

SWEETER THAN ROSES.

Sweet - - er than ro - - ses or

cool, cool..... ev'ning breeze,

Sweet - - er than

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system has a vocal line with lyrics 'Sweet - - er than ro - - ses or' and piano accompaniment with chords 6, 4, and 6. The second system has a vocal line with lyrics 'cool, cool..... ev'ning breeze,' and piano accompaniment with chords b6 5, 7, 6, and 6 6. The third system has a vocal line with lyrics 'Sweet - - er than' and piano accompaniment with chords 6, 6, 6, 6, 4, and 4.

ro - - - ses.... or cool,..... cool.....

6 b6 5 2

ev' - - - ning breeze On a warm.....

7 6 4

..... flow - - 'ry shore, was the dear,..... the

7 6

dear,..... the dear,..... dear, dear..... kiss:

4

First trem - - - bling, first

5

trem - - - bling made me, made me freeze,.....

b

..... made me freeze,

4 3

Then shot like fire, all, all, all o'er, then

6

shot like fire all, all, all, all, then shot like fire.....

..... all, all o'er.

Not too quick.

What ma_gick has vic - to -

rious Love,

* F for G in original.

*5 6 for 6 in original.

First trem - - - bling, first

5

trem - - - bling made me, made me freeze,

b

..... made me freeze,

4 3

Then shot like fire, all, all, all o'er, then

6

shot like fire all, all, all, all, then shot like fire.....

..... all, all o'er.

Not too quick.

What ma-gick has vic - to -

6 +6/5 4 3

rious Love,

6 6 45 7 6

* F for G in original.

*6 6 for 6/8 in original.

What

4 3#

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a whole rest followed by a half note G4. The piano accompaniment consists of two staves. The right hand starts with a chord of F#4 and A4, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. The system ends with a measure containing a '4' and a '3#' below the bass line.

ma-gick has vic - to -

6# 6 # 6

Detailed description: This system contains the next two staves. The vocal line continues with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords: F#4-A4, G4-A4, B4-C5, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3. The system ends with a measure containing '6#', '6', and '#' below the bass line.

rious Love, For

6 #5 7 6 #

Detailed description: This system contains the next two staves. The vocal line continues with: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords: F#4-A4, G4-A4, B4-C5, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3. The system ends with a measure containing '6', '#5', '7', '6', and '#' below the bass line.

all, all, all I touch, all, all, all, all I touch or

6 6

Detailed description: This system contains the final two staves. The vocal line continues with: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with chords: F#4-A4, G4-A4, B4-C5, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3. The system ends with a measure containing '6' and '6' below the bass line.

see since that dear, dear..... kiss I

2 6 7 6 #3 6

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "see since that dear, dear..... kiss I". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a melodic line with some slurs, and the left hand has a bass line with some chords. Fingering numbers 2, 6, 7, 6, #3, and 6 are written below the piano part.

hour - ly, hour - ly..... prove All, all, all, all is Love, all,

4 #3

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "hour - ly, hour - ly..... prove All, all, all, all is Love, all,". The piano accompaniment continues with the right and left hands. Fingering numbers 4 and #3 are written below the piano part.

all, all, all, all, all is Love, all, all, all, all, all is Love,

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "all, all, all, all, all is Love, all, all, all, all, all is Love,". The piano accompaniment continues with the right and left hands.

..... all, all, all, all, all is Love, is Love to me.

Detailed description: This system contains the fourth and final line of music. The vocal line concludes with the lyrics "..... all, all, all, all, all is Love, is Love to me." The piano accompaniment concludes with the right and left hands.