

HERE AND NOW

Words and Music by
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Slowly ♩ = 80

C(2)

D7sus

G

D/G

G

G(2)/B

C(2)

D7sus

p

with Pedal

The piano introduction consists of two staves (treble and bass clef) in a 4/4 time signature. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and a quarter note D2. The piece is marked 'p' (piano) and 'with Pedal'.

Verse:

G(2)

F#m7(b5)

B7(b9)

Em

Gmaj7/D

One look in— your— eyes — and there I see —

The first line of the verse features a melody in the treble clef with lyrics underneath. The bass line provides harmonic support. Chords are indicated above the staff: G(2), F#m7(b5), B7(b9), Em, and Gmaj7/D.

C(2)

C/D

G(2)

D/G

G

F#m7(b5)

B7(b9)

just what you mean — to me. — Here in— my heart I be-lieve.

The second line of the verse continues the melody and bass line. Chords are indicated above the staff: C(2), C/D, G(2), D/G, G, F#m7(b5), and B7(b9).

Cmaj9

Bm7

Em7

D#dim7

G/D

C(2)

your love is all — I ev — er need. —

The third line of the verse concludes the melody and bass line. Chords are indicated above the staff: Cmaj9, Bm7, Em7, D#dim7, G/D, and C(2).

C G2/B D#dim7 Em G2/B C(2) 1. C/D

Hold-ing you close_ through the night, I need_ you._

2. 3. Chorus: F#m7(b5) A/B Bm7 Cmaj7 D/C D/F#

cresc. Here and now, *mf* I prom-ise to love_ faith-ful-ly._

G Bm7 C(2) F#m7(b5) A/B Bm7 Cmaj7

Faith - ful - ly. You're all_ I need._ Here and now,_

D/C D/F# G Bm7

I vow to be one_ with_ thee. You_ and me._

Cmaj9 *To Coda* \oplus 1. *C(2)* *C/D* *G* *G(2)/B*

Your love — is all — I need.

C(2) *D7sus* *G* *D/G* *G* *G(2)/B* *C(2)* *C/D* *D.S.* §

3. When

2. *C(2)* *C/D* *Bridge:* *Cmaj7*

Your love — is all — I need. — Start-ing here, start - ing

D/C *C/D* *G* *D/G*

now, — I be - lieve — in love. — Start - ing here, —

cresc. *f*

