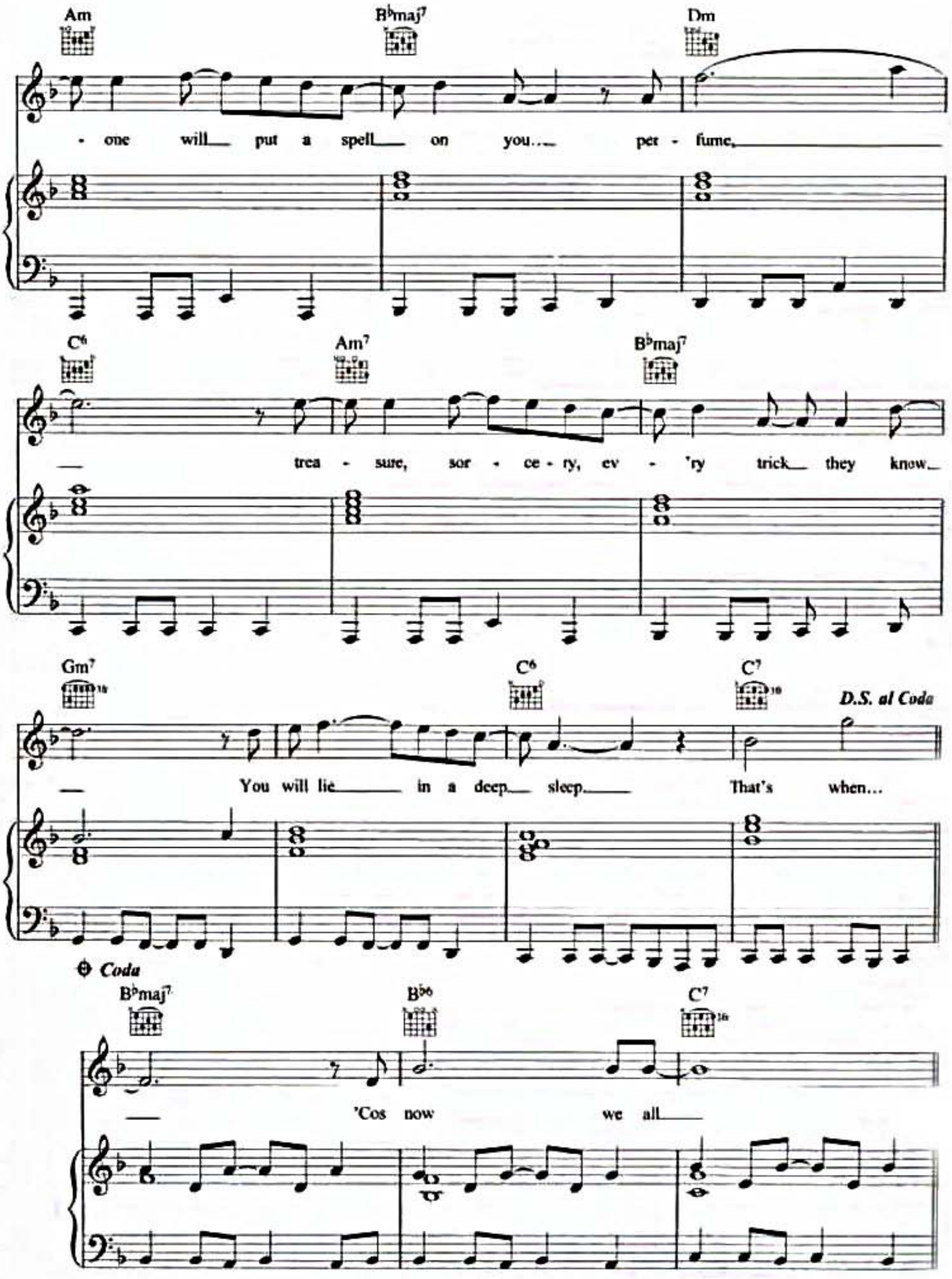
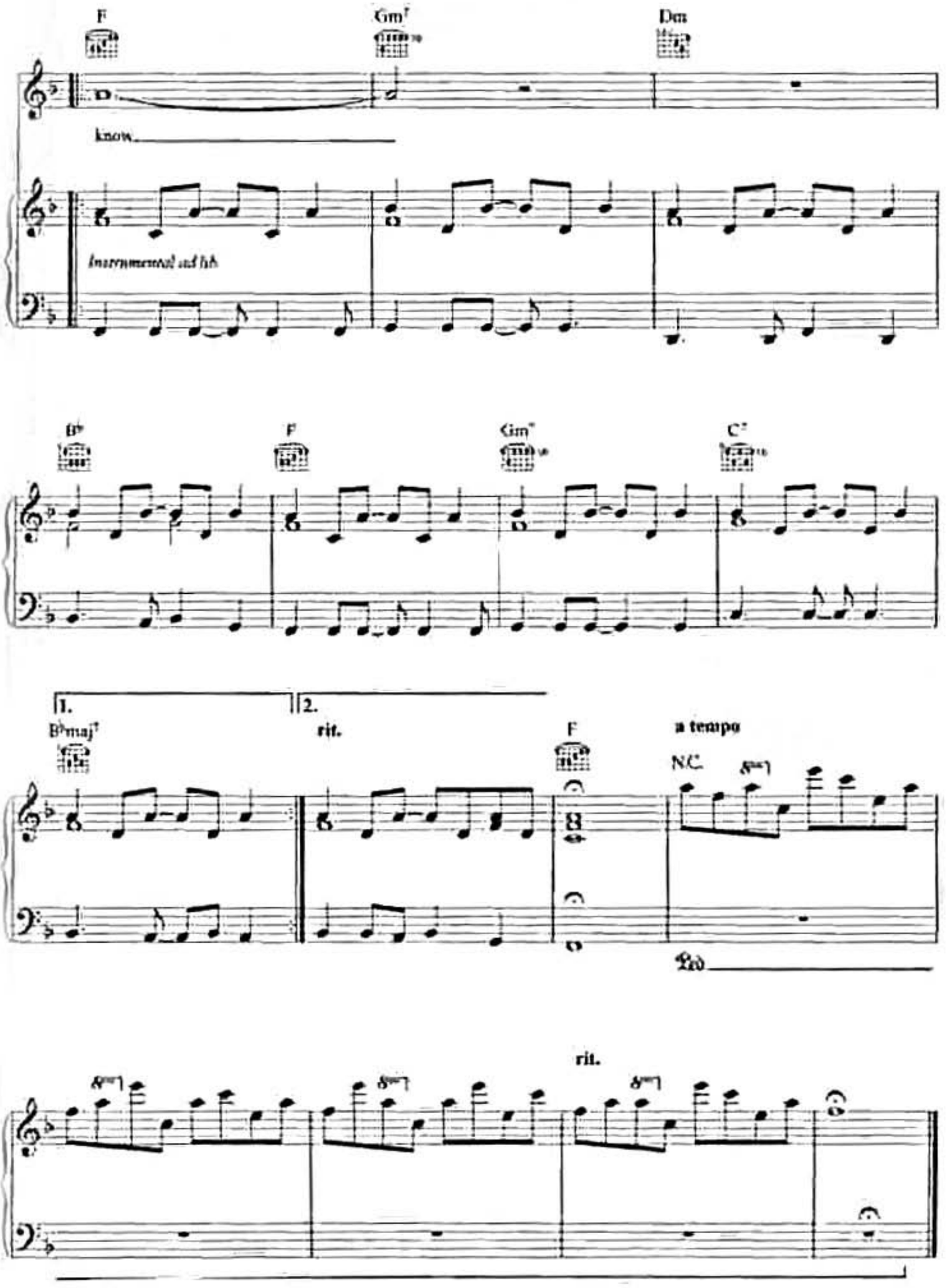

F B♭maj7 C Dm7/C
- ly o - gres our her - oes. Then you'll shake your fist at the sky
C Dm7/C C B♭maj7
"Oh, why did I re - ly on fa - shions and small
Gm7 C7 F B♭maj7
fry?" 2. All pro - mis - es bro - ken feed
F B♭maj7 F B♭maj7
your peo - ple or lose your throne and for - feit your whole king - dom I'd


F
B♭maj7
C
Dm7/C
sooner lose it than still live in it a - lone. You were our gold - en child.
C
Dm/C
C
B♭maj7
but the gen - tle and the mild in- her - it the earth.
Gm7
C7
𝄋 F
Gm7
while... Your prin - ce's
Dm
B♭
F
Gm7
crown cracks and falls down your cas - tle

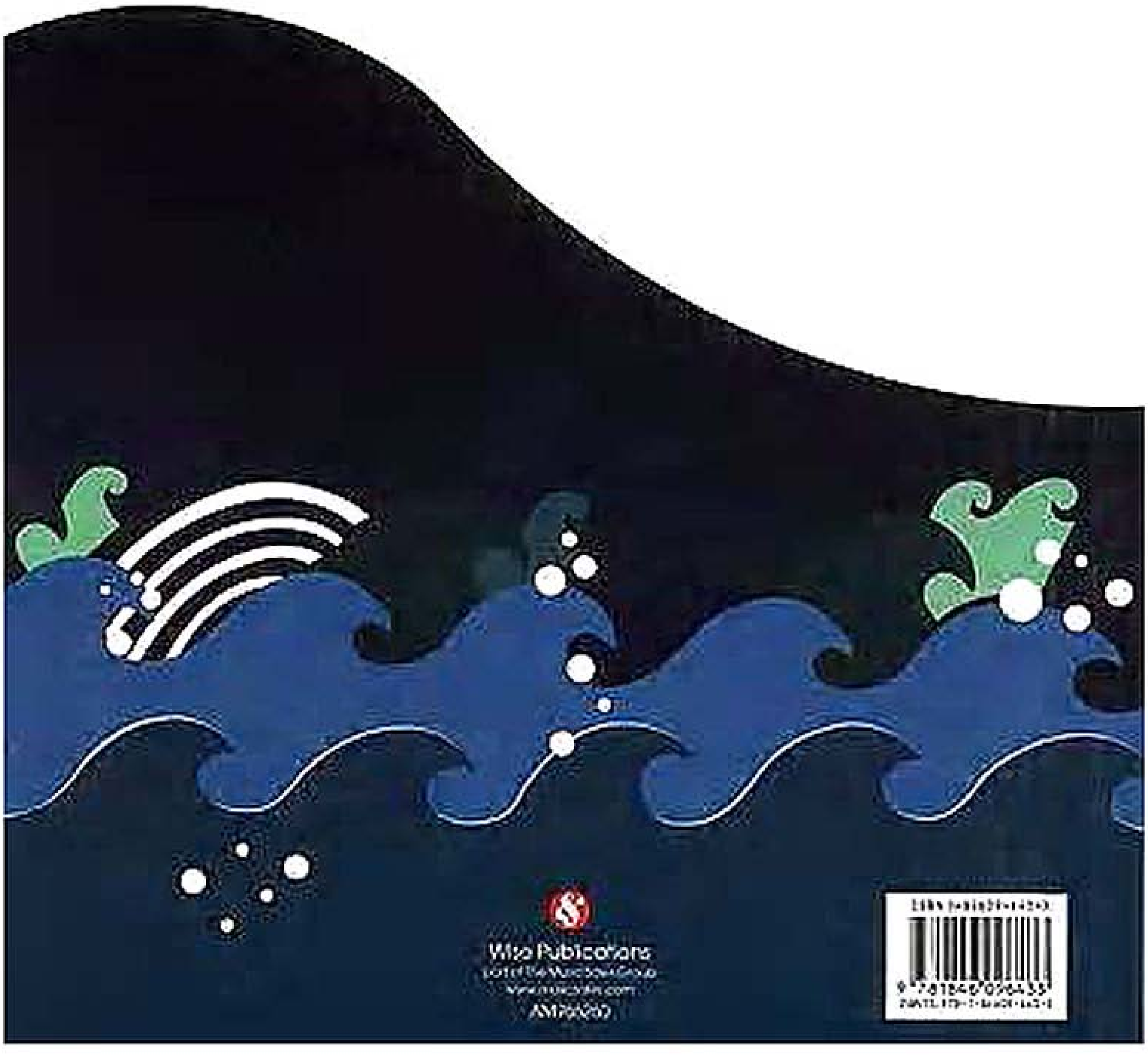

C7
B♭maj7
F
Gm7
hol - low and cold You've wan - dered so
Dm
B♭
F
Gm7
far from the per - son you are. Let go,
C7
B♭maj7
B♭6
C7
To Coda
bro - ther, let go, 'Cos now we all know
B♭maj7
Dm
C6
Soon some -


Am
B♭maj7
Dm
- one will put a spell on you... per - fume,
C6
Am7
B♭maj7
trea - sure, sor - ce - ry, ev - 'ry trick they know
Gm7
C6
C7
D.S. al Coda
You will lie in a deep sleep That's when...
Coda
B♭maj7
B♭6
C7
'Cos now we all


F
Gm7
Dm
know
Instrumental ad lib
B♭
F
Gm7
C7
1.
2.
B♭maj7
rit.
F
a tempo
N.C.
rit.

All the songs arranged for piano, voice & guitar.
Complete with full lyrics.

1. Atlantic 2. Is It Any Wonder?
3. Nothing In My Way 4. Leaving So Soon?
5. A Bad Dream 6. Hamburg Song 7. Put It Behind You
8. The Iron Sea 9. Crystal Ball
10. Try Again 11. Broken Toy 12. The Frog Prince



Wise Publications
London/New York/Sydney
www.musicsales.com
AM992553