

Allentown

Words and Music by Billy Joel

Intro

Moderately (not too fast) ♩ = 112

Piano

mf

C(add9) Em7 D G(add9)/B C(add9) Em7 D G(add9)/B

C(add9) Em7 D G C/G G

Uh, ch, uh, ha. Well, we're

Verse A

Em7 G/A D Am7 D9sus

liv - ing here in Al - len - town — and they're clos - ing all the fac - tor - ies down. —
 wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found, —

2nd time - sim.

G Em7 A Bm F#m/A

— Out in Beth - le - hem they're kill - ing time — fill - ing out forms, —
 — for the pro - mis - es our teach - ers gave — if we worked hard, —

8vb

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Verse B

Asus A Em7 A9sus Dsus D

And we're liv - ing here in Al - len - town, but the
 And we're wait - ing here in Al - len - town, but they've

F/A G7/B C Am7 D9sus D

rest - less - ness was hand - ed down and it's get - ting ver - y hard to stay,
 tak - en all the coal from the ground and the un - ion peo - ple crawled a - way,

Em G/B C Dsus D C(add9) Em7 D G(add9)/B

hey, hey.
 hey, hey.

Play Fill 1 (2nd time)

Fill 2

Em G/B C(add9) D

C(add9) | 1 Em7 D G(add9)/B C(add9)

Hey, hey, hey. O whoa ho. Oh, uh, ha.

Em7 D G C/G G | 2 F

Well, we're hey.

Bridge G/F F G/F

Ev - ery child had a pret - ty good shot to get at least as far as

Bb/F F G/F F

their old man got, but some-thing hap-pened on the way to that place.

G C C(add9) Em7 D G(add9)/B C(add9)

They threw an A-mer-i-can flag in our fa a a

Em7 D G(add9)/B C(add9) Em7 D G C/G G

ace. O, whoa, ho. Oh, ah. Well, I'm

Verse B

Em7 G/A D F/A G7/B

liv - ing here in Al - len - town — and it's hard to keep a good man - down, —

8vb

C Am7 D9sus Em G/B

— but I won't be get-ting up to - day, — hey — hey, —

8vb

C D C(add9) Em7 D G(add9)/B C(add9)

hey, hey. Hey, hey.

The first system of the score features a vocal line in treble clef with lyrics "hey, hey. Hey, hey." and a piano accompaniment in bass clef. The piano part consists of chords and moving lines in the left hand, with some notes marked with a 'v' for vibrato. The key signature has one sharp (F#) and the time signature is 4/4.

Em D F *Bridge* G/F F

Guitar solo

8vb

The second system begins with a piano accompaniment in bass clef for the chords Em, D, F, G/F, and F. Above the piano part, there is a section labeled "Guitar solo" with a treble clef staff. The guitar solo consists of a series of chords and melodic lines. A dashed line below the piano part is labeled "8vb", indicating an octave reduction for the bass line.

G/F Bb/F F G/F

The third system continues the piano accompaniment in bass clef with chords G/F, Bb/F, F, and G/F. The piano part features a steady bass line and chordal accompaniment.

F G C

The fourth system concludes the piano accompaniment in bass clef with chords F, G, and C. The piano part features a steady bass line and chordal accompaniment, ending with a double bar line.

Ending

C(add9) Em7 D G(add9)/B C(add9) Em7 D G(add9)/B

Hey, hey, hey. O, whoa, ho.

Detailed description: This system contains the first musical system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Hey, hey, hey. O, whoa, ho." The piano accompaniment is on grand staff notation (treble and bass clefs). The chords are indicated above the vocal line: C(add9), Em7 D, G(add9)/B, C(add9), Em7 D, G(add9)/B.

C(add9) Em D Em G/B

And it's get - ting ver - y hard _ to stay, _____ hey, _____ hey, _

Detailed description: This system contains the second musical system. The vocal line continues with the lyrics "And it's get - ting ver - y hard _ to stay, _____ hey, _____ hey, _". The piano accompaniment continues with chords: C(add9), Em D, Em, G/B.

C D Am7 D9sus C/G G

hey, hey. And we're liv - ing here in Al - len - town. _____

8vb

Detailed description: This system contains the third musical system. The vocal line concludes with the lyrics "hey, hey. And we're liv - ing here in Al - len - town. _____". The piano accompaniment concludes with chords: C, D, Am7, D9sus, C/G, G. There are two instances of "8vb" (8va) markings in the piano part, one in the bass line and one in the treble line, indicating an octave shift.