

SHED A LITTLE LIGHT

Words and Music by
JAMES TAYLOR

Moderately slow, sung freely

D7/F# Gm Cm Bb/Eb F

Let us turn _ our thoughts _to-day to Mar - tin Luth-er King, — and re-cog-nize that there are

Bb Bb/D Eb D7/F# Gm F Bb/D Eb

ties be - tween _us, all — men and wom-en liv - ing on — the earth, _

Cm Bb/Eb F Gm7 Cm7 Bb/Eb F

ties of hope _ and love, — of sis-ter and broth - er - hood. That we are

B \flat B \flat /D E \flat D7/F \sharp Gm7 F B \flat /D E \flat B \flat

bound - to-gether in our de - sire to see_ the world _be - come_ a place in which_ our chil - dren can grow

Cm B \flat /E \flat F B \flat B \flat /D E \flat D7/F \sharp Gm

free and strong. — We are bound - to-gether by the task that stands _be - fore_ us, and the

F B \flat /D E \flat B \flat Cm B \flat /E \flat F

road that lies_ a - head. _ We are bound — and we are bound. —

Gm7 F/A B \flat G7/B Cm B \flat /D E \flat D7/F \sharp Gm7 F/A B \flat G7/B

There is a feel - ing like_ the clen - ch - ing of_ a fist,_ there is a hun - ger in_ the cen -

Cm B \flat /D E \flat D7/F \sharp Gm7 F/A B \flat G7/B Cm B \flat /D E \flat D7/F \sharp

- ter of the chest. There is a pas-sage through the dark-ness and the mist,

To Coda ⊕

Gm7 F/A B \flat G7/B Cm B \flat /D E \flat 6 F7sus

and though the bod - y sleeps, the heart will nev - er rest. Shed a lit - tle

Moderately, with a light beat

B \flat Dm7 Gm7 Cm7 B \flat /E \flat F Cm7 B \flat /E \flat F

light, oh Lord, so that we can see, just a lit-tle

B \flat Dm7 Gm7 Cm7 B \flat /E \flat F Cm7 B \flat /E \flat F

light, oh Lord. Want to stand it on up, stand it on

B \flat Dm7 Gm7 Cm7 B \flat /E \flat F Cm7 B \flat /E \flat F

up, oh Lord. _ Want to walk it on down, shed a lit-tle light, oh

B \flat 2 B \flat (9)/D B \flat /E \flat Fm E \flat /A \flat B \flat sus B \flat B \flat (9)/D B \flat /E \flat

Lord. Can't get no light from the dol-lar bill, ___

Fm E \flat /A \flat B \flat Cm7 Fm E \flat /A \flat

don't give me no light from a T V screen. _ When I look in my eyes, I want to

D \flat G7(#5) Cm7 Cm7/F F Gm7 E \flat 6 F7sus

drink my fill _ from the well on the hill. a lit-tle

B \flat Dm7 Gm7 Cm7 B \flat /E \flat F Cm7 B \flat /E \flat F

light, oh Lord, so that we can see, just a lit-tle

B \flat Dm7 Gm7 Cm7 B \flat /E \flat F Cm7 B \flat /E \flat F

light, oh Lord. Want to stand it on up, stand it on

B \flat Dm7 Gm7 Cm7 B \flat /E \flat F Cm7 B \flat /E \flat F

up, oh Lord. Want to walk it on down, shed a lit-tle light, oh

B \flat 2 B \flat (9)/D B \flat /E \flat F7sus B \flat /F B \flat 2 B \flat (9)/D B \flat /E \flat F7sus B \flat /F

D.S. $\text{\$}$ al Coda

Lord. Shed a lit-tle light, oh Lord.

Coda

Tempo 1

Cm B \flat /D E \flat 6 F7sus D7/F \sharp Gm

— will nev - er rest. — Let us turn — our thoughts — to - day to Mar -

Cm B \flat /E \flat F B \flat B \flat /D

- tin Luth - er King, — and re - cog - nize that there are ties be - tween _ us, all —

E \flat D7/F \sharp Gm F B \flat /D E \flat

— men and wom - en liv - ing on — the earth, —

Cm B \flat /E \flat F Gm7 Cm7 B \flat /E \flat F

ties of hope — and love, — of sis - ter and broth - er - hood.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a Coda symbol and a tempo marking of 'Tempo 1'. The lyrics are: '— will nev - er rest. — Let us turn — our thoughts — to - day to Mar - tin Luth - er King, — and re - cog - nize that there are ties be - tween _ us, all — men and wom - en liv - ing on — the earth, — ties of hope — and love, — of sis - ter and broth - er - hood.' The piano accompaniment features various chord voicings and rhythmic patterns, including triplets in the final system.