

Love Me Or Leave Me

(from "Whoopee!")

Music by Walter Donaldson

Lyric by Gus Kahn

Ballad or Medium (F_{MI}^6 / Ab) $(D_{MI}^7(b5))$ G^7 $C^7(b9)$ F_{MI}^6 $(D_{MI}^7(b5))$ (F_{MI}^6 / Ab)

A  Love me or leave me, or let me be lone-ly; You won't be-lieve me, and

Solos: (Bb_{MI}^7) $Eb^7(b9)$ G^7 $C^7(b9)$ Ab^6 F_{MI}^7 Bb^7 $Eb^7(b9)$

 I love you on-ly; I'd rath-er be lone-ly than hap-py with some-bod-y else. —

Ab^6 $G^7(b9)$ $C^7(b9)$ F_{MI}^6 $(D_{MI}^7(b5))$ G^7 $C^7(b9)$ (F_{MI}^6 / Ab)

— You might find the night-time the right time for kiss-ing; But

F_{MI}^6 $(D_{MI}^7(b5))$ Solos: (Bb_{MI}^7) $Eb^7(b9)$ G^7 $C^7(b9)$ Ab^6 F_{MI}^7

night-time is my time for just rem-i-nis-cing, Re-gret-ting, in-stead of for-

Bb^7 $Eb^7(b9)$ Ab^6 $(G^7 Gb^7)$

get-ting with some-bod-y else. —


$(C_{MI}^7(b5))$ F^9 Bb_{MI}^6 $F^7(b9)$ Bb_{MI}^6 Bb_{MI}^7

B  There'll be no-one un-less that some-one is you; —

$(Bb_{MI}^7(b5))$ Eb^9 Ab^6 $(Ab^{\circ 7})$ $G_{MI}^7(b5)$ $C^7(b9)$

 I in-tend to be in-de-pen-dent-ly blue. —

(F_{MI}^6 / Ab) $(D_{MI}^7(b5))$ G^7 $C^7(b9)$ F_{MI}^6 $(D_{MI}^7(b5))$ (F_{MI}^6 / Ab)

C  I want your love, but I don't want to bor-row, To have it to-day, and to

Solos: $(B^b M I)^7$ $E^b 7(b9)$
 G^7 $C^7(b9)$

give back to - mor - row; For my love is your love, there's no love for no - bod - y else! —

$A^b 6$ $(G M I)^7(b5)$ $C^7(b9)$